

Bach, Johann Sebastian - Brandenburg Concerto No. 4

♩ = 60,000000

Flute 1

Flute 2

Continuo

Vn sec 1

Vn sec 2

Viola sec

♩ = 60,000000

Cello sec

Bass Viol sec

Violin

Detailed description: This is a page of a musical score for Brandenburg Concerto No. 4 by Johann Sebastian Bach. The score is in G major and 3/4 time. It features eight staves: Flute 1, Flute 2, Continuo, Violin section 1 (Vn sec 1), Violin section 2 (Vn sec 2), Viola section (Viola sec), Cello section (Cello sec), Bass Viol section (Bass Viol sec), and Violin (Violin). The Flute parts play a rhythmic eighth-note pattern. The Continuo part provides harmonic support with chords and a bass line. The Violin and Viola sections play a similar eighth-note pattern. The Cello and Bass Viol sections play a more melodic line. The Violin part at the bottom has a more active role with sixteenth-note passages. A tempo marking of ♩ = 60,000000 is present above the Flute 1 staff and below the Cello sec staff.

5

Flute 1

Flute 2

Continuo

Vn sec 1

Vn sec 2

Viola sec

Cello sec

Bass Viol sec

Violin

Detailed description: This is a page of a musical score, page 2, starting at measure 5. The score is for a chamber ensemble and includes parts for Flute 1, Flute 2, Continuo, Violin section 1 (Vn sec 1), Violin section 2 (Vn sec 2), Viola section (Viola sec), Cello section (Cello sec), Bass Viol section (Bass Viol sec), and Violin (Violin). The key signature is one sharp (F#) and the time signature is 4/4. Flute 1 and Flute 2 play a melodic line with eighth and sixteenth notes. The Continuo part is in the bass clef and features a rhythmic accompaniment. The string sections (Vn sec 1, Vn sec 2, Viola sec, Cello sec, Bass Viol sec, and Violin) provide harmonic support with various rhythmic patterns, including some sixteenth-note runs in the Violin section.

10

Flute 1

Flute 2

Continuo

Vn sec 1

Vn sec 2

Viola sec

Cello sec

Bass Viol sec

Violin

Detailed description: This is a page of a musical score, page 3, starting at measure 10. The score is for a chamber ensemble and includes parts for Flute 1, Flute 2, Continuo, Violin section 1 (Vn sec 1), Violin section 2 (Vn sec 2), Viola section (Viola sec), Cello section (Cello sec), Bass Viol section (Bass Viol sec), and Violin (Violin). The music is written in treble clef with a key signature of one sharp (F#). The Flute 1 part features a melodic line with eighth and sixteenth notes, ending with a long note. The Flute 2 part has a similar melodic line. The Continuo part consists of a bass line with chords and single notes. The Violin section parts (Vn sec 1, Vn sec 2, and Violin) have melodic lines with some rests. The Viola section (Viola sec) has a simple harmonic line. The Cello section (Cello sec) and Bass Viol section (Bass Viol sec) provide harmonic support with chords and single notes. The Violin part at the bottom has a melodic line similar to the other violin parts.

15

Flute 1

Flute 2

Continuo

Vn sec 1

Vn sec 2

Viola sec

Cello sec

Bass Viol sec

Violin

Detailed description: This is a page of a musical score, page 4, starting at measure 15. The score is for a chamber ensemble and includes parts for Flute 1, Flute 2, Continuo, Violin section 1 (Vn sec 1), Violin section 2 (Vn sec 2), Viola section (Viola sec), Cello section (Cello sec), Bass Viol section (Bass Viol sec), and Violin (Violin). The music is written in treble clef with a key signature of one sharp (F#). The Flute 1 and Violin parts feature melodic lines with slurs and ties. The Continuo part is written in a grand staff with a complex rhythmic pattern. The Violin section parts (Vn sec 1, Vn sec 2, and Violin) provide harmonic support with various rhythmic values and slurs. The Viola section part has a more sustained, melodic line. The Cello and Bass Viol sections provide a steady harmonic accompaniment with repeated rhythmic patterns.

18

Flute 1

Flute 2

Continuo

Vn sec 1

Vn sec 2

Viola sec

Cello sec

Bass Viol sec

Violin

Detailed description: This is a page of a musical score, page 5, starting at measure 18. The score is for a chamber ensemble and includes parts for Flute 1, Flute 2, Continuo, Violin section 1 (Vn sec 1), Violin section 2 (Vn sec 2), Viola section (Viola sec), Cello section (Cello sec), Bass Viol section (Bass Viol sec), and Violin (Violin). The music is in a key with one sharp (F#) and a 3/4 time signature. Flute 1 and Violin parts feature complex rhythmic patterns with triplets and sixteenth notes. Flute 2 and Vn sec 2 have similar rhythmic patterns. The Continuo part provides a harmonic accompaniment with chords and single notes. Vn sec 1, Viola sec, Cello sec, and Bass Viol sec parts are more melodic and provide harmonic support. The Violin part at the bottom has a similar rhythmic pattern to Flute 1 and Vn sec 1.

21

Flute 1

Flute 2

Continuo

Vn sec 1

Vn sec 2

Viola sec

Cello sec

Bass Viol sec

Violin

Detailed description: This is a page of a musical score, page 6, starting at measure 21. The score is for a chamber ensemble and includes parts for Flute 1, Flute 2, Continuo, Violin section 1 (Vn sec 1), Violin section 2 (Vn sec 2), Viola section (Viola sec), Cello section (Cello sec), Bass Viol section (Bass Viol sec), and Violin (Violin). The music is written in treble clef with a key signature of one sharp (F#). The Flute parts feature melodic lines with some grace notes and slurs. The Continuo part is written in a grand staff (treble and bass clefs) and provides harmonic support with chords and single notes. The string sections (Vn sec 1, Vn sec 2, Viola sec, Cello sec, Bass Viol sec, Violin) play a rhythmic accompaniment, often with sustained notes and some melodic movement. The score is divided into measures by vertical bar lines, and some measures contain repeat signs.

25

Flute 1

Flute 2

Continuo

Vn sec 1

Vn sec 2

Viola sec

Cello sec

Bass Viol sec

Violin

Detailed description: This is a page of a musical score, page 7, starting at measure 25. The score is for a chamber ensemble and includes parts for Flute 1, Flute 2, Continuo, Violin section 1 (Vn sec 1), Violin section 2 (Vn sec 2), Viola section (Viola sec), Cello section (Cello sec), Bass Viol section (Bass Viol sec), and Violin (Violin). The music is written in a key signature of one sharp (F#) and a common time signature. Flute 1 has a melodic line with some grace notes. Flute 2 plays a sustained note with a long slur. The Continuo part is a rhythmic accompaniment. Vn sec 1 is a double-staff part with a long slur. Vn sec 2, Viola sec, Cello sec, Bass Viol sec, and Violin all have melodic lines with various rhythmic patterns and slurs.

This musical score page, numbered 8, features nine staves for various instruments. The top two staves are for Flute 1 and Flute 2, both in treble clef with a key signature of one sharp (F#). Flute 1 begins at measure 28 with a triplet of eighth notes. Flute 2 also features a triplet of eighth notes. The Continuo part is written in a grand staff (treble and bass clefs) with a key signature of one sharp. The string section consists of Violin 1, Violin 2, Viola, Cello, and Bass Viol, all in treble clef with a key signature of one sharp. The Violin 1 and Violin 2 parts include triplet markings. The Viola, Cello, and Bass Viol parts are primarily accompanimental, with some rests. The Violin part at the bottom includes a triplet of eighth notes and a slur over a longer note.



31

Flute 1

Flute 2

Continuo

Vn sec 1

Vn sec 2

Viola sec

Cello sec

Bass Viol sec

Violin

Detailed description: This is a page of a musical score, page 9, starting at measure 31. The score is for a chamber ensemble and includes parts for Flute 1, Flute 2, Continuo, Violin section 1 (Vn sec 1), Violin section 2 (Vn sec 2), Viola section (Viola sec), Cello section (Cello sec), Bass Viol section (Bass Viol sec), and Violin (Violin). The music is in a key with one sharp (F#) and a common time signature. Flute 1 has a melodic line with a fermata in the first measure and a complex sixteenth-note passage in the second measure. Flute 2 plays a rhythmic accompaniment. The Continuo part consists of a bass line with chords. The Violin section parts (Vn sec 1, Vn sec 2, and Violin) have various melodic and rhythmic parts. The Viola section (Viola sec) has a few notes in the first measure. The Cello section (Cello sec) and Bass Viol section (Bass Viol sec) play a rhythmic accompaniment with chords. The Violin part (Violin) has a melodic line with a fermata in the first measure.

35

Flute 1

Flute 2

Continuo

Vn sec 1

Vn sec 2

Viola sec

Cello sec

Bass Viol sec

Violin

Detailed description: This is a page of a musical score, page 10, starting at measure 35. The score is for a chamber ensemble and includes parts for Flute 1, Flute 2, Continuo, Violin section 1 (Vn sec 1), Violin section 2 (Vn sec 2), Viola section (Viola sec), Cello section (Cello sec), Bass Viol section (Bass Viol sec), and Violin (Violin). The music is in a key with one sharp (F#) and a 3/4 time signature. Flute 1 begins with a melodic line, featuring a long note with a fermata in the second measure. Flute 2 plays a similar melodic line, including a triplet in the third measure. The Continuo part provides harmonic support with chords and moving lines in both hands. Vn sec 1 and Violin parts feature triplet patterns in the first measure. Vn sec 2 also includes a triplet in the third measure. Viola sec, Cello sec, and Bass Viol sec parts provide a steady accompaniment with various rhythmic patterns.

38

Flute 1

Flute 2

Continuo

Vn sec 1

Vn sec 2

Viola sec

Cello sec

Bass Viol sec

Violin

3

3

3

Detailed description: This is a page of a musical score for a chamber ensemble. It features nine staves: Flute 1, Flute 2, Continuo, Violin section 1 (Vn sec 1), Violin section 2 (Vn sec 2), Viola section (Viola sec), Cello section (Cello sec), Bass Viol section (Bass Viol sec), and Violin (Violin). The music is in a key with one sharp (F#) and a 3/4 time signature. The score is divided into three measures. Measure 1 (starting at rehearsal mark 38) contains various melodic and harmonic lines. Measure 2 features a prominent triplet of eighth notes in the Continuo, Vn sec 2, Cello sec, and Bass Viol sec staves. Measure 3 concludes the section with sustained notes and rests. The Violin staff has a fermata over the final note. The Continuo staff has a fermata over the final note. The Vn sec 1 staff has a fermata over the final note. The Viola sec staff has a fermata over the final note. The Cello sec staff has a fermata over the final note. The Bass Viol sec staff has a fermata over the final note. The Violin staff has a fermata over the final note.

41

Flute 1

Flute 2

Continuo

Vn sec 1

Vn sec 2

Viola sec

Cello sec

Bass Viol sec

Violin

Detailed description: This is a page of a musical score, page 12, starting at measure 41. The score is arranged in a system with nine staves. From top to bottom, the staves are: Flute 1 (treble clef, key signature of one sharp), Flute 2 (treble clef, key signature of one sharp), Continuo (grand staff with treble and bass clefs, key signature of one sharp), Vn sec 1 (treble clef, key signature of one sharp), Vn sec 2 (treble clef, key signature of one sharp), Viola sec (treble clef, key signature of one sharp), Cello sec (treble clef, key signature of one sharp), Bass Viol sec (treble clef, key signature of one sharp), and Violin (treble clef, key signature of one sharp). The music is written in a common time signature. The Flute 1 part features a melodic line with eighth and sixteenth notes. The Flute 2 part has a more sustained, legato line. The Continuo part provides a harmonic accompaniment with chords and single notes. The string parts (Vn sec 1, Vn sec 2, Viola sec, Cello sec, Bass Viol sec, and Violin) provide a rhythmic and harmonic foundation, with some parts featuring rests and others playing sustained notes or moving lines.

45

Flute 1

Flute 2

Continuo

Vn sec 1

Vn sec 2

Viola sec

Cello sec

Bass Viol sec

Violin

Detailed description: This is a page of a musical score, page 13, starting at measure 45. The score is for a chamber ensemble and includes parts for Flute 1, Flute 2, Continuo, Violin section 1 (Vn sec 1), Violin section 2 (Vn sec 2), Viola section (Viola sec), Cello section (Cello sec), Bass Viol section (Bass Viol sec), and Violin (Violin). The key signature is one sharp (F#) and the time signature is 3/4. Flute 1 and Flute 2 both play a triplet of eighth notes in the first measure of the system. The Continuo part consists of a series of chords and single notes. The Violin section parts (Vn sec 1, Vn sec 2, and Violin) play a melodic line that moves from a half note in the first measure to quarter notes in the second and third measures. The Viola section (Viola sec) plays a similar melodic line. The Cello section (Cello sec) and Bass Viol section (Bass Viol sec) play a rhythmic accompaniment of chords and single notes. The Violin part (Violin) plays a melodic line that moves from a half note in the first measure to quarter notes in the second and third measures.

48

Flute 1

Flute 2

Continuo

Vn sec 1

Vn sec 2

Viola sec

Cello sec

Bass Viol sec

Violin

Detailed description: This is a page of a musical score, page 14, starting at measure 48. The score is for a chamber ensemble and includes parts for Flute 1, Flute 2, Continuo, Violin section 1 (Vn sec 1), Violin section 2 (Vn sec 2), Viola section (Viola sec), Cello section (Cello sec), Bass Viol section (Bass Viol sec), and Violin (Violin). The music is written in a key signature of one sharp (F#) and a common time signature. The Flute 1 part features a melodic line with eighth and sixteenth notes. The Flute 2 part has a similar melodic line with some rests. The Continuo part consists of a bass line with chords and some melodic fragments. The Violin section 1 part has a melodic line with some rests. The Violin section 2 part has a melodic line with some rests. The Viola section part has a melodic line with some rests. The Cello section part has a bass line with chords. The Bass Viol section part has a bass line with chords. The Violin part has a melodic line with some rests.

52

Flute 1

Flute 2

Continuo

Vn sec 1

Vn sec 2

Viola sec

Cello sec

Bass Viol sec

Violin

Detailed description: This is a page of a musical score, page 15, starting at measure 52. The score is for a chamber ensemble and includes parts for Flute 1, Flute 2, Continuo, Violin section 1 (Vn sec 1), Violin section 2 (Vn sec 2), Viola section (Viola sec), Cello section (Cello sec), Bass Viol section (Bass Viol sec), and Violin (Violin). The music is written in treble clef with a key signature of one sharp (F#). The Flute 1 part features a melodic line with eighth and sixteenth notes. The Flute 2 part has a more sustained melody with some grace notes. The Continuo part is a complex rhythmic accompaniment with many sixteenth notes. The Violin section parts (Vn sec 1 and Vn sec 2) and the Violin part have melodic lines with some sustained notes. The Viola section part has a simple, sustained melodic line. The Cello section and Bass Viol section parts have a rhythmic accompaniment similar to the Continuo part. The Violin part has a melodic line with some sustained notes.

55

Flute 1

Flute 2

Continuo

Vn sec 1

Vn sec 2

Viola sec

Cello sec

Bass Viol sec

Violin

Detailed description: This page of a musical score contains measures 55 through 58. The score is for a chamber ensemble. Flute 1 begins measure 55 with a melodic line, featuring a triplet of eighth notes and a trill. Flute 2 plays a rhythmic accompaniment with a triplet of eighth notes. The Continuo part consists of a bass line with chords and a treble line with chords. The string section (Violin, Viola sec, Vn sec 1, Vn sec 2, Cello sec, Bass Viol sec) provides harmonic support, with the Violin and Vn sec 1 parts featuring triplet eighth notes. The key signature has one sharp (F#), and the time signature is 7/8.



59

Flute 1

Flute 2

Continuo

Vn sec 1

Vn sec 2

Viola sec

Cello sec

Bass Viol sec

Violin

Detailed description: This is a page of a musical score for measures 59 through 62. The score is written for a chamber ensemble. The instruments and their parts are: Flute 1 (treble clef, key signature of one sharp), Flute 2 (treble clef, key signature of one sharp), Continuo (bass clef, key signature of one sharp), Vn sec 1 (treble clef, key signature of one sharp), Vn sec 2 (treble clef, key signature of two sharps), Viola sec (treble clef, key signature of one sharp), Cello sec (treble clef, key signature of one sharp), Bass Viol sec (treble clef, key signature of one sharp), and Violin (treble clef, key signature of one sharp). The music consists of four measures. Flute 1 has a melodic line with a slur over the final two measures. Flute 2 has a rhythmic accompaniment. The Continuo part is a bass line with chords. The string parts (Vn sec 1, Vn sec 2, Viola sec, Cello sec, Bass Viol sec, Violin) provide harmonic support with various rhythmic patterns and rests.

63

Flute 1

Flute 2

Continuo

Vn sec 1

Vn sec 2

Viola sec

Cello sec

Bass Viol sec

Violin

67

Flute 1

Flute 2

Continuo

Vn sec 1

Vn sec 2

Viola sec

Cello sec

Bass Viol sec

Violin

Detailed description: This is a page of a musical score for a chamber ensemble. It features nine staves, each representing a different instrument. The instruments are Flute 1, Flute 2, Continuo, Violin section 1 (Vn sec 1), Violin section 2 (Vn sec 2), Viola section (Viola sec), Cello section (Cello sec), Bass Viol section (Bass Viol sec), and Violin (Violin). The score is written in treble clef with a key signature of one sharp (F#). The music is divided into measures, with some measures containing rests. Flute 1 and Flute 2 have melodic lines with some triplets. The Continuo part is written in a grand staff (treble and bass clefs). The Violin section (Vn sec 1 and Vn sec 2) and the Violin staff have similar melodic lines. The Viola section (Viola sec) and Cello section (Cello sec) have more rhythmic and harmonic parts. The Bass Viol section (Bass Viol sec) and the Violin staff have similar rhythmic and harmonic parts. There are some markings like '3' indicating triplets. The page number '67' is at the top left, and '19' is at the top right. There are some blacked-out areas at the top right of the page.



Bach, Johann Sebastian - Brandenburg Concerto No. 4.

Flute 1

♩ = 60,000000

7

13

19

24

28

32

38

43

48

V.S.

2

Flute 1

54

61

68

Bach, Johann Sebastian - Brandenburg Concerto No. 4.

Flute 2

♩ = 60,000000

7

13

18

23

29

35

40

46

52

V.S.

2

Flute 2

59



65



69





Bach, Johann Sebastian - Brandenburg Concerto No. 4.

Continuo

♩ = 60,000000

Measures 1-8 of the Continuo part. The music is in G major and 3/4 time. The bass line features a rhythmic pattern of eighth and sixteenth notes, while the treble line has rests.

9

Measures 9-15 of the Continuo part. The treble line begins with a melodic line of eighth notes, while the bass line continues with a rhythmic accompaniment.

16

Measures 16-22 of the Continuo part. The treble line has a melodic line with some grace notes, and the bass line provides a steady accompaniment.

23

Measures 23-28 of the Continuo part. The bass line features a more active melodic line with eighth notes, while the treble line has rests.

29

Measures 29-34 of the Continuo part. The treble line has a melodic line with grace notes, and the bass line continues with a rhythmic accompaniment.

35

Measures 35-41 of the Continuo part. The bass line features a melodic line with eighth notes, and the treble line has rests. A triplet of eighth notes is marked in measure 41.

V.S.

41

Musical notation for measures 41-46. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and rests in both staves.

47

Musical notation for measures 47-52. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and rests in both staves.

53

Musical notation for measures 53-58. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and rests in both staves.

59

Musical notation for measures 59-66. The system consists of a single bass staff with a bass clef. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and rests. A triplet of eighth notes is marked with a '3' above it in measure 66.

67

Musical notation for measures 67-72. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and rests in both staves.

Bach, Johann Sebastian - Brandenburg Concerto No. 4.

Vn sec 1

♩ = 60,000000

8

15

21

27

34

39

45

51

V.S.

2

Vn sec 1

57

3

66

3

Bach, Johann Sebastian - Brandenburg Concerto No. 4.

Vn sec 2

♩ = 60,000000

8

15

20

26

32

38

44

50

56

V.S.

2

Vn sec 2

63

3

70

3

Viola sec

Bach, Johann Sebastian - Brandenburg Concerto No. 4

♩ = 60,000000

9

17

24

32

40

47

V.S.





Bach, Johann Sebastian - Brandenburg Concerto No. 4.

Cello sec

♩ = 60,000000

9

17

24

30

37

44

51

57

60

3

3

2

Cello sec

66

Musical notation for the Cello section, measures 66-68. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 66 begins with a whole rest, followed by a quarter rest, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 67 contains two whole rests. Measure 68 begins with a quarter rest, followed by a dotted half note G4, and ends with a whole note G4. The piece concludes with a double bar line.

68

Bach, Johann Sebastian - Brandenburg Concerto No. 4.

Bass Viol sec

♩ = 60,000000

9

17

24

30

37

44

51

57

60

3

3

Bass Viol sec

66



Violin

Bach, Johann Sebastian - Brandenburg Concerto No. 4.

♩ = 60,000000

7

13

19

25

31

37

44

50

56

V.S.

2

Violin

63

63 64 65 66 67

68

68 69 70 71 72