

# Into The Grey

Darkest Hour  
The Eternal Return (2009)

Words & Music by Darkest Hour

Dropped C  
①=D    ④=C  
②=A    ⑤=G  
③=F    ⑥=C

Moderate ♩ = 126

**intro**

E-Gt

The score consists of four systems, each with a treble clef staff and a three-line guitar tab staff. Measure 1 is marked 'intro' and '1'. The first system (measures 1-3) includes a dynamic marking 'f' and a guitar tab with fret numbers 5, X, X, 5, 7, 8, 7, 5, 8, 8, 5, 7. Measure 4 is the start of the first system of the main piece. The second system (measures 4-6) includes a half-note pickup (1/2) and a 'full' dynamic marking. The third system (measures 7-9) includes three 'P.M.' (palm mute) markings. The fourth system (measures 10-12) includes seven 'P.M.' markings. The guitar tab for measure 10 starts with fret 12.

12

P.M. P.M. P.M.

TAB 8 7 5 8 7 7 8 7 5 7 5 0 5 7 8 0 5 0

14

P.M. P.M. P.M. P.M. P.M. *mf* P.M. P.M. P.M.

TAB 12 10 10 10 8 10 7 10 5 8 7 8 5 8 7 8

16

*f* *mf*

1/4

TAB 7 5 8 7 8 7 8 7 5 7 5 X-X-5 7 8 8 5 8-5

20

*f* *mf*

1/4

TAB 5 8 5 5 7 5 3 10 X-X-10 12 13 8 5 8-5

TEMPO CHANGE

♩ = 116

verse

24

*f*

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 8 10 12 10 8 7 | 7 7 7 7 7 7 8 7

0 0 0 0 0 0 0 0

26

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 7 7 7 8 7 7 7 8 7

0 0 0 0 0 0 0 0

27

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 8 8 8 8 8 8 7 8 7

5 5 5 5 5 5 5 5 5

28

P.M. P.M. P.M.

TAB 8 8 8 8 8 8 7 7 7 7

8 8 8 8 8 8 8 8 8 8

29

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 7 7 7 7 7 7 7 8 7

0 0 0 0 0 0 0 0 0 0

30

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

7 7 7 8 7 7 7 7 8 7 0

31

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

8 8 5 5 5 5 8 8 5 5 7 8 7 5

32

P.M. P.M. P.M.

T  
A  
B

8 8 8 8 8 8 8 8 7 7 7 7

33

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

7 7 7 7 7 7 7 7 8 7 0

34

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

7 7 7 8 7 7 7 7 8 7 0

35

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 8 5 8 5 5 5 8 5 8 5 7 8 7 5

36

P.M. P.M. P.M.

TAB 8 8 8 8 8 8 8 8 7 7 7 7

TEMPO CHANGE

$\text{♩} = 120$

chorus

37

TAB 8 8 8 8 8 8 7 7 7 7 8 8 8 8 8

38

TAB 8 8 8 8 8 8 7 7 7 7 8 8 8 8 8

39

TAB 0 0 0 0 0 8 8 8 8 7 7 7 7 7 7 3 3 3 3 3 7 7 7 7 10 10 10 10

TEMPO CHANGE

♩ = 118

cool riff

41

P.M. P.M. P.M.-| P.M. P.M. P.M.-| P.M. P.M. P.M.-| P.M. P.M. P.M.-|

T  
A  
B 5-7-5 7-5-5 7-5-5 5-5-5 5-5-5 7-8 5-8 5-8 5-5 8-7 5-7 5-5 5-5

43

P.M. P.M. P.M.----| P.M. P.M. P.M.----|

T  
A  
B 3-5-1 5-1-5 1-1-1 5-3-1 3-1-3 1-3-1 1-1

44

P.M. P.M. P.M.-| P.M. P.M. P.M.-| P.M. P.M. P.M.-| P.M. P.M. P.M.-|

T  
A  
B 2-3-0 3-0-3 0-0-3 2-3-2 3-2-3 3-3 5-7-5 7-5-5 7-5-5 7-5-5 5-5-5 5-5-5

46

P.M. P.M. P.M.----| P.M. P.M. P.M.----|

T  
A  
B 7-8-5 8-5-8 5-5-8 8-7-5 7-5-7 5-7-5 5-5

47

P.M. P.M. P.M.----| P.M. P.M. P.M.----|

T  
A  
B 3-5-1 5-1-5 1-1-1 5-3-1 3-1-3 1-3-1 1-1

48 breakdown

P.M. P.M. P.M. - - - †

TAB: 2 3 0 3 0 3 0 0 3 3 3 3 3 3 3 3

TAB: 7 7 7 7 7 7 7 7 7  
X X X X X X X X  
5 5 5 5 5 5 5 5 5

50

TAB: 5 5 5 5 9 9 9 9 10 10 10 10 10 10 10 10 9 9 9 9 5 5 5 5  
X  
3 3 3 3 7 7 7 7 8 8 8 8 8 8 8 8 7 7 7 7 3 3 3 3

53

TAB: 7 7 7 7 7 7 7 7 5 5 5 5 9 9 9 9 10 10 10 10 10 10 10 10  
X  
5 5 5 5 5 5 5 5 3 3 3 3 7 7 7 7 8 8 8 8 8 8 8 8

TEMPO CHANGE  
♩ = 116

56

P.M. P.M. - - - - - † P.M. P.M. P.M. P.M.

TAB: 12 12 12 12 9 9 9 9 7 7 7 7 7 7 7 7 7 8 7  
X X X X X X X X X X X X X X X X X  
10 10 10 10 7 7 7 7 0 0 0 0 0 0 0 0 0

58 verse

P.M. P.M. P.M. P.M. P.M. - - - - - † P.M. P.M. P.M. P.M.

TAB: 7 7 7 8 7 7 7 7 7 7 7 7 7 7 7 8 7  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

60

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

7 7 7 8 7 7 7 7 8 7 0

61

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

8 8 5 5 5 5 8 5 5 5 7 8 7 5

62

P.M. P.M. P.M.

T  
A  
B

8 8 8 8 8 8 8 8 7 7 7 7

63

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

7 7 0 0 0 0 7 7 7 7 8 7 0

64

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

7 7 7 8 7 7 7 7 8 7 0



65

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

8 8 8 8 8 8 8 8 8 8 7 8 7 5

66

P.M. P.M. P.M.

T  
A  
B

8 8 8 8 8 8 8 8 8 8 7 7 7 7

TEMPO CHANGE

$\text{♩} = 120$

chorus

67

T  
A  
B

8 8 8 8 8 8 7 7 7 7 8 8 8 8 8 8

68

T  
A  
B

8 8 8 8 8 8 7 7 7 7 8 8 8 8 8 8

69

T  
A  
B

0 0 0 0 0 0 8 8 8 8 7 7 7 7 7 7 3 3 3 3 3 3 7 7 7 7 10 10 10 10 10

71 **heavy part**

TAB

8 7 8 8 7 8

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

76

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

79

TAB

3 3 3 3 / 7 5 6 3 3 3 3 / 7 5 6 3 3 3 3 / 10 8 9

82 **some solo**

TAB

3 3 3 3 / 10 8 9 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

85

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 / 7 5 6

88

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

3 3 3 3 / 7 5 6 | 3 3 3 3 / 10 8 9 | 3 3 3 3 / 10 8 9

pre breakdown

91

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 7 5 0 7 5 0 7 | 0 7 5 0 7 5 0 3 | 0 7 5 0 7 5 0 7

94

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 7 5 0 7 5 0 3 | 0 7 5 0 7 5 0 7 | 0 7 5 0 7 5 0 3

breakdown

97

P.M. P.M. P.M.

TAB

0 7 5 0 7 5 0 7 | 5 7 5 3 5 7 5 | 7 7 7 7 7 7 7 7 / 5 5 5 5 5 5 5 5

101

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

5 5 5 5 9 9 9 9 | 10 10 10 10 10 10 10 10 | 9 9 9 9 5 5 5 5 / 3 3 3 3 3 3 3 3

104

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

7 7 7 7 7 7 7 7 | 5 5 5 5 9 9 9 9 | 10 10 10 10 10 10 10 10 / 5 5 5 5 5 5 5 5

breakdown 2

107

TAB 12-12-12-12-9-9-9-9 | 14-15-14-14-14-14-14 | 12-12-12-12-15-15-15-15  
 X-X-X-X-X-X-X-X | X-X-X-X-X-X-X-X | X-X-X-X-X-X-X-X  
 10-10-10-10-7-7-7-7 | 12-13-12-12-12-12-12 | 10-10-10-10-13-13-13-13

110

TAB 14-15-14-14-14-14-14 | 12-12-12-12-9-9-9-9 | 15-12-15-15-15-15-15  
 X-X-X-X-X-X-X-X | X-X-X-X-X-X-X-X | X-X-X-X-X-X-X-X  
 12-13-12-12-12-12-12 | 10-10-10-10-7-7-7-7 | 13-10-13-13-13-13-13

113

this part is correct  
end

TAB 5-5-5-5-9-9-9-9 | 10-14-10-10-10-10-10 | 12-12-12-12-12-12-12-12  
 X-X-X-X-X-X-X-X | X-X-X-X-X-X-X-X | X-X-X-X-X-X-X-X  
 3-3-3-3-7-7-7-7 | 8-10-8-8-8-8-8-8 | 10-10-10-10-10-10-10-10

116

P.M. 3x P.M. 3x

TAB 7 | 5 0 0 0 0 0 0 0 0 0 0 0 | 0 5 5 5 5 5 5 5 | 7 | 5 0 0 0 0 0 0 0 0 0 0 0

119

TAB 5-5-5-5-5-5-5-5  
 4-4-4-4-4-4-4-4