

How Do We Get Through This

Limp Bizkit

Standard tuning

Moderate ♩ = 135

Intro

S-Gt

The score is divided into two main sections: **Intro** and **Vers 1**. Each system consists of a musical staff and a guitar tab staff. The musical staff uses a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tab staff shows fret numbers (0-6) and string numbers (1-6). Dynamics include *f* (forte) and *mf* (mezzo-forte). Some notes are marked with an 'X' in a circle, indicating muted notes. The Intro section spans measures 1 through 8, and Vers 1 starts at measure 9.

System 1 (Measures 1-2): Musical staff starts with a treble clef, key signature of one sharp, and 4/4 time. Measure 1 has a forte (*f*) dynamic. Measure 2 has a mezzo-forte (*mf*) dynamic. The guitar tab shows fret numbers 6 and 4 on strings 6, 5, and 4.

System 2 (Measures 3-4): Musical staff continues with *mf* and *f* dynamics. The guitar tab shows fret numbers 6 and 3 on strings 6, 5, and 4.

System 3 (Measures 5-6): Musical staff continues with *mf* and *f* dynamics. The guitar tab shows fret numbers 6 and 2 on strings 6, 5, and 4.

System 4 (Measures 7-8): Musical staff continues with *mf* and *f* dynamics. The guitar tab shows fret numbers 6 and 6 on strings 6, 5, and 4.

System 5 (Measures 9-10): Labeled **Vers 1**. Musical staff continues with *mf* and *f* dynamics. The guitar tab shows fret numbers 6 and 4 on strings 6, 5, and 4.

11

mf *f*

TAB

13

mf *f*

TAB

15

mf *f* 4x

TAB 4x

Chorus

17

mf *f* *mf* *f* *mf*

TAB

19

f *mf* *f* *mf* *f* *mf*

TAB

31 *mf* *f* 4x

TAB 6 6 6 6 6 6 6 6 (X) (X) (X) (X) 6 6 6 6 6 6 6 6

Chorus

33 *mf* *f* *mf* *f* *mf* 4x

TAB 6 6 6 6 (X) (X) (X) (X) 6 6 6 6 (X) (X) 6 6 6 6 (X) (X)

35 *f* *mf* *f* *mf* *f* *mf* 4x

TAB 6 6 6 (X) (X) (X) (X) 6 6 (X) (X) 6 6 (X) (X)

37 *f* *mf* *f* *mf* *f* *mf* 4x

TAB 6 6 6 (X) (X) (X) (X) 6 6 (X) (X) 6 6 (X) (X)

39 *f* *mf* *f* *mf* *f* *mf* 4x

TAB 6 6 6 (X) (X) (X) (X) 6 6 (X) (X) 6 6 (X) (X)

53

f *mf* *f* *mf* *f* *mf*

T
A
B

1. 2.

55

f *mf* *f* *mf* *f* *mf* *f*

T
A
B