

Bach, Johann Sebastian - Brandenburg Concerto No. 4.

♩ = 172,000107

Continuo

Vn sec 2

Viola sec

Cello sec



8

Continuo

Violin

Vn sec 1

Vn sec 2

Viola sec

Cello sec



15

Bass Viol

Continuo

Violin

Vn sec 1

Vn sec 2

Viola sec

Cello sec

22

Flute 1
Flute 2
Bass Viol
Continuo
Violin
Vn sec 1
Vn sec 2
Viola sec
Cello sec

This musical score covers measures 22 through 28. It features eight staves: Flute 1 and Flute 2 (treble clef), Bass Viol (bass clef), Continuo (grand staff), Violin (treble clef), Vn sec 1 (bass clef), Vn sec 2 (bass clef), Viola sec (bass clef), and Cello sec (bass clef). The music is in a key with one sharp (F#) and a 3/4 time signature. The flute parts have melodic lines with some grace notes. The strings provide harmonic support with various rhythmic patterns and sustained notes.



29

Flute 1
Flute 2
Bass Viol
Continuo
Violin
Vn sec 1
Vn sec 2
Viola sec
Cello sec

This musical score covers measures 29 through 35. It features the same eight staves as the previous system. The flute parts (Flute 1 and Flute 2) play a rapid sixteenth-note pattern. The strings continue with their respective parts, including sustained notes and rhythmic accompaniment. The Continuo part is shown in a grand staff with both treble and bass clefs.

35

Flute 1
Flute 2
Bass Viol
Continuo
Violin
Vn sec 1
Vn sec 2
Viola sec
Cello sec

Detailed description: This block contains the musical score for measures 35 through 40. The score is written for eight instruments: Flute 1 and Flute 2 (treble clef, G-clef), Bass Viol (bass clef, F-clef), Continuo (grand staff, bass clef), Violin (treble clef, G-clef), Vn sec 1 (bass clef, F-clef), Vn sec 2 (bass clef, F-clef), Viola sec (bass clef, F-clef), and Cello sec (bass clef, C-clef). The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 40.



41

Flute 1
Flute 2
Bass Viol
Continuo
Violin
Vn sec 1
Vn sec 2
Viola sec
Cello sec

Detailed description: This block contains the musical score for measures 41 through 46. The instrumentation remains the same as in the previous block. The key signature is one sharp (F#). The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 46.

47

Flute 1

Flute 2

Violin

53

Flute 1

Flute 2

Violin

59

Flute 1

Flute 2

Violin

Vn sec 1

65

Flute 1

Flute 2

Bass Viol

Continuo

Violin

Vn sec 1

Vn sec 2

Viola sec

Cello sec

71

Flute 1
Flute 2
Bass Viol
Continuo
Violin
Vn sec 1
Vn sec 2
Viola sec
Cello sec

This musical system covers measures 71 through 76. It features eight staves: Flute 1 and Flute 2 (treble clef), Bass Viol (bass clef), Continuo (grand staff), Violin (treble clef), Vn sec 1 (bass clef), Vn sec 2 (bass clef), Viola sec (bass clef), and Cello sec (bass clef). The music is in a key with one sharp (F#) and a common time signature. Measures 71-76 show a progression of chords and melodic lines across the instruments, with some rests and dynamic markings.



77

Flute 1
Flute 2
Bass Viol
Continuo
Violin
Vn sec 1
Vn sec 2
Viola sec
Cello sec

This musical system covers measures 77 through 82. It features the same eight staves as the previous system. The music continues with similar harmonic and melodic structures, including some more active passages in the lower strings and woodwinds. The key signature and time signature remain consistent.

83

Flute 1

Flute 2

Bass Viol

Continuo

Violin

Vn sec 1

Vn sec 2

Viola sec

Cello sec

Detailed description: This block contains the musical score for measures 83 through 88. The score is written for eight instruments: Flute 1, Flute 2, Bass Viol, Continuo, Violin, Vn sec 1, Vn sec 2, Viola sec, and Cello sec. The key signature is one sharp (F#) and the time signature is 4/4. The Flute parts play a melodic line with eighth and sixteenth notes. The Bass Viol and Cello sec parts play a steady bass line with quarter and eighth notes. The Continuo part provides harmonic support with chords and single notes. The Violin and Vn parts play a complex texture with various rhythmic patterns and slurs.



89

Continuo

Violin

Cello sec

Detailed description: This block contains the musical score for measures 89 through 94. The score is written for three instruments: Continuo, Violin, and Cello sec. The key signature is one sharp (F#) and the time signature is 4/4. The Continuo part plays a simple harmonic line. The Violin part plays a melodic line with eighth and sixteenth notes, including some slurs. The Cello sec part plays a steady bass line with quarter and eighth notes.

95

Flute 1

Flute 2

Bass Viol

Continuo

Violin

Vn sec 1

Vn sec 2

Viola sec

Cello sec



100

Flute 1

Flute 2

Bass Viol

Continuo

Violin

Vn sec 1

Vn sec 2

Viola sec

Cello sec

120

Continuo

Violin

Cello sec

This system contains measures 120 through 124. It features three staves: Continuo (treble clef), Violin (treble clef), and Cello sec (bass clef). The Continuo part has a melodic line with some rests. The Violin part has a more active, rhythmic line. The Cello sec part provides a harmonic foundation with sustained notes and some movement.

125

Bass Viol

Continuo

Violin

Vn sec 1

Vn sec 2

Viola sec

Cello sec

This system contains measures 125 through 130. It features seven staves: Bass Viol (bass clef), Continuo (treble and bass clefs), Violin (treble clef), Vn sec 1 (bass clef), Vn sec 2 (bass clef), Viola sec (bass clef), and Cello sec (bass clef). The Bass Viol part is mostly silent with a few notes at the end. The Continuo part continues its melodic line. The Violin part has a melodic line with some slurs. The Vn sec 1 and 2 parts have rhythmic patterns. The Viola sec part has a melodic line. The Cello sec part has a melodic line with some slurs.

131

Flute 1

Flute 2

Bass Viol

Continuo

Violin

Vn sec 1

Vn sec 2

Viola sec

Cello sec

This system contains measures 131 through 135. It features nine staves: Flute 1 (treble clef), Flute 2 (treble clef), Bass Viol (bass clef), Continuo (treble and bass clefs), Violin (treble clef), Vn sec 1 (bass clef), Vn sec 2 (bass clef), Viola sec (bass clef), and Cello sec (bass clef). The Flute 1 and 2 parts have melodic lines with slurs. The Bass Viol part has a melodic line. The Continuo part has a melodic line. The Violin part has a melodic line. The Vn sec 1 and 2 parts have rhythmic patterns. The Viola sec part has a melodic line. The Cello sec part has a melodic line.

136

Flute 1
Flute 2
Bass Viol
Continuo
Violin
Vn sec 1
Vn sec 2
Viola sec
Cello sec



141

Flute 1
Flute 2
Bass Viol
Continuo
Violin
Vn sec 1
Vn sec 2
Viola sec
Cello sec

146

Flute 1
Flute 2
Bass Viol
Continuo
Violin
Vn sec 1
Vn sec 2
Viola sec
Cello sec

Detailed description: This system of musical notation covers measures 146 to 150. It features eight staves: Flute 1 and Flute 2 (treble clef), Bass Viol (bass clef), Continuo (grand staff), Violin (treble clef), Vn sec 1 (bass clef), Vn sec 2 (bass clef), Viola sec (bass clef), and Cello sec (bass clef). The music is in a key with one sharp (F#) and a 7/8 time signature. Measures 146-150 show various melodic and harmonic developments across the instruments, with some measures containing rests.



151

Flute 1
Flute 2
Bass Viol
Continuo
Violin
Vn sec 1
Vn sec 2
Viola sec
Cello sec

Detailed description: This system of musical notation covers measures 151 to 155. It features the same eight staves as the previous system. The music continues in the same key and time signature. Measures 151-155 show further melodic and harmonic developments, with some measures containing rests.

157

Flute 1

Flute 2

Bass Viol

Continuo

Violin

Vn sec 1

Vn sec 2

Viola sec

Cello sec

Detailed description: This system of musical notation covers measures 157 to 162. It features eight staves. Flute 1 and Flute 2 are in the top two staves, both in treble clef with a key signature of one sharp (F#). Flute 1 has a melodic line with some grace notes and slurs. Flute 2 provides a harmonic accompaniment. The Bass Viol is in the third staff, in bass clef with a key signature of one sharp. The Continuo is in the fourth staff, with a grand staff (treble and bass clefs) and a key signature of one sharp. The Violin is in the fifth staff, in treble clef with a key signature of one sharp. The Vn sec 1 and Vn sec 2 are in the sixth and seventh staves, in bass clef with a key signature of one sharp. The Viola sec is in the eighth staff, in bass clef with a key signature of one sharp. The Cello sec is in the ninth staff, in bass clef with a key signature of one sharp. The music is in a 4/4 time signature.

163

Flute 1

Flute 2

Continuo

Cello sec

Detailed description: This system of musical notation covers measures 163 to 168. It features four staves. Flute 1 and Flute 2 are in the top two staves, both in treble clef with a key signature of one sharp. Flute 1 has a melodic line with grace notes and slurs. Flute 2 provides a harmonic accompaniment. The Continuo is in the third staff, with a grand staff (treble and bass clefs) and a key signature of one sharp. The Cello sec is in the fourth staff, in bass clef with a key signature of one sharp. The music is in a 4/4 time signature.

169

Flute 1

Flute 2

Continuo

Cello sec

Detailed description: This system of musical notation covers measures 169 to 174. It features four staves. Flute 1 and Flute 2 are in the top two staves, both in treble clef with a key signature of one sharp. Flute 1 has a melodic line with grace notes and slurs. Flute 2 provides a harmonic accompaniment. The Continuo is in the third staff, with a grand staff (treble and bass clefs) and a key signature of one sharp. The Cello sec is in the fourth staff, in bass clef with a key signature of one sharp. The music is in a 4/4 time signature.

175

Flute 1

Flute 2

Bass Viol

Continuo

Violin

Vn sec 1

Vn sec 2

Viola sec

Cello sec

Detailed description: This system of musical notation covers measures 175 to 180. It features eight staves. Flute 1 and Flute 2 are in the upper register. Bass Viol, Continuo, and Cello sec are in the lower register. Violin, Vn sec 1, and Vn sec 2 are in the middle register. The music includes various rhythmic patterns, slurs, and dynamic markings.



181

Flute 1

Flute 2

Bass Viol

Continuo

Violin

Vn sec 1

Vn sec 2

Viola sec

Cello sec

Detailed description: This system of musical notation covers measures 181 to 186. It features eight staves. Flute 1 and Flute 2 are in the upper register. Bass Viol, Continuo, and Cello sec are in the lower register. Violin, Vn sec 1, and Vn sec 2 are in the middle register. The music includes various rhythmic patterns, slurs, and dynamic markings.

187

Flute 1
Flute 2
Bass Viol
Continuo
Violin
Vn sec 1
Vn sec 2
Viola sec
Cello sec

This musical score covers measures 187 to 192. It features eight staves: Flute 1, Flute 2, Bass Viol, Continuo, Violin, Vn sec 1, Vn sec 2, Viola sec, and Cello sec. The key signature has one sharp (F#). The Flute 1 part begins with a melodic line in measure 187. The Continuo part provides a rhythmic accompaniment with a steady eighth-note pattern. The Violin and Cello sec parts play a similar eighth-note accompaniment. The Vn sec 1 and Vn sec 2 parts play sustained chords and moving lines. The Viola sec part has a more active role with various rhythmic patterns.



193

Flute 1
Flute 2
Bass Viol
Continuo
Violin
Vn sec 1
Vn sec 2
Viola sec
Cello sec

This musical score covers measures 193 to 198. It features the same eight staves as the previous system. The key signature remains one sharp (F#). The Flute 1 part continues its melodic line. The Continuo part maintains its eighth-note accompaniment. The Violin and Cello sec parts play a similar eighth-note accompaniment. The Vn sec 1 and Vn sec 2 parts play sustained chords and moving lines. The Viola sec part has a more active role with various rhythmic patterns.

199 15

Flute 1
Flute 2
Violin
Vn sec 1

Detailed description: This musical score covers measures 199 to 204. It features four staves: Flute 1, Flute 2, Violin, and Violin section 1. The key signature has one sharp (F#) and the time signature is 4/4. Flute 1 plays a melodic line with eighth and sixteenth notes, including a trill in measure 204. Flute 2 provides harmonic support with sustained notes and slurs. The Violin part has a more active line with sixteenth-note patterns. The Violin section 1 part is mostly silent, with some chords in the final measure.



205

Flute 1
Flute 2
Bass Viol
Continuo
Violin
Vn sec 1
Vn sec 2
Viola sec
Cello sec

Detailed description: This musical score covers measures 205 to 210. It features eight staves: Flute 1, Flute 2, Bass Viol, Continuo, Violin, Violin section 1, Violin section 2, Viola section, and Cello section. The key signature has one sharp (F#) and the time signature is 4/4. Flute 1 and Flute 2 play sustained notes with slurs. Bass Viol and Cello section play similar rhythmic patterns. Continuo and Violin section 2 have more active parts with sixteenth-note runs. Violin section 1 and Viola section have sustained notes with some movement in the later measures.

211

Flute 1
Flute 2
Bass Viol
Continuo
Violin
Vn sec 1
Vn sec 2
Viola sec
Cello sec

Detailed description: This system of musical notation covers measures 211 to 216. It features eight staves: Flute 1 and Flute 2 (treble clef), Bass Viol (bass clef), Continuo (grand staff), Violin (treble clef), Vn sec 1 (bass clef), Vn sec 2 (bass clef), Viola sec (bass clef), and Cello sec (bass clef). The music is in a key with one sharp (F#) and a common time signature. The flute parts play sustained notes with phrasing slurs. The strings play rhythmic patterns, with the second violins and cellos having more active lines. The Continuo part provides harmonic support with a steady bass line.



217

Flute 1
Flute 2
Bass Viol
Continuo
Violin
Vn sec 1
Vn sec 2
Viola sec
Cello sec

Detailed description: This system of musical notation covers measures 217 to 222. It features the same eight staves as the previous system. The music continues in the same key and time signature. The flute parts have more melodic movement, including some sixteenth-note passages. The string parts continue their rhythmic patterns, with the second violins and cellos showing more complex rhythmic figures. The Continuo part maintains its harmonic role with a consistent bass line.

223

Flute 1
Flute 2
Bass Viol
Continuo
Violin
Vn sec 1
Vn sec 2
Viola sec
Cello sec

This musical score covers measures 223 to 228. It features eight staves: Flute 1 and Flute 2 in the top two staves, Bass Viol, Continuo, Violin, Vn sec 1, Vn sec 2, Viola sec, and Cello sec in the bottom six staves. The music is in a key with one sharp (F#) and a common time signature. The flute parts have melodic lines with some rests. The string parts (Violin, Vn sec 1, Vn sec 2, Viola sec, Cello sec) play a rhythmic accompaniment with various note values and rests. The Bass Viol and Continuo parts provide a bass line with sustained notes and some rhythmic patterns.



229

Flute 1
Flute 2
Bass Viol
Continuo
Violin
Vn sec 1
Vn sec 2
Viola sec
Cello sec

This musical score covers measures 229 to 234. It features the same eight staves as the previous system. The music continues in the same key and time signature. The flute parts have melodic lines with some rests. The string parts (Violin, Vn sec 1, Vn sec 2, Viola sec, Cello sec) play a rhythmic accompaniment with various note values and rests. The Bass Viol and Continuo parts provide a bass line with sustained notes and some rhythmic patterns.

235

Flute 1

Flute 2

Bass Viol

Continuo

Violin

Vn sec 1

Vn sec 2

Viola sec

Cello sec



240

Flute 1

Flute 2

Bass Viol

Continuo

Violin

Vn sec 1

Vn sec 2

Viola sec

Cello sec

Flute 2

Bach, Johann Sebastian - Brandenburg Concerto No. 4

♩ = 172,000107

21 2

27

31

36

41 3

48

53

59

67

75

V.S.

171

175

184

189

197

205

213

220

226

231

4

Flute 2

236

Musical notation for Flute 2, measures 236-240. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef. Measures 236-237 contain eighth-note patterns. Measure 238 has a quarter rest. Measure 239 has a quarter rest. Measure 240 contains a half note with a fermata.

241

Musical notation for Flute 2, measures 241-245. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef. Measures 241-242 contain eighth-note patterns. Measures 243-244 contain quarter notes. Measure 245 contains a half note with a fermata. A large blacked-out area is present above the staff between measures 241 and 245.

Bass Viol

Bach, Johann Sebastian - Brandenburg Concerto No. 4

♩ = 172,000107

15

20

25

31

37

43

25

72

77

82

86

7

197

Musical staff for measure 197. The staff is in bass clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. A thick black bar labeled '9' spans the next three measures. The piece concludes with a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2.

211

Musical staff for measure 211. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, 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F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, 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G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A

Bach, Johann Sebastian - Brandenburg Concerto No. 4

Continuo

♩ = 172,000107

6

7

18

24

30

36

40

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25

68

Musical score for measures 68-73. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff contains rests for measures 68-70 and a half note G# in measure 71. The bass staff contains a half note G# in measure 68, followed by eighth notes G#-A-B-C-D-E-F#-G# in measure 69, eighth notes G#-A-B-C-D-E-F#-G# in measure 70, eighth notes G#-A-B-C-D-E-F#-G# in measure 71, eighth notes G#-A-B-C-D-E-F#-G# in measure 72, and eighth notes G#-A-B-C-D-E-F#-G# in measure 73.

74

Musical score for measures 74-78. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff contains rests for measures 74-75 and eighth notes G#-A-B-C-D-E-F#-G# in measure 76, eighth notes G#-A-B-C-D-E-F#-G# in measure 77, and eighth notes G#-A-B-C-D-E-F#-G# in measure 78. The bass staff contains eighth notes G#-A-B-C-D-E-F#-G# in measure 74, eighth notes G#-A-B-C-D-E-F#-G# in measure 75, eighth notes G#-A-B-C-D-E-F#-G# in measure 76, eighth notes G#-A-B-C-D-E-F#-G# in measure 77, and eighth notes G#-A-B-C-D-E-F#-G# in measure 78.

79

Musical score for measures 79-84. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff contains eighth notes G#-A-B-C-D-E-F#-G# in measure 79, eighth notes G#-A-B-C-D-E-F#-G# in measure 80, eighth notes G#-A-B-C-D-E-F#-G# in measure 81, eighth notes G#-A-B-C-D-E-F#-G# in measure 82, eighth notes G#-A-B-C-D-E-F#-G# in measure 83, and eighth notes G#-A-B-C-D-E-F#-G# in measure 84. The bass staff contains rests for measures 79-80, eighth notes G#-A-B-C-D-E-F#-G# in measure 81, eighth notes G#-A-B-C-D-E-F#-G# in measure 82, eighth notes G#-A-B-C-D-E-F#-G# in measure 83, and eighth notes G#-A-B-C-D-E-F#-G# in measure 84.

85

Musical score for measures 85-91. The system consists of a single treble clef staff. The key signature is one sharp (F#). The staff contains eighth notes G#-A-B-C-D-E-F#-G# in measure 85, eighth notes G#-A-B-C-D-E-F#-G# in measure 86, eighth notes G#-A-B-C-D-E-F#-G# in measure 87, eighth notes G#-A-B-C-D-E-F#-G# in measure 88, eighth notes G#-A-B-C-D-E-F#-G# in measure 89, eighth notes G#-A-B-C-D-E-F#-G# in measure 90, and eighth notes G#-A-B-C-D-E-F#-G# in measure 91.

92

Musical score for measures 92-98. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff contains eighth notes G#-A-B-C-D-E-F#-G# in measure 92, eighth notes G#-A-B-C-D-E-F#-G# in measure 93, eighth notes G#-A-B-C-D-E-F#-G# in measure 94, eighth notes G#-A-B-C-D-E-F#-G# in measure 95, eighth notes G#-A-B-C-D-E-F#-G# in measure 96, eighth notes G#-A-B-C-D-E-F#-G# in measure 97, and eighth notes G#-A-B-C-D-E-F#-G# in measure 98. The bass staff contains rests for measures 92-97 and eighth notes G#-A-B-C-D-E-F#-G# in measure 98.

99

Musical score for measures 99-104. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff contains eighth notes G#-A-B-C-D-E-F#-G# in measure 99, eighth notes G#-A-B-C-D-E-F#-G# in measure 100, eighth notes G#-A-B-C-D-E-F#-G# in measure 101, eighth notes G#-A-B-C-D-E-F#-G# in measure 102, eighth notes G#-A-B-C-D-E-F#-G# in measure 103, and eighth notes G#-A-B-C-D-E-F#-G# in measure 104. The bass staff contains eighth notes G#-A-B-C-D-E-F#-G# in measure 99, eighth notes G#-A-B-C-D-E-F#-G# in measure 100, eighth notes G#-A-B-C-D-E-F#-G# in measure 101, eighth notes G#-A-B-C-D-E-F#-G# in measure 102, eighth notes G#-A-B-C-D-E-F#-G# in measure 103, and eighth notes G#-A-B-C-D-E-F#-G# in measure 104.

105

Musical notation for measures 105-110. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 105 features a melodic line in the treble clef starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The bass clef has a whole rest. Measure 106 has a whole rest in the treble and a half note G3 in the bass. Measure 107 has a whole rest in the treble and a half note F#3 in the bass. Measure 108 has a whole rest in the treble and a half note E3 in the bass. Measure 109 has a whole rest in the treble and a half note D3 in the bass. Measure 110 has a whole rest in the treble and a half note C3 in the bass.

111

Musical notation for measures 111-115. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 111 has a whole rest in the treble and a half note G3 in the bass. Measure 112 has a whole rest in the treble and a half note F#3 in the bass. Measure 113 has a whole rest in the treble and a half note E3 in the bass. Measure 114 has a whole rest in the treble and a half note D3 in the bass. Measure 115 has a whole rest in the treble and a half note C3 in the bass.

116

Musical notation for measures 116-121. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 116 has a quarter note G#4 in the treble and a quarter note G3 in the bass. Measure 117 has a quarter note A4 in the treble and a quarter note F#3 in the bass. Measure 118 has a quarter note B4 in the treble and a quarter note E3 in the bass. Measure 119 has a quarter note C5 in the treble and a quarter note D3 in the bass. Measure 120 has a quarter note B4 in the treble and a quarter note C3 in the bass. Measure 121 has a quarter note A4 in the treble and a quarter note B2 in the bass.

122

Musical notation for measures 122-126. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 122 has a quarter note G4 in the treble and a quarter note G3 in the bass. Measure 123 has a quarter note A4 in the treble and a quarter note F#3 in the bass. Measure 124 has a quarter note B4 in the treble and a quarter note E3 in the bass. Measure 125 has a quarter note C5 in the treble and a quarter note D3 in the bass. Measure 126 has a quarter note B4 in the treble and a quarter note C3 in the bass.

127

Musical notation for measures 127-131. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 127 has a quarter note G4 in the treble and a quarter note G3 in the bass. Measure 128 has a quarter note A4 in the treble and a quarter note F#3 in the bass. Measure 129 has a quarter note B4 in the treble and a quarter note E3 in the bass. Measure 130 has a quarter note C5 in the treble and a quarter note D3 in the bass. Measure 131 has a quarter note B4 in the treble and a quarter note C3 in the bass.

132

Musical notation for measures 132-136. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 132 has a quarter note G4 in the treble and a quarter note G3 in the bass. Measure 133 has a quarter note A4 in the treble and a quarter note F#3 in the bass. Measure 134 has a quarter note B4 in the treble and a quarter note E3 in the bass. Measure 135 has a quarter note C5 in the treble and a quarter note D3 in the bass. Measure 136 has a quarter note B4 in the treble and a quarter note C3 in the bass.

136

Musical score for measures 136-140. The piece is in G major (one sharp) and 3/4 time. Measure 136 features a half note G in the treble and a whole note G in the bass. Measure 137 has a half note A in the treble and a whole note A in the bass. Measure 138 has a half note B in the treble and a whole note B in the bass. Measure 139 has a half note C in the treble and a whole note C in the bass. Measure 140 has a half note D in the treble and a whole note D in the bass.

141

Musical score for measures 141-145. Measure 141 has a half note E in the treble and a whole note E in the bass. Measure 142 has a half note F# in the treble and a whole note F# in the bass. Measure 143 has a half note G in the treble and a whole note G in the bass. Measure 144 has a half note A in the treble and a whole note A in the bass. Measure 145 has a half note B in the treble and a whole note B in the bass.

146

Musical score for measures 146-150. Measure 146 has a half note C in the treble and a whole note C in the bass. Measure 147 has a half note B in the treble and a whole note B in the bass. Measure 148 has a half note A in the treble and a whole note A in the bass. Measure 149 has a half note G in the treble and a whole note G in the bass. Measure 150 has a half note F# in the treble and a whole note F# in the bass.

151

Musical score for measures 151-155. Measure 151 has a half note E in the treble and a whole note E in the bass. Measure 152 has a half note D in the treble and a whole note D in the bass. Measure 153 has a half note C in the treble and a whole note C in the bass. Measure 154 has a half note B in the treble and a whole note B in the bass. Measure 155 has a half note A in the treble and a whole note A in the bass.

156

Musical score for measures 156-161. Measure 156 has a half note G in the treble and a whole note G in the bass. Measure 157 has a half note A in the treble and a whole note A in the bass. Measure 158 has a half note B in the treble and a whole note B in the bass. Measure 159 has a half note C in the treble and a whole note C in the bass. Measure 160 has a half note D in the treble and a whole note D in the bass. Measure 161 has a half note E in the treble and a whole note E in the bass.

162

Musical score for measures 162-166. Measure 162 has a half note G in the treble and a whole note G in the bass. Measure 163 has a half note A in the treble and a whole note A in the bass. Measure 164 has a half note B in the treble and a whole note B in the bass. Measure 165 has a half note C in the treble and a whole note C in the bass. Measure 166 has a half note D in the treble and a whole note D in the bass.

208

Musical notation for measures 208-213. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 208 starts with a half note G4 in the treble and a whole rest in the bass. Measures 209-210 show a melodic line in the treble with eighth and quarter notes. Measure 211 has a whole rest in the treble and a half note G3 in the bass. Measure 212 has a whole rest in the treble and a half note F#3 in the bass. Measure 213 has a whole rest in the treble and a half note E3 in the bass.

214

Musical notation for measures 214-218. The system consists of a single treble clef staff. The key signature has one sharp (F#). Measures 214-215 show a melodic line with eighth and quarter notes. Measure 216 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 217 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 218 has a quarter note A3, a quarter note G3, and a quarter note F#3.

219

Musical notation for measures 219-225. The system consists of a single bass clef staff. The key signature has one sharp (F#). Measures 219-220 show a melodic line with quarter notes. Measures 221-225 show a series of half notes with slurs: G3, F#3, E3, D3, C3, B2.

226

Musical notation for measures 226-229. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 226 has a whole rest in the treble and a half note G3 in the bass. Measure 227 has a quarter note G4, a quarter note F#4, and a quarter note E4 in the treble, and a half note G3 in the bass. Measure 228 has a quarter note D4, a quarter note C4, and a quarter note B3 in the treble, and a half note G3 in the bass. Measure 229 has a quarter note A3, a quarter note G3, and a quarter note F#3 in the treble, and a half note G3 in the bass.

230

Musical notation for measures 230-234. The system consists of a single bass clef staff. The key signature has one sharp (F#). Measures 230-231 show a melodic line with quarter notes. Measure 232 has a quarter note G3, a quarter note F#3, and a quarter note E3. Measure 233 has a quarter note D3, a quarter note C3, and a quarter note B2. Measure 234 has a quarter note A2, a quarter note G2, and a quarter note F#2.

235

Musical notation for measures 235-239. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measures 235-237 have whole rests in both staves. Measure 238 has a half note G4 in the treble and a whole rest in the bass. Measure 239 has a half note F#4 in the treble and a whole rest in the bass.

240

Musical notation for measures 240-243. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 240 has a half note G4 in the treble and a whole rest in the bass. Measure 241 has a half note F#4 in the treble and a whole rest in the bass. Measure 242 has a half note E4 in the treble and a whole rest in the bass. Measure 243 has a half note D4 in the treble and a whole rest in the bass.

Continuo

243

247

Violin

Bach, Johann Sebastian - Brandenburg Concerto No. 4

♩ = 172,000107

7 4

15

21

27

33

38

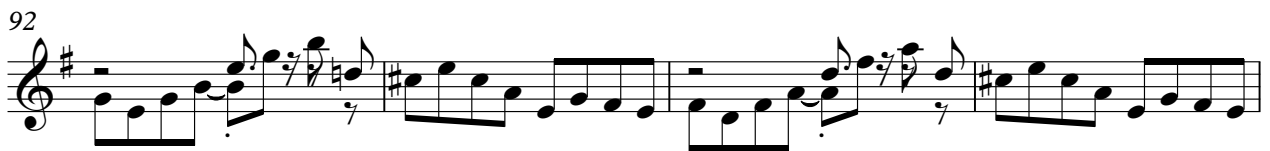
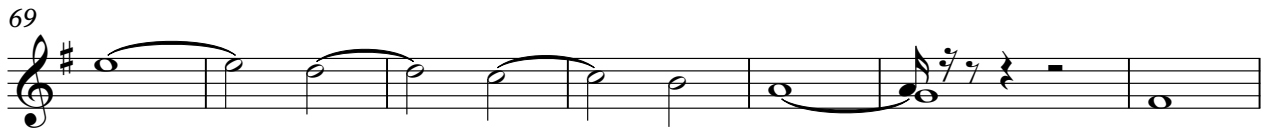
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47

51

55

V.S.



Violin

104

106

108

110

112

114

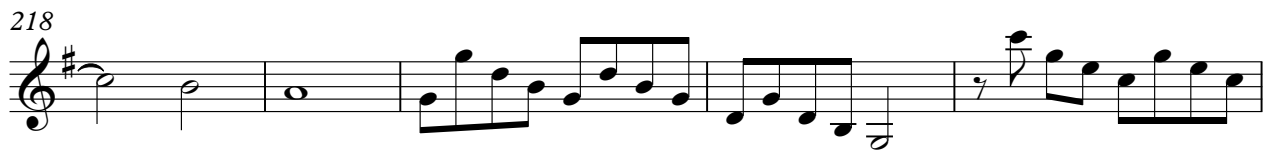
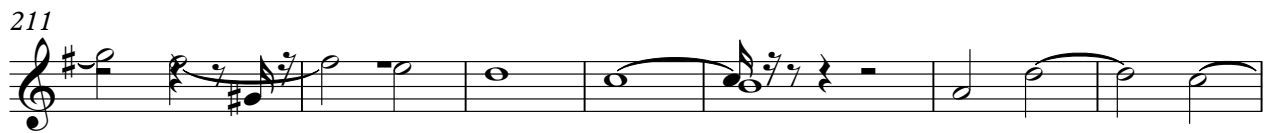
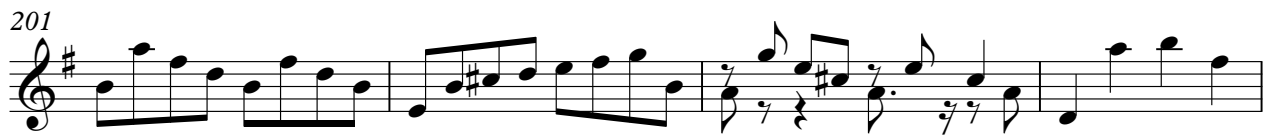
116

118

120

123

V.S.



6

Violin

239



243



Vn sec 1

Bach, Johann Sebastian - Brandenburg Concerto No. 4

♩ = 172,000107

11

16

22

28

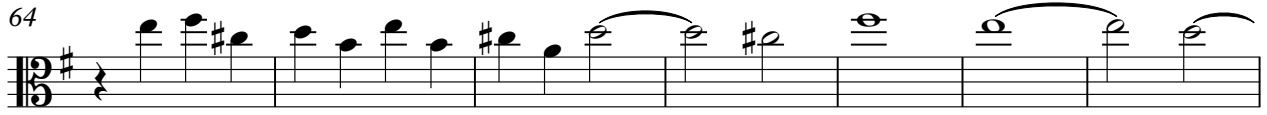
33

38

41

21


64



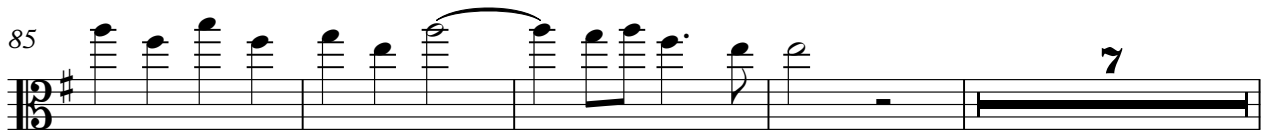
71



79



85



96



102



110



115



132



136



Vn sec 1

140

Musical staff for measures 140-146. The staff is in bass clef with a key signature of one sharp (F#). It contains six measures of music. Measures 140-141 feature a half note with a slur. Measures 142-143 feature a quarter note with a slur. Measures 144-145 feature a half note with a slur. Measure 146 features a half note with a slur.

147

Musical staff for measures 147-153. The staff is in bass clef with a key signature of one sharp (F#). It contains seven measures of music. Measures 147-148 feature a half note with a slur. Measures 149-150 feature a quarter note with a slur. Measures 151-152 feature a half note with a slur. Measure 153 features a half note with a slur.

154

Musical staff for measures 154-159. The staff is in bass clef with a key signature of one sharp (F#). It contains six measures of music. Measures 154-155 feature a quarter note with a slur. Measures 156-157 feature a quarter note with a slur. Measures 158-159 feature a quarter note with a slur.

160

15

Musical staff for measures 160-178. The staff is in bass clef with a key signature of one sharp (F#). It contains nineteen measures of music. Measure 160 features a half note with a slur. Measures 161-178 feature a half note with a slur.

179

Musical staff for measures 179-184. The staff is in bass clef with a key signature of one sharp (F#). It contains six measures of music. Measures 179-180 feature a quarter note with a slur. Measures 181-182 feature a quarter note with a slur. Measures 183-184 feature a quarter note with a slur.

185

5

Musical staff for measures 185-193. The staff is in bass clef with a key signature of one sharp (F#). It contains nine measures of music. Measures 185-193 feature a half note with a slur.

194

5

Musical staff for measures 194-200. The staff is in bass clef with a key signature of one sharp (F#). It contains seven measures of music. Measures 194-199 feature a half note with a slur. Measure 200 features a half note with a slur.

Vn sec 1

204

Musical staff for measures 204-209. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes, followed by a half note, and ends with a quarter rest.

210

Musical staff for measures 210-215. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes, followed by a half note, and ends with a quarter rest.

216

Musical staff for measures 216-222. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes, followed by a half note, and ends with a quarter rest.

223

Musical staff for measures 223-227. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes, followed by a half note, and ends with a quarter rest.

228

Musical staff for measures 228-233. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes, followed by a half note, and ends with a quarter rest.

234

Musical staff for measures 234-238. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes, followed by a half note, and ends with a quarter rest.

239

Musical staff for measures 239-242. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes, followed by a half note, and ends with a quarter rest.

243

Musical staff for measures 243-247. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes, followed by a half note, and ends with a quarter rest.

♩ = 172,000107

5

10

15

20

25

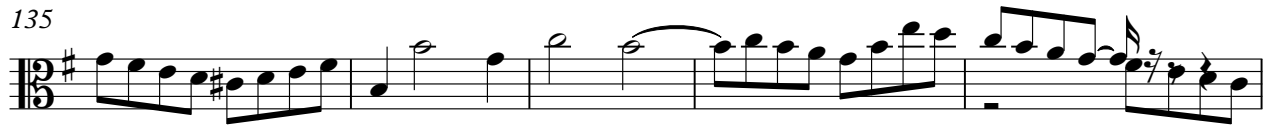
31

36

40

23

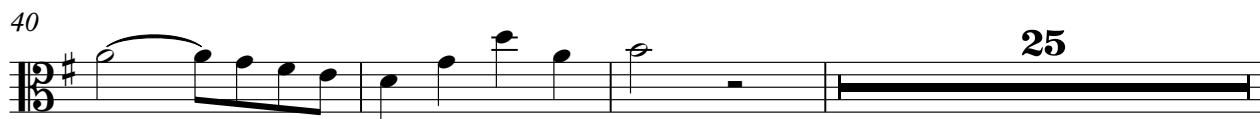
135



Vn sec 2

206

♩ = 172,000107



68



73



77



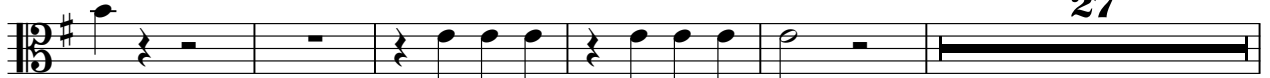
81



86



98



130



135



140



144



148



153



160



179



185



194



208



213



217



222



V.S.

227



233



239



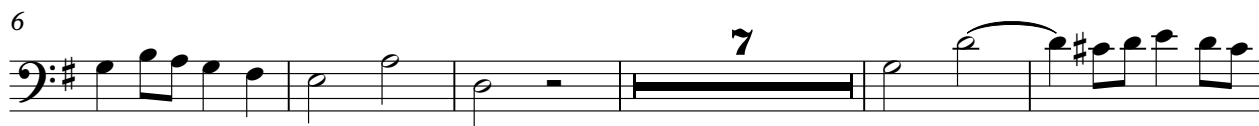
243



Cello sec

Bach, Johann Sebastian - Brandenburg Concerto No. 4

♩ = 172,000107



68



74



79



85



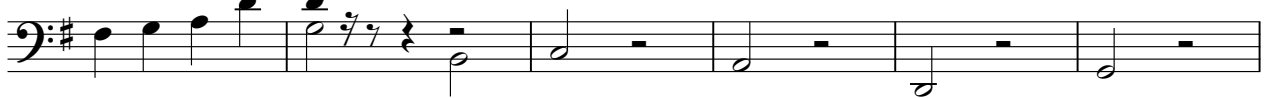
92



99



105



111



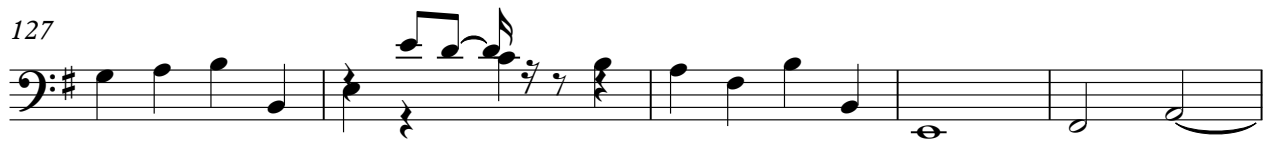
116



122



127



132



137



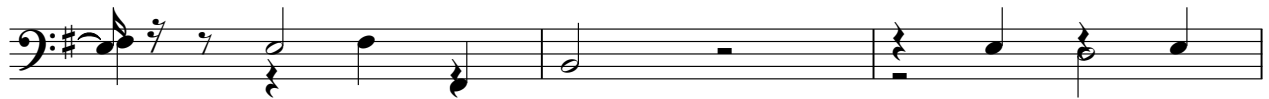
142



147



152



155



159



165



170



175



180



190



195



209



215



221



228

Musical notation for measure 228, bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth and quarter notes, including a triplet of eighth notes and a quarter note with a fermata.

233

Musical notation for measure 233, bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth and quarter notes, including a triplet of eighth notes and a quarter note with a fermata.

238

Musical notation for measure 238, bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth and quarter notes, including a half note with a fermata.

242

Musical notation for measure 242, bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth and quarter notes, including a half note with a fermata. A barcode and the number 000004 are visible in the background.