

24

let ring

TAB

5 4 2 3 2 4 4 4 4 6 7 4 5 7

25

$\text{♩} = 76$ $\text{♩} = 72$ $\text{♩} = 68$ $\text{♩} = 64$ $\text{♩} = 60$ $\text{♩} = 48$

let ring

TAB

10 8 7 7-5 5-3 2 3 6 5 3 7 10 9 10-7 9 10-7 5 7 5 5 5 5 2 2 2 6 7

27

$\text{♩} = 60$ $\text{♩} = 66$ $\text{♩} = 72$ $\text{♩} = 78$ $\text{♩} = 72$ $\text{♩} = 60$ $\text{♩} = 72$ $\text{♩} = 76$ $\text{♩} = 80$

2.

let ring

TAB

5 4 5 3 5 3 5 4 5 4 3 0 0 0 0 0 2 0 2 0 2 3 5 0

29

$\text{♩} = 76$ $\text{♩} = 72$ $\text{♩} = 60$ $\text{♩} = 72$ $\text{♩} = 76$ $\text{♩} = 80$

let ring

TAB

7 0 0 0 0 0 4 5 4 0 3 0 0 0 0 0 0 0 0

$\text{♩} = 76$ $\text{♩} = 60 = 76$ $\text{♩} = 72$ $\text{♩} = 60$ $\text{♩} = 72$ $\text{♩} = 60$ $\text{♩} = 48 = 72$ $\text{♩} = 76$

Musical notation for measures 31-32. The top staff shows a melodic line with various accidentals and dynamics. The bottom staff shows guitar tablature with fret numbers and a "let ring" instruction.

$\text{♩} = 80$ $\text{♩} = 76$ $\text{♩} = 72 = 60 = 60 = 56 = 48 = 30$ $\text{♩} = 60$

Musical notation for measures 33-34. The top staff shows a melodic line with various accidentals and dynamics. The bottom staff shows guitar tablature with fret numbers and a "let ring" instruction.