

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

Moderate ♩ = 140

E-Gt

1

f

T
A
B

2 3 2 6 8 8 3 2 2 3 2

0 1 0 (0) 1 0 0 1 0

4

T
A
B

6 8 8 3 2 2 3 2 6 8 8 3 2

(0) 1 0 0 1 0 (0) 1 0

7

T
A
B

2 3 2 6 8 8 3 2 3 2 3 2 3 2

0 1 0 (0) 1 0 1 0 1 0 1 0

10

T
A
B

6 8 8 3 2 2 3 2 6 8 8 3 2

(0) 1 0 0 1 0 (0) 1 0

13

T
A
B

16

T
A
B

19

T
A
B

22

T
A
B

25

T
A
B

J= 165 J= 165

31

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 2 2

34

T
A
B

2 1 1 1 1 1 1 1 1 1 1 1 1 1 8 8 8 8 13 13 13 13 8 8 8 8

35

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 2 2

36

T
A
B


2 1 1 1 1 1 1 1 1 1 1 1 1 1 8 8 8 8 13 13 13 13 8 8 8 8

37

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 2 2

43




Musical notation for measure 43, featuring a treble clef and a series of eighth notes. The notes are grouped in pairs across four measures.

T
A
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0

44




Musical notation for measure 44, featuring a treble clef and a series of eighth notes. The notes are grouped in pairs across four measures. A sharp sign (#) is present above the eighth note in the second measure of the fourth measure.

T
A
B 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 13 13 13 13 13 13 13 13 13 13 13 13 13 13

0 0

45




Musical notation for measure 45, featuring a treble clef and a series of eighth notes. The notes are grouped in pairs across four measures. A sharp sign (#) is present above the eighth note in the second measure of the fourth measure.

T
A
B 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 4 4 4 4 4 4 4 4 4 4 4 4 4 4

0 0

46




Musical notation for measure 46, featuring a treble clef and a series of eighth notes. The notes are grouped in pairs across four measures.

T
A
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0

47



Musical notation for measure 47, featuring a treble clef and a series of eighth notes. The notes are grouped in pairs across four measures. A sharp sign (#) is present above the eighth note in the second measure of the fourth measure.

T
A
B 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 13 13 13 13 13 13 13 13 13 13 13 13 13 13

0 0

48

T
A
B

10-10-10-10-10-10-10-10-10-10-10-10-10-10-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

0-0

49

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

0-0

50

T
A
B

14-14-14-14-14-14-14-14-14-14-14-14-14-14-14-14-13-13-13-13-13-13-13-13-13-13-13-13-13-13

0-0

51

T
A
B

10-10-10-10-10-10-10-10-10-10-10-10-10-10-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

0-0

52

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

0-0

♩ = 140

53

53

TAB

2 3 2 6 8 8 3 2 3 2 3 2

0 1 0 (0) 1 0 1 0 1 0

Detailed description: This system contains measures 53, 54, and 55. Measure 53 starts with a treble clef and a 4/4 time signature. It features a series of chords and melodic lines. Measure 54 continues the pattern with similar chordal textures. Measure 55 concludes the system with a final chord. The guitar tab below shows fingerings: measure 53 (2, 3, 2), measure 54 (6, 8, 8, 3, 2, 3), and measure 55 (2, 3, 2). A circled zero (0) is placed below the first string line of measure 54.

56

56

TAB

6 8 8 3 2 2 3 2 6 8 8 3 2

(0) 1 0 0 1 0 (0) 1 0

Detailed description: This system contains measures 56, 57, and 58. Measure 56 begins with a treble clef and a 4/4 time signature. It features a series of chords and melodic lines. Measure 57 continues the pattern with similar chordal textures. Measure 58 concludes the system with a final chord. The guitar tab below shows fingerings: measure 56 (6, 8, 8, 3, 2), measure 57 (2, 3, 2), and measure 58 (6, 8, 8, 3, 2). A circled zero (0) is placed below the first string line of measure 56.

59

59

TAB

2 3 2 6 8 8 3 2 2 3 2 6 8 8 3 2

0 1 0 (0) 1 0 0 1 0 0 1 0

Detailed description: This system contains measures 59, 60, and 61. Measure 59 starts with a treble clef and a 4/4 time signature. It features a series of chords and melodic lines. Measure 60 continues the pattern with similar chordal textures. Measure 61 concludes the system with a final chord. The guitar tab below shows fingerings: measure 59 (2, 3, 2), measure 60 (6, 8, 8, 3, 2), and measure 61 (2, 3, 2). A circled zero (0) is placed below the first string line of measure 60.

62

62

TAB

6 8 8 3 2 3 2 3 2 6 8 8 3 2

(0) 1 0 1 0 (0) 1 0

Detailed description: This system contains measures 62, 63, and 64. Measure 62 begins with a treble clef and a 4/4 time signature. It features a series of chords and melodic lines. Measure 63 continues the pattern with similar chordal textures. Measure 64 concludes the system with a final chord. The guitar tab below shows fingerings: measure 62 (6, 8, 8, 3, 2, 3), measure 63 (2, 3, 2), and measure 64 (6, 8, 8, 3, 2). A circled zero (0) is placed below the first string line of measure 62.

65

65

TAB

2 3 2 6 8 8 3 2 2 3 2 6 8 8 3 2

0 1 0 (0) 1 0 0 1 0

Detailed description: This system contains measures 65, 66, and 67. Measure 65 starts with a treble clef and a 4/4 time signature. It features a series of chords and melodic lines. Measure 66 continues the pattern with similar chordal textures. Measure 67 concludes the system with a final chord. The guitar tab below shows fingerings: measure 65 (2, 3, 2), measure 66 (6, 8, 8, 3, 2), and measure 67 (2, 3, 2). A circled zero (0) is placed below the first string line of measure 66.

68

T
A
B

71

T
A
B

♩ = 165 ♩ = 165

77

T
A
B

80

T
A
B

81

T
A
B

82

TAB
2 1 1 1 1 1 1 1 1 1 1 8 8 8 8 13 13 13 13 8 8 8 8

83

TAB
0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2

84

TAB
2 1 1 1 1 1 1 1 1 1 8 8 8 8 13 13 13 13 8 8 8 8

85

TAB
0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2

86

TAB
2 1 1 1 1 1 1 1 1 1 8 8 8 8 13 13 13 13 8 8 8 8

