

# Let It Go

Limp Bizkit

Words & Music by Limp Bizkit

Dropped B

- ① = C#    ④ = B
- ② = G#    ⑤ = F#
- ③ = E     ⑥ = B

Moderate ♩ = 125

**Intro**

E-Gt

TAB

TAB

16-16-16-16	17-17-17-17	19-19-19-19	16-16-16-16	17-17-17-17	19-19-19-19
14-14-14-14	15-15-15-15	17-17-17-17	14-14-14-14	15-15-15-15	17-17-17-17

TAB

12-12-12-12	14-14-14-14	16-16-16-16	12-12-12-12	16-16-16-16	14-14-14-14
10-10-10-10	12-12-12-12	14-14-14-14	10-10-10-10	14-14-14-14	12-12-12-12

**Vers 1**

TAB

14-14-14-14	14-14-14-14	14-14-14-14	14-14-14-14	14-14-14-14	14-14-14-14
12-12-12-12	12-12-12-12	12-12-12-12	12-12-12-12	12-12-12-12	12-12-12-12

TAB

12-12-12-12	12-12-12-12	12-12-12-12	12-12-12-12	12-12-12-12	12-12-12-12
10-10-10-10	10-10-10-10	10-10-10-10	10-10-10-10	10-10-10-10	10-10-10-10

Pre-Chorus

Musical notation for measures 13-14. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. The guitar tab below shows fret numbers for the top and bottom strings.

T	• 16-16-16-16 — 17-17-17-17 — 19-19-19-19	16-16-16-16 — 17-17-17-17 — 19-19-19-19
A	• 14-14-14-14 — 15-15-15-15 — 17-17-17-17	14-14-14-14 — 15-15-15-15 — 17-17-17-17
B		

Musical notation for measures 15-16. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. The guitar tab below shows fret numbers for the top and bottom strings.

T	12-12-12-12 — 14-14-14-14 — 16-16-16-16	12-12-12-12 — 16-16-16-16 — 14-14-14-14
A	10-10-10-10 — 12-12-12-12 — 14-14-14-14	10-10-10-10 — 14-14-14-14 — 12-12-12-12
B		

Vers 2

Musical notation for measures 17-18. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. The guitar tab below shows fret numbers for the top and bottom strings.

T	• 14-14-14-14 — 14-14-14-14 — 14-14-14-14	14-14-14-14 — 14-14-14-14 — 14-14-14-14
A	• 12-12-12-12 — 12-12-12-12 — 12-12-12-12	12-12-12-12 — 12-12-12-12 — 12-12-12-12
B		

Musical notation for measures 19-20. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. The guitar tab below shows fret numbers for the top and bottom strings.

T	12-12-12-12 — 12-12-12-12 — 12-12-12-12	12-12-12-12 — 12-12-12-12 — 12-12-12-12
A	10-10-10-10 — 10-10-10-10 — 10-10-10-10	10-10-10-10 — 10-10-10-10 — 10-10-10-10
B		

Pre-Chorus

Musical notation for measures 21-22. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. The guitar tab below shows fret numbers for the top and bottom strings.

T	• 16-16-16-16 — 17-17-17-17 — 19-19-19-19	16-16-16-16 — 17-17-17-17 — 19-19-19-19
A	• 14-14-14-14 — 15-15-15-15 — 17-17-17-17	14-14-14-14 — 15-15-15-15 — 17-17-17-17
B		

Musical notation for measures 23-24. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. The guitar tab below shows fret numbers for the top and bottom strings.

T	12-12-12-12 — 14-14-14-14 — 16-16-16-16	12-12-12-12 — 16-16-16-16 — 14-14-14-14
A	10-10-10-10 — 12-12-12-12 — 14-14-14-14	10-10-10-10 — 14-14-14-14 — 12-12-12-12
B		

Chorus

25

TAB: 7 7 7 7 9 9 9 9 10 10 10 10 9 9 9 9

26

TAB: 10 10 10 10 9 9 9 9 10 10 10 10 9 9 9 9

27

TAB: 0 0 0 0 9 9 9 9 10 10 10 10 9 9 9 9

Vers 3

28

TAB: 12- 12- 12- 12- 9- 9- 9- 9- 10- 10- 10- 10- 9- 9- 9- 9- 14 14 14 14 14 14 14 14 14 14 14 14 14 14 12 12 12 12 12 12 12 12 12 12 12 12 12 12

30

TAB: 14 14 14 14 14 14 14 14 14 14 14 14 14 14 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 10

Pre-Chorus

33

TAB: 16- 16- 16- 16- 17- 17- 17- 17- 19- 19- 19- 19- 16- 16- 16- 16- 17- 17- 17- 17- 19- 19- 19- 19- 14- 14- 14- 14- 15- 15- 15- 15- 17- 17- 17- 17- 14- 14- 14- 14- 15- 15- 15- 15- 17- 17- 17- 17-

35

T  
A  
B

12-12-12-12 — 14-14-14-14 — 16-16-16-16 — 12-12-12-12 — 16-16-16-16 — 14-14-14-14

10-10-10-10 — 12-12-12-12 — 14-14-14-14 — 10-10-10-10 — 14-14-14-14 — 12-12-12-12

**Chorus**

37

T  
A  
B

7 — 7 — 7 — 7 — 9 — 9 — 9 — 9 — 10 — 10 — 10 — 10 — 9 — 9 — 9 — 9

38

T  
A  
B

10 — 10 — 10 — 10 — 9 — 9 — 9 — 9 — 10 — 10 — 10 — 10 — 9 — 9 — 9 — 9

39

T  
A  
B

0 — 0 — 0 — 0 — 9 — 9 — 9 — 9 — 10 — 10 — 10 — 10 — 9 — 9 — 9 — 9

40

T  
A  
B

12 — 12 — 12 — 12 — 9 — 9 — 9 — 9 — 10 — 10 — 10 — 10 — 9 — 9 — 9 — 9

41

T  
A  
B

7 — 7 — 7 — 7 — 9 — 9 — 9 — 9 — 10 — 10 — 10 — 10 — 9 — 9 — 9 — 9

42

T  
A  
B

10 — 10 — 10 — 10 — 9 — 9 — 9 — 9 — 10 — 10 — 10 — 10 — 9 — 9 — 9 — 9

43

T  
A  
B

0 0 0 0 9 9 9 9 10 10 10 10 9 9 9 9

1. 2. **Interlude**

44

T  
A  
B

12-12-12-12-9-9-9-9-10-10-10-10-9-9-9-9 | 12 | 0-0-0-0-12-0-0-0

1-3. 4. **Break**

47

T  
A  
B

10 0 0 9 0 0 7 | 10 0 0 7 | 0 (0) (0) (0)

53

T  
A  
B

**Bridge** 1-3. 4x

57

T  
A  
B

12 10 12 15 14 15 14 15 | 14 10 12 10 12 10 | 14 | 15 10

60

T  
A  
B

15 14 15 14 17 14 15 14 | 15 14 15 14 17 14 15 14 | 15 14 15 14 17 14 15 14

63

T  
A  
B

15-14-15-14-17-14-15-14 | 15-14-15-14-17-14-15-14 | 15-14-15-14-17-14-15-14

66

1. 2.

T  
A  
B

15-14-15-14-17-14-15-14 | 15-14-15-14-17-14-15-14 | 15 (15)

Vers 4

70

T  
A  
B

14-14-14-14 | 14-14-14-14 | 14-14-14-14 | 14-14-14-14 | 14-14-14-14 | 14-14-14-14

12-12-12-12 | 12-12-12-12 | 12-12-12-12 | 12-12-12-12 | 12-12-12-12 | 12-12-12-12

72

T  
A  
B

12-12-12-12 | 12-12-12-12 | 12-12-12-12 | 12-12-12-12 | 12-12-12-12 | 12-12-12-12

10-10-10-10 | 10-10-10-10 | 10-10-10-10 | 10-10-10-10 | 10-10-10-10 | 10-10-10-10

Pre-Chorus

74

T  
A  
B

16-16-16-16 | 17-17-17-17 | 19-19-19-19 | 16-16-16-16 | 17-17-17-17 | 19-19-19-19

14-14-14-14 | 15-15-15-15 | 17-17-17-17 | 14-14-14-14 | 15-15-15-15 | 17-17-17-17

76

T  
A  
B

12-12-12-12 | 14-14-14-14 | 16-16-16-16 | 12-12-12-12 | 16-16-16-16 | 14-14-14-14

10-10-10-10 | 12-12-12-12 | 14-14-14-14 | 10-10-10-10 | 14-14-14-14 | 12-12-12-12

Chorus

78

T  
A  
B

7 7 7 7 9 9 9 9 10 10 10 10 9 9 9 9

Detailed description: This block contains the first system of music for measure 78. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4. The guitar tab below shows fret numbers: 7, 7, 7, 7, 9, 9, 9, 9, 10, 10, 10, 10, 9, 9, 9, 9.

79

T  
A  
B

10 10 10 10 9 9 9 9 10 10 10 10 9 9 9 9

Detailed description: This block contains the second system of music for measure 79. The melody consists of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4. The guitar tab below shows fret numbers: 10, 10, 10, 10, 9, 9, 9, 9, 10, 10, 10, 10, 9, 9, 9, 9.

80

T  
A  
B

0 0 0 0 9 9 9 9 10 10 10 10 9 9 9 9

Detailed description: This block contains the third system of music for measure 80. The melody consists of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4. The guitar tab below shows fret numbers: 0, 0, 0, 0, 9, 9, 9, 9, 10, 10, 10, 10, 9, 9, 9, 9.

81

T  
A  
B

12 12 12 12 9 9 9 9 10 10 10 10 9 9 9 9

Detailed description: This block contains the fourth system of music for measure 81. The melody consists of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4. The guitar tab below shows fret numbers: 12, 12, 12, 12, 9, 9, 9, 9, 10, 10, 10, 10, 9, 9, 9, 9.

82

T  
A  
B

7 7 7 7 9 9 9 9 10 10 10 10 9 9 9 9

Detailed description: This block contains the fifth system of music for measure 82. The melody consists of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4. The guitar tab below shows fret numbers: 7, 7, 7, 7, 9, 9, 9, 9, 10, 10, 10, 10, 9, 9, 9, 9.

83

T  
A  
B

10 10 10 10 9 9 9 9 10 10 10 10 9 9 9 9

Detailed description: This block contains the sixth system of music for measure 83. The melody consists of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4. The guitar tab below shows fret numbers: 10, 10, 10, 10, 9, 9, 9, 9, 10, 10, 10, 10, 9, 9, 9, 9.

84

T  
A  
B

0 0 0 0 9 9 9 9 10 10 10 10 9 9 9 9

Detailed description: This block contains the seventh system of music for measure 84. The melody consists of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4. The guitar tab below shows fret numbers: 0, 0, 0, 0, 9, 9, 9, 9, 10, 10, 10, 10, 9, 9, 9, 9.

85

T  
A  
B

12 12 12 12 9 9 9 9 10 10 10 10 9 9 9 9

86

T  
A  
B

7 7 7 7 9 9 9 9 10 10 10 10 9 9 9 9

87

T  
A  
B

10 10 10 10 9 9 9 9 10 10 10 10 9 9 9 9

88

T  
A  
B

0 0 0 0 9 9 9 9 10 10 10 10 9 9 9 9

89

T  
A  
B

12-12-12-12-9-9-9-9-10-10-10-10-9-9-9-9 • 12 (12)  
• 10 (10)