

7

let ring

TAB

0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3
0	3	4	2	2	0	2	4
0							
0							

9

let ring

let ring

let ring

TAB

5	4	2	0	0	3	2	3	2	5	4	2	0	0
0				0	2	0	2	4	2	0	2	0	0
0	3	4	2	2	0	2	0	2	0	2	0	2	0
0													
0													

12

let ring

let ring

let ring

TAB

3	2	0	2	4	2	0	2	0	3	4	2	4	2	0	2	2	3	2	3	2	2	2	3	3	2	2	2	
0																												
0																												
0																												
0																												

Must use thumb for low E string '2' note

15

let ring

let ring

let ring

let ring P.M.

TAB

5	4	2	0	0	3	2	0	2	4	2	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	
0																													
0																													
0																													
0																													

18

let ring P.M.

let ring

TAB

0 2 4 2 0 2 4 2 0 2 2 2

3 3 4 3 1 3 2 3 2 4 2

2 2 2 2 2 2 2 2 2 2 2 2

20

P.M.

let ring

P.M.

P.M.

TAB

2 5 2 2 5 3 2 2 5 8 6 5

2 2 2 2 2 2 2 2 5 5 5 5 5 5

2 2 2 2 2 2 2 2 5 5 5 5 5 5

22

P.M.

TAB

0 7

X 5 X 5 X 5 X 5

X 4 X 4 X 4 X 4

X 3 X 3 X 3 X 3

X 4 X 4 X 4 X 4

4 4 4 4

24

let ring

TAB

X 5 X 5 X 5 X 5

X 2 X 2 X 2 X 2

X 4 X 4 X 4 X 4

X 2 X 2 X 2 0 0 0 0

0 0 0 0 2 2 0

0 3 3 3 3 4 2 0

26

let ring let ring ---|

TAB

0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3
2	4	2	0	2	0	3	4
						2	2
							0

28

let ring -----| let ring ----| let ring -| let ring ----|

TAB

0	0	0	0	5	4	2	0	0	0	3	3
3	3	3	3	2	0	0	0	2	2	2	2
2	4	2	0	2	0	3	4	2	2	0	2

31

let ring -----| let ring -| ~~~~~let ring -| let ring -| let ring -|

TAB

5	4	2	0	0	3	3	2	0	5	3	2	0	3	2
2	0	2	0	2	0	2	4	2	0	2	0	2	2	2
0	3	4	2	0	0	2	4	2	0	2	0	3	4	2

34

let ring -----| let ring -| ~~~~~let ring -|

TAB

2	2	3	3	2	5	4	2	0	0	3	3
4	4	2	2	2	2	0	0	0	2	2	2
0	2	4	4	2	0	3	4	2	2	0	2

Must use thumb for low E string '2' note

Musical notation for measures 37-38. Measure 37 starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of quarter notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. The bass line consists of quarter notes: 2, 2, 2, 2, 2, 2, 2, 2. Measure 38 continues the melody with quarter notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. The bass line continues with quarter notes: 2, 2, 2, 2, 2, 2, 2, 2. Both measures include the instruction "let ring" above the melody and "P.M." above the bass line.

TAB

2	0	0	2
0	3	0	0
3	2	3	3
4	2	2	2
4	2	2	2
2	2	2	2

Musical notation for measures 39-40. Measure 39 starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody consists of quarter notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. The bass line consists of quarter notes: 4, 2, 0, 2, 5, 2, 0, 2. Measure 40 continues the melody with quarter notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. The bass line continues with quarter notes: 2, 2, 2, 2, 2, 2, 2, 2. Both measures include the instruction "let ring" above the melody and "P.M." above the bass line.

TAB

4	2	0	2	2	5	2	0	2
5	2	0	2	2	2	2	2	2
4	3	1	3	2	2	2	2	2
2	2	2	2	2	2	2	2	2

Musical notation for measures 41-42. Measure 41 starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody consists of quarter notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. The bass line consists of quarter notes: 5, 5, 5, 5, 5, 5, 5, 5. Measure 42 continues the melody with quarter notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. The bass line continues with quarter notes: 4, 4, 4, 4, 4, 4, 4, 4. Both measures include the instruction "let ring" above the melody and "P.M." above the bass line.

TAB

5	5	5	5	5	5	5	5	4	4	4	4
6	6	6	6	6	6	6	6	7	7	7	7
5	5	5	5	5	5	5	5	0	0	0	0
5	5	5	5	5	5	5	5	4	4	4	4

Musical notation for measures 43-44. Measure 43 starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody consists of quarter notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. The bass line consists of quarter notes: 0, 0, 0, 0, 0, 0, 0, 0. Measure 44 continues the melody with quarter notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. The bass line continues with quarter notes: 2, 2, 2, 2, 2, 2, 2, 2. Both measures include the instruction "let ring" above the melody and "P.M." above the bass line.

TAB

0	0	0	0	0	0	0	0	2	2	2	2
5	5	5	5	5	5	5	5	X	X	X	X
4	4	4	4	4	4	4	4	X	X	X	X
3	3	3	3	3	3	3	3	X	X	X	X
4	4	4	4	4	4	4	4	X	X	X	X
2	2	2	2	2	2	2	2	2	2	2	2

Use your middle finger for the 3 on B string

45

let ring -----|

let ring -----|

let ring ---|

TAB

0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3
0	3	4	2	2	0	2	4
0						2	0
							2

47

let ring -----|

let ring ---|

TAB

0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3
0	3	4	2	2	0	2	4
0						2	0
							2

$\text{♩} = 125$

49

let ring -----|

TAB

0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3
0	3	4	2	2	0	2	4
0						2	0
							2

Use your middle finger for the 3 on B string

$\text{♩} = 120$

Musical notation for measures 51-53. Measure 51 starts with a treble clef and a 7/4 time signature. The melody consists of eighth and quarter notes. Measure 52 continues the melody. Measure 53 ends with a 2/4 time signature and a half note. The guitar tab below shows fret numbers for the strings: 0-3-0-0-3-0-0-3-0-0-3-0-2-2-0-2-4-0-3. The instruction "let ring" is written above the first two measures. A wavy line indicates a tremolo effect on the final note of measure 53. A half note symbol is shown at the end of the tab line.

Musical notation for measures 54-55. Measure 54 starts with a treble clef and a 4/4 time signature. The melody consists of eighth and quarter notes. Measure 55 continues the melody. The guitar tab below shows fret numbers: 2-0-0-3-4-0-0-2-4-2-0-0-3-4-0-0-2-4-0. The instruction "let ring" is written above the first measure.

Musical notation for measures 56-57. Measure 56 starts with a treble clef and a 4/4 time signature. The melody consists of eighth and quarter notes. Measure 57 continues the melody. The guitar tab below shows fret numbers: 0-0-3-4-0-0-2-1-2-3-1-X-0-X-X-0-X-2-0-0-2-4. The instruction "let ring" is written above the first measure.

Musical notation for measures 58-59. Measure 58 starts with a treble clef and a 4/4 time signature. The melody consists of eighth and quarter notes. Measure 59 continues the melody. The guitar tab below shows fret numbers: 0-0-3-4-0-0-2-4-2-0-0-3-4-0-0-2-4-0.

Musical notation for measures 60-61. Measure 60 starts with a treble clef and a 4/4 time signature. The melody consists of eighth and quarter notes. Measure 61 continues the melody. The guitar tab below shows fret numbers: 0-0-3-4-0-0-2-3-1-X-0-X-X-2-8-8-7-5-8-7-5-7-5. The instruction "let ring" is written above the first measure.

62

let ring ---+ let ring -+ let ring ---+

T 1 2 1 0 2 1 2 0 2

A 0 0 3 4 0 0 2 4 2

B 0 0 3 4 0 0 2 4 2

64

let ring ---+

T 1 2 0 2 2 0 1 0 2

A 0 0 3 4 0 0 2 0 0

B 0 0 3 4 0 0 2 0 0

X 3 X 0 2

X 0 X 2

X 0 X 2

0 2 4

66

let ring ---+ let ring -+ let ring ---+

T 1 2 1 0 2 1 2 0 2

A 0 0 3 4 0 0 2 4 2

B 0 0 3 4 0 0 2 4 2

68

let ring

T 1 2 0 2 2 0 1 0 2

A 0 0 3 4 0 0 2 0 0

B 0 0 3 4 0 0 2 0 0

X 3 X 0 2

X 0 X 2

X 0 X 2

3 3 3 3 3 3 3 1 3

2 2 2 2 2 2 2 0

0 0 3 3 2 2

71

let ring -----+ let ring -----+ let ring -----+

T 1 1 1 1 1 1 1 3 0 1

A 0 0 0 0 2 2 2 3 0 1

B 3 3 0 0 1 1 2 3 0 1

0 0 2 2 1 0 2 2 3 4

74

let ring ---+ | let ring ---+ |

TAB: 0 2 0 3 3 2 2 0 3 3 0 0 1 1 2

77

TAB: 1 0 3 1 0 2 1 3 2 0 2 0 0 2 4

78

let ring ---+ | let ring -+ | let ring ---+ |

TAB: 1 2 1 0 2 2 4 2 1 2 1 0 2 0 0 2 4 2

80

TAB: 1 2 0 2 2 0 1 0 2 0 0 2 0 0 0 0 2 0 0 0 2 4

82

let ring ---+ | let ring -+ | let ring ---+ |

TAB: 1 2 1 0 2 2 4 2 1 2 1 0 2 0 0 2 4 2

84

let ring

TAB: 1 2 0 2 0 1 0 2 | X 0 X 2 | 3 3 3 3 3 3 3 1 3
 0 0 3 4 0 0 2 0 0 | X 0 X 0 | 0 0 3 3 2 2
 X 3 X 0 0 2 4

87

let ring -----|

let ring -----|

let ring -----|

TAB: 1 1 1 1 1 1 1 3 0 1 | 1 1 1 1 1 1 1 3 0 1 | 1 2 2 2 3 0 1 | 1 2 2 2 3 0 1
 0 0 0 0 2 2 2 3 0 1 | 0 0 0 0 2 2 2 3 0 1 | 0 0 2 2 3 0 1 | 0 0 2 2 3 0 1
 3 3 0 0 1 1 2 | 3 2 0 3 | 0 0 2 2 3 0 1 | 0 0 2 2 3 0 1

90

let ring -----|

let ring ---|

TAB: 3 3 3 3 3 3 1 3 | 3 3 3 3 3 3 1 3 | 3 3 3 3 3 3 1 3 | 3 3 3 3 3 3 1 3
 0 2 0 2 2 2 2 0 0 | 0 2 0 2 2 2 2 0 0 | 0 2 0 2 2 2 2 0 0 | 0 2 0 2 2 2 2 0 0
 3 3 2 2 0 | 3 3 0 0 1 1 2 | 3 3 0 0 1 1 2 | 3 3 0 0 1 1 2

93

let ring ---|

TAB: 1 0 3 1 0 2 1 3 2 0 2 0 0 2 4
 0 0 3 4 0 0 2 4 2 | 1 2 1 0 2 0 0 2 4 2 | 1 2 1 0 2 0 0 2 4 2

94

let ring ---|

let ring -|

let ring ---|

TAB: 1 2 1 0 2 2 4 2 | 1 2 1 0 2 0 0 2 4 2 | 1 2 1 0 2 0 0 2 4 2
 0 0 3 4 0 0 2 4 2 | 0 0 3 4 0 0 2 4 2 | 0 0 3 4 0 0 2 4 2

108

T
A
B

2
2
0