

Despise The Sun

Suffocation
Despise The Sun

User Defined

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = C#

Moderate ♩ = 190

Riff 1

E-Gt

f
P.M.

T
A
B

6 5 2 6 5 8 7 6 2 8 7 8
4 3 0 4 3 6 5 4 0 6 5 6

2

P.M. P.M.

T
A
B

3 3 3 2 3 4 3 3 3 2 1 3 2 3 4 3 2 4
1 2 1 1 1 2 1 1 1 4 3 2 4 2 3 4 2 4

4

P.M. P.M.

T
A
B

3 3 3 2 3 4 3 3 3 6 5 2 6 5 8 7 6 2 8 7 8
1 2 1 1 1 2 1 1 1 4 3 0 4 3 6 5 4 0 6 5 6

6

P.M. P.M.

T
A
B

3 3 3 2 3 4 3 3 7 6 6 5 7 6 7 8 7
1 2 1 1 1 2 1 1 8 8 6 7 6 7 8 7

8

P.M. P.M.

TAB

3 3
2 2
1 1

4 3 3 3
2 1 1 1

6 5 2 6 5
4 3 0 4 3

8 7 6 2 8 7
6 5 4 0 6 5

10

P.M. P.M.

TAB

3 3
2 2
1 1

4 3 3 3
2 1 1 1

3 2 2 1 3 3 4 3 2 4
4 4 2 3 2 3 4 3 2 4

12

P.M. P.M.

TAB

3 3
2 2
1 1

4 3 3 3
2 1 1 1

6 5 2 6 5
4 3 0 4 3

8 7 6 2 8 7
6 5 4 0 6 5

14

P.M. P.M.

TAB

3 3
2 2
1 1

4 3 3 3
2 1 1 1

7 6 6 5 7 7 8 7 6 8
8 8 6 7 6 7 8 7 6 8

16

P.M. P.M. P.M.

TAB

3 3 3
2 2 2
1 1 1

4 3 3 4 3 2 4
2 1 1 2 1 1 2

3 4 3 2 4
2 1 1 2 3 4 3 2 4

♩ = 200
Riff 2

18

P.M.

T
A
B

0 0 0 0 0 0 4 3 3 3 3 3 3 4 3 3 3 3 3 3 4 3 1 3 2

19

P.M.

T
A
B

0 0 0 0 0 0 4 3 3 3 3 3 3 4 3 3 6 5 3 5 6 5 3

20

P.M.

T
A
B

0 0 0 0 0 0 4 3 3 3 3 3 3 4 3 3 3 3 3 3 4 3 1 3 2

21

P.M.

T
A
B

0 0 0 0 0 0 4 3 3 3 3 3 3 4 3 3 6 5 5 4 5 3 4

22

P.M.

T
A
B

0 0 0 0 0 0 4 3 3 3 3 3 3 4 3 3 3 3 3 3 4 3 1 3 2

23

Musical notation for measure 23, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes a melodic line with eighth notes and a bass line with a dotted line labeled "P.M.". Below the staff is a guitar tablature with fret numbers: 0 0 0 0 0 0 4 3 3 3 3 3 3 4 3 3 4 3 1 3 4 3 1.

T
A
B

0 0 0 0 0 0 4 3 3 3 3 3 3 4 3 3 4 3 1 3 4 3 1

24

Musical notation for measure 24, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes a melodic line with eighth notes and a bass line with a dotted line labeled "P.M.". Below the staff is a guitar tablature with fret numbers: 0 0 0 0 0 0 4 3 3 3 3 3 3 4 3 3 3 3 3 3 4 3 1 3 2.

T
A
B

0 0 0 0 0 0 4 3 3 3 3 3 3 4 3 3 3 3 3 3 4 3 1 3 2

25

Musical notation for measure 25, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes a melodic line with eighth notes and a bass line with a dotted line labeled "P.M.". Below the staff is a guitar tablature with fret numbers: 0 0 0 0 0 0 4 3 3 3 3 3 3 4 4 2 5 3 6 4 4 3 1 4 2.

T
A
B

0 0 0 0 0 0 4 3 3 3 3 3 3 4 4 2 5 3 6 4 4 3 1 4 2

26

Musical notation for measure 26, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes a melodic line with eighth notes and a bass line with a dotted line labeled "P.M.". Below the staff is a guitar tablature with fret numbers: 0 0 0 0 0 0 4 3 3 3 3 3 3 4 3 3 3 3 3 3 4 3 1 3 2.

T
A
B

0 0 0 0 0 0 4 3 3 3 3 3 3 4 3 3 3 3 3 3 4 3 1 3 2

27

Musical notation for measure 27, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes a melodic line with eighth notes and a bass line with a dotted line labeled "P.M.". Below the staff is a guitar tablature with fret numbers: 0 0 0 0 0 0 4 3 3 3 3 3 3 4 3 3 6 4 3 1 3 5 6 5 3 1.

T
A
B

0 0 0 0 0 0 4 3 3 3 3 3 3 4 3 3 6 4 3 1 3 5 6 5 3 1

28

Musical notation for measure 28, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes a melodic line with eighth notes and a bass line with a dotted line labeled "P.M.". Below the staff is a guitar tablature with fret numbers: 0 0 0 0 0 0 4 3 3 3 3 3 3 4 3 3 3 3 3 3 4 3 1 3 2.

T
A
B

0 0 0 0 0 0 4 3 3 3 3 3 3 4 3 3 3 3 3 3 4 3 1 3 2

29

P.M.

T
A
B

0-0-0-0-0-0-4 3-3-3-3-3-3-4 3-3-4 6-5-5 4-5-3-4

Riff 3

30

P.M.

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-3-3-3-3-3-3-3-3-4-4-4-4-4-4-4-4

31

P.M.

P.M.

P.M.

T
A
B

3-3-3-3-3-3-3-3 6-5 3-3-3-3-3-3-3-3 5-4 3-3-3-3 4-3

32

P.M.

T
A
B

6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5

33

P.M.

P.M.

P.M.

T
A
B

2-2-2-2-2-2-2-2-2-2 4-3 2-2-2-2-2-2-2-2-2-2 3-2 2-2-2-2-2 3-4-3

34

P.M.

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-3-3-3-3-3-3-3-3-4-4-4-4-4-4-4-4

35

P.M. P.M. P.M.

T
A
B

3 3 3 3 3 3 3 3 6 5 3 3 3 3 3 3 3 3 5 4 3 3 3 3 4 3

36

P.M.

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

37

P.M.

T
A
B

4 2 5 3 4 2

Riff 2

38

P.M.

T
A
B

0 0 0 0 0 0 4 3 3 3 3 3 3 4 3 3 3 3 3 3 4 3 1 3 2

39

P.M.

T
A
B

0 0 0 0 0 0 4 3 3 3 3 3 3 4 3 3 6 5 3 5 6 5 3 1

40

P.M.

T
A
B

0 0 0 0 0 0 4 3 3 3 3 3 3 4 3 3 3 3 3 3 4 3 1 3 2

41

P.M.

T
A
B

0-0-0-0-0-0-4 3-3-3-3-3-3-4 3-3-4 5-3 5-3 4-2 5-3 3-1 4-2

42

P.M.

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-3-3-3-3-3-3-3-3-4-4-4-4-4-4-4-4

43

P.M.

P.M.

P.M.

T
A
B

3-3-3-3-3-3-3-3 6-5 3-3-3-3-3-3-3-3 5-4 3-3-3-3 4-3

44

P.M.

T
A
B

6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5

45

P.M.

P.M.

P.M.

T
A
B

2-2-2-2-2-2-2-2-2 4-3 2-2-2-2-2-2-2-2-2 3-2 2-2-2-2 3-4-3

46

P.M.

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-3-3-3-3-3-3-3-3-4-4-4-4-4-4-4-4

47

P.M. P.M. P.M.

T
A
B

3 3 3 3 3 3 3 3 6 5 3 3 3 3 3 3 3 3 5 4 3 3 3 3

48

P.M.

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3

49

Riff 4

P.M. P.M. P.M. P.M.

T
A
B

3 1 1 1 3 4 7 5 4 5 4 3 1 1 1 3 4 7 3 1 1 1 3 4 7

51

P.M. P.M. P.M. P.M.

T
A
B

3 1 1 1 3 4 7 5 4 5 4 2 0 0 0 2 3 6 2 0 0 0 2 3 6

53

P.M. P.M. P.M. P.M.

T
A
B

2 0 0 0 2 3 6 5 7 8 8 6 7 6 3 1 1 1 3 4 7 3 1 1 1 3 4 7

55

P.M. P.M. P.M.

T
A
B

3 1 1 1 3 4 7 7 10 7 6 9 6 3 1 1 1 3 4 7 3 1 1 1 3 4 7

57

P.M.-----| P.M.---| P.M.-----| P.M.-----|

T
A
B

3 1 1 1 3 4 7 5 4 5 4 5 4 3 1 1 1 3 4 7 2 0 0 0 2 3 6

59

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 0 0 0 2 3 6 5 7 8 8 6 7 6 3 1 1 1 3 4 7 3 1 1 1 3 4 7

61

P.M.-----| P.M.-----|

T
A
B

3 1 1 1 3 4 7 7 10 7 6 9 6 6 9 6 5 9 5

Riff 5

62

P.M.-----|

T
A
B

0 9 8 9 9 8 0 9 8 9 12 11 10 10 9

63

P.M.-----| P.M. P.M. P.M. P.M.

T
A
B

0 9 8 9 9 8 0 9 8 9 12 11 10 9 1 3 4 1 3 4 0 2 3 0

65

P.M. P.M.

T
A
B

2 2 2 2 9 7 7 5 5 5 5 5 5 5 5

0 0 0 0 7 7 5 5 5 5 5 5 5 5

Riff 5b

66

P.M.

T
A
B

0 9 8 9 9 8 0 9 8 9 12 11

7 7 6 7 7 6 0 7 6 7 10 9

67

P.M. P.M. P.M. P.M.

T
A
B

0 9 8 9 8 0 9 8 9 12 11 7 8 6 7

7 7 6 7 7 6 0 7 6 7 10 9 6 5 4 6 4

69

P.M. P.M.

T
A
B

2 2 2 2 9 7 7 5 5 5 5 5 5 5 5

0 0 0 0 7 7 5 5 5 5 5 5 5 5

70

P.M.

T
A
B

0 0 0 0 0 4 3 3 3 3 3 3 4 3 3 3 3 3 3 4 3 1 3 2

71

P.M.

T
A
B

0 0 0 0 0 0 4 3 3 3 3 3 4 3 3 4 5 3 1 3 4 5 3 1

72

P.M.

T
A
B

0 0 0 0 0 0 4 3 3 3 3 3 3 4 3 3 3 3 3 3 4 3 1 3 2

73

P.M.

T
A
B

0 0 0 0 0 0 4 3 3 3 3 3 3 4 4 2 5 3 6 4 4 3 1 4 2

Riff 2

74

P.M.

T
A
B

0 0 0 0 0 0 4 3 3 3 3 3 3 4 3 3 3 3 3 3 4 3 1 3 2

75

P.M.

T
A
B

0 0 0 0 0 0 4 3 3 3 3 3 3 4 3 3 4 5 3 1 3 4 5 3 1

76

P.M.

T
A
B

0 0 0 0 0 0 4 3 3 3 3 3 3 4 3 3 3 3 3 3 4 3 1 3 2

77

P.M.

T
A
B

0-0-0-0-0-0-4-3-3-3-3-3-3-4-3-3-4-6-5-5-4-5-3-4-2

78

P.M.

T
A
B

5-4-4-3-4-2-3-3-2-1-2-0-1