

# MISTREATED

## YNGWIE MALMSTEEN

### INSPIRATION

Standard tuning

Moderate  $\text{♩} = 65$

S-Gt

T  
A  
B

1

9

f

14

17

20

23

26

28

32

34

37

39

T 10—11—9-11 | 12—10-14·12 10 | 11—11—10 | 10—11-11—11 11-11 | 11 11 11-11-11-11

A

B

42

T 11—11—10—9 | 11—9—10—9 | 11—9—11—11—9 | 11—9—11—10—9—9 | 11—11

A

B

44

T (11)—10—11 | 9—11—14—12—12 | 10—9—11 | 10—9—10—9—10—9

A

B

46

T 10—9—10—9 | 11—9—11—11—9 | 11—11—11—11—11 | 11—12—12—14—12—10—14—12 | 10—9

A

B

48

T 9—11—11—9 | 9—11—9—11—9—11—11 | 10—9 | 9—(9) | X-X—X-X-X

A

B

52

T

A

B

62

72

9 (9) 9-12-9-9-7-7-7-9-9 7  
10-7

78

7-7-7 7-7 9-7-9 8-9-8-9-8 10-7 8-8 10 11

80

(11) 9-11 10-10-10-10-10 11-11-11 9-9-11-9-11-9-11 9-7-9-7

83

9-7-5 7-5 7-5-7 5 7-7-5 6 X-X-X-X-X-X 9-11 10 11 9-11

86

12-10-14-12-10 11 11-11 10-10 11-11 11-11-11-11-11

88

T	11	11	11	11	10	9	9	10	9	11	9	11	11	11	9	11	10	9	9	9
A																				
B																				

90

T	10	(11)	11	9	9	11	11	10	9	11	14	12	12	10	14	12	10	12	10	9
A																				
B																				

94

T	9	7	9	7	5	9	7	9	7	5	9	7	9	7	10	9	10	9	11	9
A	10	9	10	9	7	10	9	10	9	7	10	9	10	9	11	9	10	9	11	9
B	11	9	11	9		11	9	11	9		11	9	11	9		11	9	10	9	

99

T	5	9	7	9	7	5	9	7	9	7	5	9	7	9	7	10	9	10	9	7
A	7	10	9	11	9	7	10	9	11	9	7	10	9	11	9	11	9	10	9	7
B																				

104

T	9	7	9	7	5	9	7	9	7	5	9	7	9	7	10	9	10	9	11	9
A	10	9	10	9	7	10	9	10	9	7	10	9	10	9	11	9	10	9	11	9
B	11	9	11	9		11	9	11	9		11	9	11	9		11	9	10	9	

109

T	5	9	7	9	7	5	9	7	9	7	5	9	7	9	7	10	9	10	9	11	9
A	7	10	9	11	9	7	10	9	11	9	7	10	9	11	9	11	9	10	9	11	9
B																					

The image displays three staves of musical notation for guitar, arranged vertically. The top staff shows a treble clef, a key signature of two sharps, and a tempo of 115 BPM. It features a series of chords connected by wavy lines, with a short rest and another chord sequence. Below this staff is a tablature staff with six horizontal lines representing the guitar strings. The tab shows various chord voicings with specific fingerings indicated by numbers above the strings. The middle staff follows the same format, starting with a treble clef, a key signature of two sharps, and a tempo of 122 BPM. It also includes a tablature staff with fingerings. The bottom staff begins with a treble clef, a key signature of two sharps, and a tempo of 129 BPM. It contains a single measure with a rest followed by a vertical bar line.