

Bach, Johann Sebastian - Concert for Two Harpsichords and Orchestra [BWV1060] Garrett Van C

♩ = 100,000000

Harpisichord I (RH)

Harpisichord I (LH)

Harpisichord II (RH)

Harpisichord II (LH)

♩ = 100,000000

Violin I

Violin II

Viola

Continuo

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6

Harpsichord I (RH)

Harpsichord I (LH)

Harpsichord II (RH)

Harpsichord II (LH)

Violin I

Violin II

Viola

Continuo

Detailed description: This is a page of a musical score, page 2, starting at measure 6. The score is arranged in a system with seven staves. The top two staves are for Harpsichord I, with the right hand (RH) in treble clef and the left hand (LH) in bass clef. The next two staves are for Harpsichord II, also with RH in treble clef and LH in bass clef. The bottom three staves are for string instruments: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), and Continuo (bass clef). The Continuo part is written in a single bass clef staff. The music is in a 3/4 time signature. The key signature has one flat (B-flat). The Harpsichord parts feature a mix of chords and moving lines, while the string parts provide harmonic support with various rhythmic patterns.

10

Harpisichord I (RH)

Harpisichord I (LH)

Harpisichord II (RH)

Harpisichord II (LH)

Violin I

Violin II

Viola

Continuo



14

Harpisichord I (RH)

Harpisichord I (LH)

Harpisichord II (RH)

Harpisichord II (LH)

Violin I

Violin II

Viola

Continuo

18

Harpsichord I (RH)  
Harpsichord I (LH)  
Harpsichord II (RH)  
Harpsichord II (LH)  
Violin I  
Violin II  
Viola  
Continuo



22

Harpsichord I (RH)  
Harpsichord I (LH)  
Harpsichord II (RH)  
Harpsichord II (LH)  
Violin I  
Violin II  
Viola  
Continuo

27

Harpsichord I (RH)

Harpsichord I (LH)

Harpsichord II (RH)

Harpsichord II (LH)

Violin I

Violin II

Viola

Continuo



31

Harpsichord I (RH)

Harpsichord I (LH)

Harpsichord II (RH)

Harpsichord II (LH)

Violin I

Violin II

Viola

Continuo

35

Harpisichord I (RH)

Harpisichord I (LH)

Harpisichord II (RH)

Harpisichord II (LH)

Violin I

Violin II

Viola

Continuo



40

Harpisichord I (RH)

Harpisichord I (LH)

Harpisichord II (RH)

Harpisichord II (LH)

Violin I


Violin II

Viola


Continuo

45

Harpisichord I (RH) 

Harpisichord I (LH) 

Harpisichord II (RH) 

Harpisichord II (LH) 

Violin I 

Violin II 

Viola 

Continuo 

50

Harpsichord I (RH)

Harpsichord I (LH)

Harpsichord II (RH)

Harpsichord II (LH)

Violin I

Violin II

Viola

Continuo



55

The image displays a musical score for a Baroque-style ensemble. It consists of eight staves, each with a label on the left. The top four staves are for harpsichords: Harpsichord I (RH), Harpsichord I (LH), Harpsichord II (RH), and Harpsichord II (LH). The bottom four staves are for strings: Violin I, Violin II, Viola, and Continuo. The music is written in a common time signature (C) and a key signature of one flat (B-flat). The score is divided into measures by vertical bar lines. The harpsichord parts feature intricate rhythmic patterns, including sixteenth and thirty-second notes. The string parts provide a steady accompaniment with rhythmic figures and sustained notes. The Continuo part is written in a lower register, likely representing a figured bass instrument.

60

Harpsichord I (RH)  
Harpsichord I (LH)  
Harpsichord II (RH)  
Harpsichord II (LH)  
Violin I  
Violin II  
Viola  
Continuo



65

Harpsichord I (RH)  
Harpsichord I (LH)  
Harpsichord II (RH)  
Harpsichord II (LH)  
Violin I  
Violin II  
Viola  
Continuo

69

Harpisichord I (RH)

Harpisichord I (LH)

Harpisichord II (RH)

Harpisichord II (LH)

Violin I

Violin II

Viola

Continuo



72

Harpisichord I (RH)

Harpisichord I (LH)

Harpisichord II (RH)

Harpisichord II (LH)

Violin I

Violin II

Viola

Continuo

75

Harpsichord I (RH)

Harpsichord I (LH)

Harpsichord II (RH)

Harpsichord II (LH)

Violin I

Violin II

Viola

Continuo



79

Harpsichord I (RH)

Harpsichord I (LH)

Harpsichord II (RH)

Harpsichord II (LH)

Violin I

Violin II

Viola

Continuo

83

Harpsichord I (RH)

Harpsichord I (LH)

Harpsichord II (RH)

Violin I

Continuo



87

Harpsichord I (RH)

Harpsichord I (LH)

Harpsichord II (RH)

Harpsichord II (LH)

Violin I

Violin II

Viola

Continuo

92

Harpsichord I (RH)

Harpsichord I (LH)

Harpsichord II (RH)

Harpsichord II (LH)

Violin I

Violin II

Viola

Continuo



96

Harpsichord I (RH)

Harpsichord I (LH)

Harpsichord II (RH)

Harpsichord II (LH)

Violin I

Violin II

Viola

Continuo

101

Harpsichord I (RH)  
Harpsichord I (LH)  
Harpsichord II (RH)  
Harpsichord II (LH)  
Violin I  
Violin II  
Viola  
Continuo



106

Harpsichord I (RH)  
Harpsichord I (LH)  
Harpsichord II (RH)  
Harpsichord II (LH)  
Violin I  
Violin II  
Viola  
Continuo

110

Harpisichord I (RH)

Harpisichord I (LH)

Harpisichord II (RH)

Harpisichord II (LH)

Violin I

Violin II

Viola

Continuo



114

Harpsichord I (RH)

Harpsichord I (LH)

Harpsichord II (RH)

Harpsichord II (LH)

Violin I

Violin II

Viola

Continuo

The musical score consists of eight staves. Harpsichord I (RH) features a complex melodic line with sixteenth-note patterns and accidentals. Harpsichord I (LH) provides a bass line with similar rhythmic complexity. Harpsichord II (RH) and Harpsichord II (LH) have more active parts, with the LH part showing dense sixteenth-note textures. Violin I, Violin II, and Viola play a simple, rhythmic accompaniment of eighth notes. The Continuo part provides a steady bass line with occasional sixteenth-note runs.

119

Harpsichord I (RH)  
Harpsichord I (LH)  
Harpsichord II (RH)  
Harpsichord II (LH)  
Violin I  
Violin II  
Viola  
Continuo



123

Harpsichord I (RH)  
Harpsichord I (LH)  
Harpsichord II (RH)  
Harpsichord II (LH)  
Violin I  
Violin II  
Viola  
Continuo

127

Harpisichord I (RH) *6* *6* *6* *6* *6* *6*

Harpisichord I (LH)

Harpisichord II (RH)

Harpisichord II (LH)

Violin I

Violin II

Viola

Continuo



131

Harpisichord I (RH) *6* *6* *6* *6* *6* *6*

Harpisichord I (LH)

Harpisichord II (RH)

Harpisichord II (LH)

Violin I

Violin II

Viola

Continuo

135

Harpsichord I (RH)

Harpsichord I (LH)

Harpsichord II (RH)

Harpsichord II (LH)

Violin I

Violin II

Viola

Continuo



140

Harpsichord I (RH)

Harpsichord I (LH)

Harpsichord II (RH)

Harpsichord II (LH)

Violin I

Violin II

Viola

Continuo

145

Harpisichord I (RH)

Harpisichord I (LH)

Harpisichord II (RH)

Harpisichord II (LH)

Violin I

Violin II

Viola

Continuo



149

Harpisichord I (RH)

Harpisichord I (LH)

Harpisichord II (RH)

Harpisichord II (LH)

Violin I

Violin II

Viola

Continuo

Harpisichord I (RH)

Musical staff for Harpsichord I (RH) in treble clef. It contains five measures of music with various rhythmic patterns and accidentals.

Harpisichord I (LH)

Musical staff for Harpsichord I (LH) in bass clef. It contains five measures of music, including a long note in the first measure.

Harpisichord II (RH)

Musical staff for Harpsichord II (RH) in treble clef. It contains five measures of music, mirroring the RH part of Harpsichord I.

Harpisichord II (LH)

Musical staff for Harpsichord II (LH) in bass clef. It contains five measures of music, mirroring the LH part of Harpsichord I.

Violin I

Musical staff for Violin I in treble clef. It contains five measures of music with a key signature change to one flat in the fourth measure.

Violin II

Musical staff for Violin II in treble clef. It contains five measures of music, with some rests in the second and third measures.

Viola

Musical staff for Viola in treble clef. It contains five measures of music, with some rests in the second and third measures.

Continuo

Musical staff for Continuo in bass clef. It contains five measures of music, mirroring the LH parts of the harpsichords.

159

Harpsichord I (RH)

Musical notation for Harpsichord I (RH) in treble clef. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with chords and single notes.

Harpsichord I (LH)

Musical notation for Harpsichord I (LH) in bass clef. The left hand plays a rhythmic accompaniment consisting of eighth and sixteenth notes.

Harpsichord II (RH)

Musical notation for Harpsichord II (RH) in treble clef. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with chords and single notes.

Harpsichord II (LH)

Musical notation for Harpsichord II (LH) in bass clef. The left hand plays a rhythmic accompaniment consisting of eighth and sixteenth notes.

Violin I

Musical notation for Violin I in treble clef. The violin plays a melodic line with eighth and sixteenth notes, including some grace notes.

Violin II

Musical notation for Violin II in treble clef. The violin plays a rhythmic accompaniment with eighth notes.

Viola

Musical notation for Viola in alto clef. The viola plays a melodic line with eighth and sixteenth notes.

Continuo

Musical notation for Continuo in bass clef. The continuo plays a rhythmic accompaniment with eighth and sixteenth notes.

164

Harpsichord I (RH)  
Harpsichord I (LH)  
Harpsichord II (RH)  
Harpsichord II (LH)  
Violin I  
Violin II  
Viola  
Continuo



168

Harpsichord I (RH)  
Harpsichord I (LH)  
Harpsichord II (RH)  
Harpsichord II (LH)  
Violin I  
Violin II  
Viola  
Continuo



172

Harpischord I (RH)  
Harpischord I (LH)  
Harpischord II (RH)  
Harpischord II (LH)  
Violin I  
Violin II  
Viola  
Continuo



175

$\text{♩} = 70,0000000000$

Harpischord I (RH)  
Harpischord I (LH)  
Harpischord II (RH)  
Harpischord II (LH)  
Violin I  
Violin II  
Viola  
Continuo

Bach, Johann Sebastian - Concert for Two Harpshichords and Orchestra [BWV1060]  
Harpshichord I (RH)

♩ = 100,000000

Musical notation for measures 1-7. The piece is in 2/4 time. The right hand (RH) part begins with a treble clef and a key signature of one flat (B-flat). The first six measures show a melodic line with eighth and sixteenth notes, and a bass line that is mostly rests. Measure 7 contains a whole note chord in the bass line.

Musical notation for measures 8-12. The right hand continues with a melodic line featuring sixteenth-note patterns and accidentals. The bass line remains mostly rests.

Musical notation for measures 13-17. The right hand continues with a melodic line featuring sixteenth-note patterns and accidentals. The bass line remains mostly rests.

Musical notation for measures 18-24. The right hand continues with a melodic line featuring sixteenth-note patterns and accidentals. The bass line remains mostly rests.

Musical notation for measures 25-30. The right hand continues with a melodic line featuring sixteenth-note patterns and accidentals. The bass line remains mostly rests.

Musical notation for measures 31-35. The right hand continues with a melodic line featuring sixteenth-note patterns and accidentals. The bass line remains mostly rests.

Musical notation for measures 36-40. The right hand continues with a melodic line featuring sixteenth-note patterns and accidentals. The bass line remains mostly rests.

Musical notation for measures 41-45. The right hand continues with a melodic line featuring sixteenth-note patterns and accidentals. The bass line remains mostly rests.

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V.S.

## Harpisichord I (RH)

47

52

58

65

70

73

76

80

83

88

94



101



108



114



120



126



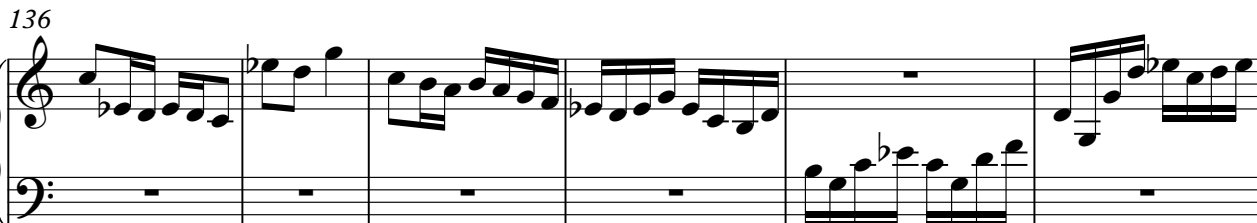
129



132



136



142



## Harpisichord I (RH)



156



Bach, Johann Sebastian - Concert for Two Harpshichords and Orchestra [BWV1060]  
Harpshichord I (LH)

♩ = 100,000000



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47



55



61



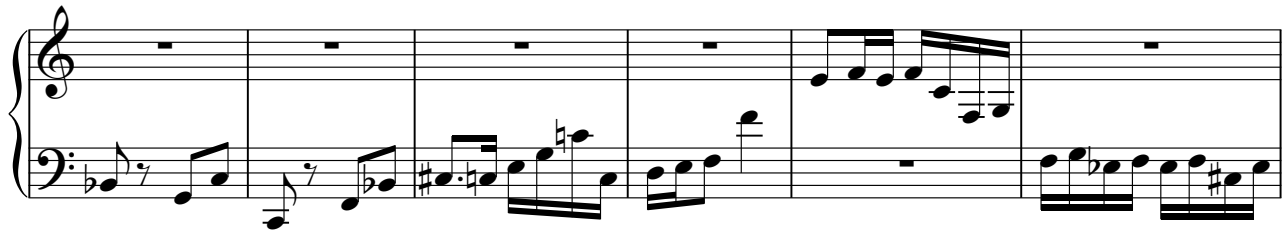
66



72



82



88



94



100



Harpisichord I (LH)

107

Musical notation for measures 107-111, bass clef. The music consists of a continuous eighth-note pattern with various accidentals (flats and sharps) and rests.

112

Musical notation for measures 112-117, grand staff. The right hand has rests, while the left hand plays a complex eighth-note pattern with many accidentals.

118

Musical notation for measures 118-123, grand staff. The right hand has rests, and the left hand continues with a complex eighth-note pattern.

124

Musical notation for measures 124-130, bass clef. The music features a rhythmic pattern of eighth notes with rests, and some accidentals.

131

Musical notation for measures 131-136, bass clef. The music features a rhythmic pattern of eighth notes with rests, and some accidentals.

137

Musical notation for measures 137-142, bass clef. The music features a rhythmic pattern of eighth notes with rests, and some accidentals. There are two fermatas marked with the number '2' above the notes.



145

151

158

163

170

175

$\text{♩} = 70,000,000,000$

Bach, Johann Sebastian - Concert for Two Harpshichords and Orchestra [BWV1060]  
Harpshichord II (RH)

♩ = 100,000000

Musical notation for measures 1-7. The piece is in 2/4 time. The right hand (RH) plays a melodic line with eighth and sixteenth notes, while the left hand (LH) is mostly silent, with some chords in measure 7.

Musical notation for measures 8-12. The RH continues with a complex melodic line featuring many accidentals and sixteenth-note patterns. The LH remains silent.

Musical notation for measures 13-17. The RH features a series of sixteenth-note runs with various accidentals. The LH is silent.

Musical notation for measures 18-24. The RH continues with a melodic line of eighth and sixteenth notes. The LH is silent.

Musical notation for measures 25-31. The RH features a melodic line with some slurs and ties. The LH is silent.

Musical notation for measures 32-37. The RH includes two triplet markings over sixteenth notes. The LH is silent.

Musical notation for measures 38-43. The RH continues with a melodic line. The LH is silent.

Musical notation for measures 44-48. The RH concludes with a melodic line. The LH is silent.

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V.S.

## Harpichord II (RH)

51



57



63



70



79



89



96



104



110



116

122

129

136

143

149

156

163

167

V.S.

Harpichord II (RH)

♩ = 70, 020, 00000

172

The musical notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many beamed notes and rests, ending with a double bar line.

Bach, Johann Sebastian - Concert for Two Harpshichords and Orchestra [BWV1060]  
Harpshichord II (LH)

♩ = 100,000000

2

7

13

20

25

2

33

39

42

2

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47

Musical notation for measures 47-53. Measure 47 has a whole rest in the treble and a half note G2 in the bass. Measures 48-50 have whole rests in both staves. Measure 51 has a quarter rest in the treble and a quarter note G2 in the bass. Measure 52 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 53 has a quarter note G2 in the treble and a quarter note G2 in the bass.

54

Musical notation for measures 54-59. Measure 54 has a whole rest in the treble and a half note G2 in the bass. Measure 55 has a whole rest in the treble and a half note G2 in the bass. Measure 56 has a whole rest in the treble and a half note G2 in the bass. Measure 57 has a whole rest in the treble and a half note G2 in the bass. Measure 58 has a whole rest in the treble and a half note G2 in the bass. Measure 59 has a whole rest in the treble and a half note G2 in the bass.

60

Musical notation for measures 60-65. Measure 60 has a half note G2 in the bass. Measure 61 has a half note G2 in the bass. Measure 62 has a half note G2 in the bass. Measure 63 has a half note G2 in the bass. Measure 64 has a half note G2 in the bass. Measure 65 has a half note G2 in the bass.

66

Musical notation for measures 66-74. Measure 66 has a half note G2 in the bass. Measure 67 has a half note G2 in the bass. Measure 68 has a half note G2 in the bass. Measure 69 has a half note G2 in the bass. Measure 70 has a half note G2 in the bass. Measure 71 has a half note G2 in the bass. Measure 72 has a half note G2 in the bass. Measure 73 has a half note G2 in the bass. Measure 74 has a half note G2 in the bass.

75

Musical notation for measures 75-87. Measure 75 has a half note G2 in the bass. Measure 76 has a half note G2 in the bass. Measure 77 has a half note G2 in the bass. Measure 78 has a half note G2 in the bass. Measure 79 has a half note G2 in the bass. Measure 80 has a half note G2 in the bass. Measure 81 has a half note G2 in the bass. Measure 82 has a half note G2 in the bass. Measure 83 has a half note G2 in the bass. Measure 84 has a half note G2 in the bass. Measure 85 has a half note G2 in the bass. Measure 86 has a half note G2 in the bass. Measure 87 has a half note G2 in the bass.

88

Musical notation for measures 88-93. Measure 88 has a half note G2 in the bass. Measure 89 has a half note G2 in the bass. Measure 90 has a half note G2 in the bass. Measure 91 has a half note G2 in the bass. Measure 92 has a half note G2 in the bass. Measure 93 has a half note G2 in the bass.

94

Musical notation for measures 94-99. Measure 94 has a half note G2 in the bass. Measure 95 has a half note G2 in the bass. Measure 96 has a half note G2 in the bass. Measure 97 has a half note G2 in the bass. Measure 98 has a half note G2 in the bass. Measure 99 has a half note G2 in the bass.

100

Musical notation for measures 100-105. Measure 100 has a half note G2 in the bass. Measure 101 has a half note G2 in the bass. Measure 102 has a half note G2 in the bass. Measure 103 has a half note G2 in the bass. Measure 104 has a half note G2 in the bass. Measure 105 has a half note G2 in the bass.

106

Musical notation for measures 106-111. Measure 106 has a half note G2 in the bass. Measure 107 has a half note G2 in the bass. Measure 108 has a half note G2 in the bass. Measure 109 has a half note G2 in the bass. Measure 110 has a half note G2 in the bass. Measure 111 has a half note G2 in the bass.

111

Musical notation for measures 111-116. The system consists of two staves. The upper staff is mostly empty, with a few notes in measure 115. The lower staff contains a continuous melodic line with various accidentals and rhythmic values.

117

Musical notation for measures 117-122. The system consists of two staves. The upper staff has a few notes in measure 117 and is otherwise empty. The lower staff continues the melodic line from the previous system.

123

Musical notation for measures 123-129. A single staff containing a continuous melodic line.

130

Musical notation for measures 130-137. A single staff containing a continuous melodic line.

138

Musical notation for measures 138-146. A single staff containing a continuous melodic line. Measure 140 contains a fermata with a '2' above it, and measure 142 contains another fermata with a '2' above it.

147

Musical notation for measures 147-152. A single staff containing a continuous melodic line.

153

Musical notation for measures 153-158. The system consists of two staves. The upper staff has a few notes in measure 153 and is otherwise empty. The lower staff continues the melodic line.

159

Musical notation for measures 159-164. A single staff containing a continuous melodic line.

V.S.



164



172



176

 $\text{♩} = 70,000069 = 20,000000$ 

Bach, Johann Sebastian - Concert for Two Harpshichords and Orchestra [BWV1060]  
Violin I

♩ = 100,000000

8

12

16

22

31

42

49

The musical score is written for Violin I in 2/4 time. It begins with a tempo marking of a quarter note equal to 100,000,000 units. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 8, 12, 16, 22, 31, 42, and 49 indicated. The notation includes various note values, rests, and ornaments (trills and mordents). Some measures contain multi-measure rests, with the number of measures (2, 6, 2, 2) written above the staff. The piece concludes with a final cadence in measure 50.

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59

66

76

87

94

101

111

121

129

138

147

6

Musical staff for measures 147-158. The staff is in bass clef with a 3/8 time signature. Measure 147 starts with a whole rest. A '6' is written above the staff. The music consists of eighth and sixteenth notes with various accidentals (flats and naturals).

159

Musical staff for measures 159-163. The staff is in bass clef with a 3/8 time signature. The music continues with eighth and sixteenth notes and accidentals.

164

Musical staff for measures 164-167. The staff is in bass clef with a 3/8 time signature. The music continues with eighth and sixteenth notes and accidentals.

168

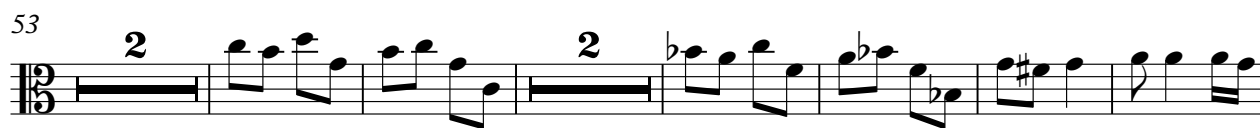
Musical staff for measures 168-171. The staff is in bass clef with a 3/8 time signature. The music continues with eighth and sixteenth notes and accidentals.

172

Musical staff for measures 172-175. The staff is in bass clef with a 3/8 time signature. Measure 172 starts with a whole rest. The music continues with eighth and sixteenth notes and accidentals. A tempo marking '♩ = 70' is present at the end of the staff.

Bach, Johann Sebastian - Concert for Two Harpshichords and Orchestra [BWV1060]  
Violin II

♩ = 100,000000



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87

Musical notation for measures 87-92. The staff is in bass clef with a key signature of one flat. Measure 87 starts with a quarter rest, followed by eighth notes. Measures 88-92 contain eighth and sixteenth notes with various accidentals.

93

Musical notation for measures 93-98. The staff is in bass clef with a key signature of one flat. Measures 93-98 contain eighth and sixteenth notes with various accidentals.

99

Musical notation for measures 99-104. The staff is in bass clef with a key signature of one flat. Measures 99-104 contain eighth and sixteenth notes with various accidentals.

105

Musical notation for measures 105-112. The staff is in bass clef with a key signature of one flat. Measures 105-112 contain eighth and sixteenth notes with various accidentals. Measure 105 has a '2' above it, and measure 110 has a '2' above it.

113

Musical notation for measures 113-122. The staff is in bass clef with a key signature of one flat. Measures 113-122 contain eighth and sixteenth notes with various accidentals. Measure 113 has a '2' above it, and measure 116 has a '2' above it.

123

Musical notation for measures 123-133. The staff is in bass clef with a key signature of one flat. Measures 123-133 contain eighth and sixteenth notes with various accidentals.

134

Musical notation for measures 134-141. The staff is in bass clef with a key signature of one flat. Measures 134-141 contain eighth and sixteenth notes with various accidentals. Measure 140 has a '2' above it.

142

Musical notation for measures 142-153. The staff is in bass clef with a key signature of one flat. Measures 142-153 contain eighth and sixteenth notes with various accidentals. Measure 142 has a '2' above it, and measure 148 has a '6' above it.

154

Musical notation for measures 154-161. The staff is in bass clef with a key signature of one flat. Measures 154-161 contain eighth and sixteenth notes with various accidentals. Measure 154 has a '2' above it.

162

Musical notation for measures 162-169. The staff is in bass clef with a key signature of one flat. Measures 162-169 contain eighth and sixteenth notes with various accidentals.

Violin II

170

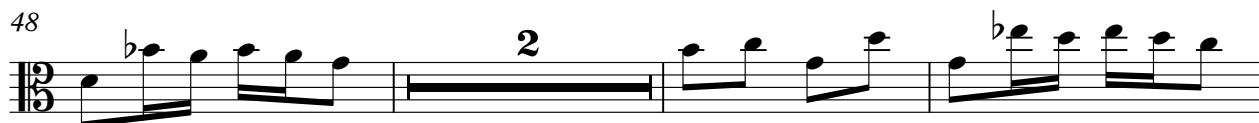
Musical notation for Violin II, measures 170-173. The notation is in bass clef with a 3/8 time signature. It features a series of eighth notes and quarter notes, with a slur over the final two measures.

174

Musical notation for Violin II, measures 174-177. The notation is in bass clef with a 3/8 time signature. It features a series of eighth notes and quarter notes, with a slur over the first two measures. A tempo marking  $\text{♩} = 70,000000$  is present.

Bach, Johann Sebastian - Concert for Two Harpshichords and Orchestra [BWV1060]  
Viola

♩ = 100,000000



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59



65



74



88



93



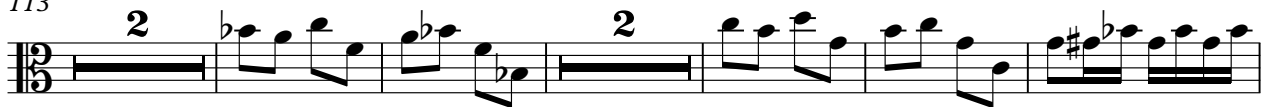
99



105



113



122



130



Viola

139

Musical notation for measures 139-148. Measure 139 starts with a double bar line and a fermata, followed by a double bar line and a fermata, both marked with a '2'. The notation includes various rhythmic values and accidentals.

149

Musical notation for measures 149-157. Measure 157 ends with a double bar line and a fermata, marked with a '2'.

158

Musical notation for measures 158-165.

166

Musical notation for measures 166-171.

172

Musical notation for measures 172-174.

175

Musical notation for measures 175-178. Measure 175 includes a tempo marking: ♩ = 70,00000000000000.

Bach, Johann Sebastian - Concert for Two Harpshichords and Orchestra [BWV1060]  
Continuo

♩ = 100,000000

7

13

20

25

34

41

49

55

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129



139



149



156



161



167



174



$\text{♩} = 70,000,000,000$