

Dropped C
 ①=D ④=C
 ②=A ⑤=G
 ③=F ⑥=C

Moderate ♩ = 187

E-Gt

1 P.M. - + P.M. P.M. P.M. P.M. - + P.M. P.M. P.M.

4 P.M. - + P.M. P.M. P.M.

7 P.M. - + P.M. P.M. P.M. P.M. - + P.M. P.M. P.M.

10 P.M. - + P.M. P.M. P.M.

13 P.M. - - + P.M. P.M. P.M. P.M. - - + P.M. P.M. P.M.

16 P.M. - + P.M. P.M. P.M.

39 *let ring* -----| P.M.-----|

42 P.M.-----| *let ring* -----| P.M.-----|

45 P.M.-----| *let ring* -----|

48 P.M.-----|

51 *let ring* -----| P.M.-----|

$\text{♩} = 177$

54 P.M.-----| P.M. P.M. P.M.-----| P.M.-----| P.M.-----| P.M. P.M. P.M.

57 P.M.-----| P.M.-----| P.M. P.M. P.M.-----| P.M.-----|

60 P.M. - | P.M. P.M. P.M. P.M. - - - - - | P.M. - - - - - |

TAB

5-7-5 0-0 7 4 0 3-5-3 0-0-0 0-0-0 0-0-0 8-10-8 0-0-0 0-0-0 0-0-0

63 P.M. - - - - - | P.M. - - - - - |

TAB

4 5 4 0 0 0 0 0 0 5 7 5 0 0 0 0 0 0

65 P.M. - - - - - | P.M. - - - - - |

TAB

3 5 3 0 0 0 0 0 0 8 10 8 0 0 0 0 0 0

67 P.M. - - - - - | P.M. - - - - - | $\text{♩} = 153$

TAB

4 5 4 0 0 0 0 0 0 5 7 5 0 0 0 0 0 0 0 0 0 0 0 0

70 P.M. - - - - - | *let ring* - - - - - |

TAB

0 0 0 0 0 0 0 0 0 7 10 7 10 7 10 7 10

73 P.M. - - - - - |

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

76 *let ring* - - - - - | P.M. - - - - - |

TAB

7 10 7 10 7 10 7 10 0 0 0 0 0 0 0 0 0 0

79 P.M. - - - - - | *let ring* - - - - - | P.M. - - - - - |

TAB

(0) 0 0 0 0 0 0 7 10 7 10 7 10 7 10 0 0 0 0 0 0

82 P.M.----- let ring----- $\text{♩} = 153 \text{ rall.}$ -----

87 $\text{♩} = 137$ P.M.-----

92 P.M.-----

97 P.M.-----

101 P.M.----- $\text{♩} = 147$

106

117

♩ = 143

128

Measures 128-132: A sequence of six measures. Each measure contains a single note on the low E string, indicated by a circled number below the staff: (0), (0), (8), (5), (0), and (0). The notes are connected by a slur.

139

P.M.-----|

Measures 139-142: Measure 139 has a circled (0) on the low E string. Measures 140-142 feature a rhythmic pattern of eighth notes on the low E string, with a palm mute (P.M.) indicated above the staff. The notes are represented by '0' on the staff.

143

P.M.-----|

P.M.-----|

Measures 143-146: Measures 143-144 have a circled (0) on the low E string. Measures 145-146 feature a rhythmic pattern of eighth notes on the low E string with palm mutes (P.M.) indicated above the staff.

146

P.M.-----|

P.M.-----|

Measures 146-149: Measures 146-147 have a circled (0) on the low E string. Measures 148-149 feature a rhythmic pattern of eighth notes on the low E string with palm mutes (P.M.) indicated above the staff.

149

P.M.-----|

Measures 149-152: A sequence of four measures, each containing a circled (0) on the low E string, with palm mutes (P.M.) indicated above the staff.

152

P.M.-----|

Measures 152-155: A sequence of four measures, each containing a circled (0) on the low E string, with palm mutes (P.M.) indicated above the staff.

♩ = 163

155

P.M.-----|

Measures 155-158: Measure 155 has a circled (0) on the low E string. Measures 156-157 feature a rhythmic pattern of eighth notes on the low E string with palm mutes (P.M.) indicated above the staff. Measure 158 has a circled (0) on the low E string. The time signature changes from 2/4 to 4/4 between measures 156 and 157.

