

Armpit

Limp Bizkit

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

Moderate ♩ = 100

Intro

E-Gt

1

f

T
A
B

1 3 1 3 0 0 0 1 0

2

T
A
B

1 3 1 3 0 0 0 1 0

3

T
A
B

1 3 1 3 0 0 0 1 0 1 3 1 3

Vers 1

5

P.M.

T
A
B

1 3 1 3 0 0 0 1 0 1 3 1 3 0 0 0 1 0

7

P.M.

T
A
B

1 3 1 3 0 0 0 1 0 1 3 1 3

9

P.M.

T
A
B

1 3 1 3 0 0 0 1 0 1 3 1 3 0 0 0 1 0

11

P.M.

T
A
B

1 3 1 3 0 0 0 1 0 1 3 1 3

Chorus

13

mf *f*

T
A
B

5 5 7 7 5 5 (3) 0 0 3 3 5 5 3 0 0

14

mf *f*

T
A
B

5 5 7 7 5 5 (3) 0 0 3 3 5 5 3 0 0

15

mf *f*

T
A
B

5 5 7 7 5 5 (3) 0 0 3 3 5 5 3 0 0

16

TAB 5 7 5 (3) 0 3
5 7 5 (3) 0 3

Break

17

TAB 1 3 1 3 0 0 0 1 0
1 3 1 3 0 0 0 1 0

18

TAB 1 3 1 3 0 0 0 1 0
1 3 1 3 0 0 0 1 0

19

TAB 1 3 1 3 0 0 0 1 0 1 3 1 3
1 3 1 3 0 0 0 1 0 1 3 1 3

Vers 2

21

TAB 1 3 1 3 0 0 0 1 0 1 3 1 3 0 0 0 1 0
1 3 1 3 0 0 0 1 0 1 3 1 3 0 0 0 1 0

P.M.

23

P.M.

T
A
B

1 3 1 3 0 0 0 1 0 1 3 1 3

25

P.M.

T
A
B

1 3 1 3 0 0 0 1 0 1 3 1 3 0 0 0 1 0

27

P.M.

T
A
B

1 3 1 3 0 0 0 1 0 1 3 1 3

Chorus

29

mf *f*

T
A
B

5 7 5 (3) 0 3 5 3 0

5 7 5 (3) 0 3 5 3 0

30

mf *f*

T
A
B

5 7 5 (3) 0 3 5 3 0

5 7 5 (3) 0 3 5 3 0

31

mf *f*

T
A
B

5 7 5 (3) 0 3 5 3 0

5 7 5 (3) 0 3 5 3 0

32

TAB 5 7 5 (3) 0 3
5 7 5 (3) 0 3

33

TAB 5 7 5 (3) 0 3 5 3 0
5 7 5 (3) 0 3 5 3 0

34

TAB 5 7 5 (3) 0 3 5 3 0
5 7 5 (3) 0 3 5 3 0

35

TAB 5 7 5 (3) 0 3 5 3 0 5 7 5 (3) 0 3
5 7 5 (3) 0 3 5 3 0 5 7 5 (3) 0 3

Interlude

37

TAB 0-x-x<4> 0-0-x-x<4><4> 0-x-x<4> 0-0-x-x<4><4> 0-x-x<4> 0-0-x-x<4><4>

Break

55

Musical notation for measure 55, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4. The guitar tab below shows the fretting: 1 3 1 3 0 0 0 1 0.

56

Musical notation for measure 56, identical to measure 55. The guitar tab below shows the fretting: 1 3 1 3 0 0 0 1 0.

57

Musical notation for measure 57, identical to measure 55. The guitar tab below shows the fretting: 1 3 1 3 0 0 0 1 0.

Vers 3

59

Musical notation for measure 59, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4. The guitar tab below shows the fretting: 1 3 1 3 0 0 0 1 0. A dashed line labeled "P.M." is positioned below the staff.

61

Musical notation for measure 61, identical to measure 59. The guitar tab below shows the fretting: 1 3 1 3 0 0 0 1 0. A dashed line labeled "P.M." is positioned below the staff.

63

Musical notation for measure 63, identical to measure 59. The guitar tab below shows the fretting: 1 3 1 3 0 0 0 1 0. A dashed line labeled "P.M." is positioned below the staff.

65

P.M.

T
A
B

1 3 1 3 0 0 0 1 0 1 3 1 3

Chorus

67

mf *f*

T
A
B

5 7 5 (3) 0 3 5 3 0
5 7 5 (3) 0 3 5 3 0

68

mf *f*

T
A
B

5 7 5 (3) 0 3 5 3 0
5 7 5 (3) 0 3 5 3 0

69

mf *f*

T
A
B

5 7 5 (3) 0 3 5 3 0
5 7 5 (3) 0 3 5 3 0

70

mf *f*

T
A
B

5 7 5 (3) 0 3
5 7 5 (3) 0 3

71

mf f

TAB 5 7 5 (3) 0 3 5 3 0

5 7 5 (3) 0 3 5 3 0

72

mf f

TAB 5 7 5 (3) 0 3 5 3 0

5 7 5 (3) 0 3 5 3 0

73

mf f

TAB 5 7 5 (3) 0 3 5 3 0

5 7 5 (3) 0 3 5 3 0

74

mf f

TAB 5 7 5 (3) 0 3

5 7 5 (3) 0 3

Outro

77

mf f

TAB 5 7 5 (3) 0 3 5 3 0

5 7 5 (3) 0 3 5 3 0

86

mf f

T									
A	5	7	5	(3)	0	X	3	(3)	(3)
B	5	7	5	(3)	0	X	3	(3)	(3)