

Misconstruction

Apocalyptica

Apocalyptica (2005) & 'Bittersweet' Single (2004)

Standard tuning

♩ = 146

Intro

S-Gt

f

TAB

1-0	1-0	1-0	1-0	1-0	1-0	1-0	0
0	0	0	0	0	0	0	0

1-0	1-0	1-0	1-0	1-0	1-0	1-0	0
0	0	0	0	0	0	0	0

TAB

1-0	1-0	1-0	1-0	1-0	1-0	1-0	0
0	0	0	0	0	0	0	0

1-0	1-0	1-0	1-0	1-0	1-0	1-0	0
0	0	0	0	0	0	0	0

Main Riff

TAB

1-0	1-0	1-0	1-0	1-0	1-0	1-0	1
0	0	0	0	0	0	0	0

4	4	4	4	4	4	4	4

0	3	0	3	0	3	0	3

TAB

0	3	0	3	0	1-0	1-0	1-0
3	3	3	3	3	0	0	0

4	4	4	4	4	4	4	4

TAB

0	3	0	3	0	3	0	1-0
3	3	3	3	3	3	3	0

3	3	3	3	3	3	3	3

1-0	1-0	1-0	1-0	1-0	1-0	1-0	1-0

Verse 1

Musical notation for measures 14-21. Measure 14 starts with a treble clef, key signature of two flats, and a 14-measure rest. The melody begins in measure 15. The guitar tab below shows fret numbers: 0-3-0-0-3-0-0-3 for the first measure, and triplets of 3, (3), (3), and (3) for the following measures.

Musical notation for measures 22-31. Measure 22 starts with a treble clef, key signature of two flats, and a 22-measure rest. The guitar tab for this section is empty.

Pre-Chorus 1

Chorus 1

Musical notation for measures 32-37. Measure 32 starts with a treble clef, key signature of two flats, and a 32-measure rest. The guitar tab for this section is empty.

Musical notation for measures 38-40. Measure 38 starts with a treble clef, key signature of two flats, and a 38-measure rest. The guitar tab shows fret numbers: 1-0-4, 1-0-4, 1-0-4, 0-3-3, 0-3-3, 0-3-3, and 0-3-3.

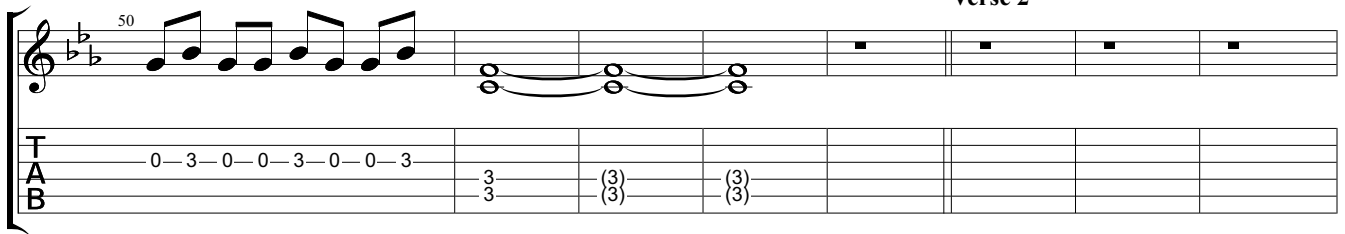
Musical notation for measures 41-43. Measure 41 starts with a treble clef, key signature of two flats, and a 41-measure rest. The guitar tab shows fret numbers: 1-0-0, 1-0-0, 1-0-0, 1-0-1, 1-0-1, 1-0-1, 0-3-3, 0-3-3, and 0-3-3.

Musical notation for measures 44-46. Measure 44 starts with a treble clef, key signature of two flats, and a 44-measure rest. The guitar tab shows fret numbers: 0-3-3, 0-3-3, 0-3-3, 1-0-0, 1-0-0, 1-0-0, 1-0-1, 1-0-1, and 1-0-1.

Musical notation for measures 47-49. Measure 47 starts with a treble clef, key signature of two flats, and a 47-measure rest. The guitar tab shows fret numbers: 0-3-3, 0-3-3, 0-3-3, 0-3-3, 0-3-3, 1-0-0, 1-0-0, and 1-0-0.

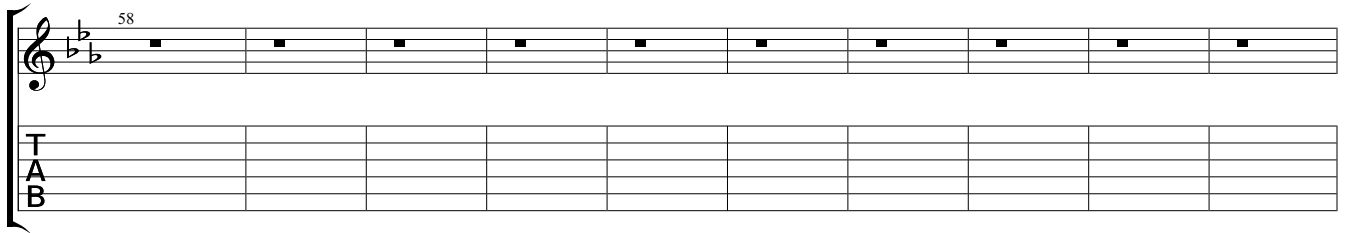
Verse 2

50



TAB 0-3-0-0-3-0-0-3 3 (3) (3)

58

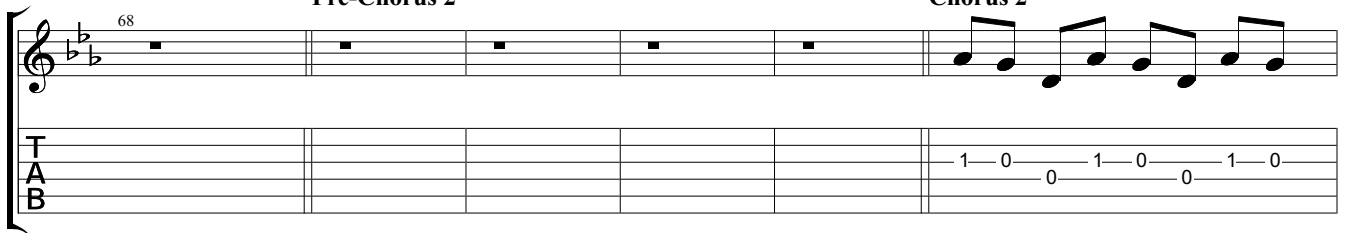


TAB

Pre-Chorus 2

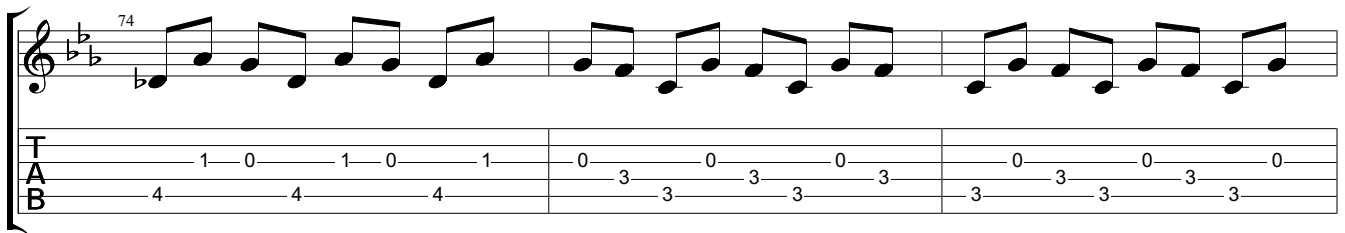
Chorus 2

68



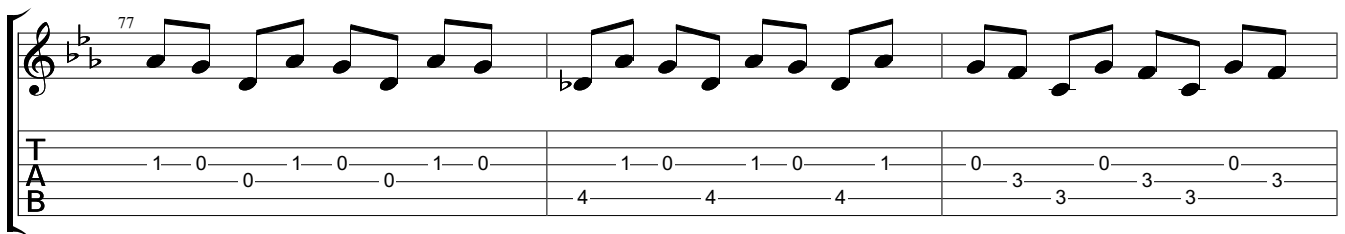
TAB 1-0-0-1-0-0-1-0 0-3-0-3-0-3 0-3-0-3-0

74



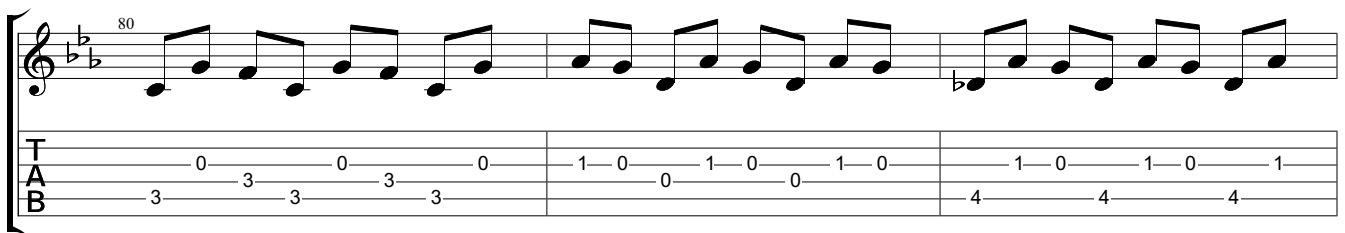
TAB 1-0-1-0-1 0-3-0-3-0-3 0-3-0-3-0

77



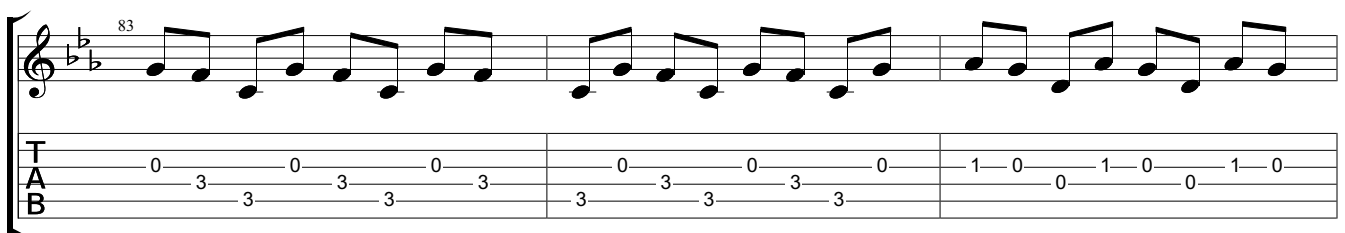
TAB 1-0-1-0-1-0 1-0-1-0-1 0-3-0-3-0-3

80



TAB 0-3-0-3-0 1-0-0-1-0-0-1-0 1-0-1-0-1

83



TAB 0-3-0-3-0-3 0-3-0-3-0 1-0-0-1-0-0-1-0

Interlude

86

T
A
B

Chorus 3

91

T
A
B

96

T
A
B

99

T
A
B

102

T
A
B

105

T
A
B

Outro

108

TAB: 0 3 0 0 3 0 0 3 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B: 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

110

TAB: 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 | 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B: 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

112

TAB: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B: 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

114

TAB: 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 | 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B: 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Fade Out

116

TAB: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

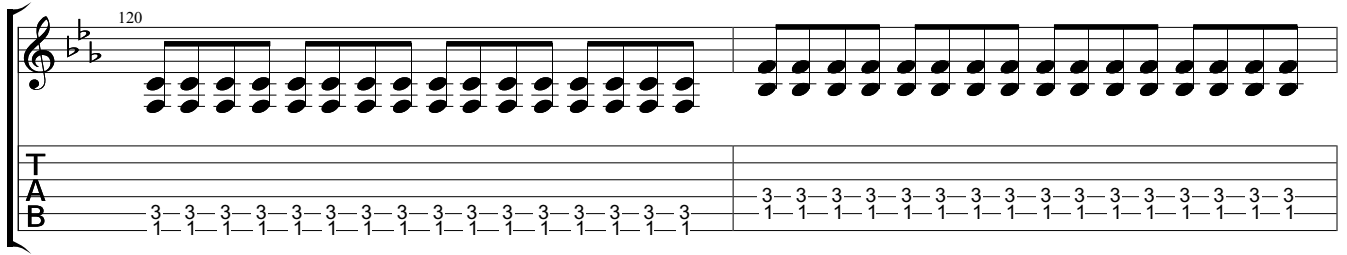
B: 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

118

TAB: 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 | 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

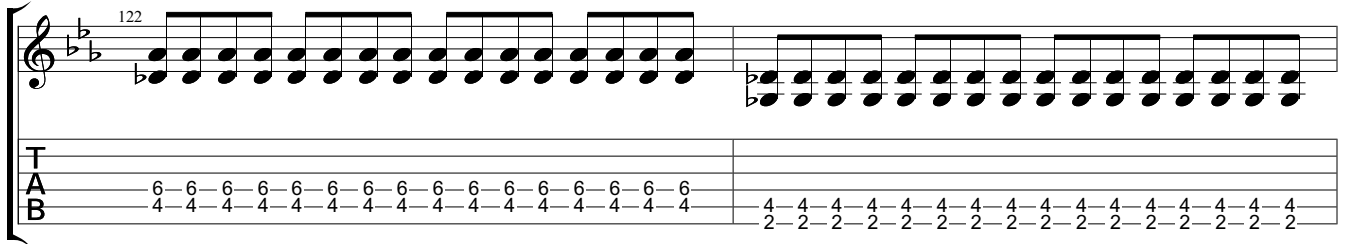
B: 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

120



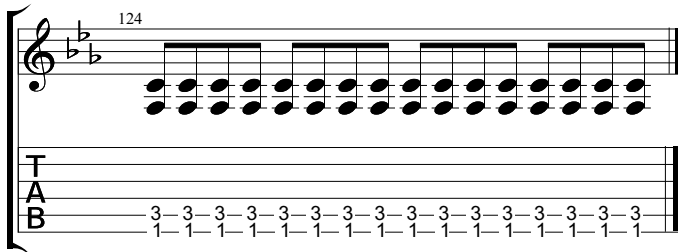
The musical notation for measures 120 and 121 is shown in a grand staff. The key signature is two flats (B-flat and E-flat). The melody consists of eighth notes in a descending pattern. The guitar tablature shows fingerings: measure 120 uses the 3rd and 1st fingers; measure 121 uses the 3rd and 1st fingers.

122



The musical notation for measures 122 and 123 is shown in a grand staff. The key signature is two flats. The melody consists of eighth notes in a descending pattern. The guitar tablature shows fingerings: measure 122 uses the 6th and 4th fingers; measure 123 uses the 4th and 2nd fingers.

124



The musical notation for measure 124 is shown in a grand staff. The key signature is two flats. The melody consists of eighth notes in a descending pattern. The guitar tablature shows fingerings: the 3rd and 1st fingers.