

# Self Mutilation (Track 2)

Dark Fortress  
Stab Wounds

Standard tuning

♩ = 138

0:48 - 1:44 Mayhem

0:48 - 1:44 Mayhem

E-Gt

TAB

2 2 2 2 2 2 2 2 3 2 | 6 6 6 6 6 6 6 6 6 6

0 0 0 0 0 0 0 0 1 0 | 6 6 6 6 6 6 6 6 6 6

0:56 Bass + Guitar Noise

3

TAB

2 2 2 2 2 2 2 2 3 2 | 6 6 6 6 6 6 6 6 5 | 2 2 2 2 2 2 2 2 3 2

0 0 0 0 0 0 0 0 1 0 | 4 4 4 4 4 4 4 4 3 | 0 0 0 0 0 0 0 0 1 0

6

TAB

6 6 6 6 6 6 6 6 6 6 | 2 2 2 2 2 2 2 2 3 2 | 6 6 6 6 6 6 6 6 5

6 6 6 6 6 6 6 6 6 6 | 0 0 0 0 0 0 0 0 1 0 | 4 4 4 4 4 4 4 4 3

1:04

9

TAB

2 2 2 2 2 2 2 2 3 2 | 6 6 6 6 6 6 6 6 6 6 | 2 2 2 2 2 2 2 2 3 2

0 0 0 0 0 0 0 0 1 0 | 6 6 6 6 6 6 6 6 6 6 | 0 0 0 0 0 0 0 0 1 0

12

TAB

6-6-6-6-6-6-6-6-6-5 2-2-2-2-2-2-2-2-3-2 6-6-6-6-6-6-6-6-6-6

4-4-4-4-4-4-4-4-4-3 0-0-0-0-0-0-0-0-1-0 6-6-6-6-6-6-6-6-6-6

15

TAB

2-2-2-2-2-2-2-2-3-2 6-6-6-6-6-6-6-6-6-5 2-2-2-2-2-2-2-2-3-2

0-0-0-0-0-0-0-0-1-0 4-4-4-4-4-4-4-4-4-3 0-0-0-0-0-0-0-0-1-0

18

TAB

6-6-6-6-6-6-6-6-6-6 2-2-2-2-2-2-2-2-3-2 6-6-6-6-6-6-6-6-6-5

6-6-6-6-6-6-6-6-6-6 0-0-0-0-0-0-0-0-1-0 4-4-4-4-4-4-4-4-4-3

21

TAB

2-2-2-2-2-2-2-2-3-2 6-6-6-6-6-6-6-6-6-6 2-2-2-2-2-2-2-2-3-2

0-0-0-0-0-0-0-0-1-0 6-6-6-6-6-6-6-6-6-6 0-0-0-0-0-0-0-0-1-0

24

TAB

6-6-6-6-6-6-6-6-6-5 2-2-2-2-2-2-2-2-3-2 6-6-6-6-6-6-6-6-6-6

4-4-4-4-4-4-4-4-4-3 0-0-0-0-0-0-0-0-1-0 6-6-6-6-6-6-6-6-6-6

27

TAB

2 2 2 2 2 2 2 2 3 2 | 6 6 6 6 6 6 6 6 6 5 | 2 2 2 2 2 2 2 2 3 2

0 0 0 0 0 0 0 0 1 0 | 4 4 4 4 4 4 4 4 4 3 | 0 0 0 0 0 0 0 0 1 0

30

TAB

6 6 6 6 6 6 6 6 6 6 | 2 2 2 2 2 2 2 2 3 2 | 6 6 6 6 6 6 6 6 6 5

6 6 6 6 6 6 6 6 6 6 | 0 0 0 0 0 0 0 0 1 0 | 4 4 4 4 4 4 4 4 4 3

1:47 - 2:18 Mayhem 2

1:47 - 2:18 Mayhem 2

33

TAB

4 5 5 5 5 5 4 4 4 4 | 4 6 6 6 6 6 5 5 5

2 3 3 3 3 3 2 2 2 2 | 2 6 6 6 6 6 5 5 5

35

TAB

4 5 5 5 5 5 4 4 4 4 | 4 6 6 6 6 6 5 5 5

2 3 3 3 3 3 2 2 2 2 | 2 6 6 6 6 6 5 5 5

37

TAB

4 5 5 5 5 5 4 4 4 4 | 4 6 6 6 6 6 5 5 5

2 3 3 3 3 3 2 2 2 2 | 2 6 6 6 6 6 5 5 5

39

TAB

4 5 5 5 5 5 4 4 4 4 4 6 6 6 6 6 5 5 5

2 3 3 3 3 3 2 2 2 2 2 2 6 6 6 6 6 5 5 5

41

TAB

4 5 5 5 5 5 4 4 4 4 4 6 6 6 6 6 5 5 5

2 3 3 3 3 3 2 2 2 2 2 2 6 6 6 6 6 5 5 5

43

TAB

4 5 5 5 5 5 4 4 4 4 4 6 6 6 6 6 5 5 5

2 3 3 3 3 3 2 2 2 2 2 2 6 6 6 6 6 5 5 5

45

TAB

4 5 5 5 5 5 4 4 4 4 4 6 6 6 6 6 5 5 5

2 3 3 3 3 3 2 2 2 2 2 2 6 6 6 6 6 5 5 5

47

TAB

4 5 5 5 5 5 4 4 4 4 4 6 6 6 6 6 5 5 5

2 3 3 3 3 3 2 2 2 2 2 2 6 6 6 6 6 5 5 5

2:13 Thrash Metal

49

mf f mf f mf f mf f mf f mf f

T  
A  
B

0 5-5-6 0 5-5-6-6 0 5-6 0 5-5-6 0 5-5-6-6 0 5-6

Detailed description: This system contains measures 49 and 50. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. The dynamics alternate between mezzo-forte (mf) and forte (f) for each note. The bottom staff is a guitar tablature with six lines. The fret numbers are 0, 5, 5, 6, 0, 5, 5, 6, 6, 0, 5, 6, 0, 5, 5, 6, 0, 5, 5, 6, 6, 0, 5, 6.

51

mf f mf f mf f mf f mf f mf f

T  
A  
B

0 9-9-10 0 9-9-10-10 0 9-10 0 9-9-10 0 9-9-10-10 0 9-10

Detailed description: This system contains measures 51 and 52. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. The dynamics alternate between mezzo-forte (mf) and forte (f) for each note. The bottom staff is a guitar tablature with six lines. The fret numbers are 0, 9, 9, 10, 0, 9, 9, 10, 10, 0, 9, 10, 0, 9, 9, 10, 0, 9, 9, 10, 10, 0, 9, 10.

53

mf f mf f mf f mf f mf f mf f

T  
A  
B

0 5-5-6 0 5-5-6-6 0 5-6 0 5-5-6 0 5-5-6-6 0 5-6

Detailed description: This system contains measures 53 and 54. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. The dynamics alternate between mezzo-forte (mf) and forte (f) for each note. The bottom staff is a guitar tablature with six lines. The fret numbers are 0, 5, 5, 6, 0, 5, 5, 6, 6, 0, 5, 6, 0, 5, 5, 6, 0, 5, 5, 6, 6, 0, 5, 6.

55

mf f mf f mf f mf f mf f mf f

T  
A  
B

0 9-9-10 0 9-9-10-10 0 9-10 0 9-9-10 0 9-9-10-10 0 9-10

Detailed description: This system contains measures 55 and 56. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. The dynamics alternate between mezzo-forte (mf) and forte (f) for each note. The bottom staff is a guitar tablature with six lines. The fret numbers are 0, 9, 9, 10, 0, 9, 9, 10, 10, 0, 9, 10, 0, 9, 9, 10, 0, 9, 9, 10, 10, 0, 9, 10.

57

mf f mf f mf f mf f mf f mf f

T  
A  
B

0 5-5-6 0 5-5-6-6 0 5-6 0 5-5-6 0 5-5-6-6 0 5-6

Detailed description: This system contains measures 57 and 58. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. The dynamics alternate between mezzo-forte (mf) and forte (f) for each note. The bottom staff is a guitar tablature with six lines. The fret numbers are 0, 5, 5, 6, 0, 5, 5, 6, 6, 0, 5, 6, 0, 5, 5, 6, 0, 5, 5, 6, 6, 0, 5, 6.

59

*mf f mf f mf f mf f mf f mf f*

T  
A  
B  
0 9-9-10 0 9-9-10-10 0 9-10 0 9-9-10 0 9-9-10-10 0 9-10

61

*mf f mf f mf f mf f mf f mf f mf f*

T  
A  
B  
0 5-5-6 0 5-5-6-6 0 5-6 0 5-5-6 0 5-5-6-6 0 5-6

63

*mf f mf f mf f mf f mf f mf f mf f*

T  
A  
B  
0 9-9-10 0 9-9-10-10 0 9-10 0 9-9-10 0 9-9-10-10 0 9-10

2:43 Mayhem

2:43 Mayhem

65

*mf f mf f mf f mf f mf f mf f mf f*

T  
A  
B  
2-2-2-2-2-2-2-2-3-2 0 6-6-6-6-6-6-6-6-6-6-6-6 2-2-2-2-2-2-2-2-3-2 0

68

*mf f mf f mf f mf f mf f mf f mf f*

T  
A  
B  
6-6-6-6-6-6-6-6-5 4-4-4-4-4-4-4-4-3 2-2-2-2-2-2-2-2-3-2 0 6-6-6-6-6-6-6-6-6-6-6-6

2:59 Mayhem Punkrock

71

TAB

Mayhem 3:05

Mayhem 3:05

74

TAB

78

TAB

3:12 Thrash Riff 1

3:12 Thrash Riff 1

80

TAB

82

TAB

3:19 ab hier anders

Musical notation for measures 84-85. The top staff is a treble clef with a key signature of one sharp (F#). Measures 84 and 85 each contain two groups of triplets. Dynamic markings are *f* and *mf*. The bottom staff is a guitar tablature with two systems. The first system covers measures 84-85 and shows fret numbers 3, 5, 0, 0, 0, 0, 0, 4, 6, 0, 6, 6, 7, 6, 3, 5, 0, 0, 0, 0, 0, 2, 4, 0, 0, 0, 0, 0.

Musical notation for measures 86-87. The top staff is a treble clef with a key signature of one sharp (F#). Measures 86 and 87 each contain two groups of triplets. Dynamic markings are *f* and *mf*. The bottom staff is a guitar tablature with two systems. The first system covers measures 86-87 and shows fret numbers 3, 5, 0, 0, 0, 0, 0, 2, 2, 2, 3, 2, 3, 5, 0, 0, 0, 0, 0, 2, 4, 0, 0, 0, 0, 0.

3:28 Unhallowed

3:28 Unhallowed

Musical notation for measures 88-89. The top staff is a treble clef with a key signature of one sharp (F#). Measures 88 and 89 each contain two groups of triplets. Dynamic markings are *f*, *mf*, and *ff*. The bottom staff is a guitar tablature with two systems. The first system covers measures 88-89 and shows fret numbers 3, 5, 0, 0, 0, 0, 0, 2, 2, 2, 3, 2, 5, 3, 2, 2, 4, 2, 1, 2, 4.

Musical notation for measures 90-91. The top staff is a treble clef with a key signature of one sharp (F#). Measures 90 and 91 each contain two groups of triplets. Dynamic markings are *mp*, *f*, and *ff*. The bottom staff is a guitar tablature with two systems. The first system covers measures 90-91 and shows fret numbers 5, 3, 2, 2, 6, 0, 6, 6, 7, 6, 5, 3, 2, 2, 4, 2, 1, 2, 4.



92

*mp f ff f*

TAB

5 3 2 2 | 6 0 6 6 7 6 | 5 3 2 2 | 4 2 1 2 4

94

*mp f ff f*

TAB

5 3 2 2 | 4 0 4 4 5 4 | 5 3 2 2 | 4 2 1 2 4

3:42 Thrash Riff

3:42 Thrash Riff

96

*mp f mf f mf*

TAB

5 3 2 2 | 4 0 4 4 5 4 | 3 5 0 0 0 0 0 0 | 2 4 0 0 0 0 0 0

98

*f mf f mf f mf*

TAB

3 5 0 0 0 0 0 0 | 6 0 6 6 7 6 | 3 5 0 0 0 0 0 0 | 2 4 0 0 0 0 0 0

3:49 Unhallowed

100

*f* *mf* *f* *mf* *f* *ff* *f*

TAB

5 0 0 0 0 0 4 6 0 6 6 7 6 | 5 3 2 2 4 2 1 2 4

102

*mp* *f* *ff* *f*

TAB

5 3 2 2 6 0 6 6 7 6 | 5 3 2 2 4 2 1 2 4

3:58 Chords Part

$\text{♩} = \text{♩} \text{♩} \text{♩} \text{♩}$

3:58 Chords Part

104

*mp* *f*

TAB

5 3 2 2 6 0 6 6 7 6 | 5 6 5 4 6 5 4 6

107

P.M.-----|

TAB

5 6 5 8 9 9 9 5 6 5 4 4 6  
5 6 5 6 7 7 7 5 6 5 4 4 6  
3 4 3 6 7 7 7 3 4 3 2 6

4:13 Piano enters

111 **4:13 Piano enters**

P.M.-----|

T  
A  
B

5 3 6 4 5 3 8 6 9 7 9 7 9 7 5 3 6 4 5 3 4 2 6 6

115

P.M.-----|

T  
A  
B

5 3 6 4 5 3 8 6 9 7 9 7 9 7 5 3 6 4 5 3 4 2 6 6

4:26 Piano wie Gitarre

119 **4:26 Piano wie Gitarre**

P.M.-----|

T  
A  
B

5 3 6 4 5 3 8 6 9 7 9 7 9 7 5 3 3 3 3 3 3 3 6 5 6 5 4 3

122

P.M.---|

T  
A  
B

4 4 2 6 6 6 6 5 5 3 3 3 3 3 3 6 4 5 3 8 6 9 7 9 7 9 7

125

P.M. - -

T  
A  
B

4:42 Mayhem 2

128

3

T  
A  
B

4:42 Mayhem 2

130

T  
A  
B

132

T  
A  
B

134

T  
A  
B

136

T  
A  
B

4 6 6 6 6 6 5 5 5 | 4 5 5 5 5 5 4 4 4 4

2 6 6 6 6 6 5 5 5 | 2 3 3 3 3 3 2 2 2 2

138

T  
A  
B

4 6 6 6 6 6 5 5 5 | 4 5 5 5 5 5 4 4 4 4

2 6 6 6 6 6 5 5 5 | 2 3 3 3 3 3 2 2 2 2

140

T  
A  
B

4 6 6 6 6 6 5 5 5 | 4 5 5 5 5 5 4 4 4 4

2 6 6 6 6 6 5 5 5 | 2 3 3 3 3 3 2 2 2 2

142

T  
A  
B

4 6 6 6 6 6 5 5 5 | 4 5 5 5 5 5 4 4 4 4

2 6 6 6 6 6 5 5 5 | 2 3 3 3 3 3 2 2 2 2

5:10 Bass gibt vor

$\text{♩} = \text{♩} \text{12121}$

5:10 Bass gibt vor

144

T  
A  
B

4 6 6 6 6 6 5 5 5 | | | |

2 6 6 6 6 6 5 5 5 | | | |

5:18 Feedback

148

5:28 Groove

$\text{♩} = 121 \text{ accel.}$  -----  $\text{♩} = 123$

5:28 Groove

152

154

156

158

160

5:42 Doublebass  
5:42 Doublebass

161

TAB

162

TAB

163

TAB

164

TAB

165

TAB

166

TAB

167

TAB

5 5 5 6 5 5 5 5 5 6 5 5

Groove 6:00  
**Groove 6:00**

168

TAB

5 5 5 6 5 5 3 4 4 4 4 5 5 6 5 5 5 6 5

170

TAB

5 5 6 5 3 4 4 4 4 4 5 5 6 5 5 5 6 5

172

TAB

5 5 6 5 3 4 4 4 4 4 5 5 6 5 5 5 6 5

174

TAB

5 5 6 5 3 4 4 4 4 4 5 5 6 5 5 5 6 5

6:15  
**6:17**

176

TAB

5 5 6 5 3 4 4 4 4 4 5 5 6 5 5 5 6 5



178

Musical notation for measures 178-179. The first system shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. Measures 178 and 179 each contain two measures of music. Measure 178 has notes G4, A4, B4, C5. Measure 179 has notes D5, C5, B4, A4. The second system shows guitar tablature for the same measures. The first system of the tab has fret numbers 5, 5, 6, 5, 3, 4, 4, 4, 4, 4. The second system has fret numbers 5, 5, 6, 5, 5, 5, 5, 6, 5.

TAB

180

Musical notation for measures 180-181. The first system shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. Measures 180 and 181 each contain two measures of music. Measure 180 has notes G4, A4, B4, C5. Measure 181 has notes D5, C5, B4, A4. The second system shows guitar tablature for the same measures. The first system of the tab has fret numbers 5, 5, 6, 5, 3, 4, 4, 4, 4, 4. The second system has fret numbers 5, 5, 6, 5, 5, 5, 5, 6, 5.

TAB

182

Musical notation for measures 182-183. The first system shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. Measures 182 and 183 each contain two measures of music. Measure 182 has notes G4, A4, B4, C5. Measure 183 has notes D5, C5, B4, A4. The second system shows guitar tablature for the same measures. The first system of the tab has fret numbers 5, 5, 6, 5, 3, 4, 4, 4, 4, 4. The second system has fret numbers 5, 5, 6, 5, 5, 5, 5, 6, 5.

TAB

184

Musical notation for measures 184-185. The first system shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. Measures 184 and 185 each contain two measures of music. Measure 184 has notes G4, A4, B4, C5. Measure 185 has notes D5, C5, B4, A4. The second system shows guitar tablature for the same measures. The first system of the tab has fret numbers 5, 5, 6, 5, 3, 4, 4, 4, 4, 4. The second system has fret numbers 5, 5, 6, 5, 5, 5, 5, 6, 5.

TAB

186

Musical notation for measures 186-187. The first system shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. Measures 186 and 187 each contain two measures of music. Measure 186 has notes G4, A4, B4, C5. Measure 187 has notes D5, C5, B4, A4. The second system shows guitar tablature for the same measures. The first system of the tab has fret numbers 5, 5, 6, 5, 3, 4, 4, 4, 4, 4. The second system has fret numbers 5, 5, 6, 5, 5, 5, 5, 6, 5.

TAB

188

Musical notation for measures 188-189. The first system shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. Measures 188 and 189 each contain two measures of music. Measure 188 has notes G4, A4, B4, C5. Measure 189 has notes D5, C5, B4, A4. The second system shows guitar tablature for the same measures. The first system of the tab has fret numbers 5, 5, 6, 5, 3, 4, 4, 4, 4, 4. The second system has fret numbers 5, 5, 6, 5, 5, 5, 5, 6, 5.

TAB

190

T  
A  
B

5 5 6 5 3 4 4 4 4 4 4 5 5 6 5 5 5 6 5

192

FUCK YOU !!!

T  
A  
B

5 5 6 5 3 4 4 4 4 4 4 5