

Thoughts of Warfare

After The Burial
Forging a Future Self

Tune down 1/2 step

- ① = D# ⑤ = G#
- ② = A# ⑥ = D#
- ③ = F# ⑦ = A#
- ④ = C#

Moderate ♩ = 240

E-Gt7

1

f T

12 5 8 12 5 8 12 5 8 17 5 8 12 5 8 12 5 8

T
A
B

2

T T T T T T T T T T

12-5-8-12-5-8-12-5-8-17-5-8-12-5-8-12-5-8-12-5-8-12-5-8-12-5-8-12-5-8-12-5-8-12-5-8-12-5-8-12-5-8

T
A
B

4

T T T T T T T T T T

12-5-8-12-5-8-12-5-8-17-5-8-12-5-8-12-5-8-12-5-8-12-5-8-12-5-8-12-5-8-12-5-8-12-5-8-12-5-8-12-5-8

T
A
B

6

T
A
B

8

T
A
B

10

T
A
B

12

T
A
B

14

3 3 3 3 3 3 3 3 3 3 3 3

T T T T T T T T T T

12-5-8-12-5-8-12-5-8-17-5-8-12-5-8-12-5-8 12-5-8-12-5-8-12-5-8-17-5-8-12-5-8-12-5-8

T
A
B

Detailed description: This block contains the first system of music, measures 14 and 15. The top staff is a treble clef with a key signature of one flat. It features a sequence of eighth notes, each beamed in groups of three. The notes are: G4 (12), E4 (5), G4 (8) for the first six measures, and G4 (12), E4 (5), G4 (8), B4 (17), E4 (5), G4 (8) for the next six measures. Below the staff is a guitar tablature line with fret numbers 12, 5, 8, 17, 5, 8, 12, 5, 8. Above the tablature are six 'T' symbols, one above each group of three notes. To the left of the tablature are the letters 'T', 'A', and 'B' stacked vertically.

16

3 3 3 3 3 3 3 3 3 3 3 3

T T T T T T T T T T

12-5-8-12-5-8-12-5-8-17-5-8-12-5-8-12-5-8 12-5-8-12-5-8-12-5-8-17-5-8-12-5-8-12-5-8

T
A
B

Detailed description: This block contains the second system of music, measures 16 and 17. The notation is identical to the first system, with measures 16 and 17 corresponding to measures 14 and 15 of the first system. It includes the same treble clef staff with beamed eighth notes, the guitar tablature with fret numbers, and the 'T' symbols above the tablature. The 'T', 'A', and 'B' labels are also present on the left.

18

3 3 3 3 3 3 3 3 3 3 3 3

T T T T T T T T T T

12-5-8-12-5-8-12-5-8-17-5-8-12-5-8-12-5-8 12-5-8-12-5-8-12-5-8-17-5-8-12-5-8-12-5-8

T
A
B

Detailed description: This block contains the third system of music, measures 18 and 19. The notation is identical to the previous systems, with measures 18 and 19 corresponding to measures 16 and 17 of the first system. It includes the same treble clef staff with beamed eighth notes, the guitar tablature with fret numbers, and the 'T' symbols above the tablature. The 'T', 'A', and 'B' labels are also present on the left.

20

3 3 3 3 3 3 3 3 3 3 3 3

T T T T T T T T T T

12-5-8-12-5-8-12-5-8-17-5-8-12-5-8-12-5-8 12-5-8-12-5-8-12-5-8-17-5-8-12-5-8-12-5-8

T
A
B

Detailed description: This block contains the fourth system of music, measures 20 and 21. The notation is identical to the previous systems, with measures 20 and 21 corresponding to measures 18 and 19 of the first system. It includes the same treble clef staff with beamed eighth notes, the guitar tablature with fret numbers, and the 'T' symbols above the tablature. The 'T', 'A', and 'B' labels are also present on the left.

22

T
T
T
T
T
T

12-5-8-12-5-8-12-5-8-17-5-8-12-5-8-12-5-8-12-5-8-12-5-8-12-5-8-12-5-8-17-5-8-12-5-8-12-5-8

T
A
B

♩ = 210

24

T
T
T
T
T
T

12-5-8-12-5-8-12-5-8-17-5-8-12-5-8-12-5-8

P.M. P.M. P.M. P.M.

2 5 5 5
0-0-7-0-7-0-7-0

T
A
B

26

P.M. P.M. P.M. P.M.

12-14-16-13-15-17-15-13-16-14-12-16-14-12

T
A
B

28

P.M. --- P.M. P.M. P.M. P.M. P.M. P.M.

10-12-14-11-12-14-12-13-15-17

5 5 5 5 5 5 4
0-0-0-0-7-0-7-0-7-0-7-0-7-X
5

T
A
B

31

P.M. P.M. P.M. P.M. P.M.

T	(4)	4	4	4	4	4	7	(7)	7	7	7	7	7	7	5	(5)	5	5	5	5
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	0	7	7	7	7
B	(5)	5	5	5	5	5	5	8	(8)	8	8	8	8	8	8	0	0	0	0	0

34

P.M. P.M. P.M. P.M.

T	5	5	5	5	12	14	16	13	15	17	15	13	16	14	12	16	14	12
A	7	7	7	7														
B	0	0	0	0														

36

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T	10	12	14	11	12	14	12	13	15	17								
A																		
B	0	0	0															

39

P.M. P.M. P.M. P.M.

T	(4)	4	4	4	4	4	7	(7)	7	7	7	7	7	7	5	(5)	5	5	5
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	0	7	7	7
B	(5)	5	5	5	5	5	5	8	(8)	8	8	8	8	8	8	0	0	0	0

42

P.M. P.M. P.M.

TAB 5 7 5 7 5 7 5 7 12 14 16 13 15 17 15 13 16 14 12 16 14 12

44

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 10 12 14 11 12 14 12 13 15 17 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 5

47

TAB 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

49

P.M.

TAB 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 3

52

P.M.-----|

TAB

9-12-9-12-9-12-9-12-8-11-8-11-8-11-8-11

2-2 0-0 2-2 2-2 2-2 2-2 2-2 2-2 2-2

54

P.M.-----|

TAB

3 12-15-12-15-12-15-12-15-11-14-11-14-11

2-2 0-0 2-2 0-0 2-2 2-2 2-2 2-2 2-2 2-2

57

P.M.-----|

TAB

2-2 0-0 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 3

60

P.M.-----|

TAB

9-12-9-12-9-12-9-12-8-11-8-11-8-11-8-11

2-2 0-0 2-2 2-2 2-2 2-2 2-2 2-2 2-2

62

P.M.-----|

P.M.-----|

P.M.-----|

3-12-15-12-15-12-15-12-15-11-14-11-14-11

T A B

2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 3-12-15-12-15-12-15-12-15-11-14-11-14-11

65

P.M.-----|

P.M.-----|

P.M.-----|

T A B

8-8 7-7 5-5 7-7 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 8-8 7-7 5-5 7-7 0-0 0-0 0-0 0-0

68

P.M.-----|

P.M.-----|

P.M.-----|

T A B

5-7-8 6-7-8 7-6 8-7 5-7 5-7 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

71

P.M.-----|

P.M.-----|

P.M.-----|

T A B

8-10-12 8-10-12 8-10-12 9-10-12 9-10-12 10-12-10-8 10-9-7 10-9-7 8-7-5-7 8-7-5-7 0-0 0-0 0-0 0-0

74

Musical notation for measures 74-76. The treble clef staff shows a sequence of eighth notes and chords. Measure 74 has a P.M. marking. Measure 75 has a P.M. marking. Measure 76 has a P.M. marking. The guitar tab below shows fret numbers: 0-0-0-0-0-0-0-0-0-0 for measure 74; 8 8 7 7 5 5 7 7 0-0-0-0-0 for measure 75; and 5-7-8 6 7-8 7-6 for measure 76.

P.M. P.M. P.M.

T
A
B

0-0-0-0-0-0-0-0-0-0 8 8 7 7 5 5 7 7 0-0-0-0-0 5-7-8 6 7-8 7-6

77

Musical notation for measures 77-78. Measure 77 has a P.M. marking. Measure 78 has a P.M. marking. The guitar tab below shows fret numbers: 8 8 7 7 5 5 7 7 0-0-0-0-0 for measure 77; and 0-0-0-0-0-0-0-0 for measure 78. A triplet of eighth notes is indicated with a '3' over the notes in measure 78.

P.M. P.M.

T
A
B

8 8 7 7 5 5 7 7 0-0-0-0-0 0-0-0-0-0-0-0-0 3

79

Musical notation for measures 79-80. Measure 79 has a P.M. marking. Measure 80 has a P.M. marking. The guitar tab below shows fret numbers: 8 11 8 11 8 11 8 11 8 11 8 11 8 11 for measure 79; and 11-14-11-14-11-14-11-14-11 for measure 80.

P.M. P.M.

T
A
B

8 11 8 11 8 11 8 11 8 11 8 11 8 11 11-14-11-14-11-14-11-14-11

81

Musical notation for measures 81-83. Measure 81 has a P.M. marking. Measure 82 has a P.M. marking. Measure 83 has a P.M. marking. The guitar tab below shows fret numbers: 8 8 7 7 5 5 7 7 0-0-0-0-0 for measure 81; 0-0-0-0-0-0-0-0-0-0 for measure 82; and 8 8 7 7 5 5 7 7 0-0-0-0-0 for measure 83.

P.M. P.M. P.M.

T
A
B

8 8 7 7 5 5 7 7 0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 8 8 7 7 5 5 7 7 0-0-0-0-0

84

P.M.-----| P.M.--| P.M.-----|

TAB

5-7-8-6 7-8-7-6 | 8>7-5<7-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0

87

P.M.-----|

TAB

8-10-12 8-10-12 8-10-12 9-10-12 | 9-10-12 10 12 10>8 10-9-7 10-9-7 | 8>7-5<7-0-0-0-0-0

90

P.M.-----| P.M.-----| P.M.--|

TAB

0-0-0-0-0-0-0-0-0-0 | 8>7-5<7-0-0-0-0-0 | 5-7-8-6 7-8-7-6

93

P.M.-----|

TAB

8>7-5<7-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0 3

95

T
A
B

97

P.M.

T
A
B

100

P.M.

T
A
B

102

P.M.

T
A
B

105

P.M.

T
A
B

2-2 0-0 2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0 2-2 0 2-2-2-2 0-0-0-0 2-2-2-2 0-0-0-0 3

108

P.M.

T
A
B

9-12-9-12-9-12-9-12-8-11-8-11-8-11-8-11 2-2 0-0 2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0

110

P.M.

T
A
B

3 12-15-12-15-12-15-12-15-11-14-11-14-11 2-2 0-0 2-2 0-0 2-2 0-0

$\text{♩} = 220$

113

P.M.

T
A
B

0 0 2 0 0 0 0 0 2 0 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0

118

P.M.-----|

T
A
B

2-2-2 2-2-2 2-2-2 2-2-2 2-2-2

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

121

P.M.-----|

T
A
B

2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

124

P.M.-----|

T
A
B

2-2-2 2-2-2 2-2-2 2-2-2 2-2-2

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

126

P.M.-----|

T
A
B

2-2-2 2-2-2 2-2-2 2-2-2 2-2-2

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

128

P.M.-----|

T
A
B

2-2-2 2-2-2 2-2-2 2-2-2 2-2-2

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

131

P.M.

TAB 2-0-2 2-0-2 2-0-2 2-0-2 2-0-2 2-0-2 2-0-2 2-0-2

134

P.M.

TAB 2-0-2 2-0-2 2-0-2 2-0-2 2-0-2 2-0-2 2-0-2 2-0-2 2-0-2 2-0-2

137

P.M.

TAB (2) 2-0-2 2-0-2 2-0-2 2-0-2 2-0-2 2-0-2 (2) 2-0-2 2-0-2 2-0-2 2-0-2

141

P.M.

TAB (2) 2-0-2 2-0-2 2-0-2 2-0-2 2-0-2 2-0-2 2-0-2

144

P.M.

TAB 2-0-2 2-0-2 2-0-2 2-0-2 2-0-2 2-0-2 2-0-2 2-0-2

147

P.M.-----+

T					
A					
B	2-2-2 0-0-0	2-2-2 0-0-0	2-2-2 0-0-0	2-2-2 0-0-0	2-2-2 0-0-0

150

P.M.-----+

T		
A		
B	2-2-2 0-0-0	2-2-2 0-0-0