

Bach, Johann Sebastian - Cantatas

♩ = 170,000092

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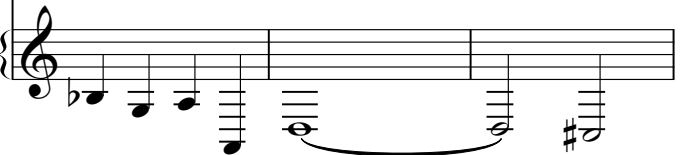
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Terzetto From Kantata #38 by JS Bach

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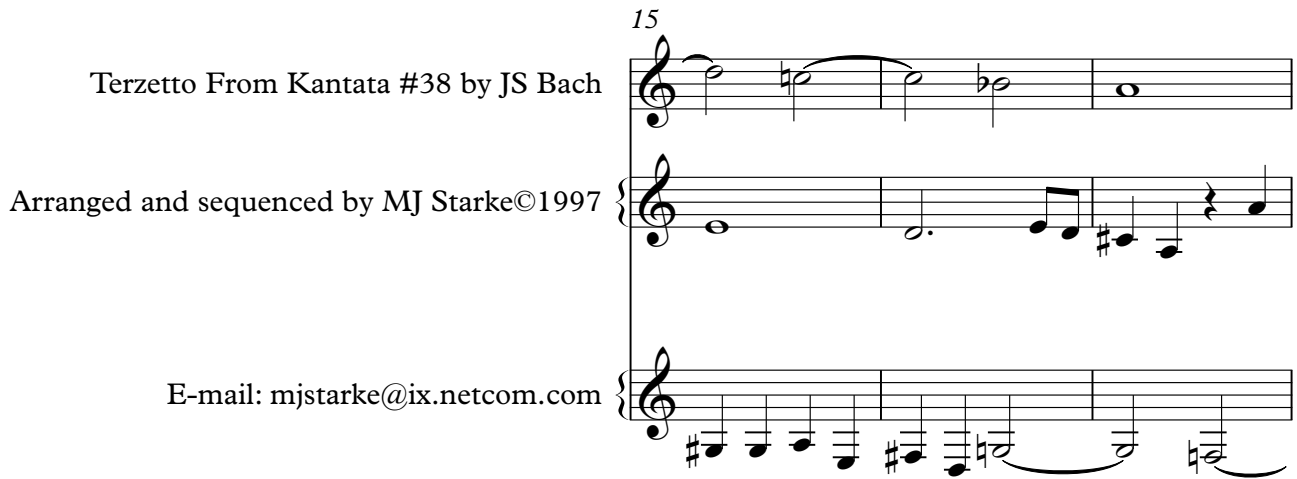


15

Terzetto From Kantata #38 by JS Bach

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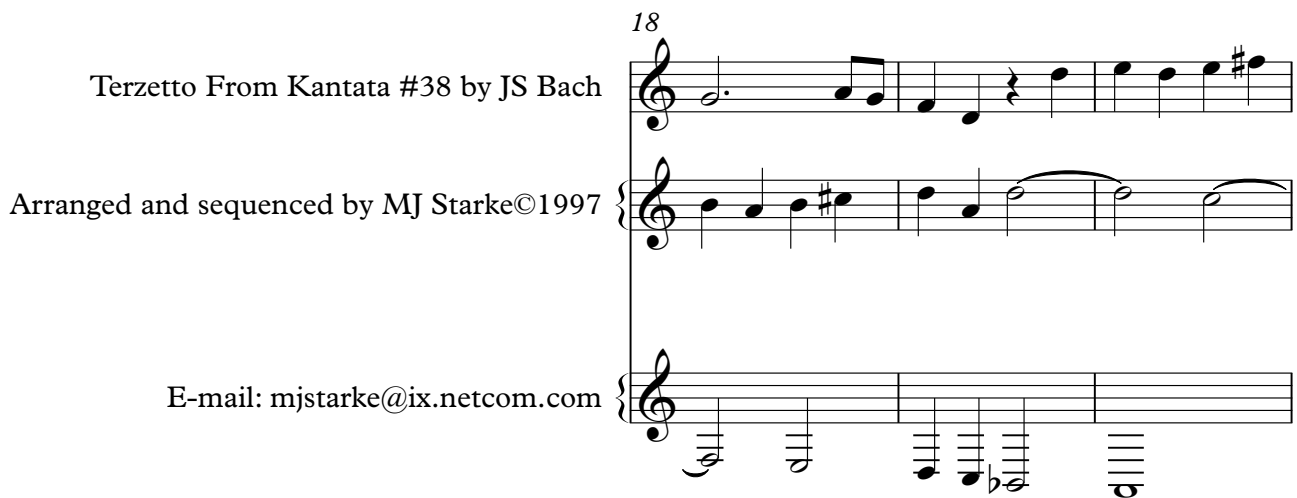


18

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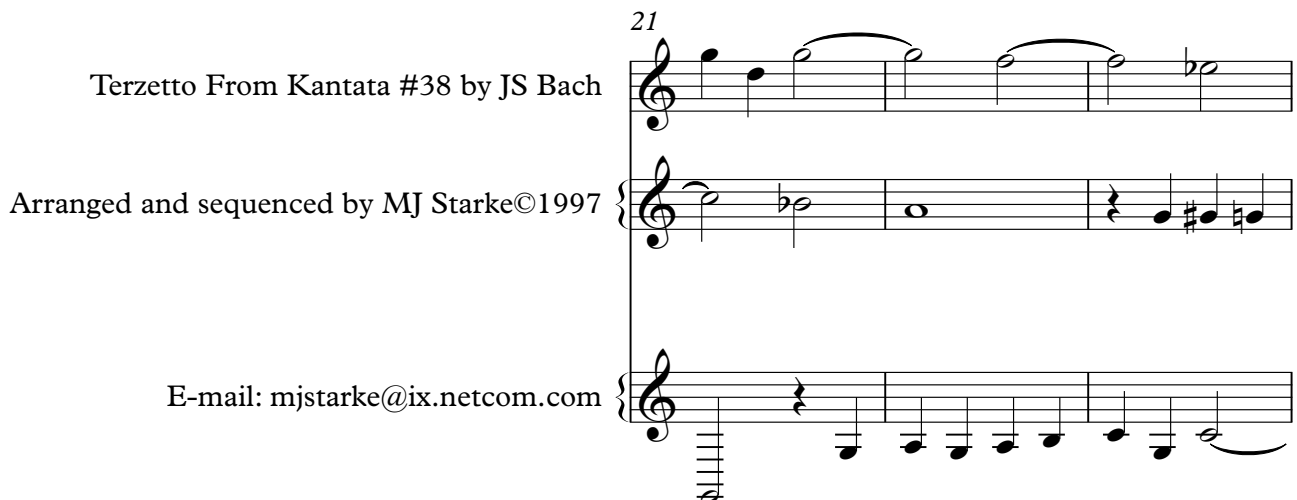


21

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24

Terzetto From Kantata #38 by JS Bach

S.

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27

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S.

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30

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S.

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33

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36

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39

Terzetto From Kantata #38 by JS Bach

Lead 1

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42

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Lead 1

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45

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Lead 1

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47

Terzetto From Kantata #38 by JS Bach

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49

Gyl

Terzetto From Kantata #38 by JS Bach

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E-mail: mjstarke@ix.netcom.com

51

Gyl

Terzetto From Kantata #38 by JS Bach

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Musical notation for measures 51-52. It consists of four staves. The top staff (Gyl) has a treble clef and contains a melodic line with a fermata over the final note. The second staff (Terzetto) has a treble clef and contains a melodic line with a fermata over the final note. The third staff (Arranged) has a treble clef and contains a bass line with a fermata over the first two notes. The fourth staff (E-mail) has a treble clef and contains a bass line with a fermata over the first two notes.

53

Gyl

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Musical notation for measures 53-54. It consists of four staves. The top staff (Gyl) has a treble clef and contains a melodic line with a fermata over the final note. The second staff (Terzetto) has a treble clef and contains a melodic line with a fermata over the final note. The third staff (Arranged) has a treble clef and contains a bass line with a fermata over the first two notes. The fourth staff (E-mail) has a treble clef and contains a bass line with a fermata over the first two notes.

55

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Musical notation for measures 55-56. It consists of three staves. The top staff (Terzetto) has a treble clef and contains a melodic line. The middle staff (Arranged) has a treble clef and contains a bass line. The bottom staff (E-mail) has a treble clef and contains a bass line.

57

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59

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60

Terzetto From Kantata #38 by JS Bach

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61
Terzetto From Kantata #38 by JS Bach



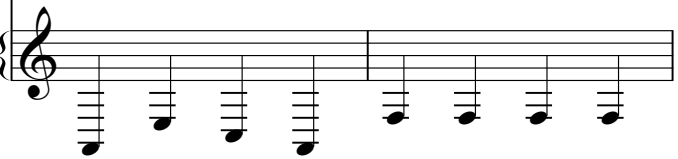
Lead 1



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E-mail: mjstarke@ix.netcom.com



63
Lead 1



E-mail: mjstarke@ix.netcom.com



65
Lead 1



E-mail: mjstarke@ix.netcom.com



67
Lead 1



E-mail: mjstarke@ix.netcom.com



69
Terzetto From Kantata #38 by JS Bach

Lead 1

E-mail: mjstarke@ix.netcom.com

71
Terzetto From Kantata #38 by JS Bach

E-mail: mjstarke@ix.netcom.com

73
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75
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77

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79

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81

Terzetto From Kantata #38 by JS Bach

S.

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83

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S.

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85

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S.

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88

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90

Gyl

Terzetto From Kantata #38 by JS Bach

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92

Gyl

Terzetto From Kantata #38 by JS Bach

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94

Gyl

Terzetto From Kantata #38 by JS Bach

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The image displays a musical score for guitar, organized into four systems. Each system consists of four staves. The top staff of each system is labeled 'Gyl' and contains a melodic line. The second staff is the original 'Terzetto From Kantata #38 by JS Bach'. The third staff is an arrangement by MJ Starke, and the fourth staff provides a guitar-specific accompaniment. The score is numbered 90, 92, and 94 at the beginning of each system. The notation includes various note values, rests, and accidentals, with some notes beamed together. The guitar accompaniment uses a treble clef and includes a key signature change to one flat (Bb) in the second system.

96

Terzetto From Kantata #38 by JS Bach

Arranged and sequenced by MJ Starke©1997

FX 1

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98

Terzetto From Kantata #38 by JS Bach

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FX 1

E-mail: mjstarke@ix.netcom.com

100

Gyl

Terzetto From Kantata #38 by JS Bach

Arranged and sequenced by MJ Starke©1997

FX 1

E-mail: mjstarke@ix.netcom.com

102

Gyl

Terzetto From Kantata #38 by JS Bach

Arranged and sequenced by MJ Starke©1997

FX 1

E-mail: mjstarke@ix.netcom.com

104

Gyl

Terzetto From Kantata #38 by JS Bach

Arranged and sequenced by MJ Starke©1997

E-mail: mjstarke@ix.netcom.com

106

Gyl

Terzetto From Kantata #38 by JS Bach

Arranged and sequenced by MJ Starke©1997

E-mail: mjstarke@ix.netcom.com

108

Gyl

Terzetto From Kantata #38 by JS Bach

Arranged and sequenced by MJ Starke©1997

E-mail: mjstarke@ix.netcom.com

Musical notation for measures 104-105. It consists of four staves. The top staff is for the Gyl instrument. The second staff is for the Terzetto. The third and fourth staves are grouped together with a brace and represent the arrangement and sequencing by MJ Starke. The notation includes treble clefs, a key signature of one flat, and various rhythmic values such as quarter notes, eighth notes, and a half note.

Musical notation for measures 106-107. It consists of four staves. The top staff is for the Gyl instrument. The second staff is for the Terzetto. The third and fourth staves are grouped together with a brace and represent the arrangement and sequencing by MJ Starke. The notation includes treble clefs, a key signature of one flat, and various rhythmic values such as quarter notes, eighth notes, and a half note.

Musical notation for measures 108-109. It consists of four staves. The top staff is for the Gyl instrument. The second staff is for the Terzetto. The third and fourth staves are grouped together with a brace and represent the arrangement and sequencing by MJ Starke. The notation includes treble clefs, a key signature of one flat, and various rhythmic values such as quarter notes, eighth notes, and a half note.

Terzetto From Kantata #38 by JS Bach

110

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Terzetto From Kantata #38 by JS Bach

112

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Terzetto From Kantata #38 by JS Bach

114

S.

Lead 1

Arranged and sequenced by MJ Starke©1997

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116

Terzetto From Kantata #38 by JS Bach

S.

Lead 1

Arranged and sequenced by MJ Starke©1997

E-mail: mjstarke@ix.netcom.com

118

Terzetto From Kantata #38 by JS Bach

S.

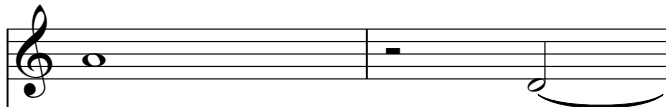
Lead 1

Arranged and sequenced by MJ Starke©1997

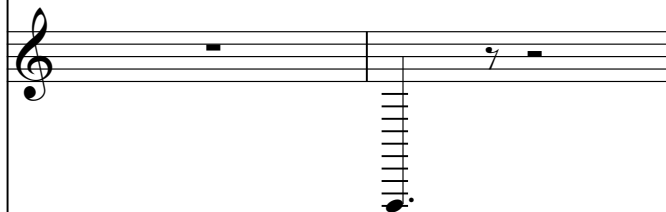
E-mail: mjstarke@ix.netcom.com

Terzetto From Kantata #38 by JS Bach

120




S.



Lead 1



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122 ♪ = 145,0000,0000,0000 38 69,000015

Gyl

A musical staff in treble clef with a key signature of one flat. It contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The staff ends with a double bar line.

Terzetto From Kantata #38 by JS Bach

A musical staff in treble clef with a key signature of one flat. It contains a sequence of notes: a quarter note G4, a quarter note F4, a quarter note E4, and a half note D4. The staff ends with a double bar line.

S.

A musical staff in treble clef with a key signature of one flat. It contains a whole rest. Below the staff, there are seven vertical lines representing a guitar fretboard diagram, with a circle at the bottom indicating the string.

Lead 1

A musical staff in treble clef with a key signature of one flat. It contains a sequence of notes: a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a half note C4. The staff ends with a double bar line.

Arranged and sequenced by MJ Starke©1997

A musical staff in treble clef with a key signature of one flat. It contains a sequence of notes: a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4 with a sharp sign, and a half note C4. The staff ends with a double bar line.

♪ = 145,0000,0000,0000 38 69,000015

FX 1

A musical staff in treble clef with a key signature of one flat. It contains a whole rest. Below the staff, there are two vertical lines representing a guitar fretboard diagram, with a circle at the bottom indicating the string.

♪ = 145,0000,0000,0000 38 69,000015

E-mail: mjstarke@ix.netcom.com

A musical staff in treble clef with a key signature of one flat. It contains a sequence of notes: a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a half note C4. Below the staff, there are two vertical lines representing a guitar fretboard diagram, with a circle at the bottom indicating the string.

Bach, Johann Sebastian - Cantatas

Gyl

♩ = 170,000092
48

52 **35**

91 **5**

101

106

109 **13**

♩ = 145,000000 120,000000 03,000000 093800015

Bach, Johann Sebastian - Cantatas
Terzetto From Kantata #38 by JS Bach

♩ = 170,000092

11

17

24

31

38

44

50

56

60

3

3

3


8

Terzetto From Kantata #38 by JS Bach

70



75



80



85



91



97



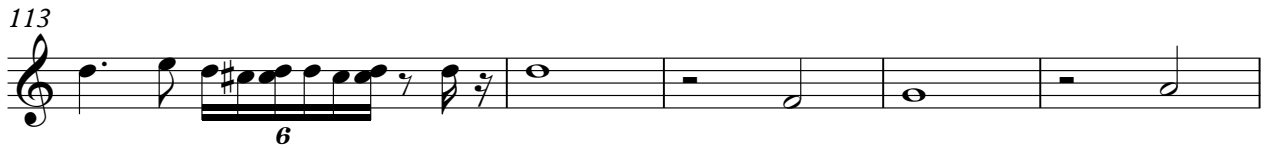
103



109



113



118



$\text{♩} = 145,020,031,099,069,0380015$

Bach, Johann Sebastian - Cantatas

Soprano

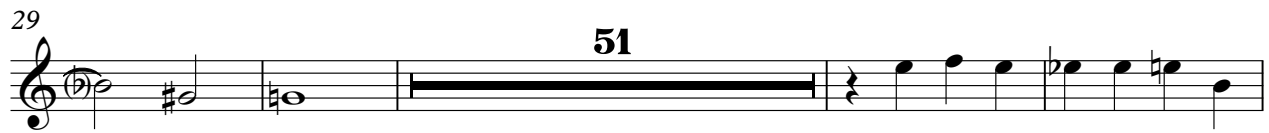
♩ = 170,000092

24



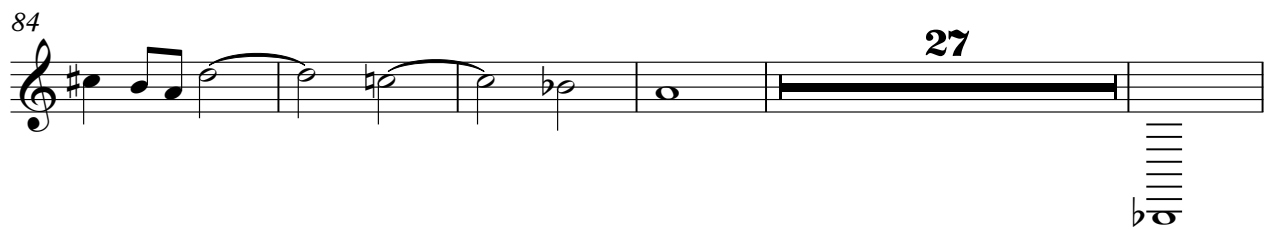
29

51



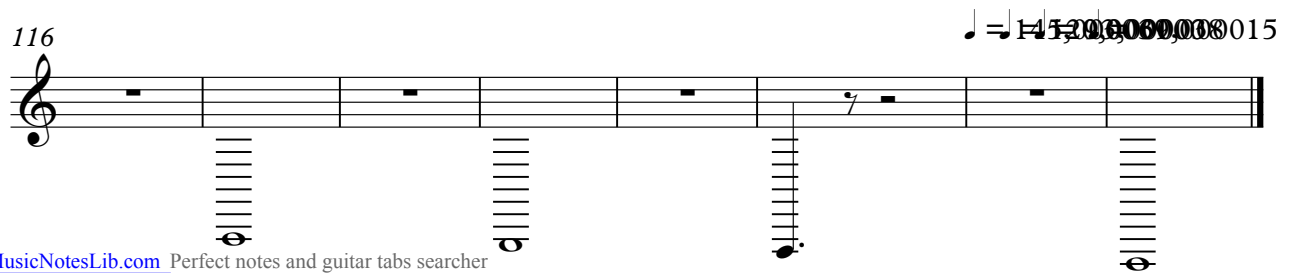
84

27



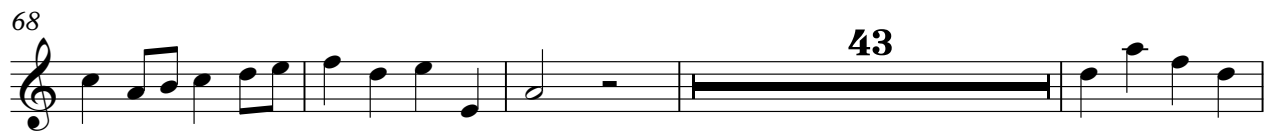
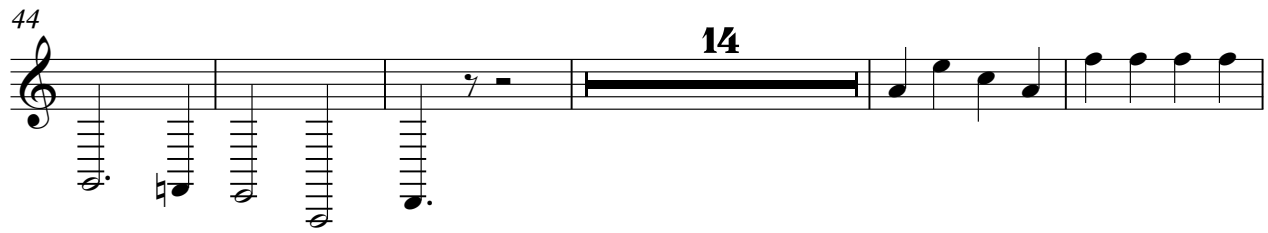
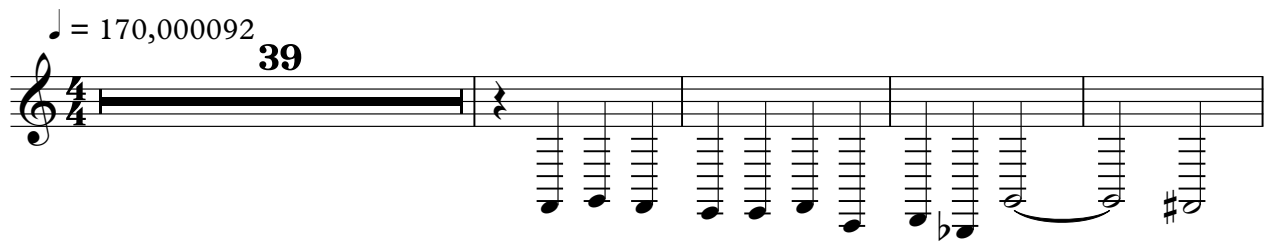
116

♩ = 170,000092



Bach, Johann Sebastian - Cantatas

Lead 1 (Square)



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♩ = 170,000092

9

15

22

29

36

42

48

54

59

11

73

Musical staff 73: Treble clef, starting with a quarter rest. Notes include C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Includes a key signature change to one flat (Bb) for the final two measures.

78

Musical staff 78: Treble clef, starting with a quarter rest. Notes include C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Includes a key signature change to one flat (Bb) for the final two measures.

83

Musical staff 83: Treble clef, starting with a quarter rest. Notes include C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Includes a key signature change to one flat (Bb) for the final two measures.

89

Musical staff 89: Treble clef, starting with a quarter rest. Notes include C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Includes a key signature change to one flat (Bb) for the final two measures.

95

Musical staff 95: Treble clef, starting with a quarter rest. Notes include C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Includes a key signature change to one flat (Bb) for the final two measures.

101

Musical staff 101: Treble clef, starting with a quarter rest. Notes include C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Includes a key signature change to one flat (Bb) for the final two measures.

107

Musical staff 107: Treble clef, starting with a quarter rest. Notes include C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Includes a key signature change to one flat (Bb) for the final two measures.

112

Musical staff 112: Treble clef, starting with a quarter rest. Notes include C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Includes a key signature change to one flat (Bb) for the final two measures.

118

♩ = 145,0000000003869,000015

Musical staff 118: Treble clef, starting with a quarter rest. Notes include C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Includes a key signature change to one flat (Bb) for the final two measures.

Bach, Johann Sebastian - Cantatas

FX 1 (Rain)

♩ = 170,000092

96

Musical notation for measures 96-99. Measure 96 contains a whole rest. Measure 97 contains a quarter rest. Measure 98 contains a quarter note G4. Measure 99 contains a quarter note F#4, a quarter note E4, and a quarter note D4.

100

19

♩ = 170,000092

Musical notation for measures 100-103. Measure 100 contains a half note G4. Measure 101 contains a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 102 contains a quarter note C4, a quarter note B3, and a quarter note A3. Measure 103 contains a quarter note G3, a quarter note F#3, and a quarter note E3.

♩ = 170,000092

6

12

18

25

31

37

43

49

54

V.S.

60

Musical staff 60: Treble clef, starting with a quarter rest. The melody consists of eighth and quarter notes, including a half note G4 in the final measure.

65

Musical staff 65: Treble clef, starting with a quarter rest. The melody consists of eighth and quarter notes, including a half note G4 in the final measure.

70

Musical staff 70: Treble clef, starting with a quarter rest. The melody consists of eighth and quarter notes, including a half note G4 in the final measure.

76

Musical staff 76: Treble clef, starting with a quarter rest. The melody consists of eighth and quarter notes, including a half note G4 in the final measure.

81

Musical staff 81: Treble clef, starting with a quarter rest. The melody consists of eighth and quarter notes, including a half note G4 in the final measure.

87

Musical staff 87: Treble clef, starting with a quarter rest. The melody consists of eighth and quarter notes, including a half note G4 in the final measure.

93

Musical staff 93: Treble clef, starting with a quarter rest. The melody consists of eighth and quarter notes, including a half note G4 in the final measure.

99

Musical staff 99: Treble clef, starting with a quarter rest. The melody consists of eighth and quarter notes, including a half note G4 in the final measure.

104

Musical staff 104: Treble clef, starting with a quarter rest. The melody consists of eighth and quarter notes, including a half note G4 in the final measure.

109

Musical staff 109: Treble clef, starting with a quarter rest. The melody consists of eighth and quarter notes, including a half note G4 in the final measure.

115

Musical notation for measures 115-118. Measure 115 consists of four quarter notes: Bb, C, D, E. Measure 116 consists of four eighth notes: Bb, C, D, E. Measure 117 consists of four eighth notes: Bb, C, D, E. Measure 118 consists of four eighth notes: Bb, C, D, E.

119

$\text{♩} = 145,120,03,0000389,000015$

Musical notation for measure 119. The measure contains four quarter notes: Bb, C, D, E. The notation includes a sharp sign (#) above the C note and a flat sign (b) above the E note.