

Standard tuning

♩ = 190

E-Gt

TAB

			7	8		7	5		5		7	5		7		7	8
--	--	--	---	---	--	---	---	--	---	--	---	---	--	---	--	---	---

TAB

			7	5		5		7	5		7	5		7		7	8
--	--	--	---	---	--	---	--	---	---	--	---	---	--	---	--	---	---

TAB

			7	5		5		7	5		7	5		7		8		3	0		(0)		3	0		(0)
--	--	--	---	---	--	---	--	---	---	--	---	---	--	---	--	---	--	---	---	--	-----	--	---	---	--	-----

TAB

			3	0		(0)		3	0		(0)		3	0		(0)		3	0		(0)		3	0		(0)		5	7		7	5	7	5
--	--	--	---	---	--	-----	--	---	---	--	-----	--	---	---	--	-----	--	---	---	--	-----	--	---	---	--	-----	--	---	---	--	---	---	---	---

22

TAB 3-0 5-7-7 3-0 5-7-7-5-7-5 3-0

27

*mf* *f*

TAB 5-7-7 0 7 5-7-5 7-5 3 0 0 (0)

32

TAB 0 0 7 5-7-5 7-5 3 0 0 (0) 3-5-3-5-5-7-5-7

37

TAB 5-7-7 5-7-7-7 0 0 5 (5)-7 0 10 0 7 0 5-7-7-7 0 0 5

41

TAB (5)-7 0 10 0 0 5-7-7-7 0 0 5 (5)-7 0 10 0 7 0 5-7-7-7 0 0 5

45

T  
A  
B (5)-7-0-10-0-7-0 5-7-7-7-0-0-5 (5)-7-0-10-0-7-0 5-7-7-7-0-0-5

49

T  
A  
B (5)-7-0-10-0-7-0 5-7-7-7-0-0-5 (5)-7-0-10-0-7-0 5-7-7-7-0-0-5

53

T  
A  
B (5)-7-0-10-0-7-0 3-0 (0) 3-0 (0) 3-0

59

T  
A  
B (0) 3-0 (0) 3-0 5-7-7-5-7-5 3-0

65

T  
A  
B 5-7-7 3-0 5-7-7-5-7-5 3-0

69

*mf* *f*

TAB 5-7-7 0 7 5-7-5 7-5 3 0 (0) (0)

74

TAB 0 0 7 5-7-5 7-5 3 0 (0) (0) 3-5-3-5-5-7-7

79

TAB 5-7-7 5-7-7-7 0 0 5 (5)-7 0 10 0 7 0 5-7-7-7 0 0 5

83

TAB (5)-7 0 10 0 7 0 5-7-7-7 0 0 5 (5)-7 0 10 0 7 0 5-7-7-7 0 0 5

87

TAB (5)-7 0 10 0 7 0 5-7-7-7 0 0 5 (5)-7 0 10 0 7 0 5-7-7-7 0 0 5

91

T  
A  
B (5)-7-0 10-0-7-0 5-7-7-7 0-0-5 (5)-7-0 10-0-7-0 5-7-7-7 0-0-5

95

T  
A  
B (5)-7-0 10-0-7-0 0-0-0-0 9-7 0-0-0-0 0-0-0-0 12-10 0-0-0-0 9-9-9-7 7-7-7-5 0-0-0-0

99

T  
A  
B 7-7-7 8-8-8 9-7 0-0-0-0 9-7 0-0-0-0 12-10 0-0-0-0 9-9-9-7 7-7-7-5 0-0-0-0

103

T  
A  
B 7-7-7 8-8-8 9-7 0-0-0-0 9-7 0-0-0-0 12-10 0-0-0-0 9-9-9-7 7-7-7-5 0-0-0-0

107

T  
A  
B 7-7-7 8-8-8 9-7 0-0-0-0 9-7 0-0-0-0 12-10 0-0-0-0 9-9-9-7 7-7-7-5 0-0-0-0

111

T  
A  
B 7-7-7 8-8-8 9-7 0-0-0-0 9-7 0-0-0-0 12-10 0-0-0-0 9-9-9-7 7-7-7-5 0-0-0-0

115

T  
A  
B

7-7-7 8-8-8 9-7

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

9 12 9 9-9-9-7

7 7 7 5 0-0-0-0

119

T  
A  
B

7-7-7 8-8-8 9-7

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

9 12 9 9-9-9-7

7 7 7 5 0-0-0-0

123

T  
A  
B

8-8-8 8-8-8 10-8

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

9 12 9 9-9-9-7

7 7 7 5 0-0-0-0

127

T  
A  
B

8-8-8 8-8-8 10-8

0 0 0 0

7 5 7 5 7 5 3 0

3 3

131

T  
A  
B

7-7-7 8-8-8 9-7

0 0 0 0

7 5 7 5 7 5 3 0

3 3

135

TAB

7-7-7-8-8-8-9-7	3-5-3-5-5-7-7	5-7-7	5-7-7-7-0-0-5
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139

TAB

(5)-7-0-10-0-7-0	5-7-7-7-0-0-5	(5)-7-0-10-0-7-0	5-7-7-7-0-0-5
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143

TAB

(5)-7-0-10-0-7-0	5-7-7-7-0-0-5	(5)-7-0-10-0-7-0	5-7-7-7-0-0-5
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147

TAB

(5)-7-0-10-0-7-0	5-7-7-7-0-0-5	(5)-7-0-10-0-7-0	5-7-7-7-0-0-5
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151

TAB

(5)-7-0-10-0-7-0	5-7-7-7-0-0-5	(5)-7-0-10-0-7-0	5-7-7-7-7-7-7-7
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155

TAB

(7)-7-7-7-7-7	5-7-7-7-7-7-7-7	(7)-7-7-7-7-7	5-7-7-7-7-7-7-7
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3/4

159

T  
A  
B (7)-7-7-7 5-7-7-7-7-7-7-7 (7)-7-7-7-7-7-7 5-7-7-7-7-7-7-5

163

T  
A  
B (5)-5-5-5-5 5-7-7-7-7-7-7-5 (5)-5-5-5-5 5-7-7-7-7-7-7-5

167

T  
A  
B (5)-5-5-5-5 5-7-7-7-7-7-7-5 (5)-5-5-5-5 0-0-0-0-5-7-7-7

171

T  
A  
B 5-5-5-5-7 0-0-0-0-5-7-7-7 5-5-5-5-7 0-0-0-0-5-7-7-7

175

T  
A  
B 5-5-5-5-7 0-0-0-0-5-7-7-7 5-5-5-5-7 0



179

The image shows a musical score for a guitar piece. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. It contains six measures, each with a single quarter note on the same pitch (Bb4). The bottom staff is a guitar tab staff, labeled 'T', 'A', and 'B' on the left side, which is currently empty.