

Deconstruction

All Shall Perish
Hate, Malice, Revenge

Dropped B
① = C# ④ = B
② = G# ⑤ = F#
③ = E ⑥ = B

Moderate ♩ = 115

E-Gt

1

P.M.-----| P.M.-----| P.M.-----|

T
A
B

1 1 1 1 1 1 1 1 1 1 2 2 1 1 0 0

2

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 4 2 0 0 0 0 0 0 0 0 3 1 0 0 1 1

3

P.M.-----| P.M.-----| P.M.-----|

T
A
B 1 1 1 1 1 1 1 1 1 1 2 2 1 1 0 0

4

P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 0 0 0 0 0 0 0 4 2 0 0 0 0 0 0 0 0 3 1 0 0 1 1

5

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 1 1 1 1 1 1 1 1 2 2 1 1 0 0 1 1 1 1 1 1 1 1 2 2 1 1 0 0

7

P.M.-----| P.M.-----| P.M.----| P.M.-----| P.M.-----| P.M.----|

T
A
B 1 1 1 1 1 1 1 1 1 2 2 1 1 0 | 1 1 1 1 1 1 1 1 1 2 2 1 1 0

9

P.M.-----| P.M.-----| P.M.-----|

T
A
B 1 1 1 1 1 1 1 1 1 2 2 1 1 0 | 2 2 1 1 0

10

P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 0 0 0 0 0 0 0 4 2 0 0 0 0 0 0 0 0 3 1 0 0 1 | 0 0 1

11

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 4 2 0 0 0 0 0 0 0 0 3 1 0 0 1 1

13

T
A
B

8 8 8 8 6 6 6 6 9 9 9 9

14

T
A
B

0 0 0 0 7 7 7 7 6 6 6 6 6 6 6 6 5 5 5 5 7 7 7 7 6 6 6 6 6 6 6 6

15

TAB

0—0—0—0—7—7—7—7—6—6—6—6—6—6—6—6—5—5—5—5—8—8—8—8—6—6—6—6—9—9—9—9

16

TAB

0—0—0—0—7—7—7—7—6—6—6—6—6—6—6—6—5—5—5—5—7—7—7—7—6—6—6—6—6—6—6—6

17

TAB

0—0—0—0—7—7—7—7—6—6—6—6—6—6—6—6—5—5—5—5—8—8—8—8—6—6—6—6—9—9—9—9

18

T
A
B

0 0 0 0 7 7 7 7 6 6 6 6 6 6 6 6 5 5 5 5 7 7 7 7 6 6 6 6 6 6 6 6

19

T
A
B

0 0 0 0 7 7 7 7 6 6 6 6 6 6 6 6 5 5 5 5 8 8 8 8 6 6 6 6 9 9 9 9

20

P.M. - - - | P.M. P.M. P.M. - - - | P.M. P.M. P.M. - - - | P.M. P.M. P.M.

T
A
B

0 0 0 5 0 8 0 7 8 6 6 6 8 6 7 6 7 6 6 5 5 6 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5

22

P.M. - - - | P.M. P.M. P.M. - - - | P.M. P.M. P.M. - - - | P.M. P.M. P.M. #

T
A
B
0-0-0 5 0 8 0 7 8 6-6-6 8 6 7 6 7 6 6 5 5 6 2-2-2-2-2-2-2-2-5-5-5-5-5-5-5

24

P.M. - - - | P.M. P.M. P.M. - - - | P.M. P.M. P.M. - - - | P.M. P.M. P.M. #

T
A
B
0-0-0 5 0 8 0 7 8 6-6-6 8 6 7 6 7 6 6 5 5 6 2-2-2-2-2-2-2-2-5-5-5-5-5-5-5

26

P.M. - - - | P.M. P.M. P.M. - - - | P.M. P.M. P.M. - - - | P.M. P.M. P.M. #

T
A
B
0-0-0 5 0 8 0 7 8 6-6-6 8 6 7 6 7 6 6 5 5 6 2-2-2-2-2-2-2-2-5-5-5-5-5-5-5

28

P.M. - - - | P.M. P.M. P.M. - - - | P.M. P.M. P.M. - - - | P.M. P.M. P.M. P.M. - - - | P.M. P.M. P.M. P.M. - - - | P.M. P.M. P.M. P.M. - - - | P.M. P.M. P.M. P.M. - - - | P.M. P.M. P.M. P.M. - - - | P.M. P.M. P.M. P.M. - - - | P.M. P.M. P.M. P.M. - - -

T
A
B

0-0-0 5 0 8 0 7 8 6-6-6 8 6 7 6 7 6 6 5 5 6 2-2-2-2-2-2-2-2-5-5-5-5-5-5-5

30

P.M. - - - | P.M. P.M. P.M. P.M. - - - | P.M. P.M. P.M. P.M. - - - | P.M. P.M. P.M. P.M. - - - | P.M. P.M. P.M. P.M. - - - | P.M. P.M. P.M. P.M. - - - | P.M. P.M. P.M. P.M. - - - | P.M. P.M. P.M. P.M. - - - | P.M. P.M. P.M. P.M. - - - | P.M. P.M. P.M. P.M. - - -

T
A
B

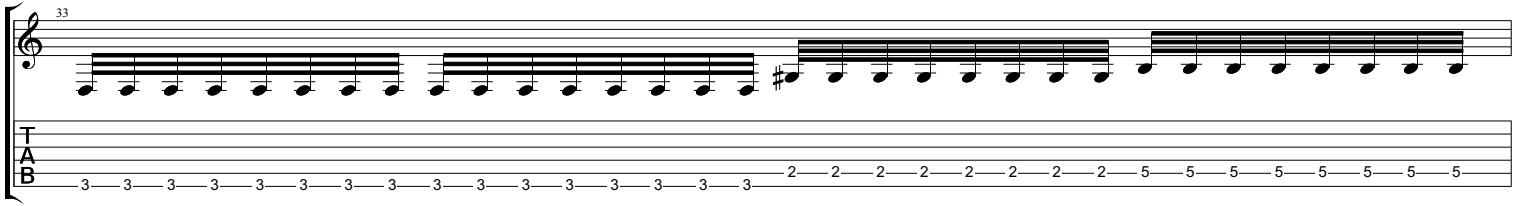
0-0-0 5 0 8 0 7 8 6-6-6 8 6 7 6 7 6 6 5 5 6 2-2-2-2-2-2-2-2-5-5-5-5-5-5-5

32

T
A
B

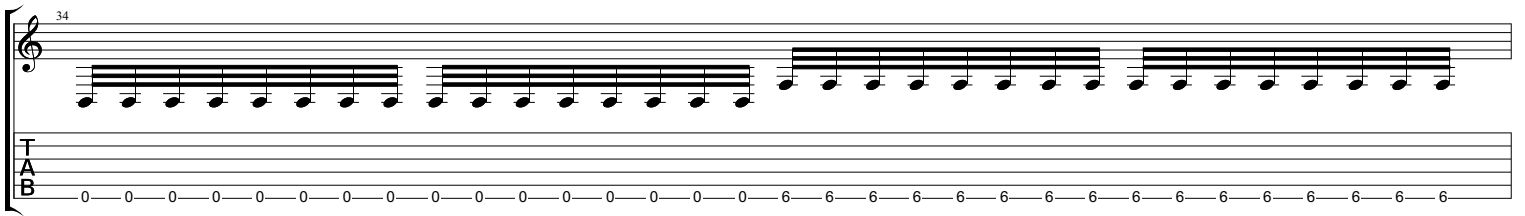
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

33



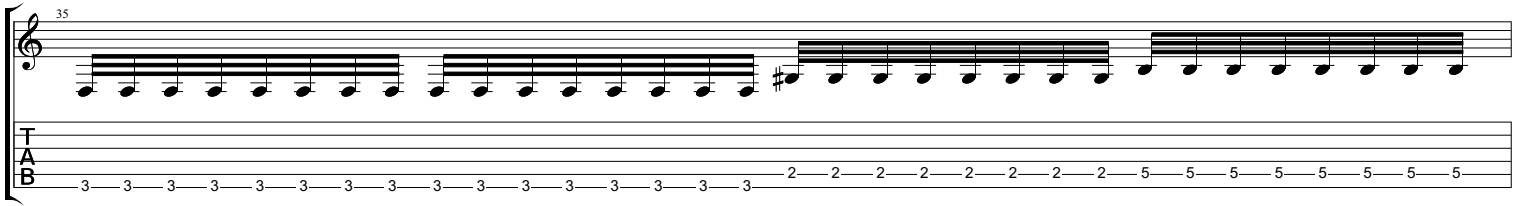
Musical notation for measure 33, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a single melodic line with a series of eighth notes. The fretboard diagram below shows the corresponding fingerings: 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2-5-5-5-5-5-5-5-5.

34



Musical notation for measure 34, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a single melodic line with a series of eighth notes. The fretboard diagram below shows the corresponding fingerings: 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6.

35



Musical notation for measure 35, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a single melodic line with a series of eighth notes. The fretboard diagram below shows the corresponding fingerings: 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2-5-5-5-5-5-5-5-5.

36

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

37

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 9 7 9 7 9 7 12 15 12 15 12 15

38

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

42

T
A
B

0-0-0-0-7-7-7-7-6-6-6-6-6-6-6-6-5-5-5-5-7-7-7-7-6-6-6-6-6-6-6-6

43

$J = 145$

T
A
B

0-0-0-0-7-7-7-7-6-6-6-6-6-6-6-6-5-5-5-5-8-8-8-8-6-6-6-6-9-9-9-9

0 0-0-0-0-0 0-0

46

T
A
B

0-0-0-0-0 0-0-0-0-0 0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0 0-0-0-0-0

51

P.M.

TAB

0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0

56

P.M.

TAB

0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0

61

P.M.

P.M.

P.M.

TAB

0-0-0-0-0 0-0-0-0-0 6 5 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 6 5 0-0-0-0-0 7 6

78

P.M.-----| P.M.-----| P.M.-----|

T
A
B 1 1 1 1 1 1 1 1 2 2 1 1 0 0

79

P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 0 0 0 0 0 0 4 2 0 0 0 0 0 0 0 3 1 0 0 1 1

80

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 1 1 1 1 1 1 1 1 2 2 1 1 0 1 1 1 1 1 1 1 2 1 1 0

82

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 1 1 1 1 1 1 1 1 2 2 1 1 0 1 1 1 1 1 1 1 2 1 1 0

84

P.M.-----| P.M.-----| P.M.-----|

T
A
B
0 0 0 0 0 0 0 0 4/2 0 0 0 0 0 0 0 0 3/1 0 0 1

85

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B
0 0 0 0 0 0 0 0 4/2 0 0 0 0 0 0 0 3/1 0 0 1 (1) (1) 1-1-2 1-1-0 1-1-2 1-1-0