

Never Again

Killswitch Engage

Dropped C
 ①=D ④=C
 ②=A ⑤=G
 ③=F ⑥=C

Moderate ♩ = 160

E-Gt

The first system of music is in 4/4 time, marked 'Moderate' with a tempo of 160. It begins with a treble clef and a key signature of one sharp (F#). The notation shows a series of eighth notes in a descending pattern, starting on the first fret. A dynamic marking 'f' (forte) is placed below the first few notes. The guitar tab below the staff shows the fretting for the top two strings: the top string (E) has frets 7-7-7-7-7-7-7-7, and the second string (B) has frets 5-5-5-5-5-5-5-5. The system concludes with a key signature change to two sharps (F# and C#), indicated by a sharp sign on the C line of the staff, and a triplet of eighth notes on the top string (frets 5, 7, 7).

The second system continues the eighth-note pattern. It starts with a measure on the first fret, followed by a key signature change to two sharps (F# and C#) indicated by a sharp sign on the C line. The notation shows a series of eighth notes in a descending pattern. The guitar tab below the staff shows the fretting for the top two strings: the top string (E) has frets 7-7-7-7-9-9-9-9, and the second string (B) has frets 5-5-5-5-7-7-7-7. The system concludes with a key signature change to three sharps (F#, C#, and G#), indicated by a sharp sign on the G line of the staff, and a series of eighth notes on the top string (frets 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10).

The third system features a change in rhythm. The notation shows a series of eighth notes in a descending pattern, starting on the first fret. The guitar tab below the staff shows the fretting for the top two strings: the top string (E) has frets 0-0-0-0-0-0-0-0, and the second string (B) has frets 0-0-0-0-0-0-0-0. The system concludes with a key signature change to three sharps (F#, C#, and G#), indicated by a sharp sign on the G line of the staff, and a series of eighth notes on the top string (frets 0-0-0-0).

The fourth system continues the eighth-note pattern. It starts with a measure on the first fret, followed by a key signature change to three sharps (F#, C#, and G#) indicated by a sharp sign on the G line. The notation shows a series of eighth notes in a descending pattern. The guitar tab below the staff shows the fretting for the top two strings: the top string (E) has frets 0-0-0-0-0-0-0-0, and the second string (B) has frets 0-0-0-0-0-0-0-0. The system concludes with a key signature change to three sharps (F#, C#, and G#), indicated by a sharp sign on the G line, and a series of eighth notes on the top string (frets 3-3-3-3-3-3-3-3).

11

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3
0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1

13

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3
0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1

15

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3
0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1

17

P.M. P.M.

T
A
B

0 2 0 2 3 0 0 2 0 2 3 0 0 2 0 2

18

P.M.

T
A
B

3 0 0 2 0 0 0 5 7 5 0 3 5 3 0 0

19

P.M. P.M.

T
A
B

0 2 0 2 3 0 0 2 0 2 3 0 0 2 0 2

20

P.M.

T
A
B

3 0 0 2 0 0 0 5 7 5 0 3 5 3 0 0

21

P.M. P.M.

T
A
B

0 10 0 10 12 0 0 10 0 10 12 0 0 10 0 10

22

P.M. P.M.

T
A
B

12 0 0 10 0 0 0 14 15 14 0 12 14 12 0 0

23

P.M. P.M.

T
A
B

0 10 0 10 12 0 0 10 0 10 12 0 0 10 0 10

24

P.M. P.M.

T
A
B

12 0 0 10 0 0 0 14 15 14 0 12 14 12 0 0

25

P.M. P.M.

T
A
B

0 2 0 2 3 0 0 2 0 2 3 0 0 2 0 2

26

P.M.

T
A
B

3 0 0 2 0 0 0 5 7 5 0 3 5 3 0 0

27

P.M. P.M. P.M.

T
A
B

0 2 0 2 3 0 0 2 0 2 3 0 0 2 0 2

28

P.M.

T
A
B

3 0 0 2 0 0 0 5 7 5 0 3 5 3 0 0

29

P.M. P.M.

T
A
B

0 10 0 10 12 0 0 10 0 10 12 0 0 10 0 10

30

P.M. P.M.

T
A
B

12 0 0 10 0 0 0 14 15 14 0 12 14 12 0 0

31

P.M. P.M.

T
A
B

0 10 0 10 12 0 0 10 0 10 12 0 0 10 0 10

32

P.M. P.M.

T
A
B

12 0 0 10 0 0 0 14 15 14 0 12 14 12 0 0

33

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

35

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

37

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

39

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

41

P.M. P.M.

T
A
B

0 2 0 2 3 0 0 2 0 2 3 0 0 2 0 2

42

P.M.

T
A
B

3 0 0 2 0 0 0 5 7 5 0 3 5 3 0 0

43

P.M. P.M.

T
A
B

0 2 0 2 3 0 0 2 0 2 3 0 0 2 0 2

44

P.M.

T
A
B

3 0 0 2 0 0 0 5 7 5 0 3 5 3 0 0

45

P.M. P.M.

T
A
B

0 10 0 10 12 0 0 10 0 10 12 0 0 10 0 10

46

P.M. P.M.

T
A
B

12 0 0 10 0 0 0 14 15 14 0 12 14 12 0 0

47

P.M. P.M.

T
A
B
0 10 0 10 12 0 0 10 0 10 12 0 0 10 0 10

48

P.M. P.M.

T
A
B
12 0 0 10 0 0 0 14 15 14 0 12 14 12 0 0

49

P.M. P.M.

T
A
B
0 2 0 2 3 0 0 2 0 2 3 0 0 2 0 2

50

P.M.

T
A
B
3 0 0 2 0 0 0 5 7 5 0 3 5 3 0 0

51

P.M. P.M.

T
A
B
0 2 0 2 3 0 0 2 0 2 3 0 0 2 0 2

52

P.M.

T
A
B
3 0 0 2 0 0 0 5 7 5 0 3 5 3 0 0

53

P.M. P.M.

T
A
B
0 10 0 10 12 0 0 10 0 10 12 0 0 10 0 10

54

P.M. P.M.

T
A
B
12 0 0 10 0 0 0 14 15 14 0 12 14 12 0 0

55

P.M. P.M.

T
A
B
0 10 0 10 12 0 0 10 0 10 12 0 0 10 0 10

56

P.M. P.M.

T
A
B
12 0 0 10 0 0 0 14 15 14 0 12 14 12 0 0

60

P.M. P.M. P.M. P.M.

T
A
B
(0) (0) (0) 7 5 0 0 7 5 0 0 7 5 0 0 8 7 5 8 7 10

67

P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - -

TAB 7 5 0 0 0 7 5 0 0 0 7 5 0 0 0 8 7 5 8 7 10 7

74

TAB (7) 10 15 12 10 5 5 7 (7) (7) (7) 10

83

P.M. - - - - -

TAB 15 12 10 5 5 7 (7) (7) 0 0 0 0 0 0 0 0

90

P.M. - - - - - P.M. - - - - -

TAB 0 0 0 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0

93

P.M. - - - - - P.M. - - - - -

TAB 0 0 0 0 0 0 3 3 3 3 3 3 3 3 0 0 0 0 0 0

96

P.M. P.M. P.M.

TAB 0 0 0 0 0 3 3 1 1 3 3 3 3 3 3 0 0

99

P.M.

TAB 0 0 0 0 0

105

P.M. P.M.

TAB 0 2 0 2 3 0 0 2 0 2 3 0 0 2 0 2

106

P.M.

TAB 3 0 0 2 0 0 0 5 7 5 0 3 5 3 0 0

107

P.M. P.M.

TAB 0 2 0 2 3 0 0 2 0 2 3 0 0 2 0 2

108

P.M.

TAB 3 0 0 2 0 0 0 5 7 5 0 3 5 3 0 0

109

T
A
B

0 10 0 10 12 0 0 10 0 10 12 0 0 10 0 10

110

T
A
B

12 0 0 10 0 0 0 14 15 14 0 12 14 12 0 0

111

T
A
B

0 10 0 10 12 0 0 10 0 10 12 0 0 10 0 10

112

T
A
B

12 0 0 10 0 0 0 14 15 14 0 12 14 12 0 0

113

T
A
B

0 2 0 2 3 0 0 2 0 2 3 0 0 2 0 2

114

T
A
B

3 0 0 2 0 0 0 5 7 5 0 3 5 3 0 0

115

P.M. P.M.

T
A
B 0 2 0 2 3 0 0 2 0 2 3 0 0 2 0 2

116

P.M.

T
A
B 3 0 0 2 0 0 0 5 7 5 0 3 5 3 0 0

117

P.M. P.M.

T
A
B 0 10 0 10 12 0 0 10 0 10 12 0 0 10 0 10

118

P.M. P.M.

T
A
B 12 0 0 10 0 0 0 14 15 14 0 12 14 12 0 0

119

P.M. P.M.

T
A
B 0 10 0 10 12 0 0 10 0 10 12 0 0 10 0 10

120

P.M. P.M.

T
A
B 12 0 0 10 0 0 0 14 15 14 0 12 14 12 0 0 0 0 0 0 0 0 0 0

122

P.M. -----|

T
A
B

0	0-0	0-0	0-0-0	0-0-0	0-0-0	0-0-0
0	0-0	0-0	0-0-0	0-0-0	0-0-0	0-0-0