

Bach, Johann Sebastian - Cantatas

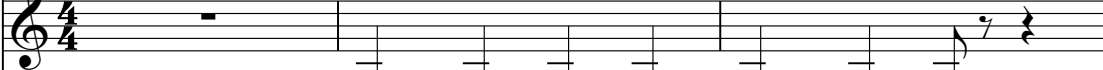
♩ = 80,000000
Tenor Chorus Unison

Trombone



♩ = 80,000000
Left Hand

Synth Voice



Right Hand

Viola



4

Syn. Voice



Vla.



7

Syn. Voice

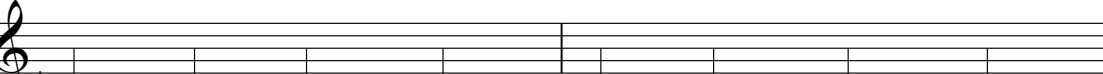


Vla.




10

Syn. Voice



Vla.



12

Syn. Voice

Vla.

3

6

14

Tbn.

Syn. Voice

Vla.

17

Tbn.

Syn. Voice

Vla.

20

Tbn.

Syn. Voice

Vla.

22

Tbn.

Syn. Voice

Vla.

25

Syn. Voice

Vla.

28

Syn. Voice

Vla.

31

Syn. Voice

Vla.

33

Syn. Voice

Vla.

35

Tbn.

Syn. Voice

Vla.

38

Tbn.

Syn. Voice

Vla.

41

Tbn.

Syn. Voice

Vla.

43

Tbn.

Syn. Voice

Vla.

46

Syn. Voice

Vla.

48

Syn. Voice

Vla.

50

Tbn.

Syn. Voice

Vla.

52

Tbn.

Syn. Voice

Vla.

54

Tbn.

Syn. Voice

Vla.

57

Tbn.

Syn. Voice

Vla.

60

Syn. Voice

Vla.

63

Tbn.

Syn. Voice

Vla.

65

Tbn.

Syn. Voice

Vla.

68

Tbn.

Syn. Voice

Vla.

71

Tbn.

Syn. Voice

Vla.

3

73

Syn. Voice

Vla.

74

♩ = 67,000031 ♩ = 55,000000 ♩ = 60,000000

Syn. Voice

Vla.

6

Bach, Johann Sebastian - Cantatas

Trombone

♩ = 80,000000

Tenor Chorus Unison

13

Musical staff for measures 13-17. Measure 13 is a whole rest. Measures 14-17 contain a melodic line: B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

18

Musical staff for measures 18-22. Measures 18-22 contain a melodic line: B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

23

11

Musical staff for measures 23-38. Measure 23 is a whole rest. Measures 24-38 contain a melodic line: B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

39

Musical staff for measures 39-43. Measures 39-43 contain a melodic line: B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

44

6

Musical staff for measures 44-49. Measure 44 is a whole rest. Measures 45-49 contain a melodic line: B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

55

5

Musical staff for measures 55-59. Measure 55 is a whole rest. Measures 56-59 contain a melodic line: B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

65

Musical staff for measures 65-69. Measures 65-69 contain a melodic line: B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

70

2

♩ = 67,55000000 12,00000000

Musical staff for measures 70-71. Measure 70 is a whole rest. Measure 71 is a whole rest.

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Synth Voice

♩ = 80,000000

Left Hand

V.S.

52

Musical staff for measures 52-55. The staff is in treble clef and contains a sequence of chords and melodic lines. The notes are primarily eighth and sixteenth notes, with some beamed groups. The key signature has one sharp (F#) and one flat (Bb).

56

Musical staff for measures 56-60. The staff continues the sequence of chords and melodic lines. There is a double bar line with repeat dots in measure 59, followed by a fermata over a note in measure 60.

61

Musical staff for measures 61-64. The staff continues the sequence of chords and melodic lines. The notes are primarily eighth and sixteenth notes, with some beamed groups.

65

Musical staff for measures 65-68. The staff continues the sequence of chords and melodic lines. There is a double bar line with repeat dots in measure 68, followed by a fermata over a note in measure 68.

69

Musical staff for measures 69-72. The staff continues the sequence of chords and melodic lines. The notes are primarily eighth and sixteenth notes, with some beamed groups.

73

♩ = 67,000031 = ~~55,02,0000~~ 11 ♩ = 60,000000

Musical staff for measures 73-76. The staff continues the sequence of chords and melodic lines. There is a double bar line with repeat dots in measure 76, followed by a fermata over a note in measure 76.

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Viola

♩ = 80,000000
Right Hand

5

8

11

14

17

21

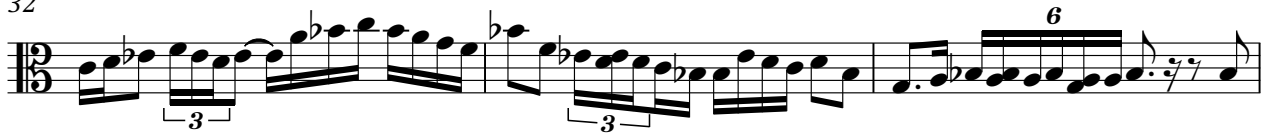
24

27

30

V.S.

32



35



38



42



45



48



50



53



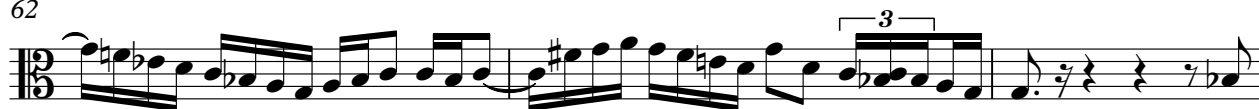
56



59



62



65



68



71



73

