

Labyrinthian

Misery Signals

Controller (F5 for additional info)

Dropped C
 ①=D ④=C
 ②=A ⑤=G
 ③=F ⑥=C

Moderate ♩ = 178

E-Gt

1

f
P.M.

T
A
B

7 10 8 7 10 7 10 7 10 7 10 7 10

5

T
A
B

7 10 8 7 10 (10) 8 7 10 (10) 8 7 10

9

T
A
B

7 5 3 7 5 7 5 7 5 7 5 5-2-5 4-0

14

T
A
B

7 5 3 7 5 7 5 7 5 7 5 5-2-5 4-0

19

f
P.M.

T
A
B

7 5 3 7 5 7 7 5 3 7 5 3 7 5 3

not sure if this is right

22

TAB

2	2	2	2	2	3	7	5	7	5	7	5	7	5	7	5	3
2	2	2	2	2	3	3	5	3	5	3	5	3	5	3	5	3

25

TAB

7	5	7	5	7	2	2	2	2	2	3
3	5	3	5	3	2	2	2	2	2	3

27

mf *f*

TAB

(10)-(10)-(10)-(10)-(10)-(10)-(10)-(10)	(10)-(10)-(10)-(10)-(10)-(10)-(10)-(10)	10-10-10-10-10-10-8-8
(7)-(7)-(7)-(7)-(7)-(7)-(7)-(7)	(7)-(7)-(7)-(7)-(7)-(7)-(7)-(7)	7-7-7-7-7-7-5-5

30

mf

TAB

8-6-6-6-5-5-6-6	(10)-(10)-(10)-(10)-(10)-(10)-(10)-(10)	(10)-(10)-(10)-(10)-(10)-(10)-(10)-(10)
5-3-3-3-2-2-3-3	(7)-(7)-(7)-(7)-(7)-(7)-(7)-(7)	(7)-(7)-(7)-(7)-(7)-(7)-(7)-(7)

33

f P.M.

TAB

10-10-10-10-10-10-8-8	8-6-6-6-5-5-6	0	0	0-0-0-0	0-0-0-0
7-7-7-7-7-7-5-5	5-3-3-3-2-2-3	0	0	0-0-0-0	0-0-0-0

36

P.M. P.M. P.M. P.M. P.M. P.M.----- P.M. P.M.

T
A
B

0 8 7 0 8 7 0 8 7 0 8 7 0 5 8 7 5 8 7 8 7

39

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

5 8 7 5 0 8 7 0 8 7 0 8 7 0 8 7 0 8 7 0

42

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

5 8 7 5 8 7 8 5 7 5 7 5 7 5 7

45

P.M. P.M. P.M.----- P.M. P.M. P.M.

T
A
B

5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5

48

P.M. P.M. P.M. P.M. P.M. P.M.----- P.M. P.M.

T
A
B

7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 8 7

51

P.M. P.M.-----

T
A
B

5 8 7 5 7 10 8 7 10 7 10 8 7 10 7 10 8 7 10 8 7 10

56

TAB

3 7 5 3 7 5 3 | 5 3 7 5 3 5 3 | 3 7 5 3 7 5 3

59

TAB

2 2 2 2 2 3 | 3 7 5 3 5 3 | 5 3 7 5 3 5 3

62

TAB

3 7 5 3 7 5 3 | 2 2 2 2 2 3 | 3 7 5 3 7 5 3

65

TAB

5 3 7 5 3 7 5 3 | 3 7 5 3 7 5 3 | 2 2 2 2 2 3

68

TAB

3 7 5 3 7 5 3 | 5 3 7 5 3 7 5 3 | 3 7 5 3 7 5 3

71

mf

TAB

2 2 2 2 2 3 | (10) (10) (10) (10) (10) (10) (10) (10) | (10) (10) (10) (10) (10) (10) (10) (10) | (7) (7) (7) (7) (7) (7) (7) (7) | (7) (7) (7) (7) (7) (7) (7) (7)

74 *f* *mf*

TAB 10-10-10-10-10-10-8-8 | 8-6-6-6-5-5-6-6 | (10)-(10)-(10)-(10)-(10)-(10)-(10)-(10)

A 7-7-7-7-7-7-5-5 | 5-3-3-3-2-2-3-3 | (7)-(7)-(7)-(7)-(7)-(7)-(7)-(7)

B

77 *f*

TAB (10)-(10)-(10)-(10)-(10)-(10)-(10)-(10) | 10-10-10-10-10-10-8-8 | 8-6-6-6-5-5-6

A (7)-(7)-(7)-(7)-(7)-(7)-(7)-(7) | 7-7-7-7-7-7-5-5 | 5-3-3-3-2-2-3

B

80 P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 0 | 0 0 0 0 | 0 8 7 0 8 7 0 8 7 0 8 7 0 8 7 0

B

83 P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 5 8 7 5 8 7 8 | 5 8 7 5 8 7 8 | 0 8 7 0 8 7 0 8

B

86 P.M. P.M. P.M. P.M. P.M. P.M.

TAB 7 0 8 7 0 8 7 0 | 5 8 7 5 8 7 8 | 7 5 7 5

B

89 P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 7 5 7 5 7 | 5 7 5 7 5 | 7 5 7 5 7

B

92

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 5 7 5 | 7 5 7 5 7 5 | 7 5 7 5

95

P.M. P.M. P.M. P.M. P.M.

TAB: 5 7 5 7 5 7 | 5 7 5 7 5 7 | 7 10 7 10

98

not too sure about that part either

P.M.

TAB: 7 10 7 10 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 8 8 8 8 8 8 | 10 10 10 10 10 10

103

TAB: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 7 5 7 5 | 3 7 5 3 12 12

107

TAB: 5 6 6 6 6 6 | 5 6 6 6 6 6 | 5 6 6 13 13 13 | 10 10 10 8 8 8 | 2 3 3 3 3 3 | 2 3 3 3 3 3 | 2 3 3 10 10 10 | 7 7 7 5 5 5

111

TAB: 8 10 6 6 6 6 | 5 6 5 5 5 5 | 6 8 8 8 8 8 | 8 10 5 5 5 5 | 5 7 3 3 3 3 | 2 3 3 3 3 3 | 3 5 5 5 5 5 | 5 7 2 2 2 2

115

TAB

5	6	6	6	6	6	5	6	6	6	6	6	5	6	6	13	13	13	10	10	10	8	8	8
2	3	3	3	3	3	2	3	3	3	3	3	2	3	3	10	10	10	7	7	7	5	5	5

119

TAB

8	10	6	6	6	6	5	6	5	5	5	5	8	8	8	8	8	8	10	10	10	10	10	10
5	7	3	3	3	3	2	3	3	3	3	3	8	8	8	8	8	8	10	10	10	10	10	10

123

TAB

	10	10	(10)	11	(11)	10	10
0	8	8	(8)	14	(14)	8	8
0	0	0	0	0	0	0	0

126

TAB

(10)						10	10
(8)						8	8
0	0	0	0	0	8	10	12

128

TAB

(10)	11	(11)	10	10	(10)		
(8)	14	(14)	8	8	(8)	5	7
0	0	0	0	0	0	0	0

131

The image shows a musical score for guitar. At the top, a treble clef staff contains a sequence of notes: a whole note chord (F#4, A4, C5), a quarter note (F#4), a quarter note (A4), a quarter note (C5), a quarter note (F#4), a quarter note (A4), a quarter note (C5), a quarter note (F#4), a quarter note (A4), a quarter note (C5), and a quarter rest. Below the staff is a guitar tablature with three lines labeled T, A, and B. The tablature is divided into two measures. The first measure contains fret numbers 6, 6, X, and 8. The second measure contains fret numbers (8), 8, 8, 8. The B string line has fret numbers 0 and 0.

T	6	6	X	8	(8)	8	8	8
A	3	3	X	5	(5)	5	5	5
B	0	0						