

Bach, Johann Sebastian - Brandenburg Concerto No. 6. - David Siu, M.D.

$\text{♩} = 140,000137$

Cembalo

Viola I da braccio

Viola II da braccio

Viola I da gamba

Viola II da gamba

Violoncello

Violone

The image displays a musical score for the Brandenburg Concerto No. 6 by Johann Sebastian Bach. The score is written for a Cembalo and six string instruments: Viola I da braccio, Viola II da braccio, Viola I da gamba, Viola II da gamba, Violoncello, and Violone. The tempo is marked as $\text{♩} = 140,000137$. The key signature is one flat (B-flat), and the time signature is 12/8. The Cembalo part begins with a whole rest followed by a half note G2, a half note F2, a half note E2, and a half note D2. The Viola I da braccio and Viola II da braccio parts begin with a whole rest followed by a half note G2, a half note F2, a half note E2, and a half note D2. The Viola I da gamba part begins with a whole rest followed by a half note G2, a half note F2, a half note E2, and a half note D2. The Viola II da gamba part begins with a whole rest followed by a half note G2, a half note F2, a half note E2, and a half note D2. The Violoncello part begins with a whole rest followed by a half note G2, a half note F2, a half note E2, and a half note D2. The Violone part begins with a whole rest followed by a half note G2, a half note F2, a half note E2, and a half note D2.

Cembalo

Viola I da braccio

Viola II da braccio

Viola I da gamba

Viola II da gamba

Violoncello

Violone



Cembalo

Viola I da braccio

Viola II da braccio

Viola I da gamba

Viola II da gamba

Violoncello

Violone

7

Cembalo

Viola I da braccio

Viola II da braccio

Viola I da gamba

Viola II da gamba

Violoncello

Violone



9

Cembalo

Viola I da braccio

Viola II da braccio

Viola I da gamba

Viola II da gamba

Violoncello

Violone

11

Viola I da braccio

Viola II da braccio

Violoncello

This system contains measures 11 and 12. The Viola I da braccio part (top staff) features a melodic line with eighth and sixteenth notes, including a trill in measure 11. The Viola II da braccio part (middle staff) plays a rhythmic accompaniment of eighth notes. The Violoncello part (bottom staff) provides a bass line with eighth and sixteenth notes. The key signature has two flats, and the time signature is 3/8.



12

Viola I da braccio

Viola II da braccio

Violoncello

This system contains measures 12 and 13. The Viola I da braccio part continues its melodic line. The Viola II da braccio part continues its rhythmic accompaniment. The Violoncello part continues its bass line. The key signature has two flats, and the time signature is 3/8.



13

Cembalo

Viola I da braccio

Viola II da braccio

Viola I da gamba

Viola II da gamba

Violoncello

Violone

This system contains measures 13 and 14. The Cembalo part (top staff) has a whole rest in measure 13 and enters in measure 14 with a series of eighth notes. The Viola I da braccio part (second staff) continues its melodic line. The Viola II da braccio part (third staff) continues its rhythmic accompaniment. The Viola I da gamba part (fourth staff) has a whole rest in measure 13 and enters in measure 14 with a series of eighth notes. The Viola II da gamba part (fifth staff) has a whole rest in measure 13 and enters in measure 14 with a series of eighth notes. The Violoncello part (sixth staff) continues its bass line. The Violone part (bottom staff) has a whole rest in measure 13 and enters in measure 14 with a series of eighth notes. The key signature has two flats, and the time signature is 3/8.

15

Cembalo

Viola I da braccio

Viola II da braccio

Viola I da gamba

Viola II da gamba

Violoncello

Violone



17

Viola I da braccio

Viola II da braccio

Violoncello



18

Viola I da braccio

Viola II da braccio

Violoncello



Cembalo

Viola I da braccio

Viola II da braccio

Viola I da gamba

Viola II da gamba

Violoncello

Violone



Cembalo

Viola I da braccio

Viola II da braccio

Viola I da gamba

Viola II da gamba

Violoncello

Violone



22

Musical score for measures 22-23. The score is written for six instruments: Cembalo, Viola I da braccio, Viola II da braccio, Viola I da gamba, Viola II da gamba, Violoncello, and Violone. The key signature is one flat (B-flat). The Cembalo part features a rhythmic pattern of eighth and sixteenth notes. Viola I da braccio and Viola II da braccio play a melodic line with a triplet in measure 23. Viola I da gamba and Viola II da gamba play a rhythmic pattern of eighth and sixteenth notes. Violoncello and Violone play a rhythmic pattern of eighth and sixteenth notes.



24

Musical score for measures 24-25. The score is written for six instruments: Cembalo, Viola I da braccio, Viola II da braccio, Viola I da gamba, Viola II da gamba, Violoncello, and Violone. The key signature is one flat (B-flat). The Cembalo part features a rhythmic pattern of eighth and sixteenth notes. Viola I da braccio and Viola II da braccio play a melodic line with a slur. Viola I da gamba and Viola II da gamba play a rhythmic pattern of eighth and sixteenth notes. Violoncello and Violone play a rhythmic pattern of eighth and sixteenth notes.

Cembalo

Viola I da braccio

Viola II da braccio

Viola I da gamba

Viola II da gamba

Violoncello

Violone



Cembalo

Viola I da braccio

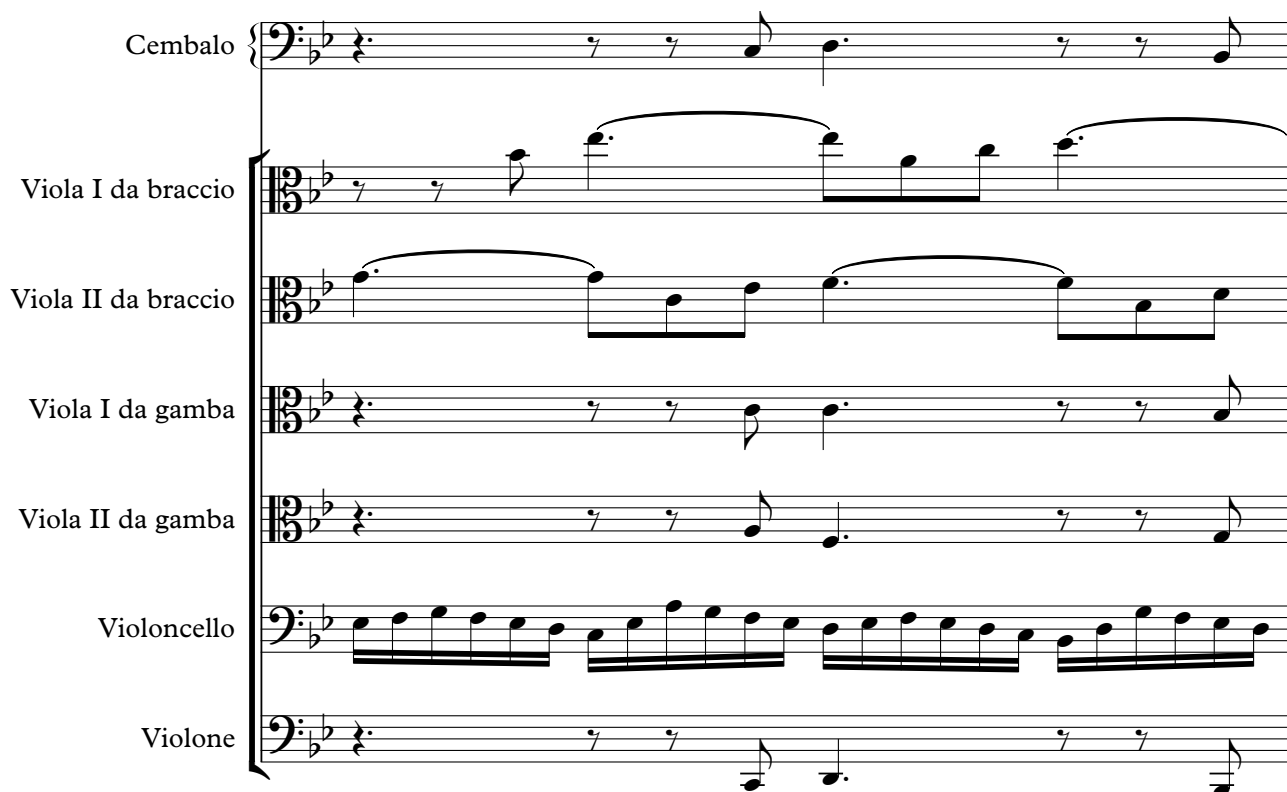
Viola II da braccio

Viola I da gamba

Viola II da gamba

Violoncello

Violone



27



Musical score for measures 27-28. The score is written for seven instruments: Cembalo, Viola I da braccio, Viola II da braccio, Viola I da gamba, Viola II da gamba, Violoncello, and Violone. The key signature is one flat (B-flat). The Cembalo part features a series of eighth notes and rests. The Viola I da braccio and Viola II da braccio parts feature a series of eighth notes and rests. The Viola I da gamba and Viola II da gamba parts feature a series of eighth notes and rests. The Violoncello part features a series of eighth notes and rests. The Violone part features a series of eighth notes and rests.



28



Musical score for measures 28-29. The score is written for seven instruments: Cembalo, Viola I da braccio, Viola II da braccio, Viola I da gamba, Viola II da gamba, Violoncello, and Violone. The key signature is one flat (B-flat). The Cembalo part features a series of eighth notes and rests. The Viola I da braccio and Viola II da braccio parts feature a series of eighth notes and rests. The Viola I da gamba and Viola II da gamba parts feature a series of eighth notes and rests. The Violoncello part features a series of eighth notes and rests. The Violone part features a series of eighth notes and rests.

Cembalo

Viola I da braccio

Viola II da braccio

Viola I da gamba

Viola II da gamba

Violoncello

Violone



Cembalo

Viola I da braccio

Viola II da braccio

Viola I da gamba

Viola II da gamba

Violoncello

Violone

31



Musical score for measures 31-32. The score is written for six instruments: Cembalo, Viola I da braccio, Viola II da braccio, Viola I da gamba, Viola II da gamba, Violoncello, and Violone. The key signature is B-flat major (two flats). The time signature is 3/4. The Cembalo part consists of four measures of whole notes. The Viola I da braccio part consists of four measures of eighth notes. The Viola II da braccio part consists of four measures of eighth notes. The Viola I da gamba part consists of four measures of whole notes. The Viola II da gamba part consists of four measures of whole notes. The Violoncello part consists of four measures of eighth notes. The Violone part consists of four measures of whole notes.



32



Musical score for measures 33-34. The score is written for six instruments: Cembalo, Viola I da braccio, Viola II da braccio, Viola I da gamba, Viola II da gamba, Violoncello, and Violone. The key signature is B-flat major (two flats). The time signature is 3/4. The Cembalo part consists of four measures of whole notes. The Viola I da braccio part consists of four measures of eighth notes. The Viola II da braccio part consists of four measures of eighth notes. The Viola I da gamba part consists of four measures of whole notes. The Viola II da gamba part consists of four measures of whole notes. The Violoncello part consists of four measures of eighth notes. The Violone part consists of four measures of whole notes.

33

Viola I da braccio

Viola II da braccio

Violoncello



34

Cembalo

Viola I da braccio

Viola II da braccio

Viola I da gamba

Viola II da gamba

Violoncello

Violone



36

Cembalo

Viola I da braccio

Viola II da braccio

Viola I da gamba

Viola II da gamba

Violoncello

Violone



37

Cembalo

Viola I da braccio

Viola II da braccio

Viola I da gamba

Viola II da gamba

Violoncello

Violone



Cembalo

Viola I da braccio

Viola II da braccio

Viola I da gamba

Viola II da gamba

Violoncello

Violone



Cembalo

Viola I da braccio

Viola II da braccio

Viola I da gamba

Viola II da gamba

Violoncello

Violone

42

Score for measures 42-43. The score is for a string quartet and piano. The instruments are Cembalo, Viola I da braccio, Viola II da braccio, Viola I da gamba, Viola II da gamba, Violoncello, and Violone. The key signature is B-flat major (two flats). The time signature is 3/4. The Cembalo part plays a steady eighth-note accompaniment. The violas play a melodic line with slurs and ties. The cellos and double basses play a similar melodic line. The violone plays a bass line with slurs and ties.



44

Score for measures 44-45. The instruments are the same as in the previous system. The Cembalo part continues with the eighth-note accompaniment. The violas play a melodic line with slurs and ties. The cellos and double basses play a similar melodic line. The violone plays a bass line with slurs and ties.

46

Cembalo

Viola I da braccio

Viola II da braccio

Viola I da gamba

Viola II da gamba

Violoncello

Violone



47

Cembalo

Viola I da braccio

Viola II da braccio

Violoncello

Violone



48

Cembalo

Viola I da braccio

Viola II da braccio

Violoncello

Violone

Measure 48: Cembalo (bass clef, 3/4 time) plays a sequence of eighth notes: G2, F2, E2, D2, C2, B1. Viola I (treble clef, 3/4 time) plays a sixteenth-note scale: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Viola II (treble clef, 3/4 time) plays a sixteenth-note scale: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Violoncello (bass clef, 3/4 time) plays a sequence of eighth notes: G2, F2, E2, D2, C2, B1. Violone (bass clef, 3/4 time) plays a sequence of eighth notes: G2, F2, E2, D2, C2, B1. Measure 49: Cembalo (bass clef, 3/4 time) plays a sequence of eighth notes: G2, F2, E2, D2, C2, B1. Viola I (treble clef, 3/4 time) plays a sixteenth-note scale: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Viola II (treble clef, 3/4 time) plays a sixteenth-note scale: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Violoncello (bass clef, 3/4 time) plays a sequence of eighth notes: G2, F2, E2, D2, C2, B1. Violone (bass clef, 3/4 time) plays a sequence of eighth notes: G2, F2, E2, D2, C2, B1.

Viola I da braccio

Viola II da braccio

Violoncello

Measure 49: Viola I (treble clef, 3/4 time) plays a sixteenth-note scale: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Viola II (treble clef, 3/4 time) plays a sixteenth-note scale: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Violoncello (bass clef, 3/4 time) plays a sequence of eighth notes: G2, F2, E2, D2, C2, B1. Measure 50: Viola I (treble clef, 3/4 time) plays a sixteenth-note scale: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Viola II (treble clef, 3/4 time) plays a sixteenth-note scale: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Violoncello (bass clef, 3/4 time) plays a sequence of eighth notes: G2, F2, E2, D2, C2, B1.

Viola I da braccio

Viola II da braccio

Violoncello

Measure 50: Viola I (treble clef, 3/4 time) plays a sixteenth-note scale: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Viola II (treble clef, 3/4 time) plays a sixteenth-note scale: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Violoncello (bass clef, 3/4 time) plays a sequence of eighth notes: G2, F2, E2, D2, C2, B1. Measure 51: Viola I (treble clef, 3/4 time) plays a sixteenth-note scale: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Viola II (treble clef, 3/4 time) plays a sixteenth-note scale: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Violoncello (bass clef, 3/4 time) plays a sequence of eighth notes: G2, F2, E2, D2, C2, B1.

Viola I da braccio

Viola II da braccio

Violoncello


Measure 51: Viola I (treble clef, 3/4 time) plays a sixteenth-note scale: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Viola II (treble clef, 3/4 time) plays a sixteenth-note scale: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Violoncello (bass clef, 3/4 time) plays a sequence of eighth notes: G2, F2, E2, D2, C2, B1. Measure 52: Viola I (treble clef, 3/4 time) plays a sixteenth-note scale: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Viola II (treble clef, 3/4 time) plays a sixteenth-note scale: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Violoncello (bass clef, 3/4 time) plays a sequence of eighth notes: G2, F2, E2, D2, C2, B1.

52

Viola I da braccio

Viola II da braccio

Violoncello



53

Cembalo

Viola I da braccio

Viola II da braccio

Viola I da gamba

Viola II da gamba

Violoncello

Violone



55

Cembalo

Viola I da braccio

Viola II da braccio

Viola I da gamba

Viola II da gamba

Violoncello

Violone



56

Cembalo

Viola I da braccio

Viola II da braccio

Viola I da gamba

Viola II da gamba

Violoncello

Violone

Cembalo

Viola I da braccio

Viola II da braccio

Viola I da gamba

Viola II da gamba

Violoncello

Violone



Cembalo

Viola I da braccio

Viola II da braccio

Viola I da gamba

Viola II da gamba

Violoncello

Violone



60

61

Viola I da braccio

Viola II da braccio

Violoncello

Measures 61-62. Viola I and II play a melodic line with slurs, while the Cello provides a harmonic accompaniment.



62

Viola I da braccio

Viola II da braccio

Violoncello

Measures 62-63. Viola I and II play a melodic line with slurs, while the Cello provides a harmonic accompaniment.



63

Viola I da braccio

Viola II da braccio

Violoncello

Measures 63-64. Viola I and II play a melodic line with slurs, while the Cello provides a harmonic accompaniment.



64

Viola I da braccio

Viola II da braccio

Violoncello

Measures 64-65. Viola I and II play a melodic line with slurs, while the Cello provides a harmonic accompaniment.

65

Musical score for measures 65-66. The score is written for six instruments: Cembalo, Viola I da braccio, Viola II da braccio, Viola I da gamba, Viola II da gamba, Violoncello, and Violone. The key signature is B-flat major (two flats). The Cembalo part is in the bass clef. The Viola I da braccio and Viola II da braccio parts are in the alto clef. The Viola I da gamba and Viola II da gamba parts are in the bass clef. The Violoncello and Violone parts are in the bass clef. The score shows two measures of music. The first measure is a whole rest for all instruments. The second measure contains the following notes: Cembalo (B-flat, D-flat, F, A-flat, B-flat), Viola I da braccio (B-flat, D-flat, F, A-flat, B-flat), Viola II da braccio (B-flat, D-flat, F, A-flat, B-flat), Viola I da gamba (B-flat, D-flat, F, A-flat, B-flat), Viola II da gamba (B-flat, D-flat, F, A-flat, B-flat), Violoncello (B-flat, D-flat, F, A-flat, B-flat), and Violone (B-flat, D-flat, F, A-flat, B-flat). The Viola I da braccio and Viola II da braccio parts have a triplet of eighth notes in the second measure.



67

Musical score for measures 67-68. The score is written for six instruments: Cembalo, Viola I da braccio, Viola II da braccio, Viola I da gamba, Viola II da gamba, Violoncello, and Violone. The key signature is B-flat major (two flats). The Cembalo part is in the bass clef. The Viola I da braccio and Viola II da braccio parts are in the alto clef. The Viola I da gamba and Viola II da gamba parts are in the bass clef. The Violoncello and Violone parts are in the bass clef. The score shows two measures of music. The first measure contains the following notes: Cembalo (B-flat, D-flat, F, A-flat, B-flat), Viola I da braccio (B-flat, D-flat, F, A-flat, B-flat), Viola II da braccio (B-flat, D-flat, F, A-flat, B-flat), Viola I da gamba (B-flat, D-flat, F, A-flat, B-flat), Viola II da gamba (B-flat, D-flat, F, A-flat, B-flat), Violoncello (B-flat, D-flat, F, A-flat, B-flat), and Violone (B-flat, D-flat, F, A-flat, B-flat). The second measure contains the following notes: Cembalo (B-flat, D-flat, F, A-flat, B-flat), Viola I da braccio (B-flat, D-flat, F, A-flat, B-flat), Viola II da braccio (B-flat, D-flat, F, A-flat, B-flat), Viola I da gamba (B-flat, D-flat, F, A-flat, B-flat), Viola II da gamba (B-flat, D-flat, F, A-flat, B-flat), Violoncello (B-flat, D-flat, F, A-flat, B-flat), and Violone (B-flat, D-flat, F, A-flat, B-flat). The Viola I da braccio and Viola II da braccio parts have a triplet of eighth notes in the second measure.

Cembalo

Viola I da braccio

Viola II da braccio

Viola I da gamba

Viola II da gamba

Violoncello

Violone



Cembalo

Viola I da braccio

Viola II da braccio

Viola I da gamba

Viola II da gamba

Violoncello

Violone

73

Cembalo

Viola I da braccio

Viola II da braccio

Viola I da gamba

Viola II da gamba

Violoncello

Violone

75

Cembalo

Viola I da braccio

Viola II da braccio

Violoncello

Violone

76

Viola I da braccio

Viola II da braccio

Violoncello

77

Viola I da braccio

Viola II da braccio

Violoncello

This musical score block contains measures 77 and 78 for the Viola section. Measure 77 features Viola I da braccio with a melodic line of eighth notes and a half note, Viola II da braccio with a continuous sixteenth-note pattern, and Violoncello with a simple eighth-note accompaniment. Measure 78 continues these patterns with some melodic development in the upper staves.



78

Cembalo

Viola I da braccio

Viola II da braccio

Viola I da gamba

Viola II da gamba

Violoncello

Violone

This musical score block contains measures 78 and 79 for the full ensemble. Measure 78 introduces the Cembalo with a simple accompaniment. Viola I da gamba and Viola II da gamba enter in measure 79 with a new melodic line. The Viola I da braccio and Viola II da braccio continue their previous patterns. The Violoncello and Violone provide a steady accompaniment.

80

Cembalo

Viola I da braccio

Viola II da braccio

Viola I da gamba

Viola II da gamba

Violoncello

Violone



82

Viola I da braccio

Viola II da braccio

Violoncello



83

Viola I da braccio

Viola II da braccio

Violoncello

Cembalo

Viola I da braccio

Viola II da braccio

Viola I da gamba

Viola II da gamba

Violoncello

Violone



Cembalo

Viola I da braccio

Viola II da braccio

Viola I da gamba

Viola II da gamba

Violoncello

Violone



87

Musical score for measures 87-88. The score is written for six instruments: Cembalo, Viola I da braccio, Viola II da braccio, Viola I da gamba, Viola II da gamba, Violoncello, and Violone. The key signature is one flat (B-flat). The Cembalo part features a rhythmic pattern of eighth and sixteenth notes. The Viola I da braccio part has a melodic line with a triplet in measure 88. The Viola II da braccio part has a similar melodic line with a triplet. The Viola I da gamba part has a rhythmic pattern of eighth and sixteenth notes. The Viola II da gamba part has a rhythmic pattern of eighth and sixteenth notes. The Violoncello part has a rhythmic pattern of eighth and sixteenth notes. The Violone part has a rhythmic pattern of eighth and sixteenth notes.



89

Musical score for measures 89-90. The score is written for six instruments: Cembalo, Viola I da braccio, Viola II da braccio, Viola I da gamba, Viola II da gamba, Violoncello, and Violone. The key signature is one flat (B-flat). The Cembalo part has a rhythmic pattern of eighth and sixteenth notes. The Viola I da braccio part has a melodic line with a slur. The Viola II da braccio part has a melodic line with a slur. The Viola I da gamba part has a rhythmic pattern of eighth and sixteenth notes. The Viola II da gamba part has a rhythmic pattern of eighth and sixteenth notes. The Violoncello part has a rhythmic pattern of eighth and sixteenth notes. The Violone part has a rhythmic pattern of eighth and sixteenth notes.

Cembalo

Viola I da braccio

Viola II da braccio

Viola I da gamba

Viola II da gamba

Violoncello

Violone



Cembalo

Viola I da braccio

Viola II da braccio

Viola I da gamba

Viola II da gamba

Violoncello

Violone



92

Musical score for measures 92-93. The score is written for seven instruments: Cembalo, Viola I da braccio, Viola II da braccio, Viola I da gamba, Viola II da gamba, Violoncello, and Violone. The key signature is one flat (B-flat). The Cembalo part features a series of eighth notes. The Viola I da braccio and Viola II da braccio parts feature a series of eighth notes. The Viola I da gamba and Viola II da gamba parts feature a series of eighth notes. The Violoncello part features a series of eighth notes. The Violone part features a series of eighth notes.



93

Musical score for measures 94-95. The score is written for seven instruments: Cembalo, Viola I da braccio, Viola II da braccio, Viola I da gamba, Viola II da gamba, Violoncello, and Violone. The key signature is one flat (B-flat). The Cembalo part features a series of eighth notes. The Viola I da braccio and Viola II da braccio parts feature a series of eighth notes. The Viola I da gamba and Viola II da gamba parts feature a series of eighth notes. The Violoncello part features a series of eighth notes. The Violone part features a series of eighth notes.

Cembalo

Viola I da braccio

Viola II da braccio

Viola I da gamba

Viola II da gamba

Violoncello

Violone

94



Cembalo

Viola I da braccio

Viola II da braccio

Viola I da gamba

Viola II da gamba

Violoncello

Violone

95

96

Musical score for measures 96-97. The score is written for six instruments: Cembalo, Viola I da braccio, Viola II da braccio, Viola I da gamba, Viola II da gamba, Violoncello, and Violone. The key signature is B-flat major (two flats). The time signature is 3/4. The Cembalo part consists of four measures of whole notes. The Viola I da braccio part consists of four measures of eighth notes, with a slur over the first two measures. The Viola II da braccio part consists of four measures of eighth notes, with a slur over the first two measures. The Viola I da gamba part consists of four measures of whole notes. The Viola II da gamba part consists of four measures of whole notes. The Violoncello part consists of four measures of eighth notes, with a slur over the first two measures. The Violone part consists of four measures of whole notes.



97

Musical score for measures 98-100. The score is written for six instruments: Cembalo, Viola I da braccio, Viola II da braccio, Viola I da gamba, Viola II da gamba, Violoncello, and Violone. The key signature is B-flat major (two flats). The time signature is 3/4. The Cembalo part consists of three measures of whole notes. The Viola I da braccio part consists of three measures of eighth notes, with a slur over the first two measures. The Viola II da braccio part consists of three measures of eighth notes, with a slur over the first two measures. The Viola I da gamba part consists of three measures of whole notes. The Viola II da gamba part consists of three measures of whole notes. The Violoncello part consists of three measures of eighth notes, with a slur over the first two measures. The Violone part consists of three measures of whole notes.

98

Viola I da braccio

Viola II da braccio

Violoncello

Measure 98: Viola I and II play eighth notes with rests. Cello plays a descending eighth-note scale. Measure 99: Viola I and II continue the pattern. Cello continues the scale.



99

Cembalo

Viola I da braccio

Viola II da braccio

Viola I da gamba

Viola II da gamba

Violoncello

Violone

Measure 99: Viola I and II play a complex sixteenth-note pattern. Viola I and II da gamba play a simple dotted quarter note pattern. Cello and Violone play a simple dotted quarter note pattern. Cembalo is silent. Measure 100: Viola I and II continue the pattern. Viola I and II da gamba continue the pattern. Cello and Violone continue the pattern. Cembalo remains silent.

101

Cembalo

Viola I da braccio

Viola II da braccio

Viola I da gamba

Viola II da gamba

Violoncello

Violone



102

Cembalo

Viola I da braccio

Viola II da braccio

Viola I da gamba

Viola II da gamba

Violoncello

Violone

Cembalo

Viola I da braccio

Viola II da braccio

Viola I da gamba

Viola II da gamba

Violoncello

Violone

103



Cembalo

Viola I da braccio

Viola II da braccio

Viola I da gamba

Viola II da gamba

Violoncello

Violone

105

107

Cembalo

Viola I da braccio

Viola II da braccio

Viola I da gamba

Viola II da gamba

Violoncello

Violone



109

Cembalo

Viola I da braccio

Viola II da braccio

Viola I da gamba

Viola II da gamba

Violoncello

Violone



Cembalo

Viola I da braccio

Viola II da braccio

Viola I da gamba

Viola II da gamba

Violoncello

Violone

Bach, Johann Sebastian - Brandenburg Concerto No. 6. - David Siu, M.D.
Cembalo

♩ = 140,000137



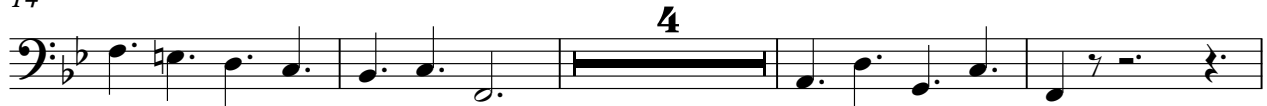
5



8



14



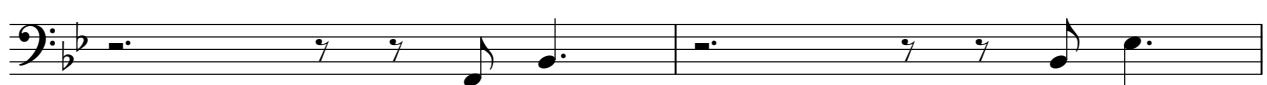
22



25



29



31



87



90



94



98



104



108



111



Bach, Johann Sebastian - Brandenburg Concerto No. 6. - David Siu, M.D.
Viola I da braccio

$\text{♩} = 140,000137$

4

6

8

10

12

14

16


18

19

V.S.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 3/4. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes in the final measure.

23

[illegible]

29 

31

Example 31 is a single staff of music in 3/8 time, featuring a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by a quarter note F4, and a quarter note E4. This is followed by a quarter rest, an eighth rest, and an eighth note D4. The next measure contains a quarter note C4, a quarter note B3, and a quarter note A3. The melody then continues with a quarter note G3, a quarter note F3, and a quarter note E3. This is followed by a quarter note D3, a quarter note C3, and a quarter note B2. The final measure contains a quarter note A2, a quarter note G2, and a quarter note F2. The piece concludes with a final quarter note E2.


33



35

Musical notation for measure 35, featuring a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes and a final triplet of eighth notes.

37



39

Measure 39: Treble clef, key signature of one flat (B-flat). The melody consists of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109

[illegible]

43

45

47

48

50

52

54

56

59

61

V.S.

63



65



67



69



71



73



75



77



79



81



83



84



86



88



91



94



96



98



100



102



V.S.

104



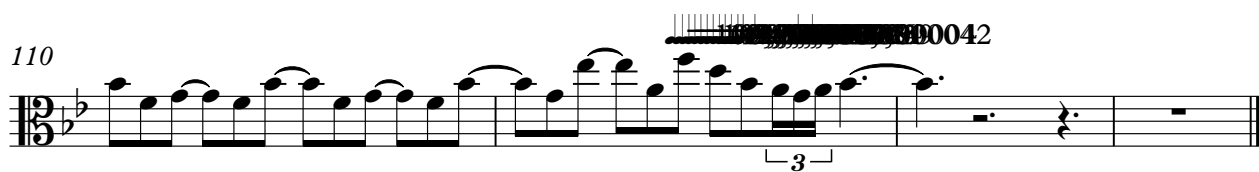
106



108



110



Bach, Johann Sebastian - Brandenburg Concerto No. 6. - David Siu, M.D.
Viola II da braccio

$\text{♩} = 140,000137$

4

6

8

10

12

13

15

17

19

V.S.

The bass line of 'The Rose Tree' is written in 2/4 time on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a half note G2, followed by a quarter note A2, and then a quarter note B-flat2. The next measure contains a quarter note A2, a quarter note G2, and a quarter note F2. This is followed by a half note E2, then a quarter note D2, and a quarter note C2. The melody continues with a half note B-flat2, then a quarter note A2, and a quarter note G2. The final measure consists of a half note F2. The piece ends with a double bar line.

[illegible][illegible]

The first system of the musical score is written on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The melody is primarily in the treble clef, featuring eighth and sixteenth notes. The bass clef provides a simple accompaniment with a few notes.

The bass line of 'The Rose Tree' is written in 3/4 time with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The notation is presented on a single staff.

Viola II da braccio

3

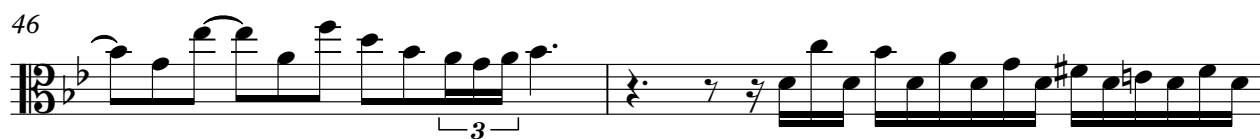
42



44



46



48



50



52



54



57



59



60



V.S.

62



64



66



68



70



72



75



77



78



80



82



84



86



88



90



93



95



97



99



101



V.S.

103



105



107



109



111



Bach, Johann Sebastian - Brandenburg Concerto No. 6. - David Siu, M.D.
Viola I da gamba

♩ = 140,000137



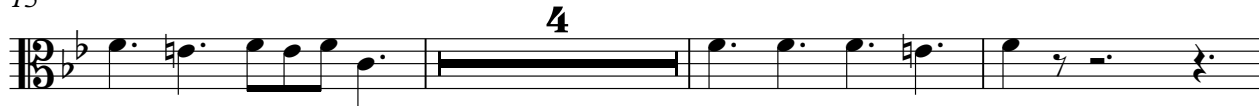
5



8



15



22



26



29



31



35



40



44



47



56



60



67



71



74



81



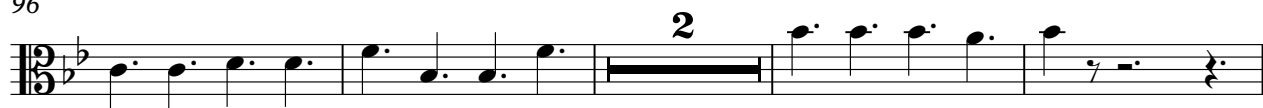
88



92



96



102



106



109



111



Bach, Johann Sebastian - Brandenburg Concerto No. 6. - David Siu, M.D.
Viola II da gamba

$\text{♩} = 140,000137$



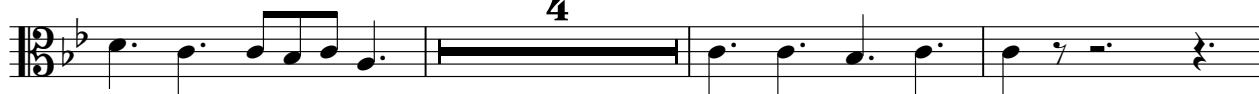
5



8



15



22



26



29



31



35



40



44



47



56



59



66



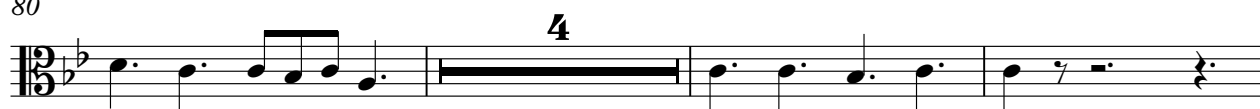
70



73



80



87



91



94



98



104



108



111



Bach, Johann Sebastian - Brandenburg Concerto No. 6. - David Siu, M.D.
Violoncello

♩ = 140,000137



5



8



11



14



17



20



23



25



27



V.S.

29



30



31



32



34



37



41



45



48



52



55



57



59



63



67



71



74



77



80



83



V.S.

86



89



91



92



94



95



96



97



99



102



106

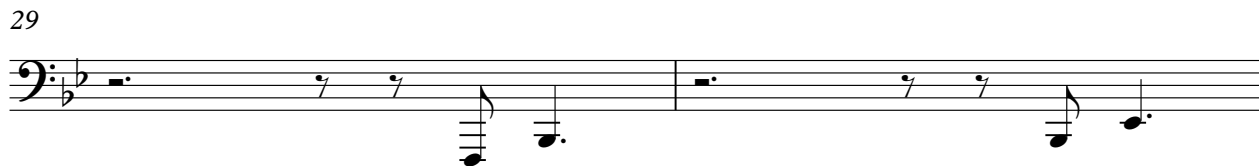
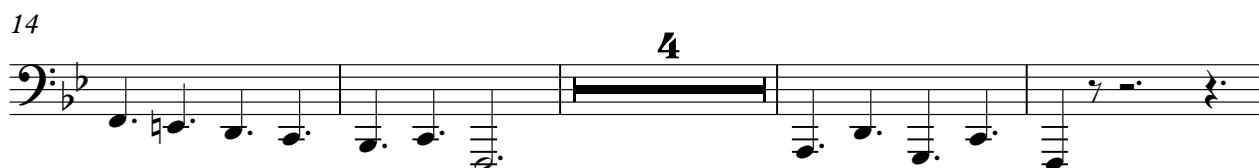


110



Bach, Johann Sebastian - Brandenburg Concerto No. 6. - David Siu, M.D.
Violone

♩ = 140,000137



35



40



44



47



54



57



61



68



72



75



85



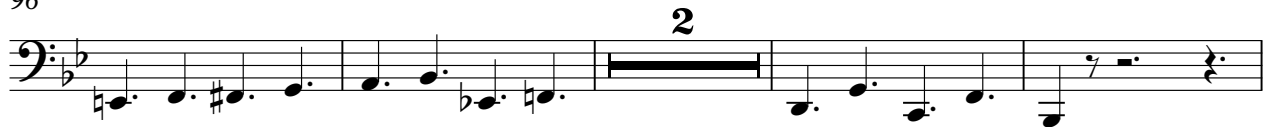
89



92



96



102



106



109



111

