

Guntruck

Element Eighty

The Bear

User Defined

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = C#

Moderate ♩ = 160

Intro

E-Gt

The score consists of four systems, each with a staff of music and a corresponding guitar tablature (TAB) line. The music is in 4/4 time and features a consistent rhythmic pattern of eighth notes. The key signature has two sharps (D# and F#). The first system (measures 1-4) starts with a dynamic marking of *f* and includes a 'P.M.' (pick mute) instruction. The second system (measures 5-8) continues the pattern with another 'P.M.' instruction. The third system (measures 9-12) concludes the piece. The TAB lines use numbers 0-5 and include symbols like '<5>' for bends and 'P.M.' for pick muting.

11

T
A
B

0-0-0-0-0-0-5-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

Main Riff

14

T
A
B

0-0-0-0-0-0-5-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

17

T
A
B

0-0-0-0-0-0-5-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

20

T
A
B

0-0-0-0-0-0-5-0-0-0-0 <5> 0-0-0-0-0-0 <5> 0-0-0-0-0-0

22

T
A
B

<5> 0-0-0-0-0-0 <5> 0-0-0-0-0-0 0-0-0-0-0-0-5-0-0-0-0

Verse 1

24

Musical notation for measures 24-26. The staff shows a sequence of chords with a P.M. (pedal point) line below. The guitar tab below shows the fretting for each measure: 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0. The final measure includes a barre at the 9th fret, with notes 7, 9, and 21 on the strings, and a P.M. line.

27

Musical notation for measures 27-29. The staff shows a sequence of chords with a P.M. (pedal point) line below. The guitar tab below shows the fretting for each measure: 0 1 0 | 0 1 0 | <5> <5> <5> <5> <5> | 0 1 0 | 0 1 0. The final measure includes a barre at the 9th fret, with notes 7, 9, and 21 on the strings, and a P.M. line.

30

Musical notation for measures 30-32. The staff shows a sequence of chords with a P.M. (pedal point) line below. The guitar tab below shows the fretting for each measure: 9 7 | (9) (7) | 21 19 | 0 1 0 | 0 1 0 | 0 1 0. The final measure includes a barre at the 9th fret, with notes 7, 9, and 21 on the strings, and a P.M. line.

33

Musical notation for measures 33-35. The staff shows a sequence of chords with a P.M. (pedal point) line below. The guitar tab below shows the fretting for each measure: <5> <5> <5> <5> <5> | 12 12 | 9 7 | (9) (7) | 21 19 | 0 1 0 | 0 1 0. The final measure includes a barre at the 9th fret, with notes 7, 9, and 21 on the strings, and a P.M. line.

36

Musical notation for measures 36-38. The staff shows a sequence of chords with a P.M. (pedal point) line below. The guitar tab below shows the fretting for each measure: 0 0 0 | 0 0 0 | 0 0 0 | 5 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0. The final measure includes a barre at the 9th fret, with notes 7, 9, and 21 on the strings, and a P.M. line.

Riff

38

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0

41

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	5	0	0	0	<5>	0	0	<5>	0	0

44

TAB

<5>	0	0	<5>	0	0	<5>	0	0	0	0	5	0	0	0	0
-----	---	---	-----	---	---	-----	---	---	---	---	---	---	---	---	---

Verse 2

46

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
9		(9)		21											
X		(7)		X											
7				19											

49

TAB

0	1	0	<5>	<5>	<5>	<5>	<5>	0	1	0	1	0	0	0	0
---	---	---	-----	-----	-----	-----	-----	---	---	---	---	---	---	---	---

just slide it to upwards without pushing

52

TAB

9	(9)	21							
X	(7)	X							
7		19	0	1	17	0	1	0	0
			0	1	17	0	1	0	0

55

TAB

<5>	<5>	<5>	<5>	<5>	12	9	(9)	21	
					12	X	(7)	X	
						7		19	0
									1
									0

58

Riff

TAB

<5>	<5>	<5>	<5>						
					0	0	0	0	0
					0	0	0	0	0
								5	0
								0	0
								0	0

60

TAB

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
								5	0
								0	0
								0	0

63

TAB

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

65

Musical notation for measures 65 and 66. Measure 65 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The bass line consists of chords: F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3. Pedal points (P.M.) are indicated for measures 65 and 66. Measure 66 continues the melody with eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The bass line consists of chords: F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3. Pedal points (P.M.) are indicated for measures 65 and 66. The TAB system below shows fret numbers: 0 0 0 0 0 5 0 0 <5> | 0 0 <5> 0 0 <5> 0 0.

67

Musical notation for measures 67 and 68. Measure 67 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The bass line consists of chords: F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3. Pedal points (P.M.) are indicated for measures 67 and 68. Measure 68 continues the melody with eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The bass line consists of chords: F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3. Pedal points (P.M.) are indicated for measures 67 and 68. The TAB system below shows fret numbers: <5> 0 0 <5> 0 0 | 0 0 0 0 0 5 0 0 0 0.

69

Musical notation for measures 69 and 70. Measure 69 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The bass line consists of chords: F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3. Pedal points (P.M.) are indicated for measures 69 and 70. Measure 70 continues the melody with eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The bass line consists of chords: F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3. Pedal points (P.M.) are indicated for measures 69 and 70. The TAB system below shows fret numbers: X 7 7 X 5 5 X 4 4 | X 2 X 3 3 X 3 3 X 1 1 X 1 1.

Chorus
71

Musical notation for measures 71 and 72. Measure 71 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The bass line consists of chords: F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3. Pedal points (P.M.) are indicated for measures 71 and 72. Measure 72 continues the melody with eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The bass line consists of chords: F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3. Pedal points (P.M.) are indicated for measures 71 and 72. The TAB system below shows fret numbers: 3 3 3 3 3 3 3 3 | 3 3 3 3 3 6 0 0 12 11 0 12.

74

Musical notation for measures 73 and 74. Measure 73 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The bass line consists of chords: F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3. Pedal points (P.M.) are indicated for measures 73 and 74. Measure 74 continues the melody with eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The bass line consists of chords: F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3. Pedal points (P.M.) are indicated for measures 73 and 74. The TAB system below shows fret numbers: 11 0 12 11 0 12 11 0 | 8 8 8 8 8 8 8 | 8 8 8 8 8 8 3 6.

Riff

77

T
A
B

80

T
A
B

83

T
A
B

85

T
A
B

87

T
A
B

89

T
A
B

7 7 5 5 4 4 3 3 3 3

X X X X X X X X X X X

5 5 3 3 2 2 1 1 1 1

Chorus

91

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1 3 6 0 0 12 11 0 12

94

T
A
B

11 0 12 11 0 12 11 0 8 8 8 8 8 8 8 8 8 8 8 8 3 6

P.M. -----|

97

T
A
B

0 0 12 11 0 12 11 0 12 11 0 12 11 0 0 0 0 0 0 0 0 0 0 0

P.M. -----|

100

T
A
B

0 0 5 6 0 0 12 11 0 12 11 0 12 11 0

P.M. -----|

103

P.M.-----|

T
A
B

8 8 8 8 8 8 8 8 8 8 8 8 3 6 0 0 12 11 0 12

106

P.M.-----|

T
A
B

11 0 12 11 0 12 11 0 0 0 0 0 0 0 7 6 7 X X X 5 4 0 X 5

108

T
A
B

6 7 6 7 6 9 (9) 21 9 (9) 21 X X X X X X 4 5 4 5 4 0 7 (7) 19 7 (7) 19

Outro-Verse

P.M.-----|

T
A
B

9 (9) 21 (21) 0 1 0 <5> <5> <5> <5> X X X X X X 7 (7) 19 (19) 0 1 0

115

P.M.-----|

T
A
B

0 1 0 1 0 0 1 0 9 (9) 21 0 17 0 1 0 1 0 0 1 0 1 0 X X X X X X 7 (7) 19

119

TAB

<5> <5> <5> <5> <5> 12/12 9 X 7 (9) (7) 21 X 19 0 1 0 0 1 0

122

Riff

TAB

0 1 0 1 0 0 0 0 0 0 5 0 0 0 0

124

TAB

0 0 0 0 0 0 0 0 0 0 0 0 5 0 0 0 0

127

TAB

0 0 0 0 0 0 0 0 0 0 0 0

129

TAB

0 0 0 0 0 5 0 0 <5> 0 0 <5> 0 0 0 0

13#

T
A
B

<5> 0 0 <5> 0 0 | 0 0 0 0 0 5 0 0 0 0

133

T
A
B

X 7 7 X 5 5 X 3 3 X 2 | 4 4 X 2 X 3 3 X 1 1 | 0 0 0 (0) (0) (0)