

if only for one night

luther vandross
best of vandross

Words & Music by brenda russell

Dropped D
④ = D

Moderate ♩ = 120

E-Bass

1

8

15

21

26

1:20

f

fz

TAB

7 (7) (7) 3 3 5 5 5 3 2 2

7 5 7 0 2 5 5 2 3 2 2 3 0 0 1

2 7 X X X X 7 6 5 5 3 5 2 3 0 1 2

7 7 6 5 3 2 3 3 3 2 3 0 1 2 2 2 2

1:43

31

T
A
B

7 7-7 0 7 5 7 0 5 7 7 2 7 7 7 6 5 10

36

T
A
B

3 3 3 3 2 3 0 1 2 2 2 2 2 7 7 7 7 5

41

T
A
B

0 5 0 5 3 2 2 7 5 7 0 2 5 5 2

1:20

47

T
A
B

3 2 2 3 0 0 1 2 7 X X X X 7 6

52

T
A
B

5 10 3 3 2 7 7 5 5 7 5 10

57

T
A
B

5 3 5 2 3 (3) 2 2 7 12 2 2

64

The image shows a musical score for a bass line and guitar tablature. The top staff is a bass clef staff with a treble clef-like shape on the left. It contains a sequence of notes: a quarter note G2, a quarter rest, an eighth note F#3, an eighth note E3, a quarter note D3, a quarter note C3, a quarter note B2, an eighth note A2, an eighth note G#2, and a quarter rest. The bottom staff is a guitar tablature staff with a treble clef-like shape on the left. It contains a sequence of fret numbers: 7, 2, 7, 6, 5, 10, 3, 3, 0, 1. The fret numbers are connected by horizontal lines, indicating slides or bends. The tablature staff is labeled with 'T', 'A', and 'B' on the left side.