

Concert for 2 Violins d-minor

J.S. Bach

Standard tuning

Moderate ♩ = 100

E-Gt

A

fff

T
A
B

P.M.

T
A
B

f fff

T
A
B

f fff

T
A
B

T
A
B

16

f fff

(15) 19 15 17

17 15 17 15 17 (17) 15 18 17 15 18 15 16 18

T
A
B

18

15 17 18 15 17 22 21 17 17 20 19 20 19 17 19 20 17 20 18 17 20 19 18 19 20

T
A
B

B: Solo

21

f fff

18 17 15 17 15 14 17 15 14 17 15 13 17 15 13 15 14 22 20 20 18 17 20 18 17 19

15 14 17

15 19 17

T
A
B

24

17 18 17 20 17 17 19 18 15 17 15 18 15 15 18 16

T
A
B

25

f fff

14 15 13 17 13 17 15 13 17 15 14 16 14 (14) 15 12 15 12 14 11 14 10 12 15

T
A
B

27

f fff *f fff* *f fff*

T
A
B

29

f fff *f fff*

T
A
B

30

f fff

T
A
B

31

f fff

T
A
B

33

f fff *f*

T
A
B

35

fff *f fff* *f* *fff*

V □ V □

TAB: 12-13-15 (16) 14 12-11 14-12 (14) 15-13-17-22-17 18-19 19-17 17-20-17 17-17

37

V □ V □

TAB: 19-16-19-18-19 18-19-18-16-19-17-19

41

TAB: 12-10-9 12-10-8 12-10-8 10-9 12

43

TAB: 17-15-15-13-12 10-14-12 15-13-12-14

44

TAB: 12-13-12-15-12 12-14-13 10-12-10-13-10-10-13-11

C: Tutti

Musical notation for measures 45 and 46. The top staff shows a treble clef with a key signature of one flat and a common time signature. The melody consists of eighth and sixteenth notes. The bottom staff shows guitar tablature with fret numbers: 9, 10, 8, 12, 8, 12, 10, 8, 12, 10, 9, 11, 9, 19, 16, 17, 19, 17, 17, 21, 17, 21, 19.

Musical notation for measures 47 and 48. The top staff shows a treble clef with a key signature of one flat and a common time signature. The melody consists of eighth and sixteenth notes. The bottom staff shows guitar tablature with fret numbers: 18, 20, 19, 17, 19, 19, 16, 15, 18, 14, 17, 14, 15, 13, 12, 14, 6, 5, 7.

D: Solo

Musical notation for measures 50 and 51. The top staff shows a treble clef with a key signature of one flat and a common time signature. The melody consists of eighth and sixteenth notes. The bottom staff shows guitar tablature with fret numbers: 5, 7, 5, 4, 5, 7, 8, 10, 20, 18, 17.

Musical notation for measures 52 and 53. The top staff shows a treble clef with a key signature of one flat and a common time signature. The melody consists of eighth and sixteenth notes. The bottom staff shows guitar tablature with fret numbers: 19, 18, 17, 22, 17, 20, 17, 21, 22, 17, 18, 19, 18, 17, 20, 17.

Musical notation for measures 53 and 54. The top staff shows a treble clef with a key signature of one flat and a common time signature. The melody consists of eighth and sixteenth notes. The bottom staff shows guitar tablature with fret numbers: 19, 18, 17, 22, 17, 20, 17, 21, 22, 17, 18, 19, 17, 19, 20, 17.

E: Tutti

Musical notation for measures 54 and 55. The top staff shows a treble clef with a key signature of one flat and a common time signature. The melody consists of eighth and sixteenth notes. The bottom staff shows guitar tablature with fret numbers: 19, 17, 19, 20, 19, 16, 17, 19, 11, 14, 11, 12, 11, 12, 14, 11.

66

f fff

TAB

(13) 16 15 14 18 17 15 14 15 17 15 17 19

68

f fff

TAB

17 14 14 15 17 15 13 17 14 14 15 17 13 15 (15)-20 17-18 17 20-19-17-15

70

f fff f fff

TAB

13-15-17 (17) 15 18-17-15-13 15 (15)-17-15-14 17-15-14 17-15 15-13 15-14-12 16-14

72

f fff

TAB

15 16 15 13 16 13 13 19 18-20-22 18-20-22-18 18-22-18 20-17 12 21

74

f fff

TAB

21 17-18-20 17-18-20-17 17-20-17 19 19 18 20 19 22-17-13 15

76

f fff

T
A
B

(15) 15 17 14 14 17 15 14 17 15 15 13 12 15 13 11 14

78

T
A
B

22 20 20 18 17 20 18 17 19 17 18 17 20 17 17 19 18 15 17 15 18 15 15 18 16

80

f fff

T
A
B

14 15 13 17 13 17 15 13 17 15 14 16 14 (14) 15 12 15 12 14 11 14 10 12 15

82

f fff f fff

T
A
B

(15) 11 12 11 13 14 11 10 11 12 18 (18) 17 15 17 15 14 15 15 14 12 14

84

f fff f fff

T
A
B

(15) 15 18 17 19 17 20 18 17 18 20 18 17 17 21 17 19 21 19

86

P.M.

T	18	20	19	17	19	15	16	15	18	17	15	13	12	10
A														
B	19						18							