

Bach, Johann Sebastian - Concert for Two Harpsichords and Orchestra [BVW1060] Garrett Van

$\text{♩} = 100,000,000$

Harpsichord I (RH)

Harpsichord I (LH)

Harpsichord II (RH)

Harpsichord II (LH)

Violin I

Violin II

Viola

Continuo

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4

Harpsichord I (RH)

Harpsichord I (LH)

Harpsichord II (RH)

Harpsichord II (LH)

Violin I

Violin II

Viola

Continuo



6

Harpsichord I (RH)

Harpsichord I (LH)

Harpsichord II (RH)

Harpsichord II (LH)

Violin I

Violin II

Viola

Continuo

8

Harpsichord I (RH)

Harpsichord I (LH)

Harpsichord II (RH)

Harpsichord II (LH)

Violin I

Violin II

Viola

Continuo

10

Harpsichord I (RH)

Harpsichord I (LH)

Harpsichord II (RH)

Harpsichord II (LH)

Violin I

Violin II

Viola

Continuo

12

Harpsichord I (RH)

Harpsichord I (LH)

Harpsichord II (RH)

Harpsichord II (LH)

Violin I

Violin II

Viola

Continuo



14

Harpsichord I (RH)

Harpsichord I (LH)

Harpsichord II (RH)

Harpsichord II (LH)

Violin I

Violin II

Viola

Continuo

16

A musical score for six instruments: Harpsichord I (RH), Harpsichord I (LH), Harpsichord II (RH), Harpsichord II (LH), Violin I, Violin II, Viola, and Continuo. The score is in common time, with a key signature of one flat. Measure 16 begins with Harpsichord I (RH) playing eighth-note chords. Harpsichord I (LH) plays eighth-note patterns. Harpsichord II (RH) and Violin I play sixteenth-note patterns. Violin II and Viola play eighth-note patterns. Continuo provides harmonic support with sustained notes and bassline patterns.

Harpsichord I (RH)

Harpsichord I (LH)

Harpsichord II (RH)

Harpsichord II (LH)

Violin I

Violin II

Viola

Continuo

18

Harpsichord I (RH)

Harpsichord I (LH)

Harpsichord II (RH)

Harpsichord II (LH)

Violin I

Violin II

Viola

Continuo

This musical score page contains six staves of music for an ensemble. The instruments are: Harpsichord I (RH) in treble clef, Harpsichord I (LH) in bass clef, Harpsichord II (RH) in treble clef, Harpsichord II (LH) in bass clef, Violin I in treble clef, Violin II in treble clef, Viola in treble clef, and Continuo in bass clef. The music is in common time (indicated by '18'). The first three measures show the Harpsichords and Violins playing eighth-note patterns. The fourth measure begins with a rest for all instruments except the Continuo, which plays a eighth-note pattern. The fifth measure shows the Harpsichords and Violins continuing their eighth-note patterns. The sixth measure begins with a rest for all instruments except the Continuo, which plays a eighth-note pattern.

20

A musical score for orchestra and harpsichord. The score consists of six staves. From top to bottom: Harpsichord I (RH) in treble clef, Harpsichord I (LH) in bass clef, Harpsichord II (RH) in treble clef, Harpsichord II (LH) in bass clef, Violin I in treble clef, and Continuo in bass clef. The music is in common time. Measure 20 begins with a rest followed by a melodic line in the RH part of Harpsichord I. Harpsichord I (LH) provides harmonic support with sustained notes. Harpsichord II (RH) and (LH) play rapid sixteenth-note patterns. Violin I and Violin II play eighth-note patterns. Viola and Continuo provide harmonic support with sustained notes. The score is written in a clear, professional style with standard musical notation including stems, beams, and rests.

22

A musical score for six instruments: Harpsichord I (RH), Harpsichord I (LH), Harpsichord II (RH), Harpsichord II (LH), Violin I, Violin II, Viola, and Continuo. The score is in common time, with a key signature of one flat. Measure 22 begins with a rest for Harpsichord I (RH) and Harpsichord I (LH). Harpsichord II (RH) plays a sixteenth-note pattern. Harpsichord II (LH) plays eighth notes. Violin I, Violin II, and Viola play sixteenth-note patterns. Continuo provides harmonic support with sustained notes and bass lines.

Harpsichord I (RH)

Harpsichord I (LH)

Harpsichord II (RH)

Harpsichord II (LH)

Violin I

Violin II

Viola

Continuo

24

Harpsichord I (RH)

Harpsichord I (LH)

Harpsichord II (RH)

Harpsichord II (LH)

Violin I

Violin II

Viola

Continuo



26

Harpsichord I (RH)

Harpsichord I (LH)

Harpsichord II (RH)

Harpsichord II (LH)

Violin I

Violin II

Viola

Continuo

28

Harpsichord I (RH)

Harpsichord I (LH)

Harpsichord II (RH)

Harpsichord II (LH)

Violin I

Violin II

Viola

Continuo



30

Harpsichord I (RH)

Harpsichord I (LH)

Harpsichord II (RH)

Harpsichord II (LH)

Violin I

Violin II

Viola

Continuo

32

The musical score page 11 consists of eight staves. From top to bottom, the instruments are: Harpsichord I (RH) and Harpsichord I (LH) sharing a common brace; Harpsichord II (RH); Harpsichord II (LH) sharing a common brace; Violin I; Violin II; Viola; and Continuo. The time signature is common time (indicated by 'C'). The key signature changes throughout the page, including G major, F# major, E major, D major, C major, B major, A major, and G major. Measure 32 begins with a rest in all parts. The Harpsichord I (RH) has a sixteenth-note pattern starting at the end of measure 31. The Harpsichord I (LH) has a sixteenth-note pattern starting at the end of measure 31. The Harpsichord II (RH) has a sixteenth-note pattern starting at the end of measure 31. The Harpsichord II (LH) has a sixteenth-note pattern starting at the end of measure 31. The Violin I has a sixteenth-note pattern starting at the end of measure 31. The Violin II has a sixteenth-note pattern starting at the end of measure 31. The Viola has a sixteenth-note pattern starting at the end of measure 31. The Continuo has a sixteenth-note pattern starting at the end of measure 31.

34

Harpsichord I (RH)

Harpsichord I (LH)

Harpsichord II (RH)

Harpsichord II (LH)

Violin I

Violin II

Viola

Continuo



37

Harpsichord I (RH)

Harpsichord I (LH)

Harpsichord II (RH)

Harpsichord II (LH)

Violin I

Violin II

Viola

Continuo

39

Harpsichord I (RH)

Harpsichord I (LH)

Harpsichord II (RH)

Harpsichord II (LH)

Violin I

Violin II

Viola

Continuo



41

Harpsichord I (RH)

Harpsichord I (LH)

Harpsichord II (RH)

Harpsichord II (LH)

Continuo

43

Harpsichord I (RH)

Harpsichord I (LH)

Harpsichord II (RH)

Harpsichord II (LH)

Violin I

Violin II

Viola

Continuo

A musical score for orchestra and harpsichords. The score consists of six staves. From top to bottom: Harpsichord I (RH) in treble clef, Harpsichord I (LH) in bass clef, Harpsichord II (RH) in treble clef, Harpsichord II (LH) in bass clef, Violin I in treble clef, Violin II in treble clef, Viola in treble clef, and Continuo in bass clef. Measure 43 begins with a dynamic of 43. The Harpsichord I (RH) staff shows a continuous eighth-note pattern. The Harpsichord I (LH) staff has a bass line with quarter notes and rests. The Harpsichord II (RH) staff has a steady eighth-note pattern. The Harpsichord II (LH) staff has a bass line with eighth notes and rests. The Violin I and Violin II staves show eighth-note patterns. The Viola staff starts with a sustained note followed by eighth-note patterns. The Continuo staff has a bass line with eighth notes and rests.

45

Harpsichord I (RH)

Harpsichord I (LH)

Harpsichord II (RH)

Harpsichord II (LH)

Violin I

Violin II

Viola

Continuo

=

47

Harpsichord I (RH)

Harpsichord I (LH)

Harpsichord II (RH)

Harpsichord II (LH)

Violin I

Violin II

Viola

Continuo

49

Harpsichord I (RH)

Harpsichord I (LH)

Harpsichord II (RH)

Harpsichord II (LH)

Violin I

Violin II

Viola

Continuo

=

51

Harpsichord I (RH)

Harpsichord I (LH)

Harpsichord II (RH)

Harpsichord II (LH)

Violin I

Violin II

Viola

Continuo

53

Harpsichord I (RH)

Harpsichord I (LH)

Harpsichord II (RH)

Harpsichord II (LH)

Violin I

Violin II

Viola

Continuo

55

Harpsichord I (RH)

Harpsichord I (LH)

Harpsichord II (RH)

Harpsichord II (LH)

Violin I

Violin II

Viola

Continuo



57

Harpsichord I (RH)

Harpsichord I (LH)

Harpsichord II (RH)

Harpsichord II (LH)

Violin I

Violin II

Viola

Continuo

59

Harpsichord I (RH)

Harpsichord I (LH)

Harpsichord II (RH)

Harpsichord II (LH)

Violin I

Violin II

Viola

Continuo

Measure 59: Harpsichord I (RH) plays eighth-note pairs. Harpsichord I (LH) and II (LH) play eighth-note patterns. Harpsichord II (RH) plays sixteenth-note patterns. Violin I and II play eighth-note pairs. Viola and Continuo play eighth-note patterns.

Measure 60: Harpsichord I (RH) rests. Harpsichord I (LH) and II (LH) play eighth-note patterns. Harpsichord II (RH) plays sixteenth-note patterns. Violin I and II play eighth-note pairs. Viola and Continuo play eighth-note patterns.

61

Harpsichord I (RH)

Harpsichord I (LH)

Harpsichord II (RH)

Harpsichord II (LH)

Violin I

Violin II

Viola

Continuo

Measure 61: Harpsichord I (RH) plays eighth-note pairs. Harpsichord I (LH) and II (LH) play eighth-note patterns. Harpsichord II (RH) plays sixteenth-note patterns. Violin I and II play eighth-note pairs. Viola and Continuo play eighth-note patterns.

Measure 62: Harpsichord I (RH) rests. Harpsichord I (LH) and II (LH) play eighth-note patterns. Harpsichord II (RH) plays sixteenth-note patterns. Violin I and II play eighth-note pairs. Viola and Continuo play eighth-note patterns.

63

Harpsichord I (RH)

Harpsichord I (LH)

Harpsichord II (RH)

Harpsichord II (LH)

Violin I

Violin II

Viola

Continuo



65

Harpsichord I (RH)

Harpsichord I (LH)

Harpsichord II (RH)

Harpsichord II (LH)

Violin I

Violin II

Viola

Continuo

67

Harpsichord I (RH)

Harpsichord I (LH)

Harpsichord II (RH)

Harpsichord II (LH)

Violin I

Violin II

Viola

Continuo



69

Harpsichord II (RH)

Harpsichord II (LH)

Continuo

71

Harpsichord I (RH)

Harpsichord I (LH)

Harpsichord II (RH)

Harpsichord II (LH)

Violin I

Violin II

Viola

Continuo

74

Harpsichord I (RH)

Harpsichord I (LH)

Harpsichord II (RH)

Harpsichord II (LH)

Violin I

Violin II

Viola

Continuo

76

Harpsichord I (RH)

Harpsichord I (LH)

Harpsichord II (RH)

Harpsichord II (LH)

Violin I

Violin II

Viola

Continuo

=

78

Harpsichord I (RH)

Harpsichord I (LH)

Harpsichord II (RH)

Harpsichord II (LH)

Violin I

Violin II

Viola

Continuo

80

Harpsichord I (RH)

Harpsichord I (LH)

Harpsichord II (RH)

Harpsichord II (LH)

Violin I

Violin II

Viola

Continuo



82

Harpsichord I (RH)

Harpsichord I (LH)

Harpsichord II (RH)

Harpsichord II (LH)

Violin I

Violin II

Viola

Continuo

84

Harpsichord I (RH)

Harpsichord I (LH)

Harpsichord II (RH)

Harpsichord II (LH)

Violin I

Violin II

Viola

Continuo



86

Harpsichord I (RH)

Harpsichord I (LH)

Harpsichord II (RH)

Harpsichord II (LH)

Violin I

Violin II

Viola

Continuo

88

Harpsichord I (RH)

Harpsichord I (LH)

Harpsichord II (RH)

Harpsichord II (LH)

Violin I

Violin II

Viola

Continuo

90

Harpsichord I (RH)

Harpsichord I (LH)

Harpsichord II (RH)

Harpsichord II (LH)

Violin I

Violin II

Viola

Continuo

92

Harpsichord I (RH)

Harpsichord I (LH)

Harpsichord II (RH)

Harpsichord II (LH)

Violin I

Violin II

Viola

Continuo

94

Harpsichord I (RH)

Harpsichord I (LH)

Harpsichord II (RH)

Harpsichord II (LH)

Violin I

Violin II

Viola

Continuo



96

Harpsichord I (RH)

Harpsichord I (LH)

Harpsichord II (RH)

Harpsichord II (LH)

Violin I

Violin II

Viola

Continuo

98

Harpsichord I (RH)

Harpsichord I (LH)

Harpsichord II (RH)

Harpsichord II (LH)

Violin I

Violin II

Viola

Continuo

=

100

Harpsichord I (RH)

Harpsichord I (LH)

Harpsichord II (RH)

Harpsichord II (LH)

Violin I

Violin II

Viola

Continuo

102

Harpsichord I (RH)

Harpsichord I (LH)

Harpsichord II (RH)

Harpsichord II (LH)

Violin I

Violin II

Viola

Continuo



104

Harpsichord I (RH)

Harpsichord I (LH)

Harpsichord II (RH)

Harpsichord II (LH)

Violin I

Violin II

Viola

Continuo

106

Harpsichord I (RH)

Harpsichord I (LH)

Harpsichord II (RH)

Harpsichord II (LH)

Violin I

Violin II

Viola

Continuo

This musical score page contains six staves of music. The top four staves are for harpsichords, with two staves for each instrument (RH and LH). The bottom two staves are for bowed strings: Violin I and Violin II, followed by Viola. The Continuo part is on the bass staff. The music is in common time (indicated by 'C'). Measure 1 begins with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measure 2 continues with similar patterns, with the Continuo providing harmonic support.

108

Harpsichord I (RH) { G: major, common time

Harpsichord I (LH) { Bass clef, common time

Harpsichord II (RH) { G: major, common time

Harpsichord II (LH) { Bass clef, common time

Violin I { Treble clef, common time

Violin II { Bass clef, common time

Viola { Bass clef, common time

Continuo { Bass clef, common time

This musical score page contains six staves of music for an ensemble. The top two staves are for harpsichord, with the right hand (RH) in treble clef and the left hand (LH) in bass clef. The middle two staves are also for harpsichord, with RH in treble clef and LH in bass clef. The bottom two staves are for strings: Violin I and Violin II in treble clef, and Viola and Continuo in bass clef. The key signature is G major, indicated by a single sharp sign. The time signature is common time. Measure 108 begins with a series of eighth-note patterns from the harpsichords, followed by sustained notes and grace notes. The strings provide harmonic support with sustained notes and eighth-note patterns. The violins play eighth-note chords, and the continuo provides a steady bass line.

33

$\text{♩} = 70,000069 \text{♪} = 20,000000$

109

Harpsichord I (RH)

Harpsichord I (LH)

Harpsichord II (RH)

Harpsichord II (LH)

Violin I

Violin II

Viola

Continuo

Bach, Johann Sebastian - Concert for Two Harpsichords and Orchestra [BVW1060]
Harpsichord I (RH)

$\text{♩} = 100,000,000$

The sheet music consists of nine staves of musical notation. Staff 1 (measures 1-3) starts in common time with a key signature of one flat. Staff 2 (measures 4-6) begins in common time with a key signature of one flat. Staff 3 (measures 7-9) begins in common time with a key signature of one flat. Staff 4 (measures 10-12) begins in common time with a key signature of one flat. Staff 5 (measures 13-15) begins in common time with a key signature of one flat. Staff 6 (measures 16-18) begins in common time with a key signature of one flat. Staff 7 (measure 19) begins in common time with a key signature of one flat.

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Harpsichord I (RH)

The musical score consists of eight staves of music for Harpsichord I (RH). The score begins at measure 22 and continues through measure 45. The key signature changes frequently, including measures in G major, A minor, D major, E minor, F# major, G major, C major, and B minor. Measure 22 starts with a rest followed by a sixteenth-note pattern. Measures 23-24 show a mix of eighth and sixteenth notes. Measures 25-26 feature eighth-note patterns with some grace notes. Measures 27-28 show eighth-note patterns with rests. Measures 29-30 show eighth-note patterns with rests. Measures 31-32 show eighth-note patterns with rests. Measures 33-34 show eighth-note patterns with rests. Measures 35-36 show eighth-note patterns with rests. Measures 37-38 show eighth-note patterns with rests. Measures 39-40 show eighth-note patterns with rests. Measures 41-42 show eighth-note patterns with rests. Measures 43-44 show eighth-note patterns with rests. Measures 45 shows a final eighth-note pattern.

Harpsichord I (RH)

3

Musical score for Harpsichord I (RH) starting at measure 47. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music features continuous sixteenth-note patterns with various accidentals (flats and sharps). Measures 47 through 51 show a steady flow of sixteenth-note patterns. Measure 52 introduces a bass staff below the treble staff, which continues through measure 54. Measures 55 and 56 show the treble staff continuing its sixteenth-note pattern.

Continuation of the musical score for Harpsichord I (RH) from measure 49. The score continues with measures 49 through 51, showing the treble staff's sixteenth-note patterns. Measure 52 begins with a bass staff, followed by the treble staff in measure 53. Measure 54 shows the treble staff continuing its sixteenth-note pattern.

Continuation of the musical score for Harpsichord I (RH) from measure 52. The score continues with measures 52 through 54, showing the treble staff's sixteenth-note patterns. Measure 55 begins with a bass staff, followed by the treble staff in measure 56. Measure 57 shows the treble staff continuing its sixteenth-note pattern.

Continuation of the musical score for Harpsichord I (RH) from measure 54. The score continues with measures 54 through 56, showing the treble staff's sixteenth-note patterns. Measure 57 begins with a bass staff, followed by the treble staff in measure 58. Measure 59 shows the treble staff continuing its sixteenth-note pattern.

Continuation of the musical score for Harpsichord I (RH) from measure 57. The score continues with measures 57 through 59, showing the treble staff's sixteenth-note patterns. Measure 60 begins with a bass staff, followed by the treble staff in measure 61. Measure 62 shows the treble staff continuing its sixteenth-note pattern.

Continuation of the musical score for Harpsichord I (RH) from measure 60. The score continues with measures 60 through 62, showing the treble staff's sixteenth-note patterns. Measure 63 begins with a bass staff, followed by the treble staff in measure 64. Measure 65 shows the treble staff continuing its sixteenth-note pattern.

Continuation of the musical score for Harpsichord I (RH) from measure 63. The score continues with measures 63 through 65, showing the treble staff's sixteenth-note patterns. Measure 66 begins with a bass staff, followed by the treble staff in measure 67. Measure 68 shows the treble staff continuing its sixteenth-note pattern.

Continuation of the musical score for Harpsichord I (RH) from measure 66. The score continues with measures 66 through 68, showing the treble staff's sixteenth-note patterns. Measure 69 begins with a bass staff, followed by the treble staff in measure 70. Measure 71 shows the treble staff continuing its sixteenth-note pattern.

Harpsichord I (RH)

The sheet music consists of ten staves of musical notation for Harpsichord I (Right Hand). The music is in common time and uses a treble clef. The key signature changes frequently, indicated by various sharps and flats. Measure 71 starts with a series of eighth-note chords. Measures 72-73 show sixteenth-note patterns. Measure 74 begins with a sixteenth-note pattern followed by a eighth-note pattern. Measures 75-76 continue with sixteenth-note patterns. Measure 77 features a eighth-note pattern followed by a sixteenth-note pattern. Measures 78-79 show sixteenth-note patterns. Measures 80-81 continue with sixteenth-note patterns. Measures 82-83 show sixteenth-note patterns. Measures 84-85 show sixteenth-note patterns. Measures 86-87 show sixteenth-note patterns. Measures 88-89 show sixteenth-note patterns. Measures 90-91 show sixteenth-note patterns.

Harpsichord I (RH)

5

93

6

95

7

98

8

101

9

104

10

107

11

109

12

Bach, Johann Sebastian - Concert for Two Harpsichords and Orchestra [BVW1060]
Harpsichord I (LH)

$\text{♩} = 100,000,000$

The sheet music consists of eight staves of musical notation. The first staff is treble clef, 4/4 time, and has four measures of rests. The second staff is bass clef, 4/4 time, and starts at measure 1 with a dotted half note followed by eighth notes. Measures 2-4 show a pattern of eighth and sixteenth notes with various accidentals. The third staff is bass clef, 4/4 time, and starts at measure 5 with sixteenth-note patterns. Measures 6-8 continue this pattern. The fourth staff is bass clef, 4/4 time, and starts at measure 9 with eighth-note patterns. Measures 10-12 continue this pattern. The fifth staff is bass clef, 4/4 time, and starts at measure 13 with eighth-note patterns. Measures 14-16 continue this pattern. The sixth staff is treble clef, 4/4 time, and starts at measure 17 with eighth-note patterns. Measures 18-20 continue this pattern. The seventh staff is bass clef, 4/4 time, and starts at measure 21 with eighth-note patterns. Measures 22-24 continue this pattern. The eighth staff is treble clef, 4/4 time, and starts at measure 25 with eighth-note patterns.

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V.S.

Harpsichord I (LH)

29

33

36

40

44

48

52

56

59

63

2

Harpsichord I (LH)

3

67

2

72

76

79

82

86

90

94

98

101

V.S.

Harpsichord I (LH)

106

106

Harpsichord I (LH)

109

$\text{♩} = 70,000069 \text{♪} = 20,000000$

109

$\text{♩} = 70,000069 \text{♪} = 20,000000$

Bach, Johann Sebastian - Concert for Two Harpsichords and Orchestra [BVW1060]
Harpsichord II (RH)

$\text{♩} = 100,000,000$

6

9

13

15

17

19

V.S.

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Harpsichord II (RH)



Harpsichord II (RH)

3

52

Treble staff: Measures 52-53. Bass staff: Measure 52.

56

Treble staff: Measures 56-57. Bass staff: Measures 56-57.

59

Treble staff: Measures 59-60. Bass staff: Measures 59-60.

62

Treble staff: Measures 62-63. Bass staff: Measures 62-63.

65

Treble staff: Measures 65-66. Bass staff: Measures 65-66.

68

Treble staff: Measures 68-69. Bass staff: Measures 68-69.

70

Treble staff: Measures 70-71. Bass staff: Measures 70-71.

Harpsichord II (RH)

74

78

81

85

89

92

95

98

102

Harpsichord II (RH)

5

106

107
f

108

109

108

109

$\text{J} = 70,000,000$

Bach, Johann Sebastian - Concert for Two Harpsichords and Orchestra [BVW1060]
Harpsichord II (LH)

$\text{♩} = 100,000,000$

The sheet music consists of seven staves of musical notation. The first staff starts with a treble clef, a 4/4 time signature, and a key signature of one sharp. It contains six measures of rests followed by a measure of eighth-note pairs. The second staff starts with a bass clef, a 4/4 time signature, and a key signature of one sharp. It contains measures 6 through 10, featuring eighth-note patterns and some grace notes. The third staff starts with a bass clef, a 4/4 time signature, and a key signature of one sharp. It contains measures 11 through 15, with eighth-note patterns and sixteenth-note figures. The fourth staff starts with a bass clef, a 4/4 time signature, and a key signature of one sharp. It contains measures 16 through 20, continuing the eighth-note patterns. The fifth staff starts with a bass clef, a 4/4 time signature, and a key signature of one sharp. It contains measure 21, ending with a bass clef, a 4/4 time signature, and a key signature of one sharp.

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V.S.

Harpsichord II (LH)

23

25

28

30

32

37

42

46

Harpsichord II (LH)

3

50

Bass clef, tempo 50.

54

Bass clef.

58

Bass clef.

61

Treble clef.

64

Bass clef.

67

Bass clef.

69

Treble clef.

71

Bass clef.

Harpsichord II (LH)

74

77

80

82

86

90

94

98

102

105

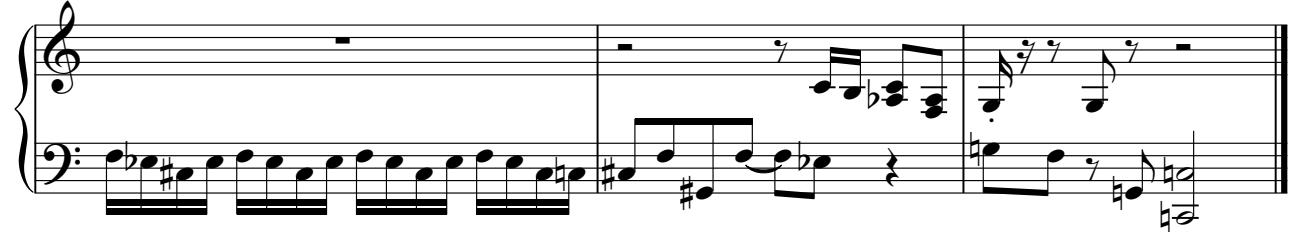
This musical score for Harpsichord II (LH) spans from measure 74 to 105. The score is organized into ten staves. The first nine staves are in bass clef, while the tenth staff is in treble clef. The music features a variety of sixteenth-note and eighth-note patterns, with some measures featuring rests or sustained notes. The score is set against a background of a dotted half note followed by a dotted quarter note.

Harpsichord II (LH)

5

 $\text{♩} = 70, \underline{00026,000000}$

108



Bach, Johann Sebastian - Concert for Two Harpsichords and Orchestra [BVW1060]
Violin I

$\text{♩} = 100,000,000$

13 4

4

7

10

14

17

21

25

28

2

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Violin I

33

36

40

2

45

48

52

55

58

61

64

Violin I

3

68

73

77

82

86

91

94

98

101

104

V.S.

4

Violin I



Bach, Johann Sebastian - Concert for Two Harpsichords and Orchestra [BVW1060]
Violin II

$\text{♩} = 100,000,000$

1

4

7

11

16

20

23

26

29

2

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Violin II

33

36

40

45

49

52

55

58

61

64

Violin II

3

67

13

72

13

76

13

81

13

86

13

92

13

95

13

98

13

101

13

104

13

V.S.

Violin II

108

A musical score for Violin II. The key signature is one sharp. The time signature is common time (indicated by a '1'). The tempo is marked as 70,000 BPM. The score consists of three measures of music. Measure 1 starts with a sixteenth-note pattern: a sharp, a natural, a sharp, a natural, a sharp, a natural. Measure 2 starts with a sixteenth-note pattern: a sharp, a natural, a sharp, a natural, a sharp, a sharp. Measure 3 starts with a sixteenth-note pattern: a sharp, a sharp, a sharp, a sharp, a sharp, a sharp. The music concludes with a single eighth note followed by a fermata.

Bach, Johann Sebastian - Concert for Two Harpsichords and Orchestra [BVW1060]
Viola

$\text{♩} = 100,000,000$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

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2

Viola



48

52

56

59

62

65

68

2

73

78

Viola

3

83

**2**

89



92



95



99



103



106



108



Bach, Johann Sebastian - Concert for Two Harpsichords and Orchestra [BVW1060]
Continuo

$\text{♩} = 100,000,000$

1

5

8

12

17

21

25

29

32

36

V.S.

MIDI Sequence Copyright 1997 Garrett W. Van Cleef

Continuo

40

44

48

56

59

62

64

67

70

Continuo

3

74



78



82



86



90



94



98



102



107



109

