

El Señor De Los Gramillos

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Mago De Oz
Finisterra

Words & Music by Txus - Mohamed - Carlitos

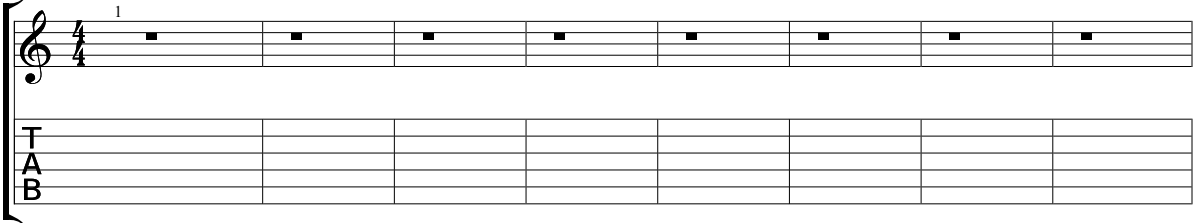
Standard tuning

♩ = 165

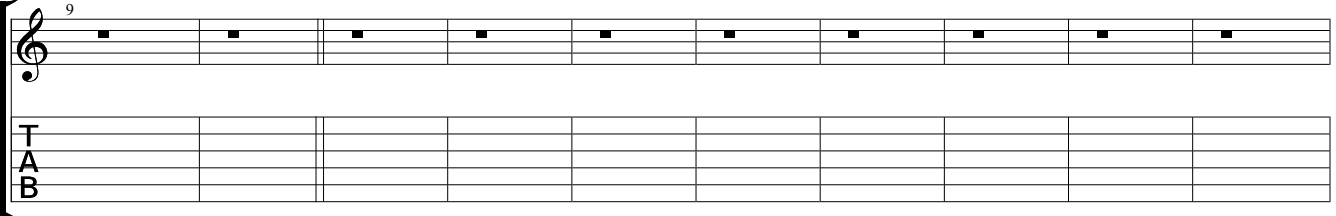
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Intro

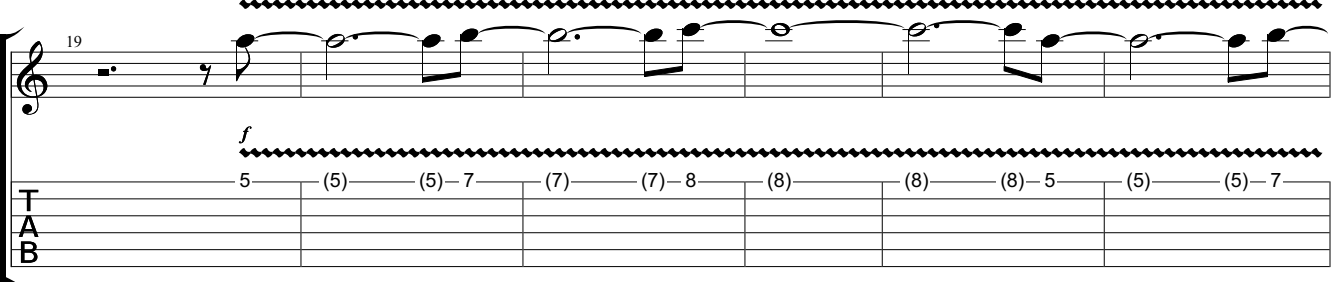
E-Gt



Intro Violín

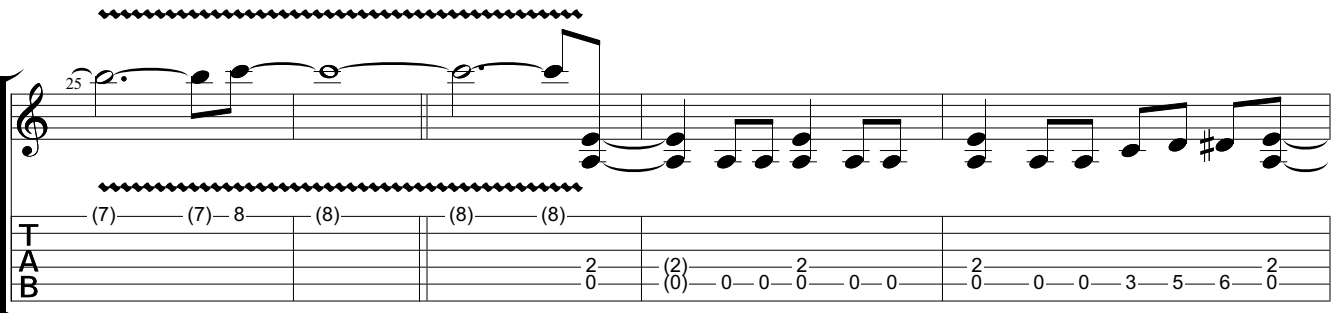


19



1er Verso

25



30

T
A
B (2)
(0) 0 0 0 2 0 0 2 0 0 0 3 5 6 2 (2)
(0) 0 0 0 2 0 0 2 0 0 0 3 5 6 2

2do Verso

34

T
A
B (2)
(0) 0 0 0 2 0 0 2 0 0 0 3 5 6 2 (2)
(0) 0 0 0 0 0 0 0 0

37

T
A
B 0 0 0 0 3 5 6 2 (2)
(0) 0 0 0 0 0 0 0 0 0 0 3 5 6 2

Coro

40

T
A
B (2)
(0) 0 0 0 0 0 0 0 0 0 0 3 5 6 2 (2)
(0) 0 0 0 0 0 0 0 0 0 0 2 4 2

44

T
A
B 5 5 5 3 4 2 (4)
(2) 2 2 2 2 2 2 2 0 (2)
(0) 0 3 0 3 5 6 2

47

T
A
B (2)(0)-0-3-0-3-5-6-0 | 5-3-3-5-3-4 | (4)(2)-2-2-2-4-2-2-0

50

T
A
B (2)(0)-0-3-0-3-5-6-0 | (2)(0)-0-3-0-3-5-6-0 | 5-3-3-5-3-3-2

53

T
A
B (4)(2)-2-2-2-4-2-2-2 | 5-3-3-5-3-3-7 | (7)(5)-5-5-5-7-5-5-5

56

T
A
B 5-3-3-5-3-3-4 | (4)(2)-2-2-2-4-2-2-9 | 9-9-9-9-9-9-9-9

Puente

59

T
A
B 9-7 | 2-0 | (2)(0)-0-3-0-3-5-6-0 | (2)(0)-0-3-0-3-5-6-0

62

TAB (2)(0)-0-3-0-3-5-6-3 | 6-5-3-6-5-3-6-2 | (2)(0)-0-3-0-3-5-6-2

This system contains measures 62, 63, and 64. The music is written on a treble clef staff with a key signature of one sharp (F#). The guitar tab below shows the fretting for each measure: (2)(0)-0-3-0-3-5-6-3, 6-5-3-6-5-3-6-2, and (2)(0)-0-3-0-3-5-6-2.

65

3er Verso

TAB (2)(0)-0-3-0-3-5-6-2 | (2)(0)-0-3-0-3-5-6-3 | 6-5-3-6-5-3-6-2

This system contains measures 65, 66, and 67. The music is written on a treble clef staff with a key signature of one sharp (F#). The guitar tab below shows the fretting for each measure: (2)(0)-0-3-0-3-5-6-2, (2)(0)-0-3-0-3-5-6-3, and 6-5-3-6-5-3-6-2. The section is labeled "3er Verso".

68

TAB (2)(0)-0-0-2-0-0-0 | 2-0-0-0-3-5-6-2 | (2)(0)-0-0-2-0-0-0 | 2-0-0-0-3-5-6-2

This system contains measures 68, 69, 70, and 71. The music is written on a treble clef staff with a key signature of one sharp (F#). The guitar tab below shows the fretting for each measure: (2)(0)-0-0-2-0-0-0, 2-0-0-0-3-5-6-2, (2)(0)-0-0-2-0-0-0, and 2-0-0-0-3-5-6-2.

72

4to Verso

TAB (2)(0)-0-0-2-0-0-0 | 2-0-0-0-3-5-6-2 | (2)(0)-0-0-2-0-0-0 | 2-0-0-0-3-5-6-2

This system contains measures 72, 73, 74, and 75. The music is written on a treble clef staff with a key signature of one sharp (F#). The guitar tab below shows the fretting for each measure: (2)(0)-0-0-2-0-0-0, 2-0-0-0-3-5-6-2, (2)(0)-0-0-2-0-0-0, and 2-0-0-0-3-5-6-2. The section is labeled "4to Verso".

76

TAB (2)(0)-0-0-0-0-0-0 | 0-0-0-0-3-5-6-2 | (2)(0)-0-0-0-0-0-0

This system contains measures 76, 77, 78, and 79. The music is written on a treble clef staff with a key signature of one sharp (F#). The guitar tab below shows the fretting for each measure: (2)(0)-0-0-0-0-0-0, 0-0-0-0-3-5-6-2, and (2)(0)-0-0-0-0-0-0.

79

T
A
B 0 0 0 0 3 5 6 0 (2)(0) 0 0 0 0 0 0 0 0 0 0 3 5 6 0

82 **Coro**

T
A
B (2)(0) 0 0 0 0 0 0 0 0 0 0 2 4 5 3 3 5 5 3 4 2

85

T
A
B (4)(2) 2 2 2 4 2 2 0 (2)(0) 0 3 0 3 5 6 0 (2)(0) 0 3 0 3 5 6 0

88

T
A
B 5 3 3 5 5 3 4 (4)(2) 2 2 2 4 2 2 0 (2)(0) 0 3 0 3 5 6 0

91

T
A
B (2)(0) 0 3 0 3 5 6 0 5 3 3 5 3 3 4 (4)(2) 2 2 2 4 2 2 2

94

TAB 5 3 3 3 5 3 3 7 (7) 5 5 5 7 5 5 5 5 3 3 3 5 3 3 4

♩ = 135
Solo Violín - Flauta

97

TAB (4) 2 2 2 4 2 2 7 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 9 7

Pre - Solo

103

TAB 7 5 5 5 5 5 7 5 5 5 5 5 5 5 5 5 3 3

110

TAB 3 3 3 5 7 5 5 5 5 5 7 5 5 5 5 5 5 3 2 0 3 5 7 5 5

113

TAB 5 5 5 7 5 5 5 5 5 5 3 3 3 3 3 5 7 5 5 5 5 7 5 5 5 5 5 5 5 3

116

T
A
B

119

T
A
B

122

Solo

T
A
B

125

T
A
B

128

T
A
B

131

TAB 6-5 7-5-4 7-5-7 4-5-7 5-8-6 (6)-5-6 10-10 12 8-10-12 12-10-8 12-8-8

134

TAB 12 8-10-12-10-8 12-8 12-10-10 12 8-10-12 12-10-8 12-8

136

TAB 12 8-10-10-10 12 8-10-12 12-10-8 12-8-8

138

$\text{♩} = 135 \text{ rall. ---}$

TAB 12 8-10-12-10-8 12-8 12-10-10 12 8-10-12 12-10-8 12-8

rall.----- $\text{♩} = 110$ $\text{♩} = 165$

Irule... Irule...

140

TAB 12 8-12

147

T
A
B

5-5-5-3-5-5-5-3 5-5-5-3-5-3-5-2

152

T
A
B

3-3-3-2-3-3-3-2 3-3-3-2-3-5-3-2 5-5-5-3-5-5-5-3 5-5-5-3-5-3-5-2

Coro

156

T
A
B

3-3-3-2-3-3-3-2 3-3-3-3-2-4 5-3-3-5-3-4

159

T
A
B

(4)(2)-2-2-2-4-2-2-2-0 (2)(0)-0-3-0-3-5-6-2-0 (2)(0)-0-3-0-3-5-6-0

162

T
A
B

5-3-3-5-3-4 (4)(2)-2-2-2-4-2-2-2-0 (2)(0)-0-3-0-3-5-6-2-0

165

T
A
B

(2)(0)-0-3-0-3-5-6-0 5-3-3-5-3-3-4 (4)(2)-2-2-2-4-2-2-2

168

T
A
B

5 3 3 5 3 3 7 5 (7) 5 5 5 7 5 5 5 5 3 3 3 5 3 3 4

171

T
A
B

(4) 2 2 2 4 2 2 7 9 7 9 7 7 0 4 5 3 3 5 3 4

174

T
A
B

(4) 2 2 2 4 2 2 0 (2) 0 3 0 3 5 6 0 (2) 0 3 0 3 5 6 0

177

T
A
B

5 3 3 5 3 4 (4) 2 2 2 4 2 2 0 (2) 0 3 0 3 5 6 0

180

T
A
B

(2) 0 3 0 3 5 6 0 5 3 3 5 3 3 4 (4) 2 2 2 4 2 2 2

183

T
A
B

5 3 3 5 3 3 7 5 (7) 5 5 5 7 5 5 5 5 3 3 3 5 3 3 4

Final

186

T
A
B

(4)		4		9		9-9-9-9-9-9-9-9		9				
(2)	2-2-2-2-2-2-2-7			7-7-7-7-7-7-7-7				7				

192

T
A
B

--	--	--	--	--	--	--	--	--	--	--	--	--