

Bach, Johann Sebastian - Cantatas

$\text{♩} = 65,999992$

Oboe 1

Oboe 2

Harpsichord

$\text{♩} = 65,999992$

Viola

Violin 1

Violin 2

Cello

Continuo

The image displays a page of musical notation for a Bach cantata. It features eight staves: Oboe 1, Oboe 2, Harpsichord (treble and bass clefs), Viola, Violin 1, Violin 2, Cello, and Continuo. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 65,999992. The score shows the first four measures of the piece, with various melodic lines and harmonic support across the instruments.

5

Oboe 1

Oboe 2

Harpsichord

Viola

Violin 1

Violin 2

Cello

Continuo

Detailed description: This is a page of a musical score, page 2, starting at measure 5. The score is for a chamber ensemble consisting of Oboe 1, Oboe 2, Harpsichord, Viola, Violin 1, Violin 2, Cello, and Continuo. The key signature is B-flat major (two flats) and the time signature is 3/4. The Oboe 1 part begins with a rest in measure 5, followed by a melodic line. The Oboe 2 part has a more active, rhythmic line. The Harpsichord provides harmonic support with chords and arpeggios. The Viola, Violin 1, and Violin 2 parts have various melodic and rhythmic contributions. The Cello and Continuo parts provide a steady bass line. The score is written in a standard musical notation style with a grand staff for the strings and harpsichord, and individual staves for the woodwinds.

9

Oboe 1

Oboe 2

Harpsichord

Viola

Violin 1

Violin 2

Cello

Continuo

Detailed description: This is a page of a musical score, page 3, starting at measure 9. The score is for a chamber ensemble consisting of Oboe 1, Oboe 2, Harpsichord, Viola, Violin 1, Violin 2, Cello, and Continuo. The key signature is B-flat major (two flats). The time signature is 3/4. Oboe 1 has a melodic line with eighth and sixteenth notes. Oboe 2 has a more sparse, rhythmic line. The Harpsichord provides harmonic support with chords and moving lines in both hands. The Viola and Violin 1 play similar melodic lines, while Violin 2 has a more rhythmic, dotted-note pattern. The Cello and Continuo play long, sustained notes with some movement.

13

Oboe 1

Oboe 2

Harpsichord

Viola

Violin 1

Violin 2

Cello

Continuo

Detailed description: This is a page of a musical score, page 4, starting at measure 13. The score is for a chamber ensemble consisting of Oboe 1, Oboe 2, Harpsichord, Viola, Violin 1, Violin 2, Cello, and Continuo. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Oboe 1 part features a melodic line with a trill-like figure in measure 13. The Oboe 2 part provides a rhythmic accompaniment. The Harpsichord part consists of chords and arpeggiated figures. The Viola, Violin 1, and Violin 2 parts have more active melodic lines. The Cello and Continuo parts provide a harmonic foundation with sustained chords and moving bass lines.

16

Oboe 1

Oboe 2

Bassoon-Vocal

Harpsichord

Viola

Violin 1

Violin 2

Cello

Continuo

Detailed description: This is a page of a musical score, page 5, starting at measure 16. The score is written for a chamber ensemble. The instruments are arranged in two systems. The top system includes Oboe 1, Oboe 2, and Bassoon-Vocal. The bottom system includes Harpsichord, Viola, Violin 1, Violin 2, Cello, and Continuo. The key signature is B-flat major (two flats). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Bassoon-Vocal part has a long, sustained note in the final measure. The Harpsichord part has a complex texture with many sixteenth notes and rests. The string parts (Viola, Violin 1, Violin 2, Cello, Continuo) provide a steady accompaniment with various rhythmic figures.

20

Oboe 1

Oboe 2

Bassoon-Vocal

Harpsichord

Viola

Violin 1

Violin 2

Cello

Continuo

Detailed description: This is a page of a musical score, page 6, starting at measure 20. The score is for a chamber ensemble. The instruments are Oboe 1, Oboe 2, Bassoon-Vocal, Harpsichord, Viola, Violin 1, Violin 2, Cello, and Continuo. The key signature has two flats (B-flat and E-flat), and the time signature is 7/7. The Oboe 1 part has a melodic line with some grace notes. The Oboe 2 part has a similar melodic line. The Bassoon-Vocal part features a complex rhythmic pattern with triplets and a 7/7 time signature. The Harpsichord part provides harmonic support with chords and arpeggios. The Viola, Violin 1, and Violin 2 parts have melodic lines. The Cello and Continuo parts have a steady bass line.

24

Oboe 1

Oboe 2

Bassoon-Vocal

Harpsichord

Viola

Violin 1

Violin 2

Cello

Continuo

Detailed description: This is a page of a musical score, page 7, starting at measure 24. The score is for a chamber ensemble. The instruments are Oboe 1, Oboe 2, Bassoon-Vocal, Harpsichord, Viola, Violin 1, Violin 2, Cello, and Continuo. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Oboe 1 has a melodic line with some grace notes and a triplet. Oboe 2 is mostly silent, with some notes in the later measures. Bassoon-Vocal has a melodic line with a triplet. Harpsichord provides harmonic support with chords and some melodic fragments. Viola, Violin 1, and Continuo have similar rhythmic patterns. Violin 2 has a few notes in the later measures. Cello has a melodic line with a long note in the final measure.

28

Oboe 1

Oboe 2

Bassoon-Vocal

Harpsichord

Viola

Violin 1

Violin 2

Cello

Continuo

Detailed description: This is a page of a musical score, page 8, starting at measure 28. The score is arranged in a system with eight staves. The top three staves are for Oboe 1, Oboe 2, and Bassoon-Vocal. The next two staves are for Harpsichord. The bottom three staves are for Viola, Violin 1, and Violin 2. The Cello and Continuo parts are indicated by labels but have no visible notation on their respective staves. The music is in a key with two flats (B-flat and E-flat) and a 7/7 time signature. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The Oboe 1 part features a melodic line with some grace notes and a fermata. The Oboe 2 part has a more active, rhythmic line. The Bassoon-Vocal part has a melodic line with some grace notes. The Harpsichord part provides harmonic support with chords and arpeggiated figures. The Viola, Violin 1, and Violin 2 parts have melodic lines with some grace notes and a fermata. The Cello and Continuo parts are not visible.

32

Oboe 1

Oboe 2

Bassoon-Vocal

Harpsichord

Viola

Violin 1

Violin 2

Cello

Continuo

Detailed description: This is a page of a musical score, page 9, starting at measure 32. The score is for a chamber ensemble. The instruments are arranged in a system with Oboe 1 and Oboe 2 at the top, followed by Bassoon-Vocal, Harpsichord (with grand staff), Viola, Violin 1, Violin 2, Cello, and Continuo at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Oboe 1 part features a melodic line with eighth and sixteenth notes, and a long note in the final two measures. Oboe 2 has a more sparse part with rests and some eighth notes. Bassoon-Vocal plays a melodic line with eighth notes and some slurs. The Harpsichord part consists of a treble and bass staff with chords and moving lines. The Viola, Violin 1, and Violin 2 parts provide harmonic support with various rhythmic patterns and slurs. The Cello and Continuo parts play a steady, rhythmic accompaniment.

36

Oboe 1

Oboe 2

Bassoon-Vocal

Harpsichord

Viola

Violin 1

Violin 2

Cello

Continuo

Detailed description: This is a page of a musical score, page 10, starting at measure 36. The score is for a chamber ensemble. The instruments are Oboe 1, Oboe 2, Bassoon-Vocal, Harpsichord, Viola, Violin 1, Violin 2, Cello, and Continuo. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Oboe parts play a melodic line with eighth and sixteenth notes. The Bassoon-Vocal part has a triplet of sixteenth notes in the second measure. The Harpsichord part provides harmonic support with chords and single notes. The string parts (Viola, Violin 1, Violin 2, Cello, Continuo) play a steady accompaniment of eighth and sixteenth notes.

39

Oboe 1

Oboe 2

Bassoon-Vocal

Harpsichord

Viola

Violin 1

Violin 2

Cello

Continuo

Detailed description: This page of a musical score covers measures 39, 40, and 41. The key signature is B-flat major (two flats). The score is arranged in a system with eight staves. Oboe 1 and Oboe 2 play a melodic line starting in measure 40. Bassoon-Vocal plays a similar line, with a vocal line indicated by a slur and a fermata in measure 40. The Harpsichord provides harmonic support with chords and moving lines in both hands. The Viola, Violin 1, and Violin 2 play a rhythmic accompaniment. The Cello and Continuo provide a steady bass line.

42

Oboe 1

Oboe 2

Bassoon-Vocal

Harpsichord

Viola

Violin 1

Violin 2

Cello

Continuo

Detailed description: This is a page of a musical score, page 12, starting at measure 42. The score is for a chamber ensemble. The instruments are arranged in a system with eight staves. The top three staves are for Oboe 1, Oboe 2, and Bassoon-Vocal. The next two staves are for the Harpsichord, with a grand brace on the left. The bottom three staves are for Viola, Violin 1, and Violin 2. The Cello and Continuo parts are on the bottom two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several long, sweeping lines (slurs) across measures, particularly in the Oboe 1, Harpsichord, and Violin 1 parts. The Bassoon-Vocal part has some rests in the first measure. The Continuo part has a similar pattern of rests in the first measure.

45

Oboe 1

Oboe 2

Bassoon-Vocal

Harpsichord

Viola

Violin 1

Violin 2

Cello

Continuo

Detailed description: This is a page of a musical score, page 13, starting at measure 45. The score is written for a chamber ensemble. The instruments are arranged in a system with eight staves. From top to bottom, they are: Oboe 1 (treble clef), Oboe 2 (treble clef), Bassoon-Vocal (bass clef), Harpsichord (grand staff), Viola (alto clef), Violin 1 (treble clef), Violin 2 (treble clef), Cello (bass clef), and Continuo (bass clef). The key signature is B-flat major (two flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Harpsichord part includes some trills and grace notes. The Cello and Continuo parts have long, flowing lines with many slurs. The Oboe parts are more melodic and rhythmic. The Bassoon-Vocal part has a more complex, rhythmic texture.

49

Oboe 1

Oboe 2

Bassoon-Vocal

Harpsichord

Viola

Violin 1

Violin 2

Cello

Continuo

Detailed description: This page of a musical score covers measures 49, 50, and 51. The score is for a chamber ensemble. The top three staves are for Oboe 1, Oboe 2, and Bassoon-Vocal. The Harpsichord part is shown in a grand staff with both treble and bass clefs. The bottom four staves are for Viola, Violin 1, Violin 2, and Continuo. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. Measure 49 begins with a half note in Oboe 1 and Bassoon-Vocal, and a quarter note in Oboe 2. Measure 50 features a half note in Oboe 1 and Bassoon-Vocal, and a quarter note in Oboe 2. Measure 51 concludes with a half note in Oboe 1 and Bassoon-Vocal, and a quarter note in Oboe 2. The Harpsichord part provides harmonic support with chords and moving lines in both hands. The string parts (Viola, Violin 1, Violin 2, Cello, and Continuo) play a steady eighth-note accompaniment.

52

Oboe 1

Oboe 2

Bassoon-Vocal

Harpsichord

Viola

Violin 1

Violin 2

Cello

Continuo

Detailed description: This is a page of a musical score, page 15, starting at measure 52. The score is for a chamber ensemble. The instruments are Oboe 1, Oboe 2, Bassoon-Vocal, Harpsichord, Viola, Violin 1, Violin 2, Cello, and Continuo. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The Oboe 1 part has a melodic line with some grace notes. The Oboe 2 part has a similar melodic line. The Bassoon-Vocal part features two triplet markings. The Harpsichord part provides harmonic support with chords and arpeggios. The Viola, Violin 1, and Violin 2 parts have more rhythmic and harmonic roles. The Cello and Continuo parts have a similar rhythmic pattern. The score is written in standard musical notation with stems and beams.

55

Oboe 1

Oboe 2

Bassoon-Vocal

Harpsichord

Viola

Violin 1

Violin 2

Cello

Continuo

Detailed description: This is a page of a musical score, page 16, starting at measure 55. The score is for a chamber ensemble. The instruments are arranged in two systems. The top system includes Oboe 1, Oboe 2, and Bassoon-Vocal. The bottom system includes Harpsichord, Viola, Violin 1, Violin 2, Cello, and Continuo. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Oboe parts feature melodic lines with some slurs. The Bassoon-Vocal part has a few notes followed by rests. The Harpsichord part provides harmonic support with chords and moving lines. The Viola, Violin 1, and Violin 2 parts have more complex melodic and harmonic textures. The Cello and Continuo parts provide a rhythmic and harmonic foundation.

58

Oboe 1

Oboe 2

Harpsichord

Viola

Violin 1

Violin 2

Cello

Continuo

Detailed description: This is a page of a musical score, page 17, starting at measure 58. The score is for a chamber ensemble consisting of Oboe 1, Oboe 2, Harpsichord, Viola, Violin 1, Violin 2, Cello, and Continuo. The music is in a minor key, indicated by three flats in the key signature. The time signature is not explicitly shown but appears to be common time (C). The Oboe 1 part features a melodic line with a long slur over measures 59 and 60. The Oboe 2 part has a more rhythmic, dotted-note pattern. The Harpsichord part provides harmonic support with chords and moving lines in both hands. The Viola and Violin 1 parts have similar melodic lines, with the Viola often playing a higher register. The Violin 2 part has a more active, eighth-note pattern. The Cello and Continuo parts play a similar rhythmic pattern, often with a '7' marking indicating a specific fingering or articulation.

62

Oboe 1

Oboe 2

Harpsichord

Viola

Violin 1

Violin 2

Cello

Continuo

This musical score page contains measures 62, 63, and 64. The instruments are arranged vertically from top to bottom: Oboe 1, Oboe 2, Harpsichord (treble and bass clefs), Viola, Violin 1, Violin 2, Cello, and Continuo. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The Oboe 1 part has a melodic line with some grace notes. The Oboe 2 part has a more active, rhythmic line. The Harpsichord provides harmonic support with chords and arpeggios. The string parts (Viola, Violin 1, Violin 2, Cello, and Continuo) play sustained notes, often with long slurs, providing a harmonic foundation.

65

Oboe 1

Oboe 2

Harpsichord

Viola

Violin 1

Violin 2

Cello

Continuo

Detailed description: This is a page of a musical score, page 19, starting at measure 65. The score is for a chamber ensemble consisting of two oboes, a harpsichord, a viola, two violins, a cello, and a continuo. The key signature is B-flat major (two flats). The time signature is 3/4. The Oboe 1 part begins with a half note G4, followed by a melodic line. The Oboe 2 part has a more rhythmic, eighth-note pattern. The Harpsichord part is a complex texture with many sixteenth and thirty-second notes. The string parts (Viola, Violin 1, Violin 2, Cello, Continuo) provide a harmonic and rhythmic foundation, with various melodic lines and rests.

68

Oboe 1

Oboe 2

Bassoon-Vocal

Harpsichord

Viola

Violin 1

Violin 2

Cello

Continuo

Detailed description: This is a page of a musical score, page 20, starting at measure 68. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features eight staves: Oboe 1, Oboe 2, Bassoon-Vocal, Harpsichord, Viola, Violin 1, Violin 2, Cello, and Continuo. The Oboe 1 part begins with a melodic line of quarter notes. The Oboe 2 part has a more active line with eighth notes. The Bassoon-Vocal part is mostly silent, with a few notes at the end. The Harpsichord part provides harmonic support with chords and moving lines. The Viola, Violin 1, and Violin 2 parts have various rhythmic patterns, including sixteenth notes and quarter notes. The Cello and Continuo parts play a steady, rhythmic accompaniment.

72

Oboe 1

Oboe 2

Bassoon-Vocal

Harpsichord

Viola

Violin 1

Violin 2

Cello

Continuo

Detailed description: This is a page of a musical score, page 21, starting at measure 72. The score is for a chamber ensemble. The instruments are arranged vertically from top to bottom: Oboe 1, Oboe 2, Bassoon-Vocal, Harpsichord, Viola, Violin 1, Violin 2, Cello, and Continuo. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Oboe 1 part features a melodic line with some grace notes and rests. The Oboe 2 part has a similar melodic line. The Bassoon-Vocal part has a more sustained, melodic line. The Harpsichord part provides harmonic support with chords and arpeggios. The Viola, Violin 1, and Violin 2 parts have more rhythmic and melodic lines. The Cello and Continuo parts provide a steady bass line. The score is written in a standard musical notation style with a large brace on the left side grouping the instruments.

75

Oboe 1

Oboe 2

Bassoon-Vocal

Harpsichord

Viola

Violin 1

Violin 2

Cello

Continuo

Detailed description: This is a page of a musical score, page 22, starting at measure 75. The score is for a chamber ensemble. The instruments are arranged vertically from top to bottom: Oboe 1, Oboe 2, Bassoon-Vocal, Harpsichord, Viola, Violin 1, Violin 2, Cello, and Continuo. The key signature is B-flat major (two flats). The time signature is 3/4. The Oboe 1 part has a melodic line with some rests. The Oboe 2 part has a similar melodic line. The Bassoon-Vocal part features a triplet of eighth notes. The Harpsichord part provides harmonic support with chords and moving lines. The Viola, Violin 1, and Violin 2 parts have rhythmic and melodic patterns. The Cello and Continuo parts provide a steady bass line.

79

Oboe 1

Oboe 2

Bassoon-Vocal

Harpsichord

Viola

Violin 1

Violin 2

Cello

Continuo

Detailed description: This is a page of a musical score, page 23, starting at measure 79. The score is for a chamber ensemble. The instruments are Oboe 1, Oboe 2, Bassoon-Vocal, Harpsichord, Viola, Violin 1, Violin 2, Cello, and Continuo. The music is in a minor key, indicated by the key signature of one flat (B-flat). The time signature is 3/4. The score is written in a system with eight staves. Oboe 1 and Oboe 2 are in the upper register. Bassoon-Vocal is in the lower register. Harpsichord is in the middle register. Viola, Violin 1, and Violin 2 are in the lower register. Cello and Continuo are in the lower register. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and slurs. The score is written in a standard musical notation style.

83

Oboe 1

Oboe 2

Bassoon-Vocal

Harpsichord

Viola

Violin 1

Violin 2

Cello

Continuo

Detailed description: This is a page of a musical score, page 24, starting at measure 83. The score is arranged in a system with eight staves. The top three staves are for Oboe 1, Oboe 2, and Bassoon-Vocal, all in treble clef. The fourth staff is for Harpsichord, with a grand staff (treble and bass clefs). The bottom five staves are for Viola, Violin 1, Violin 2, Cello, and Continuo, all in bass clef. The key signature has two flats (B-flat and E-flat). The music features various melodic lines, some with slurs and ties, and harmonic accompaniment. The Continuo part shows figured bass notation. The page number '24' is in the top left, and the measure number '83' is at the top of the first staff.

87

Oboe 1

Oboe 2

Bassoon-Vocal

Harpsichord

Viola

Violin 1

Violin 2

Cello

Continuo

Detailed description: This is a page of a musical score, page 25, starting at measure 87. The score is written for eight instruments: Oboe 1, Oboe 2, Bassoon-Vocal, Harpsichord, Viola, Violin 1, Violin 2, Cello, and Continuo. The key signature is B-flat major (two flats) and the time signature is 7/8. The Oboe 1 part features a melodic line with a prominent slur over the second and third measures. The Oboe 2 part plays a sustained, low-register accompaniment. The Bassoon-Vocal part has a more active, rhythmic line. The Harpsichord part provides a complex accompaniment with both hands. The Viola part is mostly silent in the first measure but enters in the second. The Violin 1 and 2 parts play sustained notes with some movement. The Cello and Continuo parts play a rhythmic, eighth-note accompaniment.

90

Oboe 1

Oboe 2

Bassoon-Vocal

Harpsichord

Viola

Violin 1

Violin 2

Cello

Continuo

Detailed description: This is a page of a musical score, page 26, starting at measure 90. The score is for a chamber ensemble. The instruments are Oboe 1, Oboe 2, Bassoon-Vocal, Harpsichord, Viola, Violin 1, Violin 2, Cello, and Continuo. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The Oboe 1 part has a melodic line with some grace notes. The Oboe 2 part has a similar melodic line. The Bassoon-Vocal part features a triplet of eighth notes in the first measure. The Harpsichord part provides harmonic support with chords and moving lines. The Viola, Violin 1, and Violin 2 parts have more active, rhythmic lines. The Cello and Continuo parts provide a steady bass line.

93

Oboe 1

Oboe 2

Bassoon-Vocal

Harpsichord

Viola

Violin 1

Violin 2

Cello

Continuo

Detailed description: This is a page of a musical score, page 27, starting at measure 93. The score is for a chamber ensemble. The instruments are arranged vertically from top to bottom: Oboe 1, Oboe 2, Bassoon-Vocal, Harpsichord, Viola, Violin 1, Violin 2, Cello, and Continuo. The key signature is B-flat major (two flats). The time signature is 3/4. The Oboe parts have a melodic line with some rests. The Bassoon-Vocal part has a long note in the first measure followed by a melodic line. The Harpsichord part has a complex texture with chords and moving lines in both hands. The string parts (Viola, Violin 1, Violin 2, Cello, Continuo) provide harmonic support with various rhythmic patterns and rests.

96

Oboe 1

Oboe 2

Bassoon-Vocal

Harpsichord

Viola

Violin 1

Violin 2

Cello

Continuo

Detailed description: This page of a musical score covers measures 96, 97, and 98. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is arranged in a system with eight staves. Oboe 1 and Oboe 2 play melodic lines, with Oboe 1 having a longer note in measure 97. Bassoon-Vocal has a triplet in measure 96 and a vocal line in measure 97. The Harpsichord part features a complex texture with triplets and chords in measure 96. The string section (Viola, Violin 1, Violin 2, Cello, Continuo) provides harmonic support with various rhythmic patterns and rests.

99

Oboe 1

Oboe 2

Bassoon-Vocal

Harpsichord

Viola

Violin 1

Violin 2

Cello

Continuo

Detailed description: This is a page of a musical score, page 29, starting at measure 99. The score is for a chamber ensemble. The instruments are arranged in two systems. The top system includes Oboe 1, Oboe 2, and Bassoon-Vocal. The bottom system includes Harpsichord, Viola, Violin 1, Violin 2, Cello, and Continuo. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Oboe 1 part features a melodic line with a long note in measure 100. The Oboe 2 part has a more active, eighth-note melody. The Bassoon-Vocal part has a melodic line with some rests. The Harpsichord part provides harmonic support with chords and moving lines. The Viola, Violin 1, and Violin 2 parts have melodic lines with some long notes. The Cello and Continuo parts have a steady, rhythmic accompaniment.

103

Oboe 1

Oboe 2

Bassoon-Vocal

Harpsichord

Viola

Violin 1

Violin 2

Cello

Continuo

Detailed description: This page of a musical score, numbered 103, features eight staves. The top three staves are for Oboe 1, Oboe 2, and Bassoon-Vocal. The Oboe 1 staff begins with a treble clef and a key signature of two flats. The Oboe 2 staff also uses a treble clef and two flats. The Bassoon-Vocal staff uses a bass clef and two flats, with two triplet markings. The Harpsichord part is written in grand staff notation (treble and bass clefs) with two flats. The Viola, Violin 1, and Violin 2 staves use alto, treble, and treble clefs respectively, all with two flats. The Cello and Continuo staves use bass clefs with two flats. The score contains various musical notations including notes, rests, slurs, and triplet markings.

107

Oboe 1

Oboe 2

Bassoon-Vocal

Harpsichord

Viola

Violin 1

Violin 2

Cello

Continuo

Detailed description: This page of a musical score, numbered 107, features eight staves. The top three staves are for Oboe 1, Oboe 2, and Bassoon-Vocal. The next two staves are for Harpsichord. The bottom three staves are for Viola, Violin 1, Violin 2, Cello, and Continuo. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The Oboe 1 part has a melodic line with eighth and sixteenth notes. The Oboe 2 part has a similar melodic line with some rests. The Bassoon-Vocal part has a long note in the first measure followed by eighth notes and two triplet eighth notes in the third measure. The Harpsichord part has a rhythmic accompaniment with eighth and sixteenth notes. The Viola part has a melodic line with eighth notes. The Violin 1 and Violin 2 parts have melodic lines with eighth notes and some rests. The Cello and Continuo parts have a rhythmic accompaniment with eighth notes.

110

Oboe 1

Oboe 2

Bassoon-Vocal

Harpsichord

Viola

Violin 1

Violin 2

Cello

Continuo

The image shows a page of a musical score, page 32, starting at measure 110. The score is for a chamber ensemble consisting of Oboe 1, Oboe 2, Bassoon-Vocal, Harpsichord, Viola, Violin 1, Violin 2, Cello, and Continuo. The music is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The Oboe 1 part features a melodic line with a fermata in the third measure. The Oboe 2 part has a similar melodic line with a fermata. The Bassoon-Vocal part has a more rhythmic, eighth-note pattern. The Harpsichord part provides harmonic support with chords and arpeggiated figures. The Viola, Violin 1, and Violin 2 parts have melodic lines with fermatas. The Cello and Continuo parts have rhythmic patterns. The score is written in a standard musical notation style with a grand staff for each instrument.

114

Oboe 1

Oboe 2

Harpsichord

Viola

Violin 1

Violin 2

Cello

Continuo

Detailed description: This is a page of a musical score, page 33, starting at measure 114. The score is for a chamber ensemble consisting of Oboe 1, Oboe 2, Harpsichord, Viola, Violin 1, Violin 2, Cello, and Continuo. The music is in a minor key, indicated by three flats in the key signature. The time signature is 3/4. The Oboe 1 part features a melodic line with eighth-note patterns and a long, expressive phrase starting in measure 116. The Oboe 2 part provides harmonic support with a more rhythmic eighth-note pattern. The Harpsichord part is a complex texture of chords and moving lines in both hands. The string parts (Viola, Violin 1, Violin 2, Cello, and Continuo) provide a steady accompaniment, with Violin 1 and Viola having more active melodic lines. The Continuo part follows a similar rhythmic pattern to the other strings.

118

Oboe 1

Oboe 2

Harpsichord

Viola

Violin 1

Violin 2

Cello

Continuo

The image shows a page of a musical score, page 34, starting at measure 118. The score is for a chamber ensemble consisting of Oboe 1, Oboe 2, Harpsichord, Viola, Violin 1, Violin 2, Cello, and Continuo. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Oboe 1 part features a melodic line with some rests. The Oboe 2 part has a more active, rhythmic line. The Harpsichord part provides harmonic support with chords and arpeggiated figures. The Viola, Violin 1, and Violin 2 parts have various melodic and rhythmic contributions. The Cello and Continuo parts provide a steady bass line with some sustained notes.

121

Oboe 1

Oboe 2

Harpsichord

Viola

Violin 1

Violin 2

Cello

Continuo

Detailed description: This is a page of a musical score, page 35, starting at measure 121. The score is for a chamber ensemble consisting of two oboes, a harpsichord, a viola, two violins, a cello, and a continuo. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Oboe 1 part begins with a quarter rest followed by a quarter note, then a half note, and continues with a melodic line. The Oboe 2 part has a more active, rhythmic line. The Harpsichord part provides harmonic support with chords and moving lines in both hands. The Viola, Violin 1, Violin 2, Cello, and Continuo parts all have active, rhythmic lines, with the Continuo part often mirroring the Cello's line. The score is presented in a standard musical notation format with staves for each instrument.

125

Oboe 1

Oboe 2

Harpsichord

Viola

Violin 1

Violin 2

Cello

Continuo

♩ = 48,000000

128

Oboe 1

Oboe 2

Bassoon-Vocal

Harpsichord

Viola

Violin 1

Violin 2

Cello

Continuo

131

Oboe 1

Oboe 2

Bassoon-Vocal

Harpsichord

Viola

Violin 1

Violin 2

Cello

Continuo

♩ = 54,000004

134

Oboe 1

Oboe 2

Bassoon-Vocal

Harpsichord

Viola

Violin 1

Violin 2

Cello

Continuo

♩ = 54,000004

3

p.

137

Oboe 1

Oboe 2

Harpsichord

Viola

Violin 1

Violin 2

Cello

Continuo

♩ = 48,000000

Detailed description: This is a page of a musical score, page 40, starting at measure 137. The score is for a chamber ensemble and is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 48,000000. The instruments are Oboe 1, Oboe 2, Harpsichord, Viola, Violin 1, Violin 2, Cello, and Continuo. The Harpsichord part is written in grand staff notation. The string parts (Viola, Violin 1, Violin 2, Cello, and Continuo) are written in bass clef. The woodwind parts (Oboe 1 and Oboe 2) are written in treble clef. The score consists of three measures of music. The first measure begins with a rest for the Oboe 1 and Oboe 2 parts, followed by a series of eighth and sixteenth notes. The Harpsichord part features a complex texture with multiple voices. The string parts provide a rhythmic and harmonic foundation.

140

Oboe 1

Oboe 2

Bassoon-Vocal

Harpsichord

Viola

Violin 1

Violin 2

Cello

Continuo

3

6

Detailed description: This is a page of a musical score, page 41, starting at measure 140. The score is for a chamber ensemble. The instruments are Oboe 1, Oboe 2, Bassoon-Vocal, Harpsichord, Viola, Violin 1, Violin 2, Cello, and Continuo. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Oboe parts have melodic lines with some slurs. The Bassoon-Vocal part has a triplet of eighth notes in measure 141 and a sixteenth note in measure 142. The Harpsichord part features chords and arpeggiated figures. The string parts (Viola, Violin 1, Violin 2, Cello, Continuo) provide harmonic support with sustained notes and rhythmic patterns. The page number '41' is in the top right corner, and the measure number '140' is at the top left of the first staff.

143

Oboe 1

Oboe 2

Bassoon-Vocal

Harpsichord

Viola

Violin 1

Violin 2

Cello

Continuo

Detailed description: This is a page of a musical score, page 42, starting at measure 143. The score is for a chamber ensemble. The instruments are arranged vertically from top to bottom: Oboe 1, Oboe 2, Bassoon-Vocal, Harpsichord, Viola, Violin 1, Violin 2, Cello, and Continuo. The key signature is B-flat major (two flats). The time signature is 3/4. The Oboe parts play a melodic line with eighth and quarter notes. The Bassoon-Vocal part features a triplet of eighth notes in the first measure and another triplet in the third measure. The Harpsichord part provides harmonic support with chords and moving lines in both hands. The string parts (Viola, Violin 1, Violin 2, Cello, Continuo) play a steady accompaniment, with the Cello and Continuo parts consisting of quarter notes.

146

Oboe 1

Oboe 2

Bassoon-Vocal

Harpsichord

Viola

Violin 1

Violin 2

Cello

Continuo

151

Oboe 1

Oboe 2

Bassoon-Vocal

3

Harpsichord

Viola

Violin 1

Violin 2

Cello

Continuo

154

Oboe 1

Oboe 2

Harpsichord

Viola

Violin 1

Violin 2

Cello

Continuo

The image shows a page of a musical score for page 46, starting at measure 154. The score is arranged in a system with eight staves. The top two staves are for Oboe 1 and Oboe 2, both in treble clef. The Harpsichord part is in grand staff (treble and bass clefs). The Viola, Violin 1, and Violin 2 parts are in bass clef. The Cello and Continuo parts are also in bass clef. The key signature is one flat (B-flat), and the time signature is 7/8. The Oboe 1 part has a melodic line with some rests. The Oboe 2 part has a more active, rhythmic line. The Harpsichord provides harmonic support with chords and single notes. The string parts (Viola, Violin 1, Violin 2, Cello, Continuo) provide a steady accompaniment with various rhythmic patterns and some melodic fragments.

158

Oboe 1

Oboe 2

Harpsichord

Viola

Violin 1

Violin 2

Cello

Continuo

Detailed description: This is a page of a musical score, page 47, starting at measure 158. The score is arranged in a system with eight staves. The top two staves are for Oboe 1 and Oboe 2, both in treble clef. The Harpsichord part consists of two staves, treble and bass clef. The Viola, Violin 1, and Violin 2 staves are in alto, treble, and alto clefs respectively. The Cello and Continuo staves are in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The Oboe 1 part features a melodic line with eighth and sixteenth notes, including some grace notes. The Oboe 2 part has a more rhythmic, dotted-note pattern. The Harpsichord provides harmonic support with chords and moving bass lines. The string parts (Viola, Violins, Cello, Continuo) provide a steady accompaniment with various rhythmic patterns and some sustained notes.

162

Oboe 1

Oboe 2

Harpsichord

Viola

Violin 1

Violin 2

Cello

Continuo

Detailed description: This is a page of a musical score, page 48, starting at measure 162. The score is for a chamber ensemble consisting of two oboes, a harpsichord, a viola, two violins, a cello, and a continuo. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Oboe 1 part features a melodic line with eighth and sixteenth notes, including a trill-like figure in the final measure. The Oboe 2 part has a more sustained, legato line with a long note in the first measure. The Harpsichord part provides harmonic support with chords and moving bass lines. The Viola and Violin 1 parts have similar melodic lines, while Violin 2 plays a more active, rhythmic role. The Cello and Continuo parts provide a steady bass line.

165

Oboe 1

Oboe 2

Harpsichord

Viola

Violin 1

Violin 2

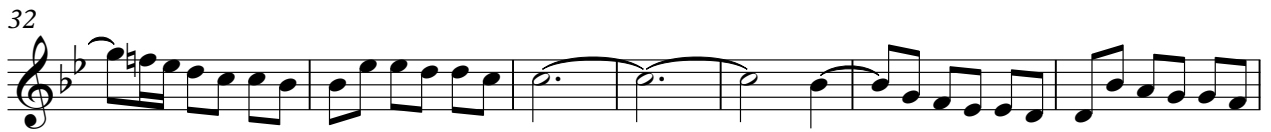
Cello

Continuo

Bach, Johann Sebastian - Cantatas

Oboe 1

♩ = 65,999992



V.S.



Oboe 1

126 $\text{♩} = 48,000000$

133 $\text{♩} = 54,000004$ $\text{♩} = 48,000000$

140

147 $\text{♩} = 48,000000$ $\text{♩} = 48,000000$

153

159

164 $\text{♩} = 48,000011$

Bach, Johann Sebastian - Cantatas

Oboe 2

♩ = 65,999992

7

13

19 **3**

28

34

40

46

52

59

Detailed description: This is a musical score for the Oboe 2 part of a cantata by Johann Sebastian Bach. The music is in G minor (three flats) and 3/4 time. It begins with a tempo marking of a quarter note equal to 65.999992. The score consists of ten staves of music. The first staff starts with a whole rest followed by a series of eighth and quarter notes. The second staff continues with eighth notes and quarter notes. The third staff features eighth notes and quarter notes. The fourth staff includes a triplet of eighth notes. The fifth staff continues with eighth notes and quarter notes. The sixth staff has eighth notes and quarter notes. The seventh staff features eighth notes and quarter notes. The eighth staff has eighth notes and quarter notes. The ninth staff continues with eighth notes and quarter notes. The tenth staff concludes with eighth notes and quarter notes.

V.S.

65

71

78

85

92

99

105

112

119

124

♩ = 48,000000

Oboe 2

3

$\text{♩} = 54,000004$

130

137

$\text{♩} = 48,000000$

143

150

156

163

Bach, Johann Sebastian - Cantatas

Bassoon-Vocal

♩ = 65,999992

16

22

28

34

39

45

50

54

15

71

Musical staff 71: Bass clef, key signature of two flats. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes, leading to a triplet of eighth notes.

78

Musical staff 78: Bass clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.

84

Musical staff 84: Bass clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.

90

Musical staff 90: Bass clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.

95

Musical staff 95: Bass clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.

101

Musical staff 101: Bass clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.

106

Musical staff 106: Bass clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.

112

Musical staff 112: Bass clef, key signature of two flats. The staff contains a melodic line with a whole note rest, followed by eighth and quarter notes, including a triplet of eighth notes. Above the staff, the number '14' is written. Above the staff, the tempo marking $\text{♩} = 48,000000$ is present.

130

Musical staff 130: Bass clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes and a sextuplet of eighth notes.

134

Musical staff 134: Bass clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes and a whole note rest. Above the staff, the tempo marking $\text{♩} = 54,000004$ is present. Above the staff, the tempo marking $\text{♩} = 48,000000$ is present.

141

Musical staff for measures 141-144. The staff is in bass clef with a key signature of one flat. Measure 141 contains a triplet of eighth notes. Measure 142 contains a sixteenth rest followed by a sixteenth note, then a sixteenth note followed by a sixteenth rest, and finally a sixteenth note. Measure 143 contains a triplet of eighth notes. Measure 144 contains a sixteenth note followed by a sixteenth rest, and finally a sixteenth note.

145

Musical staff for measures 145-148. The staff is in bass clef with a key signature of one flat. Measure 145 contains a triplet of eighth notes. Measure 146 contains a sixteenth note followed by a sixteenth rest, and finally a sixteenth note. Measure 147 contains a sixteenth note followed by a sixteenth rest, and finally a sixteenth note. Measure 148 contains a sixteenth note followed by a sixteenth rest, and finally a sixteenth note.

149

Musical staff for measures 149-151. The staff is in bass clef with a key signature of one flat. Measure 149 contains a triplet of eighth notes. Measure 150 contains a triplet of eighth notes. Measure 151 contains a triplet of eighth notes. Above the staff, there is a series of notes with stems pointing up, representing a melodic line.

152

Musical staff for measure 152. The staff is in bass clef with a key signature of one flat. The measure contains a whole note. Above the staff, there is a series of notes with stems pointing up, representing a melodic line. The measure is divided into two parts by a vertical line, with the number '13' above the first part and the number '2' above the second part.

Bach, Johann Sebastian - Cantatas

Harpisichord

♩ = 65,999992

Musical notation for measures 1-7. The score is in G minor (three flats) and 3/4 time. The treble clef part features a series of chords and moving lines, while the bass clef part provides a steady accompaniment with eighth and quarter notes.

8

Musical notation for measures 8-13. The treble clef part continues with complex chordal textures and melodic fragments. The bass clef part maintains the accompaniment pattern.

14

Musical notation for measures 14-19. The treble clef part shows more intricate chordal patterns and some sixteenth-note passages. The bass clef part continues with the accompaniment.

20

Musical notation for measures 20-24. Measure 21 features a triplet in the treble clef. The bass clef part continues with the accompaniment.

25

Musical notation for measures 25-29. The treble clef part features a prominent melodic line with some grace notes. The bass clef part continues with the accompaniment.

30

Musical notation for measures 30-34. The treble clef part continues with the melodic line, and the bass clef part concludes the accompaniment.

V.S.

35

Musical score for measures 35-40. The piece is in G minor (two flats) and 3/4 time. Measure 35 starts with a half note G in the right hand and a quarter note G in the left hand. The melody in the right hand moves through A, B, and C, while the left hand provides a rhythmic accompaniment of eighth notes.

41

Musical score for measures 41-46. Measure 41 features a quarter note G in the right hand and a quarter note G in the left hand. The right hand melody continues with A, B, and C, while the left hand accompaniment consists of eighth notes.

47

Musical score for measures 47-51. Measure 47 begins with a quarter note G in the right hand and a quarter note G in the left hand. The right hand melody moves through A, B, and C, with the left hand accompaniment of eighth notes.

52

Musical score for measures 52-56. Measure 52 starts with a quarter note G in the right hand and a quarter note G in the left hand. The right hand melody continues with A, B, and C, while the left hand accompaniment consists of eighth notes.

57

Musical score for measures 57-61. Measure 57 begins with a quarter note G in the right hand and a quarter note G in the left hand. The right hand melody moves through A, B, and C, with the left hand accompaniment of eighth notes.

62

Musical score for measures 62-67. Measure 62 starts with a quarter note G in the right hand and a quarter note G in the left hand. The right hand melody continues with A, B, and C, while the left hand accompaniment consists of eighth notes.

66

Musical notation for measures 66-70. The system consists of two staves, treble and bass clef. The key signature has two flats. Measure 66 features a complex chordal texture in the treble with a melodic line in the bass. Measure 67 continues with similar textures. Measure 68 has a prominent bass line with a long note. Measure 69 shows a transition in the treble. Measure 70 concludes the system with a final chord.

71

Musical notation for measures 71-76. The system consists of two staves. Measure 71 has a rhythmic pattern in the bass. Measure 72 features a complex chordal texture. Measure 73 continues with similar textures. Measure 74 has a prominent bass line. Measure 75 shows a transition in the treble. Measure 76 concludes the system with a final chord.

77

Musical notation for measures 77-82. The system consists of two staves. Measure 77 has a complex chordal texture. Measure 78 continues with similar textures. Measure 79 has a prominent bass line. Measure 80 shows a transition in the treble. Measure 81 features a triplet in the bass. Measure 82 concludes the system with a final chord.

83

Musical notation for measures 83-87. The system consists of two staves. Measure 83 has a complex chordal texture. Measure 84 continues with similar textures. Measure 85 has a prominent bass line. Measure 86 shows a transition in the treble. Measure 87 concludes the system with a final chord.

88

Musical notation for measures 88-92. The system consists of two staves. Measure 88 has a complex chordal texture. Measure 89 continues with similar textures. Measure 90 has a prominent bass line. Measure 91 shows a transition in the treble. Measure 92 concludes the system with a final chord.

93

Musical notation for measures 93-97. The system consists of two staves. Measure 93 has a complex chordal texture. Measure 94 continues with similar textures. Measure 95 has a prominent bass line. Measure 96 features a triplet in the bass. Measure 97 concludes the system with a final chord.

98

Musical score for measures 98-103. The piece is in a minor key with a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

104

Musical score for measures 104-108. The right hand continues the melodic development with some grace notes, and the left hand maintains the rhythmic accompaniment.

109

Musical score for measures 109-113. This section includes a whole rest in the bass line for one measure, and the right hand features some chordal textures.

114

Musical score for measures 114-118. The right hand has a more active melodic line with sixteenth notes, and the left hand continues with eighth-note accompaniment.

119

Musical score for measures 119-123. The right hand features a series of chords and some melodic fragments, while the left hand continues the accompaniment.

124

Musical score for measures 124-128. A triplet of eighth notes is marked with a '3' and a tempo marking of $\text{♩} = 48,000000$. The right hand has a more complex texture with chords and moving lines.

129

Musical score for measures 129-133. The piece is in a minor key with a 7/8 time signature. The right hand features complex chordal textures and melodic lines, while the left hand provides a steady bass line with some rhythmic patterns.

134

♩ = 54,000004

Musical score for measures 134-138. The tempo is marked as ♩ = 54,000004. The right hand has a more active melodic line with eighth notes, and the left hand continues with a rhythmic accompaniment.

139

♩ = 48,000000

Musical score for measures 139-143. The tempo is marked as ♩ = 48,000000. The right hand features a series of chords and some melodic fragments, while the left hand has a consistent bass line.

144

Musical score for measures 144-148. The right hand has a melodic line with some triplets, and the left hand provides a rhythmic accompaniment.

149

♩ = 48,000000

Musical score for measures 149-152. The tempo is marked as ♩ = 48,000000. The right hand has a melodic line with some triplets, and the left hand provides a rhythmic accompaniment.

153

Musical score for measures 153-157. The right hand has a melodic line with some triplets, and the left hand provides a rhythmic accompaniment.

159

Musical score for Harpichord, measure 159. The score is in treble and bass clefs with a key signature of three flats. The treble staff contains a sequence of chords and notes, while the bass staff provides a supporting line with some rests. The piece concludes with a double bar line.

165

Musical score for Harpichord, measure 165. The score is in treble and bass clefs with a key signature of three flats. The treble staff contains a sequence of notes, while the bass staff provides a supporting line with some rests. The piece concludes with a double bar line.

Bach, Johann Sebastian - Cantatas

Viola

♩ = 65,999992



V.S.

68



74



80



86



93



100



107



114



120



126

♩ = 48,000000



133 Viola 3
♩ = 54,000004 ♩ = 48,000000

140

147

154

160

165

Bach, Johann Sebastian - Cantatas

Violin 1

$\text{♩} = 65,999992$

8

13

19

25

32

38

44

50

56

Detailed description: This image shows the first system of a violin part for a Bach cantata. It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 65,999992. The music is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. The notation includes various rhythmic values, accidentals, and phrasing slurs. Measure numbers 8, 13, 19, 25, 32, 38, 44, 50, and 56 are indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values with slurs.

V.S.

62

69

75

81

87

93

100

107

113

119

Violin

125 $\text{♩} = 48,000000$

131 $\text{♩} = 54,000004$

138 $\text{♩} = 48,000000$

144

150

157

162

165 $\text{♩} = 44,000011$

Bach, Johann Sebastian - Cantatas

Violin 2

$\text{♩} = 65,999992$

7

13

19

28

34

40

46

52

59

V.S.

2

Violin 2

65

71

78

85

91

97

103

109

116

122

♩ = 48,000000

Violin 2

128

Musical staff for measures 128-134. The staff is in bass clef with a key signature of one flat (B-flat). It contains a melodic line with various note values, including eighth and sixteenth notes, and rests. A slur covers measures 129-130.

135

$\text{♩} = 54,000004$

$\text{♩} = 48,000000$

Musical staff for measures 135-140. The staff is in bass clef with a key signature of one flat. It contains a melodic line with various note values and rests. A slur covers measures 136-137.

141

Musical staff for measures 141-146. The staff is in bass clef with a key signature of one flat. It contains a melodic line with various note values and rests. A slur covers measures 142-143.

147

~~48,000000~~ $\text{♩} = 48,000000$

Musical staff for measures 147-153. The staff is in bass clef with a key signature of one flat. It contains a melodic line with various note values and rests. A slur covers measures 148-149.

154

Musical staff for measures 154-159. The staff is in bass clef with a key signature of one flat. It contains a melodic line with various note values and rests. A slur covers measures 155-156.

160

Musical staff for measures 160-165. The staff is in bass clef with a key signature of one flat. It contains a melodic line with various note values and rests. A slur covers measures 161-162.

164

~~45,000011~~ $\text{♩} = 45,000011$

Musical staff for measures 164-169. The staff is in bass clef with a key signature of one flat. It contains a melodic line with various note values and rests. A slur covers measures 165-166.

Bach, Johann Sebastian - Cantatas

Cello

♩ = 65,999992



7



14



20



27



33



39



45



52



58



V.S.

65

Musical staff for measures 65-70. The staff is in bass clef with a key signature of one flat (B-flat). It begins with a quarter note G2, followed by eighth notes A2, B2, and C3. A sharp sign is placed above the C3 note. The staff continues with quarter notes D3, E3, and F3, followed by a quarter rest. The final measure contains a quarter note G3, a quarter note A3, and a quarter note B3.

71

Musical staff for measures 71-76. The staff is in bass clef with a key signature of one flat. It begins with quarter notes G2, A2, B2, and C3. The next measure contains quarter notes D3, E3, and F3. The following three measures each contain a quarter note G3, a quarter note A3, and a quarter note B3. The final measure contains quarter notes C3, D3, and E3.

77

Musical staff for measures 77-82. The staff is in bass clef with a key signature of one flat. It begins with quarter notes G2, A2, B2, and C3. The next measure contains quarter notes D3, E3, and F3. The following three measures each contain a quarter note G3, a quarter note A3, and a quarter note B3. The final measure contains quarter notes C3, D3, and E3.

83

Musical staff for measures 83-88. The staff is in bass clef with a key signature of one flat. It begins with quarter notes G2, A2, B2, and C3. The next measure contains quarter notes D3, E3, and F3. The following three measures each contain a quarter note G3, a quarter note A3, and a quarter note B3. The final measure contains quarter notes C3, D3, and E3.

89

Musical staff for measures 89-96. The staff is in bass clef with a key signature of one flat. It begins with quarter notes G2, A2, B2, and C3. The next measure contains quarter notes D3, E3, and F3. The following three measures each contain a quarter note G3, a quarter note A3, and a quarter note B3. The final measure contains quarter notes C3, D3, and E3.

97

Musical staff for measures 97-102. The staff is in bass clef with a key signature of one flat. It begins with quarter notes G2, A2, B2, and C3. The next measure contains quarter notes D3, E3, and F3. The following three measures each contain a quarter note G3, a quarter note A3, and a quarter note B3. The final measure contains quarter notes C3, D3, and E3.

103

Musical staff for measures 103-109. The staff is in bass clef with a key signature of one flat. It begins with quarter notes G2, A2, B2, and C3. The next measure contains quarter notes D3, E3, and F3. The following three measures each contain a quarter note G3, a quarter note A3, and a quarter note B3. The final measure contains quarter notes C3, D3, and E3.

110

Musical staff for measures 110-115. The staff is in bass clef with a key signature of one flat. It begins with quarter notes G2, A2, B2, and C3. The next measure contains quarter notes D3, E3, and F3. The following three measures each contain a quarter note G3, a quarter note A3, and a quarter note B3. The final measure contains quarter notes C3, D3, and E3.

116

Musical staff for measures 116-122. The staff is in bass clef with a key signature of one flat. It begins with quarter notes G2, A2, B2, and C3. The next measure contains quarter notes D3, E3, and F3. The following three measures each contain a quarter note G3, a quarter note A3, and a quarter note B3. The final measure contains quarter notes C3, D3, and E3.

123

♩ = 48,000000

Musical staff for measures 123-128. The staff is in bass clef with a key signature of one flat. It begins with quarter notes G2, A2, B2, and C3. The next measure contains quarter notes D3, E3, and F3. The following three measures each contain a quarter note G3, a quarter note A3, and a quarter note B3. The final measure contains quarter notes C3, D3, and E3.

129



136 ♩ = 54,000004

♩ = 48,000000



142



149



156



163



Bach, Johann Sebastian - Cantatas

Continuo

♩ = 65,999992



7



14



20



27



33



39



45



52



58



V.S.

65



71



77



83



89



97



103



110



116



123

♩ = 48,000000



130



136 ♩ = 54,000004

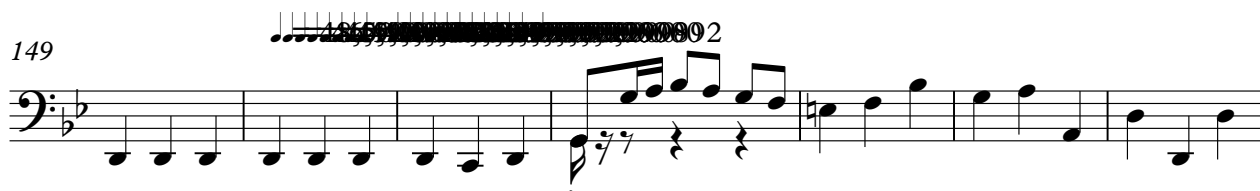
♩ = 48,000000



142



149



156



163

