

# A Short History Of the World

**Fightstar**  
Never Change (Single)

Words & Music by Fightstar

Dropped C  
①=D    ④=C  
②=A    ⑤=G  
③=F    ⑥=C

Moderate ♩ = 86

press F5 and read

## introduction

S-Gt

The introduction is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. The guitar part is written on a six-line staff with tablature. The first measure is marked with a '1' above the staff. The guitar part includes a 'let ring' instruction and a dynamic marking of 'f'. The tablature consists of a series of notes: 6, 6, 6, (6), 6, 6, 6, (6), 6, 6, 6, 3.

♩ = 86 *rall.* ----- ♩ = 82

The first part of the preverse is in 4/4 time, continuing from the introduction. The melody is on a single staff. The guitar part includes a 'let ring' instruction. The tablature consists of notes: (6), 6, 6, 8, 9, 8, 6, 8, 6, 8, 6, 5, 6, 7, 6.

♩ = 84

## preverse

The preverse section is in 7/4 time, starting with a treble clef and a key signature of one sharp. The melody is on a single staff. The guitar part includes a 'let ring' instruction and dynamic markings of 'ff' and 'f'. The tablature consists of notes: 6, 6, 6, 7, 6, 6, 7, 6, 6, 7, 6, 7, 6.

The second part of the preverse is in 4/4 time, continuing from the previous section. The melody is on a single staff. The guitar part includes a 'let ring' instruction and dynamic markings of 'f' and 'ff'. The tablature consists of notes: 6, 8, 6, 8, 6, 8, 6, 8, 6, 6, 8, 6, 8, 6, 8, 6.

♩ = 84 *rall.* ----- ♩ = 80      ♩ = 82

chorus

T  
A  
B

T  
A  
B

T  
A  
B

♩ = 82 *rall.* ----- ♩ = 75

T  
A  
B

th time signatures here are weird.

♩ = 83

verse

23

T  
A  
B

25  $\text{♩} = 83 \text{ rall.}$  -----  $\text{♩} = 60$

let ring -----

TAB

$\text{♩} = 82$   
another verse?

28

let ring -----

TAB

30

let ring -----

TAB

th time signatures here are weird.

$\text{♩} = 83$   
verse

33

let ring -----

TAB

35

let ring -----

TAB

♩ = 83 *rall.* ----- ♩ = 82

chorus

37

let ring ----- *mf* *f* *mf* *f*

TAB

|    |    |    |    |    |    |    |    |      |      |    |    |      |
|----|----|----|----|----|----|----|----|------|------|----|----|------|
| 13 | 11 | 13 | 11 | 10 | 10 | 11 | 10 | 13   | 11   | 13 | 11 | 10   |
|    |    |    |    |    |    |    |    | (12) | (10) |    |    | (10) |

44

*mf* *f* *mf* *f* *mf* *f*

let ring -----

TAB

|      |      |      |    |    |    |    |    |      |      |      |    |
|------|------|------|----|----|----|----|----|------|------|------|----|
| (11) | (12) | (10) | 13 | 10 | 11 | 10 | 11 | 13   | 10   | 11   |    |
|      | (12) |      |    |    |    |    |    | (12) | (12) | (12) | 12 |

42

*mf* *f* *mf* *f* *mf* *f*

let ring -----

TAB

|      |      |      |    |    |    |    |    |    |      |      |    |      |      |
|------|------|------|----|----|----|----|----|----|------|------|----|------|------|
| (12) | (12) | (13) | 11 | 13 | 14 | 13 | 13 | 11 | (11) | 11   | 13 | (11) | 14   |
|      |      |      |    |    |    |    |    |    | (11) | (11) |    | (11) | (11) |

♩ = 82 *rall.* ----- ♩ = 75 = 82

pre-heavy bit

44

*mf* *f* *mf* *f* *mf* *f*

let ring -----

TAB

|      |      |    |    |    |    |    |    |    |    |    |    |    |    |    |      |      |      |      |      |      |      |      |
|------|------|----|----|----|----|----|----|----|----|----|----|----|----|----|------|------|------|------|------|------|------|------|
| (15) | (11) | 11 | 13 | 14 | 13 | 11 | 13 | 11 | 13 | 11 | 10 | 10 | 11 | 10 | (13) | (13) | (13) | (14) | (14) | (14) | (14) | (14) |
|      | (11) |    |    |    |    |    |    |    |    |    |    |    |    |    | (11) | (11) | (11) | (11) | (11) | (11) | (11) | (11) |

44

let ring ----- *f* *mf* *f* *mf*

TAB

|      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |
|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|
| (13) | (13) | (13) | (16) | (16) | (16) | (16) | (16) | (13) | (13) | (13) | (14) | (14) | (14) | (14) | (14) |
| (11) | (11) | (11) | (11) | (11) | (11) | (11) | (11) | (11) | (11) | (11) | (11) | (11) | (11) | (11) | (11) |

5<sub>2</sub> *let ring* *f* *mf*

(13) (13) (13) (16) (16) (16) (16) (16) (13) (13) (13) (14) (14) (14) (14) (14)

(11) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11)

ambient noises start now to build up to heaviness

5<sub>2</sub> *let ring* *f* *mf* *f* *mf*

(13) (13) (13) (16) (16) (16) (16) (16) (13) (13) (13) (14) (14) (14) (14) (14)

(11) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11)

5<sub>2</sub> *let ring* *f* *mf* **heavy bit**

(13) (13) (13) (16) (16) (16) (16) (16) (13) (13) (13) (14) (14) (14) (14) (14)

(11) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11)

5<sub>2</sub> *let ring* *f* *mf* *f* *mf*

(13) (13) (13) (16) (16) (16) (16) (16) (13) (13) (13) (14) (14) (14) (14) (14)

(11) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11)

intellects, vast & cool..

let ring ----- *f* *mf* *f* *mf* ----- |

TAB (13) (13) (13) (16) (16) (16) (16) (16) (13) (13) (13) (14) (14) (14) (14) (14)

(11) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11)

let ring ----- *f* *mf* *f* *mf* ----- |

TAB (13) (13) (13) (16) (16) (16) (16) (16) (13) (13) (13) (14) (14) (14) (14) (14)

(11) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11)

let ring ----- *f* *mf* *f* *mf* ----- |

TAB (13) (13) (13) (16) (16) (16) (16) (16) (13) (13) (13) (14) (14) (14) (14) (14)

(11) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11)

let ring ----- *f* *mf* *f* *mf* ----- *f* ----- |

TAB (13) (13) (13) (16) (16) (16) (16) (16) (13) (13) (13) (14) (14) (14) (14) (14) (14)

(11) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11)

**♩ = 84**

**outro**

68

let ring ----- *ff* ----- *f* *ff* ----- |

TAB 6 6 6 7 6 6 7 6 6 7 6 6 7 6 6 7 6

69

*f ff*  
*let ring*

T  
A  
B

71

*f ff f*  
*let ring*

$J=84$  *rall.*  $J=35$   $J=20$

T  
A  
B