

Bach, Johann Sebastian - Cantatas

♩ = 100,000000

Oboe I

Oboe II

Taille (Eng Hn)

Piccolo

♩ = 100,000000

Violino II

Violino I

Viola

Continuo

Continuo

Detailed description: This image shows a page of a musical score for a Bach cantata. The score is divided into two systems. The top system includes Oboe I, Oboe II, Taille (English Horn), and Piccolo. The bottom system includes Violino II, Violino I, Viola, and two Continuo parts. The music is in 3/4 time and features a complex rhythmic pattern of eighth and sixteenth notes. The tempo is marked as ♩ = 100,000000. The score is written in a key signature of one flat (B-flat) and includes various musical notations such as rests, beams, and accidentals.

4

Oboe I

Oboe II

Taille (Eng Hn)

Piccolo

Violino II

Violino I

Viola

Continuo

Continuo

Detailed description: This is a page of a musical score, page 2, starting at measure 4. The score is arranged in a system with eight staves. The top four staves are for woodwinds: Oboe I, Oboe II, Taille (English Horn), and Piccolo. The bottom four staves are for strings: Violino II, Violino I, Viola, and two Continuo parts. The key signature has one sharp (F#) and the time signature is 3/4. The woodwinds play a rhythmic pattern of eighth notes in the first measure, followed by a half rest in the second measure, and then a melodic line in the third measure. The strings provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes.

7

Oboe I

Oboe II

Taille (Eng Hn)

Piccolo

Violino II

Violino I

Viola

Continuo

Continuo

Detailed description: This is a page of a musical score, page 3, starting at measure 7. The score is arranged in a system with eight staves. The top four staves are for woodwinds: Oboe I, Oboe II, Taille (English Horn), and Piccolo. The bottom four staves are for strings: Violino II, Violino I, Viola, and two Continuo parts. The Oboe I part has a melodic line with a slur over the second measure. The Piccolo part has a melodic line with a slur over the second measure. The Violino I part has a melodic line with a slur over the second measure. The Viola part has a melodic line with a slur over the second measure. The Continuo parts have a rhythmic line with a slur over the second measure. The music is in a key with one sharp (F#) and a time signature of 3/4. The score is written in black ink on a white background.

This musical score page features eight staves. The top staff is for Oboe I, starting at measure 9 with a treble clef and a key signature of one flat. It contains a long note with a slur and a flat, followed by a sharp in the next measure. The second staff is for Oboe II, featuring a rhythmic pattern of eighth notes with slurs. The third staff is for Taille (Eng Hn), also with a rhythmic pattern of eighth notes. The fourth staff is for Piccolo, showing a complex melodic line with many accidentals. The fifth staff is for Violino II, with a rhythmic pattern of eighth notes. The sixth staff is for Violino I, featuring a complex melodic line with many accidentals. The seventh staff is for Viola, with a rhythmic pattern of eighth notes. The eighth and ninth staves are both labeled Continuo, with a rhythmic pattern of eighth notes. The score is divided into two measures by a vertical bar line.

11

Oboe I

Oboe II

Taille (Eng Hn)

Piccolo

Violino II

Violino I

Viola

Continuo

Continuo

Detailed description: This is a page of a musical score, page 5, starting at measure 11. The score is arranged in a system with eight staves. The top three staves are for woodwinds: Oboe I (treble clef), Oboe II (treble clef), and Taille (English Horn) (treble clef). The fourth staff is for Piccolo (treble clef). The bottom five staves are for strings: Violino II (bass clef), Violino I (bass clef), Viola (bass clef), and two Continuo parts (bass clef). The Oboe I part features a melodic line with a slur over the first two measures and a fermata over the second measure. The Oboe II and Taille parts play a rhythmic pattern of eighth notes with rests. The Piccolo part has a complex, fast-moving melodic line. The Violino II and Viola parts play a rhythmic pattern of eighth notes with rests. The Violino I part has a complex, fast-moving melodic line. The Continuo parts play a rhythmic pattern of eighth notes with rests.

13

Oboe I

Oboe II

Taille (Eng Hn)

Piccolo

Violino II

Violino I

Viola

Continuo

Continuo

Detailed description: This is a page of a musical score, page 6, starting at measure 13. The score is arranged in a system with eight staves. The top four staves are for woodwinds: Oboe I, Oboe II, Taille (English Horn), and Piccolo. The bottom four staves are for strings: Violino II, Violino I, Viola, and two Continuo parts. The Oboe I part features a melodic line with a long note in the first measure followed by a more active line in the second. Oboe II and Taille play a rhythmic pattern of eighth notes with rests. The Piccolo part has a complex, fast-moving melodic line. The Violino II part plays a simple rhythmic pattern. Violino I and Viola have more complex parts with many notes. The two Continuo parts play a steady, rhythmic accompaniment. The score is written in treble clef for the woodwinds and bass clef for the strings. There are various musical notations including notes, rests, beams, and accidentals.

15

Oboe I

Oboe II

Taille (Eng Hn)

Piccolo

Violino II

Violino I

Viola

Continuo

Continuo

6

6

Detailed description: This is a page of a musical score, page 7, starting at measure 15. The score is arranged in a system with eight staves. The top four staves are for woodwinds: Oboe I, Oboe II, Taille (English Horn), and Piccolo. The bottom four staves are for strings: Violino II, Violino I, Viola, and two Continuo parts. The Piccolo and Violino I staves have a '6' written below them, indicating a sixteenth-note pattern. The music is written in treble clef for the woodwinds and bass clef for the strings. The key signature has one flat (B-flat). The score shows two measures of music.

17

Oboe I

Oboe II

Taille (Eng Hn)

Soprano

Tenor

Piccolo

Corno Soprano

Violino II

Violino I

Viola

Continuo

Continuo

Detailed description: This page of a musical score contains measures 17, 18, and 19. The score is for a chamber ensemble. The Oboe I and Oboe II parts play a melodic line starting in measure 18. The Taille (English Horn) part plays a similar melodic line. The Soprano part has a half note in measure 17 and a half note in measure 19. The Tenor part has a half note in measure 19. The Piccolo part has a complex rhythmic pattern with eighth and sixteenth notes. The Corno Soprano part has a half note in measure 17 and a half note in measure 19. The Violino II part has a half note in measure 17 and a half note in measure 19. The Violino I part has a complex rhythmic pattern with eighth and sixteenth notes. The Viola part has a half note in measure 17 and a half note in measure 19. The two Continuo parts have a complex rhythmic pattern with eighth and sixteenth notes.

20

Oboe I

Soprano

Alto

Tenor

Bass

Piccolo

Corno Soprano

Violino I

Continuo

Continuo

Detailed description: This is a page of a musical score, page 9, starting at measure 20. The score is arranged in a system with ten staves. From top to bottom, the staves are: Oboe I (treble clef), Soprano (treble clef), Alto (treble clef), Tenor (treble clef), Bass (treble clef), Piccolo (treble clef), Corno Soprano (treble clef), Violino I (treble clef), Continuo (bass clef), and Continuo (bass clef). The Oboe I part features a complex melodic line with many sixteenth and thirty-second notes. The vocal parts (Soprano, Alto, Tenor, Bass) have sparse, mostly sustained notes. The Piccolo part has a rhythmic pattern of eighth notes. The Corno Soprano part has sustained notes. The Violino I part has a melodic line with many sixteenth notes. The two Continuo parts have a rhythmic pattern of eighth notes.

This musical score page features nine staves. The Oboe I staff begins with a treble clef, a key signature of one flat, and a measure number of 23. It contains a melodic line with a slur over the first two measures and a sixteenth-note pattern in the third measure. The Soprano staff has a treble clef and a long note with a slur. The Alto staff has a treble clef and a melodic line. The Tenor staff has a treble clef and a melodic line. The Bass staff has a treble clef and a melodic line. The Piccolo staff has a treble clef and a sixteenth-note pattern. The Corno Soprano staff has a treble clef and a long note with a slur. The Violino I staff has a bass clef and a sixteenth-note pattern. The two Continuo staves have bass clefs and a rhythmic pattern of eighth notes.

25

Oboe I

Oboe II

Taille (Eng Hn)

Soprano

Alto

Tenor

Bass

Piccolo

Corno Soprano

Violino II

Violino I

Viola

Continuo

Continuo

28

Oboe I

Oboe II

Taille (Eng Hn)

Soprano

Alto

Piccolo

Corno Soprano

Violino II

Violino I

Viola

Continuo

Continuo

Detailed description: This is a page of a musical score, page 12, starting at measure 28. The score is arranged in a grand staff format with ten staves. The instruments are Oboe I, Oboe II, Taille (English Horn), Soprano, Alto, Piccolo, Corno Soprano, Violino II, Violino I, Viola, and two Continuo parts. The Oboe I part has a melodic line with a slur over the final two measures. The Piccolo part has a rhythmic pattern of eighth notes. The Continuo parts have a rhythmic pattern of eighth notes. The Soprano and Corno Soprano parts have a single note in the final measure. The Violino I and II parts have a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Oboe II and Taille parts are mostly silent.

31

Oboe I

Oboe II

Soprano

Alto

Tenor

Bass

Piccolo

Corno Soprano

Violino II

Violino I

Continuo

Continuo

Detailed description: This is a page of a musical score, page 13, starting at measure 31. The score is arranged in a vertical stack of staves. The instruments are: Oboe I (treble clef, key signature of one flat), Oboe II (treble clef, key signature of one flat), Soprano (treble clef, key signature of one flat), Alto (treble clef, key signature of one flat), Tenor (treble clef, key signature of one flat), Bass (treble clef, key signature of one flat), Piccolo (treble clef, key signature of one flat), Corno Soprano (treble clef, key signature of one flat), Violino II (bass clef, key signature of one flat), Violino I (bass clef, key signature of one flat), and two Continuo parts (bass clef, key signature of one flat). The music features various melodic lines, some with slurs and ties, and rests. The Oboe II and Tenor parts have a more active melodic line in the first measure, while the other instruments have rests or simple accompaniment. The Piccolo part has a rhythmic pattern of eighth notes. The Continuo parts have a simple bass line.

34

Oboe I

Oboe II

Soprano

Alto

Tenor

Bass

Piccolo

Corno Soprano

Violino I

Continuo

Continuo

Detailed description: This is a page of a musical score, page 14, starting at measure 34. The score is arranged in a system with ten staves. The instruments are Oboe I, Oboe II, Soprano, Alto, Tenor, Bass, Piccolo, Corno Soprano, Violino I, and two Continuo parts. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The Oboe I part has a melodic line with some rests. Oboe II has a few notes and rests. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics and melodic lines. The Piccolo part has a rhythmic pattern. The Corno Soprano part has a few notes and rests. The Violino I part has a rhythmic pattern. The two Continuo parts have a rhythmic pattern. The score is written in black ink on a white background.

36

Oboe I

Soprano

Alto

Tenor

Bass

Piccolo

Corno Soprano

Violino II

Violino I

Viola

Continuo

Continuo

Detailed description: This page of a musical score covers measures 36, 37, and 38. The score is arranged in a system with ten staves. The top five staves are for woodwinds and voice: Oboe I, Soprano, Alto, Tenor, and Bass. The next two staves are for brass: Piccolo and Corno Soprano. The bottom three staves are for strings: Violino II, Violino I, and Viola. The two bottom-most staves are for Continuo. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 36 shows the Oboe I and Piccolo playing a rhythmic pattern of eighth notes. The Soprano and Corno Soprano have a long note in measure 36. The Alto and Tenor have a melodic line. The Bass and Continuo parts provide harmonic support. Measure 37 continues the woodwind and string patterns. Measure 38 features a more active woodwind and string section, with the Piccolo and Violino I playing a fast eighth-note pattern.

39

Oboe I

Oboe II

Taille (Eng Hn)

Soprano

Piccolo

Corno Soprano

Violino II

Violino I

Viola

Continuo

Continuo

41

Oboe I

Oboe II

Taille (Eng Hn)

Piccolo

Violino II

Violino I

Viola

Continuo

Continuo

Detailed description: This is a page of a musical score, page 17, starting at measure 41. The score is arranged in a system with eight staves. The top four staves are for woodwinds: Oboe I, Oboe II, Taille (English Horn), and Piccolo. The bottom four staves are for strings: Violino II, Violino I, Viola, and two Continuo parts. The Oboe I part features a melodic line with a long slur over the second measure. The Piccolo part has a rhythmic pattern with slurs. The string parts (Violino I, Viola, and Continuo) provide harmonic support with various rhythmic patterns and slurs. The Continuo parts are identical and play a steady bass line. The woodwinds (Oboe II and Taille) play rhythmic accompaniment with slurs.

43

Oboe I

Oboe II

Taille (Eng Hn)

Soprano

Alto

Tenor

Bass

Piccolo

Corno Soprano

Violino II

Violino I

Viola

Continuo

Continuo

Detailed description: This page of a musical score covers measures 43 and 44. The score is arranged in a system with 14 staves. The instruments are Oboe I, Oboe II, Taille (English Horn), Soprano, Alto, Tenor, Bass, Piccolo, Corno Soprano, Violino II, Violino I, Viola, and Continuo. The key signature has one flat (B-flat), and the time signature is 3/4. In measure 43, Oboe I plays a melodic line with eighth and sixteenth notes. Oboe II, Taille, and Viola are mostly silent, with some rests. The vocal parts (Soprano, Alto, Tenor, Bass) have sparse notes. The Piccolo plays a rhythmic pattern of eighth notes. The Continuo parts provide a harmonic foundation with a steady eighth-note accompaniment. In measure 44, Oboe I continues its melodic line. The Piccolo and Continuo parts maintain their patterns. The vocal parts have a few more notes, and the Corno Soprano has a single note.

45

Oboe I

Oboe II

Taille (Eng Hn)

Soprano

Alto

Tenor

Bass

Piccolo

Corno Soprano

Violino II

Violino I

Viola

Continuo

Continuo

Detailed description: This page of a musical score, numbered 45, contains 12 staves. The top five staves are for woodwinds and voice: Oboe I, Oboe II, Taille (English Horn), Soprano, and Alto. The next three staves are for strings and piccolo: Bass, Piccolo, and Corno Soprano. The bottom four staves are for strings: Violino II, Violino I, Viola, and two Continuo parts. The score is in a key with one flat (B-flat) and a 3/4 time signature. Measures 45, 46, and 47 are shown. The woodwinds and voice parts have complex rhythmic patterns, while the strings and continuo provide a steady accompaniment.

48

Oboe I

Oboe II

Taille (Eng Hn)

Soprano

Alto

Tenor

Bass

Piccolo

Corno Soprano

Violino II

Violino I

Viola

Continuo

Continuo

Detailed description: This is a page of a musical score, page 20, starting at measure 48. The score is arranged in a system with 14 staves. The instruments are: Oboe I, Oboe II, Taille (English Horn), Soprano, Alto, Tenor, Bass, Piccolo, Corno Soprano, Violino II, Violino I, Viola, and two Continuo parts. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The Soprano part has a long note with a slur extending across the first two measures of the system. The Piccolo part has a rest in the first measure and then plays a rhythmic pattern. The Continuo parts play a complex rhythmic pattern with many sixteenth notes. The woodwinds and strings play various rhythmic patterns, some with rests.

51

Oboe I

Oboe II

Taille (Eng Hn)

Soprano

Alto

Tenor

Bass

Piccolo

Corno Soprano

Violino II

Violino I

Viola

Continuo

Continuo

53

Oboe I

Oboe II

Taille (Eng Hn)

Soprano

Alto

Tenor

Bass

Piccolo

Corno Soprano

Violino II

Violino I

Viola

Continuo

Continuo

Detailed description: This page of a musical score, numbered 22, contains measures 53 through 56. The score is arranged in a system with 14 staves. The top six staves are for vocal parts: Soprano, Alto, Tenor, and Bass, which are mostly silent with rests. The next three staves are for woodwinds: Oboe I, Oboe II, and Taille (English Horn), all playing rhythmic patterns. The Piccolo and Corno Soprano staves are also present but mostly silent. The bottom five staves are for strings: Violino II, Violino I, Viola, and two Continuo parts, all playing rhythmic accompaniment. The key signature has one flat (B-flat), and the time signature is 7/8. The score includes various musical notations such as notes, rests, and dynamic markings.

57

Oboe I

Oboe II

Taille (Eng Hn)

Piccolo

Violino II

Violino I

Viola

Continuo

Continuo

Detailed description: This is a page of a musical score, page 23, starting at measure 57. The score is arranged in a system with eight staves. The top four staves are for woodwinds: Oboe I, Oboe II, Taille (English Horn), and Piccolo. The bottom four staves are for strings: Violino II, Violino I, Viola, and two Continuo parts. The Oboe I part begins with a whole rest, followed by a melodic line. Oboe II has a whole rest, then a few notes. The Taille part has a whole rest, then a rhythmic pattern. The Piccolo part has a melodic line. The Violino II part has a rhythmic pattern. The Violino I part has a melodic line. The Viola part has a rhythmic pattern. The two Continuo parts have a rhythmic pattern. The score is in a key with one flat and a 3/4 time signature.

60

Oboe I

Oboe II

Taille (Eng Hn)

Piccolo

Violino II

Violino I

Viola

Continuo

Continuo

Detailed description: This is a page of a musical score, page 24, starting at measure 60. The score is arranged in a system with eight staves. From top to bottom, the staves are: Oboe I (treble clef), Oboe II (treble clef), Taille (English Horn) (treble clef), Piccolo (treble clef), Violino II (bass clef), Violino I (bass clef), Viola (bass clef), and two Continuo parts (bass clef). The Oboe I part features a melodic line with a long slur over measures 60 and 61. The Oboe II and Taille parts play a rhythmic pattern of eighth notes with rests. The Piccolo part has a melodic line with a slur over measures 60 and 61. The Violino II and Viola parts play a rhythmic pattern of eighth notes with rests. The Violino I part has a melodic line with a slur over measures 60 and 61. The two Continuo parts play a rhythmic pattern of eighth notes with rests. The key signature has one flat (B-flat), and the time signature is 3/4.

62

Oboe I

Oboe II

Taille (Eng Hn)

Piccolo

Violino II

Violino I

Viola

Continuo

Continuo

Detailed description: This is a page of a musical score, page 25, starting at measure 62. The score is arranged in a system with eight staves. The top two staves are for Oboe I and Oboe II, both in treble clef. The third staff is for Taille (English Horn) in treble clef. The fourth staff is for Piccolo in treble clef. The bottom four staves are for strings: Violino II (bass clef), Violino I (bass clef), Viola (bass clef), and two Continuo parts (bass clef). The music features various melodic lines, some with slurs and ties, and rhythmic patterns. The Piccolo and Violino I parts have more complex, rapid passages. The Continuo parts provide a steady bass line. The overall texture is that of a chamber or orchestral ensemble.

64

Oboe I

Oboe II

Taille (Eng Hn)

Piccolo

Violino II

Violino I

Viola

Continuo

Continuo

Detailed description: This is a page of a musical score, page 26, starting at measure 64. The score is arranged in a system with eight staves. The top three staves are for woodwinds: Oboe I, Oboe II, and Taille (English Horn). The Oboe I part features a melodic line with a long slur across the first two measures. The Oboe II and Taille parts play a rhythmic pattern of eighth notes with rests. The Piccolo part has a complex, fast-moving melodic line with many accidentals. The bottom five staves are for strings: Violino II, Violino I, Viola, and two Continuo parts. The Violino II and Viola parts play a simple rhythmic pattern of eighth notes. The Violino I part has a complex melodic line similar to the Piccolo. The two Continuo parts play a steady, rhythmic accompaniment.

66

Oboe I

Oboe II

Taille (Eng Hn)

Piccolo

Violino II

Violino I

Viola

Continuo

Continuo

Detailed description: This is a page of a musical score, page 27, starting at measure 66. The score is arranged in a system with eight staves. The top four staves are for woodwinds: Oboe I, Oboe II, Taille (English Horn), and Piccolo. The bottom four staves are for strings: Violino II, Violino I, Viola, and two Continuo parts. The Oboe I part features a melodic line with eighth and sixteenth notes, including a trill-like figure. The Oboe II and Taille parts play a rhythmic pattern of eighth notes with rests. The Piccolo part has a rapid sixteenth-note pattern. The Violino I part has a similar rapid sixteenth-note pattern. The Violino II and Viola parts play a simple eighth-note rhythmic pattern. The two Continuo parts play a steady eighth-note accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into two measures by a vertical bar line.

68

Oboe I

Oboe II

Taille (Eng Hn)

Soprano

Piccolo

Corno Soprano

Violino II

Violino I

Viola

Continuo

Continuo

6

6

Detailed description: This is a page of a musical score, page 28, starting at measure 68. The score is arranged in a system with ten staves. The instruments are Oboe I, Oboe II, Taille (English Horn), Soprano, Piccolo, Corno Soprano, Violino II, Violino I, Viola, and two Continuo parts. The key signature has one flat (B-flat). The time signature is 3/4. The Piccolo and Violino I parts have a '6' written below them, indicating a sixteenth-note pattern. The Soprano part has a whole rest in measure 68 and a half note in measure 69. The Oboe I and II parts have a quarter note in measure 68 and a whole rest in measure 69. The Taille part has a quarter note in measure 68 and a whole rest in measure 69. The Corno Soprano part has a whole rest in measure 68 and a half note in measure 69. The Violino II part has a quarter note in measure 68 and a whole rest in measure 69. The Viola part has a quarter note in measure 68 and a whole rest in measure 69. The Continuo parts have a quarter note in measure 68 and a whole rest in measure 69.

71

Oboe I

Oboe II

Taille (Eng Hn)

Soprano

Alto

Tenor

Bass

Piccolo

Corno Soprano

Violino I

Continuo

Continuo

Detailed description: This page of a musical score contains measures 71, 72, and 73. The score is for a chamber ensemble. Oboe I has a melodic line starting in measure 71, with a complex passage in measure 72. Oboe II and Taille (English Horn) are mostly silent, with some notes in measure 71. The vocal parts (Soprano, Alto, Tenor, Bass) have sparse entries, with the Alto and Tenor having more activity in measures 72 and 73. The Piccolo has a rhythmic pattern in measure 71 and a more active line in measure 72. The Corno Soprano is mostly silent. Violino I has a melodic line in measure 71 and a more active line in measure 72. The two Continuo parts have a rhythmic pattern in measure 71 and a more active line in measure 72.

74

Oboe I

Soprano

Alto

Tenor

Bass

Piccolo

Corno Soprano

Violino I

Continuo

Continuo

Detailed description: This is a page of a musical score, page 30, starting at measure 74. The score is arranged in a system with ten staves. The instruments and voices are: Oboe I, Soprano, Alto, Tenor, Bass, Piccolo, Corno Soprano, Violino I, and two Continuo parts. The Oboe I part begins with a quarter rest followed by a series of eighth notes: Bb, A, G, F, E, D, C, Bb, A, G, F, E, D, C, Bb. The Soprano part has a half rest followed by a half note G. The Alto part has a quarter rest followed by a quarter note G, a quarter note F, a quarter note E, and a quarter note D. The Tenor part has a quarter rest followed by a quarter note G, a quarter note F, a quarter note E, and a quarter note D. The Bass part has a quarter rest followed by a quarter note G, a quarter note F, a quarter note E, and a quarter note D. The Piccolo part has a quarter rest followed by a quarter note G, a quarter note F, a quarter note E, and a quarter note D. The Corno Soprano part has a half rest followed by a half note G. The Violino I part has a quarter rest followed by a quarter note G, a quarter note F, a quarter note E, and a quarter note D. The two Continuo parts have a quarter rest followed by a quarter note G, a quarter note F, a quarter note E, and a quarter note D. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is in a 2/4 time signature. The Oboe I part is in the treble clef, while the other parts are in the bass clef. The Soprano part is in the soprano clef. The Piccolo part is in the soprano clef. The Corno Soprano part is in the soprano clef. The Violino I part is in the bass clef. The two Continuo parts are in the bass clef. The score is written in a standard musical notation style with various note values, rests, and accidentals.

76

Oboe I

Oboe II

Taille (Eng Hn)

Soprano

Alto

Tenor

Bass

Piccolo

Corno Soprano

Violino I

Continuo

Continuo

78

Oboe I

Oboe II

Taille (Eng Hn)

Soprano

Piccolo

Corno Soprano

Violino II

Violino I

Viola

Continuo

Continuo

Detailed description: This is a page of a musical score, page 32, starting at measure 78. The score is arranged in a system with ten staves. From top to bottom, the staves are: Oboe I (treble clef, key signature of one flat), Oboe II (treble clef, key signature of one flat), Taille (English Horn) (treble clef, key signature of one flat), Soprano (treble clef, key signature of one flat), Piccolo (treble clef, key signature of one flat), Corno Soprano (treble clef, key signature of one flat), Violino II (bass clef, key signature of one flat), Violino I (bass clef, key signature of one flat), Viola (bass clef, key signature of one flat), and two Continuo parts (bass clef, key signature of one flat). The music is in a 3/4 time signature. The Oboe I and II parts have a melodic line with eighth and sixteenth notes. The Piccolo part has a rhythmic pattern of eighth notes. The Continuo parts have a rhythmic pattern of eighth notes. The Soprano and Corno Soprano parts are mostly silent, indicated by a whole rest in the first measure of each staff.

81

Oboe I

Oboe II

Soprano

Alto

Tenor

Piccolo

Corno Soprano

Violino II

Violino I

Viola

Continuo

Continuo

Detailed description: This page of a musical score, numbered 81, contains ten staves. The top five staves are for woodwinds and voices: Oboe I (melodic line with slurs), Oboe II (rests), Soprano (half notes), Alto (melodic line), and Tenor (melodic line). The next two staves are for Piccolo (melodic line) and Corno Soprano (half notes). The bottom three staves are for strings: Violino II (rests), Violino I (melodic line), Viola (rests), and two Continuo parts (rhythmic accompaniment). The score is in a key with one flat and a 3/4 time signature.

84

Oboe I

Oboe II

Soprano

Alto

Tenor

Bass

Piccolo

Corno Soprano

Violino II

Violino I

Continuo

Continuo

Detailed description: This page of a musical score, numbered 34, covers measures 84, 85, and 86. The score is arranged in a system with ten staves. The top five staves are for vocal parts: Soprano, Alto, Tenor, and Bass, and the Piccolo. The bottom five staves are for instrumental parts: Oboe I, Oboe II, Corno Soprano, Violino II, and Violino I. The two Continuo parts are at the very bottom. The key signature is one flat (B-flat), and the time signature is 3/4. The vocal parts feature long, sweeping lines with slurs, indicating sustained phrases. The instrumental parts include various rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo part has a distinct melodic line with grace notes. The Continuo parts provide a steady accompaniment with a mix of eighth and sixteenth notes.

87

Oboe I

Soprano

Alto

Tenor

Bass

Piccolo

Corno Soprano

Violino I

Continuo

Continuo

Detailed description: This page of a musical score, numbered 87, contains nine staves. The top staff is for Oboe I, featuring a melodic line with eighth and sixteenth notes. The Soprano staff has a single half note. The Alto staff has a melodic line with eighth notes. The Tenor staff has a melodic line with a long slur. The Bass staff has a rhythmic accompaniment of eighth notes. The Piccolo staff has a rapid sixteenth-note pattern. The Corno Soprano staff has a single half note. The Violino I staff has a rapid sixteenth-note pattern. The two Continuo staves have a rhythmic accompaniment of eighth notes. The key signature has one flat, and the time signature is 3/4.

90

Oboe I

Oboe II

Taille (Eng Hn)

Soprano

Alto

Tenor

Bass

Piccolo

Corno Soprano

Violino II

Violino I

Viola

Continuo

Continuo

Detailed description: This page of a musical score covers measures 90 and 91. The score is arranged in a system with 14 staves. The top five staves are for woodwinds: Oboe I, Oboe II, and Taille (English Horn). The next five staves are for voices: Soprano, Alto, Tenor, and Bass. The Piccolo part is on the eighth staff. The Corno Soprano part is on the ninth staff. The bottom four staves are for strings: Violino II, Violino I, Viola, and two Continuo parts. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 90 shows the beginning of the vocal line with a long note in the Soprano part. Measure 91 continues the vocal line and features more active parts for the woodwinds and strings.

92

Oboe I

Oboe II

Taille (Eng Hn)

Piccolo

Violino II

Violino I

Viola

Continuo

Continuo

Detailed description: This is a page of a musical score, page 37, starting at measure 92. The score is arranged in a system with eight staves. The top four staves are for woodwinds: Oboe I, Oboe II, Taille (English Horn), and Piccolo. The bottom four staves are for strings: Violino II, Violino I, Viola, and two Continuo parts. The key signature has one flat (B-flat), and the time signature is 3/4. The Oboe I part has a melodic line with some grace notes. The Oboe II and Taille parts have rhythmic patterns. The Piccolo part has a fast, repetitive rhythmic pattern. The Violino I and II parts have a similar rhythmic pattern. The Viola part has a simple rhythmic pattern. The two Continuo parts have a similar rhythmic pattern. There are some accidentals and dynamics markings throughout the score.

94

Oboe I

Oboe II

Taille (Eng Hn)

Soprano

Alto

Tenor

Bass

Piccolo

Corno Soprano

Violino II

Violino I

Viola

Continuo

Continuo

Detailed description: This page of a musical score covers measures 94, 95, and 96. The score is arranged in a system with 14 staves. The top five staves are for woodwinds: Oboe I, Oboe II, Taille (English Horn), Soprano, and Alto. The next three staves are for voices: Tenor and Bass. The Piccolo part is on the eighth staff. The Corno Soprano part is on the ninth staff. The bottom five staves are for strings: Violino II, Violino I, Viola, and two Continuo parts. The key signature has one sharp (F#) and the time signature is 3/4. A large slur covers the first measure of the Oboe I part. The Piccolo and Violino I parts play a rhythmic pattern of eighth notes. The Continuo parts play a steady bass line.

96

Oboe I

Oboe II

Taille (Eng Hn)

Soprano

Alto

Tenor

Bass

Piccolo

Corno Soprano

Violino I

Continuo

Continuo

Detailed description: This is a page of a musical score, page 39, starting at measure 96. The score is arranged in a vertical stack of staves. The instruments are: Oboe I, Oboe II, Taille (English Horn), Soprano, Alto, Tenor, Bass, Piccolo, Corno Soprano, Violino I, and two Continuo parts. The Oboe I part has a melodic line with eighth and sixteenth notes. Oboe II and Taille are mostly silent, with some entries in the later measures. The vocal parts (Soprano, Alto, Tenor, Bass) have sparse notes, often with rests. The Piccolo part has a rhythmic pattern of eighth notes. The Corno Soprano part is mostly silent. The Violino I part has a rhythmic pattern of eighth notes. The two Continuo parts have a similar rhythmic pattern. The key signature has one flat (B-flat), and the time signature is 3/4.

99

Oboe I

Oboe II

Taille (Eng Hn)

Soprano

Alto

Tenor

Bass

Piccolo

Corno Soprano

Violino II

Violino I

Viola

Continuo

Continuo

Detailed description: This page of a musical score, numbered 40 and starting at measure 99, features a variety of instruments. The woodwinds include Oboe I and Oboe II, both playing eighth-note patterns in the second measure. The Taille (English Horn) plays a similar eighth-note pattern with a key signature change to one flat in the third measure. The vocal parts consist of Soprano, Alto, Tenor, and Bass, with the Tenor and Bass parts featuring a melodic line across the measures. The Piccolo plays a rhythmic eighth-note pattern. The Corno Soprano part is mostly silent, with a few notes in the second and third measures. The strings include Violino II, Violino I, Viola, and two Continuo parts, all providing harmonic support with various rhythmic patterns and chordal textures.

102

Oboe I

Oboe II

Taille (Eng Hn)

Soprano

Alto

Tenor

Bass

Piccolo

Corno Soprano

Violino II

Violino I

Viola

Continuo

Continuo

Detailed description: This page of a musical score covers measures 102 and 103. The score is arranged in a system with 14 staves. The instruments are: Oboe I, Oboe II, Taille (English Horn), Soprano, Alto, Tenor, Bass, Piccolo, Corno Soprano, Violino II, Violino I, Viola, and two Continuo parts. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 102 shows the Soprano and Corno Soprano holding a long note, while other instruments play rhythmic patterns. Measure 103 continues these patterns with various melodic and harmonic developments across the woodwinds and strings.

104

Oboe I

Oboe II

Taille (Eng Hn)

Soprano

Alto

Tenor

Bass

Piccolo

Corno Soprano

Violino II

Violino I

Viola

Continuo

Continuo

Detailed description: This page of a musical score covers measures 104 and 105. The score is arranged in a vertical stack of staves. The top section includes woodwinds: Oboe I, Oboe II, and Taille (English Horn). Below these are the vocal parts: Soprano, Alto, Tenor, and Bass. The next section contains the Piccolo and Corno Soprano. The bottom section features the string ensemble: Violino II, Violino I, Viola, and two Continuo parts. The key signature has one sharp (F#) and one flat (Bb). The time signature is not explicitly shown but appears to be common time. The Soprano and Corno Soprano parts have a long note in measure 104 that spans into measure 105. The Piccolo and Bass parts have complex rhythmic patterns, while the other instruments have more melodic or harmonic lines.

106

Oboe I

Oboe II

Taille (Eng Hn)

Piccolo

Violino II

Violino I

Viola

Continuo

Continuo

Detailed description: This is a page of a musical score, page 43, starting at measure 106. The score is arranged in a system with eight staves. The top four staves are for woodwinds: Oboe I, Oboe II, Taille (English Horn), and Piccolo. The bottom four staves are for strings: Violino II, Violino I, Viola, and two Continuo parts. The key signature has one flat (B-flat), and the time signature is 3/4. The Oboe I part features a melodic line with eighth and sixteenth notes, including a trill in the second measure. The Oboe II part plays a rhythmic pattern of eighth notes. The Taille part has a similar rhythmic pattern. The Piccolo part has a melodic line with eighth notes and a trill. The Violino II part plays a rhythmic pattern of eighth notes. The Violino I part has a melodic line with eighth notes and a trill. The Viola part plays a rhythmic pattern of eighth notes. The two Continuo parts play a rhythmic pattern of eighth notes. The score is written in a standard musical notation style with a large brace on the left side grouping the staves.

109

Oboe I

Oboe II

Taille (Eng Hn)

Piccolo

Violino II

Violino I

Viola

Continuo

Continuo

Detailed description: This page of a musical score covers measures 109 and 110. The score is arranged in a system with eight staves. The top staff is for Oboe I, which plays a long note in measure 109 and a half note in measure 110. The second staff is for Oboe II, playing a rhythmic pattern of eighth notes with rests. The third staff is for Taille (English Horn), also playing a rhythmic pattern of eighth notes with rests. The fourth staff is for Piccolo, playing a fast, sixteenth-note melodic line. The fifth staff is for Violino II, playing a rhythmic pattern of eighth notes with rests. The sixth staff is for Violino I, playing a fast, sixteenth-note melodic line. The seventh staff is for Viola, playing a rhythmic pattern of eighth notes with rests. The eighth and ninth staves are both labeled Continuo, playing a rhythmic pattern of eighth notes with rests. The key signature has one flat (B-flat), and the time signature is 3/4.

111

Oboe I

Oboe II

Taille (Eng Hn)

Piccolo

Violino II

Violino I

Viola

Continuo

Continuo

Detailed description: This is a page of a musical score, page 45, starting at measure 111. The score is arranged in a system with eight staves. The top four staves are for woodwinds: Oboe I (treble clef, B-flat key signature), Oboe II (treble clef, B-flat key signature), Taille (English Horn) (treble clef, B-flat key signature), and Piccolo (treble clef, B-flat key signature). The bottom four staves are for strings: Violino II (bass clef, B-flat key signature), Violino I (bass clef, B-flat key signature), Viola (bass clef, B-flat key signature), and two Continuo parts (bass clef, B-flat key signature). The Oboe I part features a long melodic line with a slur over the first two measures. The Oboe II and Taille parts play a rhythmic pattern of eighth notes with rests. The Piccolo part has a fast, repetitive eighth-note pattern. The Violino II part plays a rhythmic pattern of eighth notes. The Violino I part has a fast, repetitive eighth-note pattern. The Viola part plays a rhythmic pattern of eighth notes. The two Continuo parts play a rhythmic pattern of eighth notes.

113

Oboe I

Oboe II

Taille (Eng Hn)

Piccolo

Violino II

Violino I

Viola

Continuo

Continuo

Detailed description: This is a page of a musical score, page 46, starting at measure 113. The score is arranged in a system with eight staves. The top four staves are for woodwinds: Oboe I, Oboe II, Taille (English Horn), and Piccolo. The bottom four staves are for strings: Violino II, Violino I, Viola, and two Continuo parts. The Oboe I part features a melodic line with a long note at the beginning and a more active eighth-note pattern later. Oboe II and Taille play a rhythmic pattern of quarter notes with rests. The Piccolo has a fast, intricate sixteenth-note pattern. The Violino I and Viola parts have similar active patterns, while Violino II and the two Continuo parts play a simpler, rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is not explicitly shown but appears to be common time.

115

Oboe I

Oboe II

Taille (Eng Hn)

Piccolo

Violino II

Violino I

Viola

Continuo

Continuo

6

6

Detailed description: This is a page of a musical score, page 47, starting at measure 115. The score is arranged in a system with eight staves. The top four staves are for woodwinds: Oboe I, Oboe II, Taille (English Horn), and Piccolo. The bottom four staves are for strings: Violino II, Violino I, Viola, and two Continuo parts. The Piccolo and Violino I staves have a '6' written below them, indicating a sixteenth-note pattern. The music is written in treble clef for the woodwinds and bass clef for the strings. The key signature has one flat (B-flat). The score shows two measures of music. The first measure contains the beginning of the woodwind entries, and the second measure shows the continuation of the parts.

117

Oboe I

Oboe II

Taille (Eng Hn)

Soprano

Alto

Tenor

Bass

Piccolo

Corno Soprano

Violino II

Violino I

Viola

Continuo

Continuo

Detailed description: This page of a musical score covers measures 117 and 118. The score is for a full orchestra and vocal ensemble. The instruments and voices listed are Oboe I, Oboe II, Taille (English Horn), Soprano, Alto, Tenor, Bass, Piccolo, Corno Soprano, Violino II, Violino I, Viola, and two Continuo parts. The key signature has one flat (B-flat), and the time signature is 3/4. In measure 117, Oboe I has a whole rest, while Oboe II and Taille play a quarter note followed by a quarter rest. The vocal parts (Soprano, Alto, Tenor, Bass) have various rhythmic patterns, with Soprano having a whole rest. The Piccolo plays a sixteenth-note pattern. In measure 118, Oboe I plays a melodic line starting with a quarter rest. Oboe II and Taille play a quarter note followed by a quarter rest. The vocal parts continue with their respective lines. The Piccolo continues with its sixteenth-note pattern. The Corno Soprano has a whole rest. The string parts (Violino II, Violino I, Viola, and two Continuo parts) play a rhythmic accompaniment.

119

Oboe I

Oboe II

Taille (Eng Hn)

Soprano

Alto

Tenor

Bass

Piccolo

Corno Soprano

Violino II

Violino I

Viola

Continuo

Continuo

121

Oboe I

Oboe II

Taille (Eng Hn)

Soprano

Alto

Tenor

Bass

Piccolo

Corno Soprano

Violino II

Violino I

Viola

Continuo

Continuo

Detailed description: This page of a musical score covers measures 121 and 122. The score is arranged in a system with 14 staves. The instruments are Oboe I, Oboe II, Taille (English Horn), Soprano, Alto, Tenor, Bass, Piccolo, Corno Soprano, Violino II, Violino I, Viola, and two Continuo parts. The Piccolo part features a complex, fast-moving melodic line with many accidentals. The vocal parts (Soprano, Alto, Tenor, Bass) have more melodic and lyrical lines. The woodwinds (Oboe I, Oboe II, Taille) and strings (Violino I, Violino II, Viola, Continuo) provide harmonic support and texture. The score is written in a key with one flat and a common time signature.

123

Oboe I

Oboe II

Taille (Eng Hn)

Soprano

Alto

Tenor

Bass

Piccolo

Corno Soprano

Violino II

Violino I

Viola

Continuo

Continuo

Detailed description: This is a page of a musical score, page 51, starting at measure 123. The score is arranged in a system with 14 staves. The instruments are: Oboe I, Oboe II, Taille (English Horn), Soprano, Alto, Tenor, Bass, Piccolo, Corno Soprano, Violino II, Violino I, Viola, and two Continuo parts. The Oboe I part has a treble clef and a key signature of one sharp (F#). The Oboe II, Taille, and Piccolo parts have treble clefs and a key signature of one flat (Bb). The vocal parts (Soprano, Alto, Tenor, Bass) and Corno Soprano have treble clefs and a key signature of one flat (Bb). The Violino I and II parts have bass clefs and a key signature of one flat (Bb). The Viola and Continuo parts have bass clefs and a key signature of one flat (Bb). The score shows three measures of music. The Oboe I part has a melodic line with eighth and sixteenth notes. The Oboe II and Taille parts have similar melodic lines. The vocal parts have long notes, some with slurs. The Piccolo part has a rhythmic pattern of eighth notes. The Corno Soprano part has a long note. The Violino I and II parts have a rhythmic pattern of eighth notes. The Viola part has a long note. The Continuo parts have a rhythmic pattern of eighth notes.

126

Oboe I

Oboe II

Taille (Eng Hn)

Soprano

Alto

Tenor

Bass

Piccolo

Corno Soprano

Violino II

Violino I

Viola

Continuo

Continuo

Detailed description: This is a page of a musical score, page 52, starting at measure 126. The score is arranged in a system with 14 staves. The instruments are: Oboe I, Oboe II, Taille (English Horn), Soprano, Alto, Tenor, Bass, Piccolo, Corno Soprano, Violino II, Violino I, Viola, and two Continuo parts. The Soprano, Alto, and Corno Soprano parts are mostly silent, with some notes in the final measure. The Oboe I and II parts play a rhythmic pattern of eighth notes. The Taille (English Horn) part plays a similar rhythmic pattern. The Piccolo part plays a rhythmic pattern of eighth notes. The Bass part plays a rhythmic pattern of eighth notes. The Violino I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The two Continuo parts play a rhythmic pattern of eighth notes. The key signature has one flat (B-flat), and the time signature is 3/4.

129

Oboe I

Oboe II

Taille (Eng Hn)

Soprano

Alto

Tenor

Bass

Piccolo

Corno Soprano

Violino II

Violino I

Viola

Continuo

Continuo

131

Oboe I

Oboe II

Taille (Eng Hn)

Soprano

Alto

Tenor

Bass

Piccolo

Corno Soprano

Violino II

Violino I

Viola

Continuo

Continuo

Detailed description: This page of a musical score covers measures 131 and 132. The score is arranged in a system with 14 staves. The instruments are Oboe I, Oboe II, Taille (English Horn), Soprano, Alto, Tenor, Bass, Piccolo, Corno Soprano, Violino II, Violino I, Viola, and Continuo. The Piccolo part features a complex, fast-moving melodic line with many accidentals. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below the notes. The woodwinds and strings provide harmonic support and texture. The score is written in a key with one flat and a common time signature.

133

Oboe I

Oboe II

Taille (Eng Hn)

Soprano

Alto

Tenor

Bass

Piccolo

Corno Soprano

Violino II

Violino I

Viola

Continuo

Continuo

Detailed description: This page of a musical score, numbered 133, features twelve staves. The top five staves are for vocal parts: Soprano, Alto, Tenor, Bass, and Piccolo. The Soprano and Alto parts have long, sweeping lines across the first two measures. The Piccolo part has a rhythmic, melodic line. The next two staves are for woodwinds: Oboe I and Oboe II. The Oboe I part has a complex, fast-moving melodic line, while the Oboe II part has a simpler, more rhythmic line. The bottom five staves are for strings: Violino I, Violino II, Viola, and two Continuo parts. The Violino I and II parts have a rhythmic, melodic line. The Viola part has a long, sweeping line across the first two measures. The two Continuo parts have a rhythmic, melodic line.

135

Oboe I

Oboe II

Taille (Eng Hn)

Tenor

Piccolo

Violino II

Violino I

Viola

Continuo

Continuo

Detailed description: This page of a musical score covers measures 135, 136, and 137. The score is arranged in a system with ten staves. The top five staves are for woodwinds: Oboe I, Oboe II, Taille (English Horn), Tenor, and Piccolo. The bottom five staves are for strings: Violino II, Violino I, Viola, and two Continuo parts. The music is written in treble clef for the woodwinds and bass clef for the strings. The key signature has one flat (B-flat). The time signature is 3/4. The woodwinds play a rhythmic pattern of eighth and sixteenth notes. The Tenor part has a melodic line starting in measure 136. The Piccolo part has a rhythmic pattern of eighth notes. The strings provide harmonic support with various rhythmic patterns.

138

Oboe I

Oboe II

Taille (Eng Hn)

Alto

Tenor

Piccolo

Violino II

Violino I

Viola

Continuo

Continuo

Detailed description: This is a page of a musical score, page 57, starting at measure 138. The score is arranged in a system with ten staves. The top five staves are for woodwinds: Oboe I, Oboe II, Taille (English Horn), Alto, and Tenor. The bottom five staves are for strings: Violino II, Violino I, Viola, and two Continuo parts. The music is written in a key with one flat (B-flat) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the Alto and Tenor parts have more complex melodic lines. The Piccolo part is mostly silent, with some activity in the second and third measures. The Continuo parts provide a steady bass line.

141

Oboe I

Oboe II

Taille (Eng Hn)

Alto

Tenor

Piccolo

Violino II

Violino I

Viola

Continuo

Continuo

143

Oboe I

Alto

Tenor

Bass

Piccolo

Violino I

Continuo

Continuo

Detailed description: This page of a musical score, numbered 143, features seven staves. The Oboe I staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a melodic line with a slur over the first two measures. The Alto staff uses a treble clef and a key signature of one flat, with a melodic line that includes a slur. The Tenor staff uses a treble clef and a key signature of one flat, with a melodic line. The Bass staff uses a treble clef and a key signature of one flat, with a melodic line. The Piccolo staff uses a treble clef and a key signature of one flat, with a melodic line. The Violino I staff uses a bass clef and a key signature of one flat, with a melodic line. The two Continuo staves use a bass clef and a key signature of one flat, with a rhythmic line. The score is divided into two measures by a vertical bar line.

145

Oboe I

Oboe II

Taille (Eng Hn)

Alto

Tenor

Bass

Piccolo

Violino I

Continuo

Continuo

Detailed description: This is a page of a musical score, page 60, starting at measure 145. The score is arranged in a system with ten staves. The instruments are Oboe I, Oboe II, Taille (English Horn), Alto, Tenor, Bass, Piccolo, Violino I, and two Continuo parts. The Oboe I part begins with a melodic line in the first measure, while Oboe II and Taille are silent. The Alto, Tenor, and Bass parts have more complex rhythmic patterns. The Piccolo and Violino I parts have short, sharp entries. The two Continuo parts play a steady, rhythmic accompaniment. The score is written in a key with one sharp (F#) and a common time signature.

147

Oboe I

Oboe II

Taille (Eng Hn)

Alto

Tenor

Bass

Piccolo

Violino II

Violino I

Viola

Continuo

Continuo

Detailed description: This page of a musical score covers measures 147 and 148. The score is arranged in two systems. The first system includes Oboe I, Oboe II, Taille (English Horn), Alto, Tenor, Bass, and Piccolo. The second system includes Violino II, Violino I, Viola, and two Continuo parts. The key signature has one flat (B-flat), and the time signature is 3/4. In measure 147, the Oboe I and II parts have rests, while the Taille, Alto, Tenor, Bass, and Piccolo parts have notes. In measure 148, the Oboe I and II parts play a rhythmic pattern of eighth notes, the Taille plays a dotted quarter note, the Alto and Tenor parts have notes, the Bass part has a long note with a fermata, and the Piccolo part has a rest. The string parts (Violino II, Violino I, Viola, and Continuo) provide harmonic support with various rhythmic patterns.

149

Oboe I

Oboe II

Taille (Eng Hn)

Soprano

Alto

Tenor

Bass

Piccolo

Corno Soprano

Violino II

Violino I

Viola

Continuo

Continuo

151

Oboe I

Oboe II

Taille (Eng Hn)

Soprano

Alto

Tenor

Bass

Piccolo

Corno Soprano

Violino II

Violino I

Viola

Continuo

Continuo

Detailed description: This page of a musical score covers measures 151 and 152. The score is arranged in a system with 14 staves. The instruments are Oboe I, Oboe II, Taille (English Horn), Soprano, Alto, Tenor, Bass, Piccolo, Corno Soprano, Violino II, Violino I, Viola, and two Continuo parts. The key signature has one flat (B-flat), and the time signature is 4/4. In measure 151, the woodwinds and strings play various rhythmic patterns, while the vocalists have rests. In measure 152, the Soprano and Corno Soprano parts feature long, sustained notes, while the other instruments continue their rhythmic accompaniment.

153

Oboe I

Oboe II

Taille (Eng Hn)

Soprano

Alto

Tenor

Bass

Piccolo

Corno Soprano

Violino II

Violino I

Viola

Continuo

Continuo

155

Oboe I

Oboe II

Taille (Eng Hn)

Soprano

Alto

Tenor

Bass

Piccolo

Corno Soprano

Violino II

Violino I

Viola

Continuo

Continuo

Detailed description: This page of a musical score, numbered 155, contains ten staves. The top five staves are for woodwinds and voice: Oboe I, Oboe II, Taille (English Horn), Soprano, and Alto. The next three staves are for strings and piccolo: Bass, Piccolo, and Corno Soprano. The bottom four staves are for strings: Violino II, Violino I, Viola, and two Continuo parts. The score is written in 3/4 time with a key signature of one flat. The Soprano and Corno Soprano parts have a long note spanning measures 155 and 156. The Bass and Piccolo parts have rhythmic patterns in measure 157.

158

Oboe I

Oboe II

Taille (Eng Hn)

Piccolo

Violino II

Violino I

Viola

Continuo

Continuo

Detailed description: This is a page of a musical score, page 66, starting at measure 158. The score is arranged in two systems. The first system contains Oboe I, Oboe II, Taille (English Horn), and Piccolo. The second system contains Violino II, Violino I, Viola, and two Continuo parts. The Oboe I part begins with a melodic line in the first measure, followed by a rest in the second measure, and then a more complex melodic phrase in the third measure. The Oboe II and Taille parts play a rhythmic pattern of eighth notes. The Piccolo part has a rhythmic pattern of eighth notes in the first measure, followed by a rest in the second measure, and then a melodic phrase in the third measure. The Violino II and Viola parts play a melodic line in the first measure, followed by a rest in the second measure, and then a more complex melodic phrase in the third measure. The Violino I part has a rhythmic pattern of eighth notes in the first measure, followed by a rest in the second measure, and then a melodic phrase in the third measure. The two Continuo parts play a rhythmic pattern of eighth notes in the first measure, followed by a rest in the second measure, and then a melodic phrase in the third measure.

161

Oboe I

Oboe II

Taille (Eng Hn)

Soprano

Alto

Tenor

Bass

Piccolo

Corno Soprano

Violino I

Continuo

Continuo

Detailed description: This is a page of a musical score, page 67, starting at measure 161. The score is arranged in a vertical stack of staves. The instruments are: Oboe I, Oboe II, Taille (English Horn), Soprano, Alto, Tenor, Bass, Piccolo, Corno Soprano, Violino I, and two Continuo parts. The Oboe I part has a melodic line with a slur over measures 161 and 162, starting on a B-flat and moving to a C-sharp. The Oboe II and Taille parts have rests in measure 161 and a whole rest in measure 162. The Soprano part has a whole note in measure 161 and a half note in measure 162. The Alto, Tenor, and Bass parts have melodic lines in both measures. The Piccolo part has a complex rhythmic pattern of sixteenth notes. The Corno Soprano part has a whole note in measure 161 and a half note in measure 162. The Violino I part has a complex rhythmic pattern of sixteenth notes. The two Continuo parts have a similar rhythmic pattern of sixteenth notes.

163

Oboe I

Oboe II

Taille (Eng Hn)

Soprano

Alto

Tenor

Bass

Piccolo

Corno Soprano

Violino I

Continuo

Continuo

Detailed description: This page of a musical score covers measures 163 and 164. The score is arranged in a system with ten staves. The instruments are Oboe I, Oboe II, Taille (English Horn), Soprano, Alto, Tenor, Bass, Piccolo, Corno Soprano, Violino I, and two Continuo parts. Measure 163 begins with a treble clef and a key signature of one sharp (F#). Oboe I plays a melodic line with a long note followed by a sixteenth-note run. Oboe II and Taille (Eng Hn) have rests in measure 163 and enter in measure 164. The vocal parts (Soprano, Alto, Tenor, Bass) have notes in measure 163 and rests in measure 164. The Piccolo plays a rhythmic pattern of eighth notes. Corno Soprano and Violino I have long notes in measure 163 and rests in measure 164. The two Continuo parts play a steady eighth-note accompaniment. Measure 164 continues the vocal rests and the Continuo accompaniment, with Oboe II and Taille (Eng Hn) playing short notes.

165

Oboe I

Oboe II

Taille (Eng Hn)

Soprano

Alto

Tenor

Bass

Piccolo

Corno Soprano

Violino II

Violino I

Viola

Continuo

Continuo

Detailed description: This page of a musical score covers measures 165, 166, and 167. The score is arranged in a system with 14 staves. The instruments are: Oboe I, Oboe II, Taille (English Horn), Soprano, Alto, Tenor, Bass, Piccolo, Corno Soprano, Violino II, Violino I, Viola, and Continuo. The key signature has one flat (B-flat), and the time signature is 3/4. The Piccolo part is written in a higher register than the other woodwinds. The vocal parts (Soprano, Alto, Tenor, Bass) have rests in measures 166 and 167. The string parts (Violino I, Violino II, Viola, Continuo) provide harmonic support throughout the measures.

168

Oboe I

Oboe II

Taille (Eng Hn)

Soprano

Alto

Tenor

Bass

Piccolo

Corno Soprano

Violino II

Violino I

Viola

Continuo

Continuo

Detailed description: This page of a musical score covers measures 168, 169, and 170. The score is arranged in a system with 14 staves. The top five staves are for woodwinds: Oboe I, Oboe II, and Taille (English Horn) in treble clef; Soprano, Alto, and Tenor in treble clef; and Bass in treble clef. The sixth staff is for Piccolo in treble clef. The seventh staff is for Corno Soprano in treble clef. The bottom seven staves are for strings: Violino II and Violino I in bass clef; Viola in bass clef; and two Continuo parts in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The woodwinds and strings play active parts, while the vocalists (Soprano, Alto, Tenor) have rests. The Piccolo and Corno Soprano parts are mostly silent, with some notes in measure 170.

171

Oboe I

Soprano

Alto

Tenor

Bass

Piccolo

Corno Soprano

Violino I

Continuo

Continuo

Detailed description: This is a page of a musical score, page 71, starting at measure 171. The score is arranged in a system with ten staves. From top to bottom, the staves are for Oboe I, Soprano, Alto, Tenor, Bass, Piccolo, Corno Soprano, Violino I, and two Continuo parts. The Oboe I part features a melodic line with eighth and sixteenth notes, including a slur over a phrase. The Soprano part has a single half note. The Alto part has a half note followed by a quarter note. The Tenor part has a half note followed by a quarter note. The Bass part has a complex rhythmic pattern of eighth and sixteenth notes. The Piccolo part has a melodic line similar to the Oboe I. The Corno Soprano part has a single half note. The Violino I part has a melodic line with eighth and sixteenth notes, including a slur. The two Continuo parts have a rhythmic pattern of eighth and sixteenth notes. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be common time.

173

Oboe I

Soprano

Alto

Tenor

Bass

Piccolo

Corno Soprano

Violino II

Violino I

Viola

Continuo

Continuo

Detailed description: This page of a musical score covers measures 173 and 174. The score is arranged in a system with ten staves. The top five staves are for woodwinds and voice: Oboe I (treble clef), Soprano (treble clef), Alto (treble clef), Tenor (treble clef), and Bass (treble clef). The next two staves are for brass and piccolo: Piccolo (treble clef) and Corno Soprano (treble clef). The bottom three staves are for strings: Violino II (bass clef), Violino I (bass clef), Viola (bass clef), and two Continuo parts (bass clef). Measure 173 begins with a rest for the Oboe I and Piccolo. The Soprano and Corno Soprano parts feature a long, sustained note with a slur. The Alto, Tenor, and Bass parts have rhythmic patterns. The Piccolo part has a melodic line. The Violino I and II parts have rhythmic patterns. The Viola and Continuo parts have rhythmic patterns. Measure 174 continues the patterns from measure 173, with the Soprano and Corno Soprano parts still sustained.

175

Oboe I

Oboe II

Taille (Eng Hn)

Alto

Tenor

Bass

Piccolo

Violino II

Violino I

Viola

Continuo

Continuo

Detailed description: This page of a musical score covers measures 175 and 176. It features ten staves. The top five staves are for woodwinds and voices: Oboe I, Oboe II, Taille (English Horn), Alto, and Tenor. The next three staves are for strings and piccolo: Bass, Piccolo, Violino II, Violino I, and Viola. The bottom two staves are for Continuo. The key signature has one sharp (F#) and the time signature is 3/4. Measure 175 shows various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 176 continues these patterns with some melodic lines and rests.

177

Oboe I

Oboe II

Taille (Eng Hn)

Alto

Tenor

Bass

Piccolo

Violino II

Violino I

Viola

Continuo

Continuo

Detailed description: This page of a musical score covers measures 177 and 178. The score is arranged in two systems. The first system includes Oboe I, Oboe II, Taille (English Horn), Alto, Tenor, Bass, and Piccolo. The second system includes Violino II, Violino I, Viola, and two Continuo parts. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 3/4 based on the note values. Oboe I has a melodic line with a slur over measures 177-178. Oboe II and Taille play rhythmic patterns. The vocal parts (Alto, Tenor, Bass) are mostly silent, with a few notes in measure 177. The Piccolo plays a rhythmic pattern. The string parts (Violino I, Violino II, Viola, and Continuo) provide harmonic support with various rhythmic and melodic figures.

179

Oboe I

Oboe II

Taille (Eng Hn)

Soprano

Alto

Tenor

Bass

Piccolo

Corno Soprano

Violino II

Violino I

Viola

Continuo

Continuo

181

Oboe I

Oboe II

Taille (Eng Hn)

Soprano

Alto

Tenor

Bass

Piccolo

Corno Soprano

Violino II

Violino I

Viola

Continuo

Continuo

Detailed description: This page of a musical score, numbered 76 and starting at measure 181, features a variety of instruments. The woodwinds include Oboe I, Oboe II, Taille (English Horn), and Piccolo. The vocal parts consist of Soprano, Alto, Tenor, and Bass. The brass section includes Corno Soprano. The string section is represented by Violino II, Violino I, Viola, and two Continuo parts. The score is written in a key with one flat (B-flat) and a 3/4 time signature. The vocal lines show a melodic progression with various intervals and accidentals. The instrumental parts provide harmonic support and rhythmic texture. The Piccolo part has a distinct rhythmic pattern in the final measure. The Continuo parts play a steady, rhythmic accompaniment.

184

Oboe I

Oboe II

Taille (Eng Hn)

Soprano

Alto

Tenor

Bass

Piccolo

Corno Soprano

Violino II

Violino I

Viola

Continuo

Continuo

Detailed description: This is a page of a musical score, page 77, starting at measure 184. The score is arranged in a system with 14 staves. The instruments are: Oboe I, Oboe II, Taille (English Horn), Soprano, Alto, Tenor, Bass, Piccolo, Corno Soprano, Violino II, Violino I, Viola, and two Continuo parts. The music is written in a key with one flat (B-flat) and a common time signature. The Soprano part features a long, sustained note in the third measure. The woodwinds and strings play rhythmic patterns, with the Piccolo and Continuo parts providing a steady accompaniment. The Viola and Continuo parts have a similar rhythmic pattern. The Corno Soprano part has a long, sustained note in the third measure. The Violino I and II parts have a rhythmic pattern. The Alto and Tenor parts have a rhythmic pattern. The Bass part has a rhythmic pattern. The Oboe I and II parts have a rhythmic pattern. The Taille part has a rhythmic pattern.

187

Oboe I

Oboe II

Taille (Eng Hn)

Soprano

Alto

Tenor

Bass

Piccolo

Corno Soprano

Violino II

Violino I

Viola

Continuo

Continuo

Detailed description: This page of a musical score covers measures 187 and 188. The score is arranged in a vertical stack of staves. The top staff is for Oboe I, followed by Oboe II, Taille (English Horn), Soprano, Alto, Tenor, Bass, Piccolo, Corno Soprano, Violino II, Violino I, Viola, and two Continuo staves at the bottom. The key signature has one flat (B-flat), and the time signature is 3/4. The Soprano part has a long note spanning both measures. The Piccolo part has a complex rhythmic pattern with many sixteenth notes. The Continuo parts have a steady bass line. The woodwinds and strings provide harmonic support and melodic lines.

189

Oboe I

Oboe II

Taille (Eng Hn)

Soprano

Alto

Tenor

Bass

Piccolo

Corno Soprano

Violino II

Violino I

Viola

Continuo

Continuo

Detailed description: This page of a musical score, numbered 189, contains 12 staves. The top six staves are for vocal parts: Soprano, Alto, Tenor, and Bass, all of which are silent (indicated by a horizontal line with a fermata). The next three staves are for woodwinds: Oboe I and Oboe II play a rhythmic pattern of eighth notes, while the Taille (English Horn) plays a similar pattern with some rests. The Piccolo plays a steady eighth-note accompaniment. The Corno Soprano is silent. The bottom six staves are for strings: Violino I and Violino II play a rhythmic eighth-note accompaniment, the Viola plays a similar pattern with some rests, and the two Continuo parts play a complex rhythmic pattern with various accidentals.

193

Oboe I

Oboe II

Taille (Eng Hn)

Piccolo

Violino II

Violino I

Viola

Continuo

Continuo

Detailed description: This is a page of a musical score, page 80, starting at measure 193. The score is arranged in a system with eight staves. The top four staves are for woodwinds: Oboe I, Oboe II, Taille (English Horn), and Piccolo. The bottom four staves are for strings: Violino II, Violino I, Viola, and two Continuo parts. The music is in a key with one flat (B-flat) and a 3/4 time signature. The Oboe I part features a melodic line with slurs and accents. The Piccolo part plays a rhythmic pattern of eighth notes. The string parts provide harmonic support with various rhythmic figures and rests.

196

Oboe I

Oboe II

Taille (Eng Hn)

Piccolo

Violino II

Violino I

Viola

Continuo

Continuo

Detailed description: This page of a musical score, numbered 81, contains measures 196 and 197. The score is arranged in a system with eight staves. The top four staves are for woodwinds: Oboe I, Oboe II, Taille (English Horn), and Piccolo. The bottom four staves are for strings: Violino II, Violino I, Viola, and two Continuo parts. The Oboe I part features a melodic line with a slur over measures 196 and 197. The Piccolo part also has a slur over these measures. The string parts provide harmonic support with various rhythmic patterns and articulations. The key signature has one flat, and the time signature is not explicitly shown but appears to be common time.

198

Oboe I

Oboe II

Taille (Eng Hn)

Piccolo

Violino II

Violino I

Viola

Continuo

Continuo

Detailed description: This is a page of a musical score, page 82, starting at measure 198. The score is arranged in a system with eight staves. The top three staves are for Oboe I, Oboe II, and Taille (English Horn), all in treble clef. The Oboe I part has a melodic line with a slur over the first two measures. The Oboe II and Taille parts have more rhythmic, eighth-note patterns. The Piccolo part is in the fourth staff, also in treble clef, playing a fast, repetitive eighth-note pattern. The bottom five staves are for string instruments: Violino II (fifth staff, bass clef), Violino I (sixth staff, bass clef), Viola (seventh staff, bass clef), and two Continuo parts (eighth and ninth staves, both bass clef). The Violino I and Piccolo parts play similar fast eighth-note patterns. The Viola and Continuo parts play slower, more melodic lines. The score is in a key with one flat (B-flat) and a common time signature.

200

Oboe I

Oboe II

Taille (Eng Hn)

Piccolo

Violino II

Violino I

Viola

Continuo

Continuo

Detailed description: This page of a musical score, numbered 200 at the top left and 83 at the top right, features eight staves. The top three staves are for Oboe I, Oboe II, and Taille (English Horn), all in treble clef. The Oboe I part begins with a measure marked '200' and contains a long, sustained note with a slur. The Oboe II and Taille parts play a rhythmic pattern of eighth notes with rests. The Piccolo part, in the fourth staff, plays a rapid, repetitive eighth-note pattern. The bottom five staves are for Violino II, Violino I, Viola, and two Continuo parts, all in bass clef. The Violino I and Piccolo parts play the same rapid eighth-note pattern. The Violino II and Viola parts play a slower, rhythmic pattern of eighth notes with rests. The two Continuo parts play a steady eighth-note accompaniment.

202

Oboe I

Oboe II

Taille (Eng Hn)

Piccolo

Violino II

Violino I

Viola

Continuo

Continuo

Detailed description: This page of a musical score, numbered 202, features eight staves. The top four staves are for woodwinds: Oboe I (melodic line with slurs and accidentals), Oboe II (punctuated eighth notes), Taille (English Horn) (punctuated eighth notes), and Piccolo (fast sixteenth-note passages). The bottom four staves are for strings: Violino II (punctuated eighth notes), Violino I (fast sixteenth-note passages), Viola (punctuated eighth notes), and two Continuo parts (steady eighth-note accompaniment). The score is written in a key with one flat and a common time signature.

204

Oboe I

Oboe II

Taille (Eng Hn)

Piccolo

Violino II

Violino I

Viola

Continuo

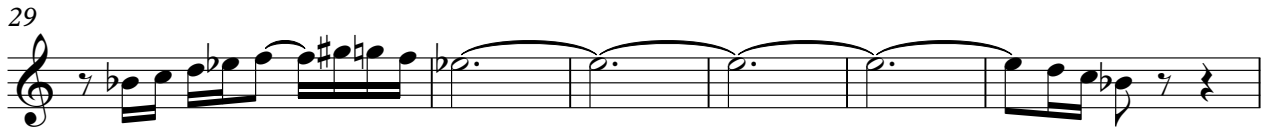
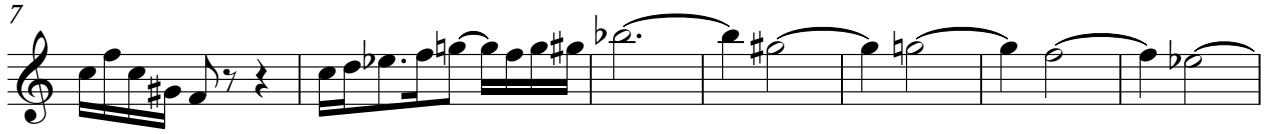
Continuo

The image shows a page of a musical score for measures 204 through 207. The score is arranged in a system with eight staves. The instruments are Oboe I, Oboe II, Taille (English Horn), Piccolo, Violino II, Violino I, Viola, and two Continuo parts. The key signature has one flat (B-flat), and the time signature is 3/4. Measures 204 and 205 contain sixteenth-note patterns. Measures 206 and 207 feature a sixteenth-note tremolo in the Piccolo and Violino I parts, indicated by a '6' below the staff. The Oboe I and II parts have a long note in measure 206 that spans into measure 207. The Viola and Continuo parts have a long note in measure 206 that spans into measure 207. The score is written in treble clef for the woodwinds and piccolo, and bass clef for the strings and continuo.

Oboe I

Bach, Johann Sebastian - Cantatas

♩ = 100,000000



V.S.

52



58



64



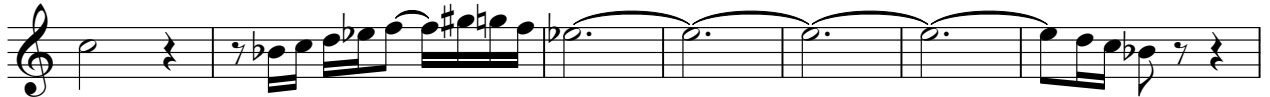
69



74



80



87



91



95



100



105



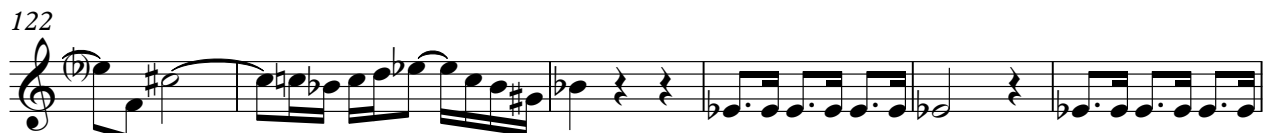
110



116



122



128



133



138



144



150



156





Oboe II

Bach, Johann Sebastian - Cantatas

♩ = 100,000000

7

13

18

5

28

2

35

4

41

2

Detailed description: This image shows a musical score for Oboe II, consisting of seven staves of music. The tempo is marked as ♩ = 100,000000. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Fingerings are indicated by numbers 2, 4, and 5 above the notes. The key signature has one sharp (F#) and the time signature is 3/4. The measures are numbered 1, 7, 13, 18, 28, 35, and 41.

46



52



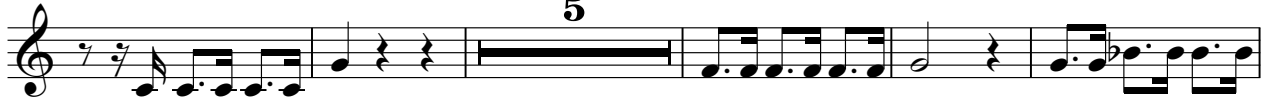
58



64



70



80



87



96



103



108



114



120



127



133



139



148



155



161



168



176



182



188



194



200



203



Bach, Johann Sebastian - Cantatas

Taille (Eng Hn)

♩ = 100,000000

7

13

18 **5**

28 **10**

42 **2**

49

55

61

67 **5**

77 **10**

Musical staff 77-86: Treble clef, key signature of one flat (B-flat). Measures 77-81 contain eighth-note patterns. Measure 82 has a whole rest. Measures 83-86 are a ten-measure rest, indicated by a thick black bar with the number 10 above it.

92 **2**

Musical staff 92-98: Treble clef, key signature of one flat. Measures 92-95 contain eighth-note patterns. Measure 96 has a whole rest. Measures 97-98 are a two-measure rest, indicated by a thick black bar with the number 2 above it.

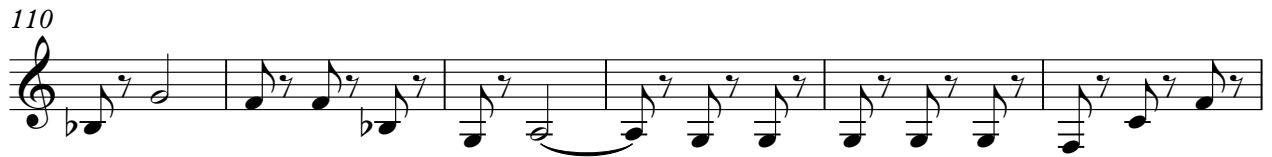
99

Musical staff 99-104: Treble clef, key signature of one flat. Measures 99-100 contain eighth-note patterns. Measure 101 has a whole rest. Measures 102-104 contain eighth-note patterns.

105

Musical staff 105-109: Treble clef, key signature of one flat. Measures 105-109 contain eighth-note patterns.

110

Musical staff 110-115: Treble clef, key signature of one flat. Measures 110-115 contain eighth-note patterns.

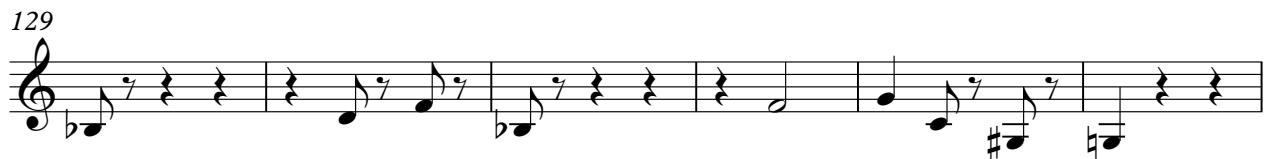
116

Musical staff 116-122: Treble clef, key signature of one flat. Measures 116-122 contain eighth-note patterns.

123

Musical staff 123-128: Treble clef, key signature of one flat. Measures 123-128 contain eighth-note patterns.

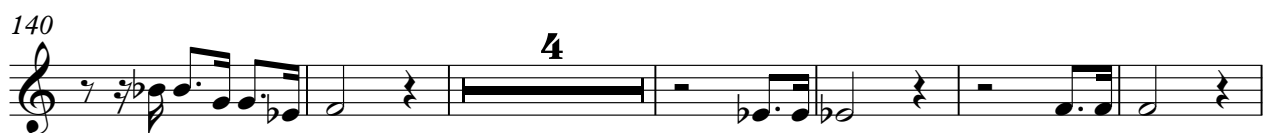
129

Musical staff 129-134: Treble clef, key signature of one flat. Measures 129-134 contain eighth-note patterns.

135

Musical staff 135-139: Treble clef, key signature of one flat. Measures 135-139 contain eighth-note patterns.

140 **4**

Musical staff 140-143: Treble clef, key signature of one flat. Measures 140-141 contain eighth-note patterns. Measure 142 has a whole rest. Measures 143-144 are a four-measure rest, indicated by a thick black bar with the number 4 above it.

150



156



162

2



169

4



178

2



185



191



197



202



Bach, Johann Sebastian - Cantatas

Soprano

♩ = 100,000000

16

25

36

48

71

82

92

104

124

131

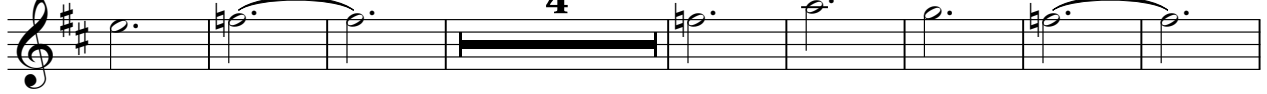
2

Soprano

150



163



175



185



Bach, Johann Sebastian - Cantatas

Alto

♩ = 100,000000

20

26

35

45

51

74

84

91

100

104

11



177



184



188



Bach, Johann Sebastian - Cantatas

Tenor

♩ = 100,000000

18

24

34

44

50

72

78

89

98

102

11



178



184



188



18

Bach, Johann Sebastian - Cantatas

Bass

♩ = 100,000000

20

26

37

46

52

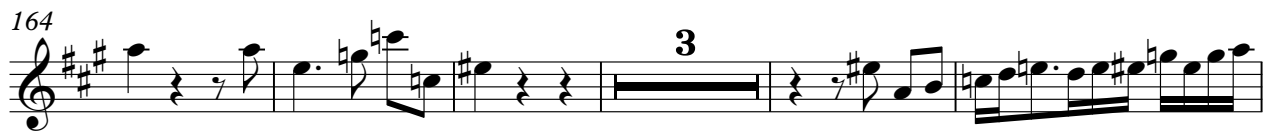
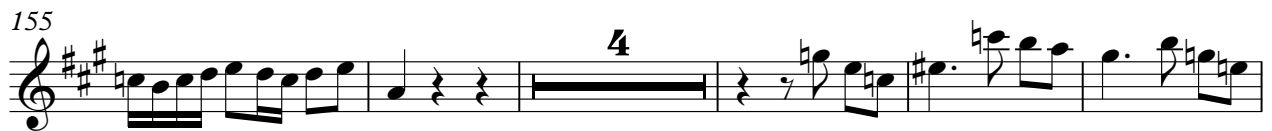
76

87

96

102

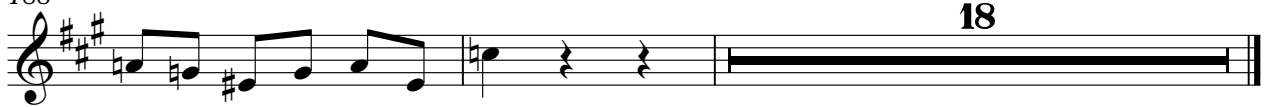
11



185



188

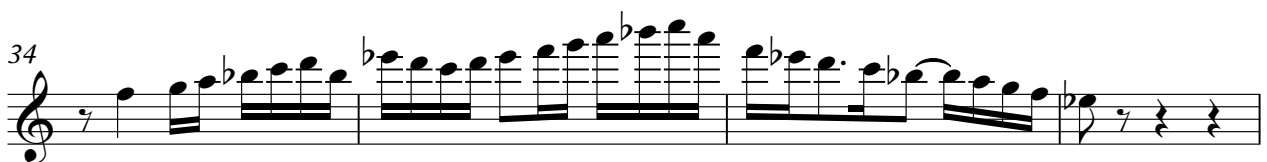
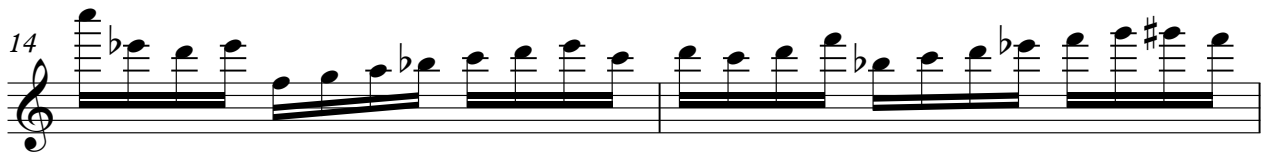
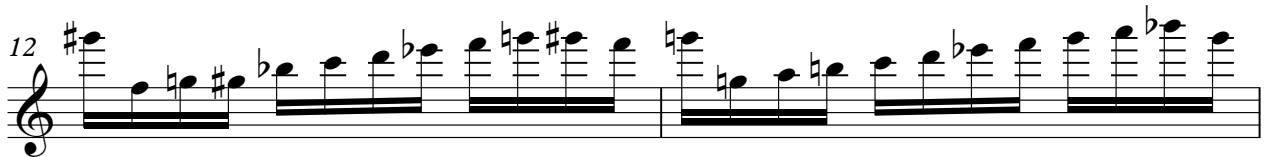


18

Bach, Johann Sebastian - Cantatas

Piccolo

♩ = 100,000000



V.S.

Piccolo

38

42

45

51

55

59

62

64

66

68

72 Piccolo ³

76

80

86

90

94

96

99

104

107

110

113

116

119

122

125

130

Piccolo

133

137

143

149

154

159

163

167

172

176

Piccolo

179

183

188

193

197

199

201

203

205

Corno Soprano

Bach, Johann Sebastian - Cantatas

♩ = 100,000000

16

25

2

36

3

48

15

71

2

82

92

3

101

12

Corno Soprano

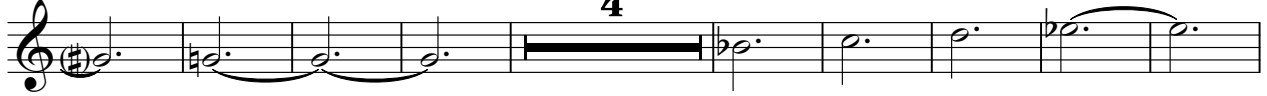
118



130



153



166



181



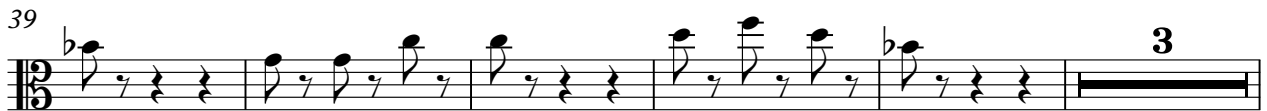
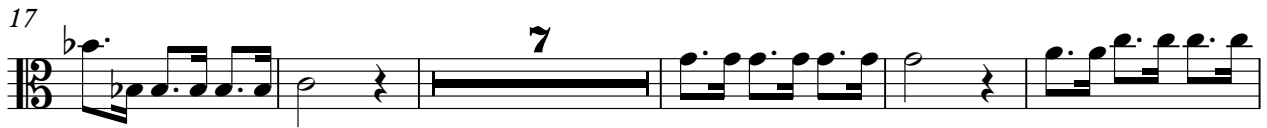
187



Bach, Johann Sebastian - Cantatas

Violino II

♩ = 100,000000



V.S.

69

7

81

2 4

91

3

99

105

110

115

121

127

134

140

Musical staff 140, starting with a treble clef and a key signature of one flat. The staff contains a sequence of notes and rests, including a four-measure rest marked with the number 4.

149

Musical staff 149, continuing the piece with various rhythmic patterns and accidentals.

155

Musical staff 155, featuring a series of eighth and sixteenth notes.

161

Musical staff 161, starting with a four-measure rest marked with the number 4, followed by a melodic line.

170

Musical staff 170, beginning with a four-measure rest marked with the number 4, followed by a sequence of eighth notes.

179

Musical staff 179, starting with a three-measure rest marked with the number 3, followed by a melodic line.

187

Musical staff 187, featuring a sequence of eighth notes and rests.

193

Musical staff 193, continuing the melodic development with eighth notes and rests.

198

Musical staff 198, featuring a sequence of eighth notes and rests.

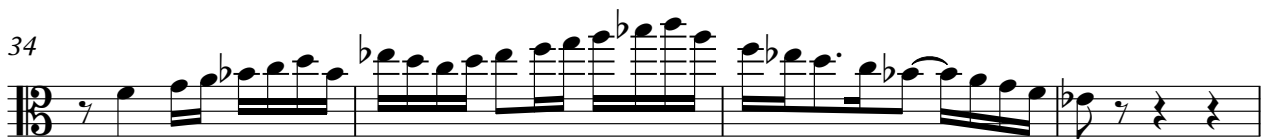
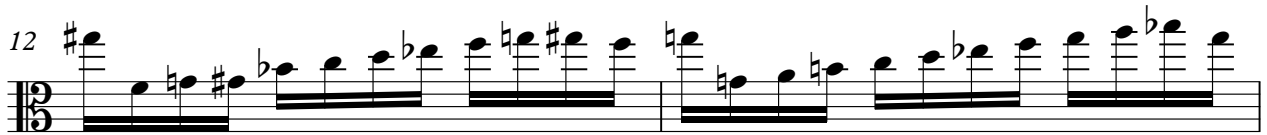
202

Musical staff 202, ending with a sequence of eighth notes and a final note with a fermata.

Bach, Johann Sebastian - Cantatas

Violino I

♩ = 100,000000



V.S.

38

Musical staff 38: Violino I, measures 38-41. The staff shows a sequence of eighth notes with various accidentals (flats and sharps) and a fermata over the final note.

42

Musical staff 42: Violino I, measures 42-44. The staff shows a sequence of eighth notes with various accidentals and a fermata over the final note.

45

Musical staff 45: Violino I, measures 45-48. The staff shows a sequence of eighth notes with various accidentals and a fermata over the final note.

51

Musical staff 51: Violino I, measures 51-54. The staff shows a sequence of eighth notes with various accidentals and a fermata over the final note.

55

Musical staff 55: Violino I, measures 55-58. The staff shows a sequence of eighth notes with various accidentals and a fermata over the final note.

59

Musical staff 59: Violino I, measures 59-61. The staff shows a sequence of eighth notes with various accidentals and a fermata over the final note.

62

Musical staff 62: Violino I, measures 62-63. The staff shows a sequence of eighth notes with various accidentals and a fermata over the final note.

64

Musical staff 64: Violino I, measures 64-65. The staff shows a sequence of eighth notes with various accidentals and a fermata over the final note.

66

Musical staff 66: Violino I, measures 66-67. The staff shows a sequence of eighth notes with various accidentals and a fermata over the final note.

68

Musical staff 68: Violino I, measures 68-70. The staff shows a sequence of eighth notes with various accidentals and a fermata over the final note.

Violino I

3

72

Musical staff for measures 72-75. The staff is in bass clef with a key signature of one flat. Measure 72 starts with a whole rest. Measures 73-75 contain a melodic line with eighth and sixteenth notes, including slurs and accidentals (flats and sharps).

76

Musical staff for measures 76-79. The staff is in bass clef with a key signature of one flat. Measures 76-79 contain a melodic line with eighth and sixteenth notes, including slurs and accidentals (flats).

80

Musical staff for measures 80-83. The staff is in bass clef with a key signature of one flat. Measure 80 starts with a whole rest. Measures 81-83 contain a melodic line with eighth and sixteenth notes, including slurs and accidentals (flats and sharps).

86

Musical staff for measures 86-89. The staff is in bass clef with a key signature of one flat. Measures 86-89 contain a melodic line with eighth and sixteenth notes, including slurs and accidentals (flats).

90

Musical staff for measures 90-93. The staff is in bass clef with a key signature of one flat. Measures 90-93 contain a melodic line with eighth and sixteenth notes, including slurs and accidentals (flats and sharps).

94

Musical staff for measures 94-97. The staff is in bass clef with a key signature of one flat. Measures 94-97 contain a melodic line with eighth and sixteenth notes, including slurs and accidentals (sharps and flats).

96

Musical staff for measures 96-99. The staff is in bass clef with a key signature of one flat. Measures 96-99 contain a melodic line with eighth and sixteenth notes, including slurs and accidentals (flats).

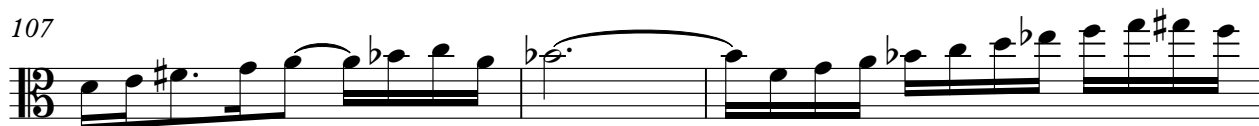
99



104



107



110



113



116



6

119



122



125



130



133

Musical notation for measures 133-136. Measure 133 starts with a bass clef and a key signature of one flat. It features a complex melodic line with many accidentals and slurs. Measures 134-136 continue the melodic development with various rhythmic patterns and rests.

137

Musical notation for measures 137-142. Measure 137 begins with a rest, followed by a melodic phrase in measure 138. Measures 139-142 show a continuation of the melodic line with some chromaticism and slurs.

143

Musical notation for measures 143-148. Measure 143 starts with a bass clef and a key signature of one flat. The notation includes a variety of note values and rests, with slurs indicating phrasing across measures.

149

Musical notation for measures 149-153. Measure 149 begins with a melodic phrase, followed by a rest in measure 150. Measures 151-153 continue the melodic line with some chromaticism and slurs.

154

Musical notation for measures 154-158. Measure 154 starts with a melodic phrase, followed by a rest in measure 155. Measures 156-158 continue the melodic line with some chromaticism and slurs.

159

Musical notation for measures 159-162. Measure 159 begins with a melodic phrase, followed by a rest in measure 160. Measures 161-162 continue the melodic line with some chromaticism and slurs.

163

Musical notation for measures 163-166. Measure 163 starts with a melodic phrase, followed by a rest in measure 164. Measures 165-166 continue the melodic line with some chromaticism and slurs.

167

Musical notation for measures 167-171. Measure 167 begins with a rest, followed by a melodic phrase in measure 168. Measures 169-171 continue the melodic line with some chromaticism and slurs.

172

Musical notation for measures 172-175. Measure 172 starts with a melodic phrase, followed by a rest in measure 173. Measures 174-175 continue the melodic line with some chromaticism and slurs.

176

Musical notation for measures 176-180. Measure 176 begins with a melodic phrase, followed by a rest in measure 177. Measures 178-180 continue the melodic line with some chromaticism and slurs.

179



Musical notation for measures 179-182. The piece is in G major (one sharp) and 4/4 time. Measure 179 starts with a treble clef and a key signature change to one sharp. The melody consists of eighth and quarter notes. Measure 182 ends with a whole rest.

183



Musical notation for measures 183-187. Measure 183 begins with a bass clef and a key signature change to two flats. The melody features dotted rhythms and eighth notes. Measure 187 concludes with a half note and a slur over the final two notes.

188



Musical notation for measures 188-192. Measure 188 starts with a treble clef and a key signature change to one sharp. The melody is primarily eighth notes with some sixteenth notes. Measure 192 ends with a whole rest.

193



Musical notation for measures 193-196. Measure 193 begins with a bass clef and a key signature change to two flats. The melody includes slurs and dotted rhythms. Measure 196 ends with a half note and a slur over the final two notes.

197



Musical notation for measures 197-200. Measure 197 starts with a treble clef and a key signature change to one sharp. The melody consists of eighth and quarter notes. Measure 200 ends with a half note and a slur over the final two notes.

199



Musical notation for measures 199-202. Measure 199 begins with a bass clef and a key signature change to two flats. The melody features eighth and quarter notes. Measure 202 ends with a half note and a slur over the final two notes.

201



Musical notation for measures 201-203. Measure 201 starts with a treble clef and a key signature change to one sharp. The melody is primarily eighth notes. Measure 203 ends with a half note and a slur over the final two notes.

204

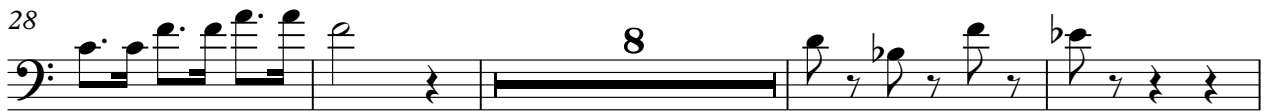
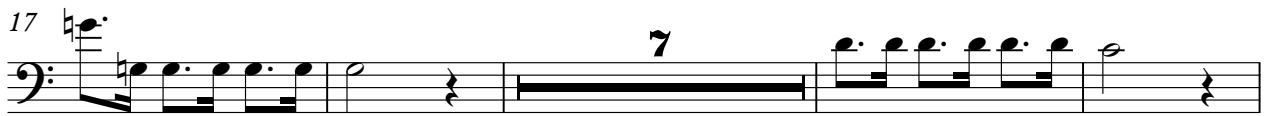
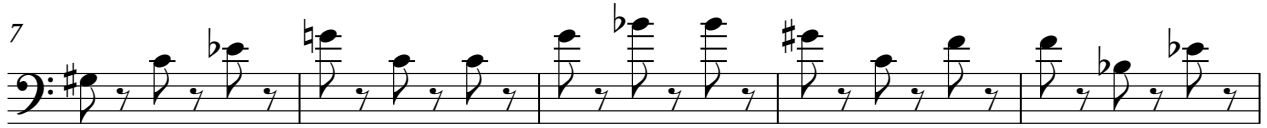


Musical notation for measures 204-207. Measure 204 begins with a bass clef and a key signature change to two flats. The melody includes slurs and dotted rhythms. Measure 207 concludes with a half note and a slur over the final two notes.

Bach, Johann Sebastian - Cantatas

Viola

♩ = 100,000000



V.S.

71 **7** **8**

90

96 **3**

104

109

114

120

126

133

139 **4**

148



155



161



170



179



187



193



198



202



Bach, Johann Sebastian - Cantatas

Continuo

♩ = 100,000000



33



38



43



48



53



58



63



68



73



78



83



89



94



99



104



109



114



119



123



128



V.S.

132



136



141



146



151



156



161



166



171



176



181



186



191



196



201



Bach, Johann Sebastian - Cantatas

Continuo

♩ = 100,000000



33



38



43



48



53



58



63



68



73



78



83



89



94



99



104



109



114



119



123



128



V.S.

132



136



141



146



151



156



161



166



171



176



181



186



191



196



201

