

14

f *mf* P.M.-----|

T
A
B

6 6 6 7 7 7 6 6 6 6 6 6 5 5 5 5 5

4 4 4 5 5 5 4 4 4 4 4 4 3 3 3 3 3

0:33 Verse

16

f *mf* P.M.-----| *f* *mf* P.M.-----| *f*

T
A
B

6 6 6 7 7 7 6 6 6 6 6 6 5 5

4 4 4 5 5 5 4 4 4 4 4 4 3 3

0:33 Verse

18

mf P.M.-----| *f* *mf* P.M.-----| *f* *mf* P.M.-----| *f*

T
A
B

6 6 6 6 7 6 6 6 6 6 5 5 6 6 6 6 7 6

4 4 4 4 5 4 4 4 4 4 3 3 4 4 4 4 5 4

0:42

0:41 Lauf
oder gll

21

T
A
B

11 13 14 13 14 13 11 13 14 12 14 13 11 13 14 13 11 13 14 10 11 13

0:46

23

TAB 11— 13— 14— 13— 14— 13— 11— 13— 14— 12— 14— 13— 11— 13— 14— 13— 11— 10

0:50 Key carpet

25

TAB 11— 14— 13— 11— 13— 11— 11— 14— 13— 11— 13— 11— 11— 14— 13— 11— 14— 13— 11— 13— 14— 13

0:54

27

TAB 11— 14— 13— 11— 13— 11— 11— 14— 13— 11— 13— 11— 11— 14— 13— 11— 14— 13— 11— 13— 14— 11

0:58

oder g11

29

TAB 11— 13— 14— 13— 14— 13— 11— 13— 14— 12— 14— 13— 11— 13— 14— 13— 14— 10— 11— 13

1:03

31

TAB 11— 13— 14— 13— 14— 13— 11— 13— 14— 12— 14— 13— 11— 13— 14— 13— 14— 13— 11— 13— 11— 10

1:06

33

T
A
B

11-14 13-11 13-11 11-14 13-11 13-11 11-14 13-11 11-14 13-11 13-11 14-13 11-13 14-13

1:11

falsch

35

T
A
B

11-14 13-11 13-11 11-14 13-11 13-11 11-14 13-11 13-11 14-13 11-13 14-13

1:14

1:14

37

T
A
B

11-11 13-13 14-14 11-11 14-14 13-13 11-11 13-13 14-14 11-11 14-14 13-13

38

T
A
B

11-11 13-13 14-14 11-11 14-14 13-13 14-14 13-13 11-11 11-13 13-13 11-11 10-10

1:19

39

T
A
B

11-11 13-13 14-14 11-11 14-14 13-13 11-11 13-13 14-14 11-11 14-14 13-13

40

Verse 2 1:32

Verse 2 1:32

45

TAB 6 4 4 6 4 6 7 7 6 7 5 5 6 7

1:40

48

TAB 4 4 4 5 6 4 6 6 4 6 4

51

TAB 7 7 6 7 4 4 6 6 5 5 4 5 2 2 4 4

Verse + Hammond Organ 1:48

Verse + Hammond Organ 1:48

53

mf P.M. *f* *mf* P.M.

TAB 6 4 4 4 4 4 4 4 4 4 4 2 2 2

54

f *mf* P.M. *f*

TAB: 6 4 4 4 4 4 4 4 4 4 6 4 4 2 6 4

1:55

55

mf P.M. *f* *mf* P.M. *f* *mf* *f*

TAB: 7 5 5 5 5 5 5 5 5 7 5 6 7 5 | 4 2 2 2 2 2 2 4 4 4 5 2 3

57

mf P.M. *f* *mf* P.M.

TAB: 6 4 4 4 4 4 4 4 4 4 4 2 2 2

58

f *mf* P.M. *f*

TAB: 6 4 4 4 4 4 4 4 4 4 6 4 4 2 6 4

59

mf
P.M.-----

f

TAB

7 5 5 5 5 5 5 5 5 7 6 7 4 4 6 6

5 5 5 5 5 5 5 5 5 5 4 2 2 4 4

2:05 Verse2 + Guitar takes up Key melody

2:05 Verse2 + Guitar takes up Key melody

61

mf
P.M.-----

f

TAB

6 4 6 6 4 7 7 6 7 7 6 7

4 2 4 4 2 4 5 4 2 4 5 4 5

2:14

64

f

TAB

4 4 4 5 6 4 6 6 4 6 4 6

2 2 2 3 4 2 4 4 2 4 4

Guitar Solo 2:22

67

Guitar Solo 2:22

f

TAB

7 7 7 4 4 6 6 6 6 4 4

5 5 5 2 2 4 4 4 4 2 2

70

f

TAB

6 6 6 7 7 6 7 7 6 7 7 6 7

4 4 4 5 4 2 4 5 4 2 4 5 4 5

2:31

72

TAB

4	4	4	5	6	4	6	6	4	6
2	2	2	3	4	2	4	4	2	4

2:38

75

2:38 Doom

TAB

7	7	6	7	4	4	6	6	6	6
5	5	4	5	2	2	4	4	4	4

2:47

78

P.M.

P.M. -----

TAB

(6)	4	5	6	6	(6)	6	7	7
(4)	2	3	4	4	(4)	4	4	5
	2	3	4	4	(4)	4	4	5

2:51

2:55

82

P.M. -----

TAB

7	7	7	(7)	4	4	5	6	6	(6)	4	5
5	5	5	(5)	2	2	3	4	4	(4)	2	3
				2	2	3	4	4	(4)	2	3

3:00

87

P.M. P.M.-----

TAB 6 6 (6) 6 7 7 7 7
A 4 4 (4) 4 4 5 5
B 4 4 (4) 4 4 5 5

3:07

Doom Piano 3:12

Doom Piano 3:12

91

mf *f*
P.M.-----

TAB 4 4 6 6 6 6 6 6 6 6 6 6 6 6
A 2 2 2 4 4 4 4 4 4 4 4 4 4 4
B 2 2 2 4 4 4 4 4 4 4 4 4 4 4

3:20

3:25

95

mf *f*
P.M.-----

TAB 6 6 (6) 4 4 2 (2) 2
A 4 4 (4) 2 2 0 (0) 0
B 4 4 (4) 2 2 0 (0) 0

3:29

100

mf *f*
P.M.-----

TAB 4 4 4 5 6 4 5 6 6 (6) 4 4
A 2 2 2 3 4 2 3 4 4 (4) 2 2
B 2 2 2 3 4 2 3 4 4 (4) 2 2

3:37

105

mf *f*
P.M.-----

TAB 2 (2) 4 4 6 6 6 6 6 6 6 6
A 0 (0) 2 2 2 4 4 4 4 4 4 4 4
B 0 (0) 2 2 2 4 4 4 4 4 4 4 4

3:45 Pm + Keys Carpet

Lauf schon hier?

109

f *mf* P.M. *f* *mf* P.M.

T			
A			
B	6	4	6
	4	4	4

3:54

pm 4424 vor A 2246 vor C#, oder?

3:58

112

f *mf* P.M. *f* *mf* *f* P.M. *mf* P.M. *f* *mf* P.M.

T				
A	6	6	2	1
B	4	4	0	4

4:02

116

P.M. *f* *mf* P.M.

T			
A	1	6	1
B	1	4	6

4:06

4424 oder 2246?

4:10

119

f *mf* P.M. *f* *mf* P.M.

T			
A	6	1	2
B	4	4	0

4:15

122

P.M. *f*

T			
A	1	4	6
B	1	2	6

4: 8?

Musical notation for measures 132-133. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers 11, 9, 8, 9, 11, 9, 8, 9, 11, 9, 8, 9, 11, 9, 8, 9, 11, 9, 8, 9, 11, 9, 8, 9, 10, (10).

4:38

Musical notation for measures 134-135. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers 11, 9, 8, 9, 11, 9, 8, 9, 11, 9, 8, 9, 11, 9, 8, 9.

9/11?

Musical notation for measures 136-137. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers 11, 9, 8, 9, 11, 9, 8, 9, 8, 9, 8, 9, 9, 9, 11, 9.

4: 8?

Musical notation for measures 138-139. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers 11, 9, 8, 9, 11, 9, 8, 9, 11, 9, 8, 9, 11, 9, 8, 9, 11, 9, 8, 9, 11, 9, 8, 9, 10, (10).

4:46

Musical notation for measures 140-141. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers 11, 9, 8, 9, 11, 9, 8, 9, 11, 9, 8, 9, 11, 9, 8, 9.

139

T
A
B

11 9 8 9 11 9 8 9 8 9 9 9 11 9

4: 8?

140

T
A
B

11 9 8 9 11 9 8 9 11 9 8 9 11 9 8 9 11 9 8 9 11 9 8 9 10 (10)

4:54 Bridge

$\text{♩} = 86$

4:54 Bridge 86 bpm -----

142

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4 4 4 4 4 2

143

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 6 4 6 4 8 6 8 6

144

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4 4 4 4 4 2

145

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 6 6 8 8
0 0 0 0 0 0 0 0 0 0 0 0 4 4 6 6

5:11 Iron Maiden + Keys 116 bpm -----

♩ = 116

5:11 Iron Maiden + Keys 116 bpm -----

146

T
A
B

11 9 8 9 11 9 8 9 11 9 8 9

147

9/11?

T
A
B

11 9 8 9 11 9 8 9 8 9 8 9 9 9 11 9

5: 8?

148

T
A
B

11 9 8 9 11 9 8 9 11 9 8 9 11 9 8 9 11 9 8 9 11 9 8 9 10 (10)

5:19

150

T
A
B

11 9 8 9 11 9 8 9 11 9 8 9 11 9 8 9

184 6:34

mf P.M.-----| *f*

T							
A							
B	4	4 6	6 6 6 6 6 6 6 6	6	(6)	6	4
	2	2 4	4 4 4 4 4 4 4 4	4	(4)	4	

188 6:43

T						
A		(4)	4	2	(2)	2 2
B	4	(2)	2	0	(0)	0 0
	2					

192 6:51
Fadeout

mf P.M.-----| *f*

T						
A						
B	4	4 6	6 6 6 6 6 6 6 6	6	(6)	6
	2	2 4	4 4 4 4 4 4 4 4	4	(4)	4

196

T						
A		(4)	4	2	(2)	2 2
B	4	(2)	2	0	(0)	0 0
	2					

200 7:08

mf P.M.-----| *f*

T						
A						
B	4	4 6	6 6 6 6 6 6 6 6	6	(6)	6
	2	2 4	4 4 4 4 4 4 4 4	4	(4)	4

204 7:1

T						
A		(4)	4	2	(2)	2 2
B	4	(2)	2	0	(0)	0 0
	2					

209

The image shows a musical score for guitar. The top staff is a treble clef staff with a melody consisting of seven measures of eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar tab staff with six lines, currently empty. The word 'TAB' is written vertically on the left side of the tab staff.