

Joe Cocker - You Are So Beautiful

♩ = 60,000000

OBOE

TIMPANI

DRUMS

PIANO

BASS

♩ = 60,000000

STRINGS

STRINGS



5

OBOE

DRUMS

PIANO

8

OBOE

DRUMS

PIANO



11

OBOE

DRUMS

PIANO



14

OBOE

DRUMS

PIANO

BASS

16

OBOE

DRUMS

PIANO

BASS

19

OBOE

DRUMS

PIANO

BASS

1'24.0"
22.1.00
VERSE

22

OBOE

DRUMS

PIANO

BASS

STRINGS

25

OBOE

DRUMS

PIANO

BASS

STRINGS



28

OBOE

TIMPANI

DRUMS

PIANO

BASS

STRINGS

STRINGS

31

OBOE

TIMPANI

DRUMS

PIANO

BASS

STRINGS

STRINGS

Detailed description: This system of musical notation covers measures 31, 32, and 33. The Oboe part begins with a melodic line in measure 31, featuring a half note G4, a quarter note A4, and a dotted quarter note B4. The Timpani part has a single drum roll in measure 31. The Drums part features a consistent pattern of eighth notes with 'x' marks above them. The Piano part consists of two staves; the right hand plays chords and the left hand plays a bass line. The Bass part has a simple line of quarter notes. The Strings are divided into two parts, both playing sustained chords.

34

OBOE

DRUMS

PIANO

BASS

STRINGS

STRINGS

Detailed description: This system of musical notation covers measures 34, 35, and 36. A double bar line is present at the beginning of the system. The Oboe part starts in measure 34 with a triplet of eighth notes (G4, A4, B4) and continues with a melodic line. The Drums part continues with the eighth-note pattern. The Piano part has a more complex texture with chords and moving lines in both hands. The Bass part features a line of quarter notes with a long slur over measures 35 and 36. The Strings are divided into two parts, playing sustained chords.

37

OBOE

DRUMS

PIANO

BASS

STRINGS

STRINGS



40

OBOE

TIMPANI

DRUMS

PIANO

BASS

STRINGS

OBOE

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5

11

16

3

21

27

32

3

37

TIMPANI

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29

6 6

32

6

40

6 6 6 6

DRUMS

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5

Drum notation for measures 1-5. The first measure contains a thick black bar representing a drum roll. Measures 2-5 show a pattern of quarter notes with 'x' marks above them, indicating cymbal hits.

11

Drum notation for measures 6-10. Each measure contains a quarter note with an 'x' mark above it, indicating a cymbal hit.

17

Drum notation for measures 11-16. Measures 11-15 show quarter notes with 'x' marks. Measure 16 shows a pair of eighth notes with 'x' marks above them.

23

Drum notation for measures 17-22. Each measure contains a pair of eighth notes with 'x' marks above them.

27

Drum notation for measures 23-26. Each measure contains a pair of eighth notes with 'x' marks above them.

31

Drum notation for measures 27-30. Each measure contains a pair of eighth notes with 'x' marks above them.

35

Drum notation for measures 31-34. Each measure contains a pair of eighth notes with 'x' marks above them.

38

Drum notation for measures 35-37. Each measure contains a pair of eighth notes with 'x' marks above them. Measure 37 ends with a double bar line.

PIANO

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Measures 1-3 of the piano score. The music is in 4/4 time. Measure 1 is a whole rest. Measures 2 and 3 contain a complex piano accompaniment with multiple chords and melodic lines in both hands.

Measures 4-6 of the piano score. Measure 4 starts with a measure rest. Measures 5 and 6 continue the piano accompaniment with intricate chordal textures.

Measures 7-9 of the piano score. Measure 7 begins with a measure rest. Measures 8 and 9 feature a dense piano accompaniment with many notes and chords.

Measures 10-11 of the piano score. Measure 10 starts with a measure rest. Measures 10 and 11 show a continuation of the piano accompaniment with various rhythmic patterns.

Measures 12-14 of the piano score. Measure 12 begins with a measure rest. Measures 13 and 14 contain a complex piano accompaniment with many notes and chords.

Measures 15-17 of the piano score. Measure 15 starts with a measure rest. Measures 16 and 17 feature a dense piano accompaniment with many notes and chords.

V.S.

17

Musical notation for measures 17-19. Measure 17 features a treble clef with a whole note chord and a bass clef with a half note chord. Measure 18 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 19 has a treble clef with a half note chord and a bass clef with a half note chord.

20

Musical notation for measures 20-22. Measure 20 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 21 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 22 has a treble clef with a half note chord and a bass clef with a half note chord.

23

Musical notation for measures 23-25. Measure 23 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 24 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 25 has a treble clef with a half note chord and a bass clef with a half note chord.

26

Musical notation for measures 26-28. Measure 26 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 27 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 28 has a treble clef with a half note chord and a bass clef with a half note chord.

29

Musical notation for measures 29-31. Measure 29 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 30 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 31 has a treble clef with a half note chord and a bass clef with a half note chord.

32

Musical notation for measures 32-34. Measure 32 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 33 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 34 has a treble clef with a half note chord and a bass clef with a half note chord.

35

Musical score for measures 35-37. Measure 35 features a complex chordal texture in the right hand with many notes, while the left hand has a simple bass line. Measure 36 shows a more active bass line with eighth notes. Measure 37 continues the bass line with a melodic flourish.

38

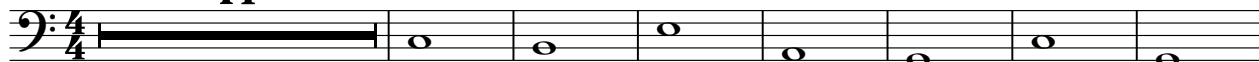
Musical score for measures 38-41. Measure 38 has a dense chordal texture in the right hand. Measure 39 features a melodic line in the right hand and a bass line in the left. Measure 40 shows a continuation of the bass line. Measure 41 ends with a final chord in the right hand and a whole note in the left.

BASS

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14



22



28



34



38



STRINGS

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22

Musical notation for strings, measures 22-28. It shows a 4/4 time signature and a series of chords with slurs above them.

30

Musical notation for strings, measures 30-34. It shows a 4/4 time signature and five measures of chords.

35

3

Musical notation for strings, measures 35-38. It shows a 4/4 time signature and four measures of chords, with a triplet in the final measure.

STRINGS

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28

Musical notation for strings, measures 28-32. Measure 28 is a whole rest. Measures 29-32 contain various chords and melodic lines.

33

Musical notation for strings, measures 33-36. Measure 33 has a melodic line with a slur. Measures 34-36 contain chords and a melodic line.

37

Musical notation for strings, measures 37-40. Measure 37 has a melodic line with a slur. Measures 38-40 contain chords and a melodic line.