

12

1. 2.

T
A
B

0 0 5 0 7 8 0 0 | 5 8 7 5 7 10 8 7 | 5 8 7 5 7 10 8 7

15

T
A
B

0 0 5 0 7 8 0 0 | 3 0 5 7 0 0 3 5 | 0 0 5 0 7 8 0 0

18

1. 2. Pre-Verse

T
A
B

5 8 7 5 7 10 8 7 | 5 8 7 5 7 10 8 7 | 8 5 7 8 5 0

22

T
A
B

8 5 7 8 5 0 | 5 8 5 8 5 8 7 10 7 10 7 10 | 8 5 0 8 5 0 0 0

25

T
A
B

0 0 0 0 0 0 0 0 0 0 | 8 5 0 8 5 0 | 0 5 7 5 0 5 7 8 7

Verse

28

Musical notation for measures 28-30. Measure 28: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter). Measure 29: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter). Measure 30: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter).
TAB: 8-5-0 8-5-0 | 0-0-0 0-0-0 0-0-0 0-0-0 | 8-5-0 8-5-0

31

Musical notation for measures 31-33. Measure 31: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter). Measure 32: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter). Measure 33: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter).
TAB: 5-8 5-8-5-8 7-10 7-10 | 8-5-0 8-5-0-0-0 | 0-0-0 0-0-0 0-0-0 0-0-0

34

Musical notation for measures 34-36. Measure 34: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter). Measure 35: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter). Measure 36: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter).
TAB: 8-5-0 8-5-0 | 0-5-7 5 0-5-7 8-7 | 7-3 1-5-1 0-0-0

37

Musical notation for measures 37-39. Measure 37: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter). Measure 38: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter). Measure 39: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter).
TAB: 0-0-0 0-0-0 0-0-0 0-0-0 | 7-3 1-5-1 0-0-0 | 5-8 5-8-5-8 7-10 7-10

40

Musical notation for measures 40-42. Measure 40: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter). Measure 41: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter). Measure 42: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter).
TAB: 7-3 1-5-1 0-0-0 | 0-0-0 0-0-0 0-0-0 0-0-0 | 7-3 1-5-1 0-0-0

♩ = 150 Slower
Guitar Break

Breakdown

43

TAB: 0 5 7 5 | 0 5 7 8 7 | 0 | 10 10 | 0 0 | 0 0 0 0 | 0 0 0 0

47

TAB: 0 0 | 0 0 0 0 | 5 8 5 8 5 8 5 8 5 8 5 8 5 8 5 8 5 8

49

TAB: 8 12 8 12 8 12 8 12 7 10 7 10 7 10 7 10 | 0 0 0 0 | 0 0 0 0 | 0 0

52

TAB: 5 8 5 8 5 8 5 8 5 8 5 8 5 8 | 7 10 7 10 7 10 7 10 7 10 7 10 7 10

54

TAB: 0 0 | 0 0 0 0 | 0 0 | 0 0 0 0 | 5 8 5 8 5 8 5 8 5 8 5 8 5 8

57

T
A
B

8-12-8-12-8-12-8-12-7-10-7-10-7-10 0-0-0-0 0-0-0-0 0-0-0-0

J = 209 Faster
Pre-Verse

J = 209 Faster

61

T
A
B

0-0-0-0 0-0-5-0-7-8-0-0 3-0-5-7-0-0-3-5 0-0-5-0-7-8-0-0

Verse

65

T
A
B

5-8-7-5-7-10-8-7 0-0-5-0-7-8-0-0 3-0-5-7-0-0-3-5

68

T
A
B

0-0-5-0-7-8-0-0 5-8-7-5-7-10-8-7 0-0-0-0-0-0

71

T
A
B

0-0-5-0-7-8-0-0 3-0-5-7-0-0-3-5 0-0-5-0-7-8-0-0

74

T
A
B

77

Chorus

T
A
B

80

T
A
B

84

T
A
B

87

T
A
B

91

T
A
B

0 0 5 0 5 0 0 | 5 7 7 8 8 10 | 0 5 8 7 0 5 8 8

♩ = 160 Slower ♩ = 160 Slower
Intrelude

94

T
A
B

0 5 8 5 0 5 8 3 2 | 0 (0) (0) (0) 1 0

♩ = 150
Breakdown

100

T
A
B

(0) (0) 4 3 1 0 1 3 1 | 0 0 0 0 0 0

105

T
A
B

0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 1 1

♩ = 150 Slower ---- ♩ = 114

♩ = 140

2.
108

2

T
A
B

4 3 1 0 1 3 1 0 0 0 0 0 0 0 0 0

4 3 1 0 1 3 1 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 108 through 111. Measure 108 is marked with a '2.' and '108'. The music features a treble clef and a key signature of two sharps (F# and C#). The notation consists of eighth-note chords and quarter notes. A '2' with a slash and a dashed line indicates a second ending. Below the staff is a guitar tablature with six lines. The first two lines of the tab are: 4 3 1 0 1 3 1 0 0 0 0 0 0 0 0 0. The second two lines are: 4 3 1 0 1 3 1 0 0 0 0 0 0 0 0 0.

112

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 112 through 115. The music continues with eighth-note chords and quarter notes. Below the staff is a guitar tablature with six lines. The first two lines of the tab are: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0. The second two lines are: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0.

116

T
A
B

0 0 0 0 0 0 4 3 1 0 1 3 1 4 3 1 0 1 3 1

0 0 0 0 0 0 4 3 1 0 1 3 1 4 3 1 0 1 3 1

Detailed description: This system contains measures 116 and 117. Measure 116 has a treble clef and a key signature of two sharps. Measure 117 has a treble clef and a key signature of one sharp (F#). Below the staff is a guitar tablature with six lines. The first two lines of the tab are: 0 0 0 0 0 0 4 3 1 0 1 3 1 4 3 1 0 1 3 1. The second two lines are: 0 0 0 0 0 0 4 3 1 0 1 3 1 4 3 1 0 1 3 1.