

Life (Another Shape Of Sorrow) (Track 11)

Dismember
Massive Killing Capacity

Tune down 2 step

- ①=C ④=A#
- ②=G ⑤=F
- ③=D# ⑥=C

♩ = 85

Intro

Intro

E-Gt

f

T
A
B — 10 — 9 — 7 — 9 — 12 — 10 — 9 — 10

0:11,5

?

T
A
B — 15 — 17 — 14 — 10 — 9 — 9 — 11 — 7

0:23

?

T
A
B — 10 — 9 — 7 — 9 — 12 — 10 — 9 — 10 — 15 — 17

Riff 1 0:45

♩ = 130
Riff 1 0:45

T
A
B — 14 — 10 — 9 — 9 — 11 — 7 — 7 — 10 — 9 — 7 — 10 — 9

Riff 1 1:14

pm pm

♩ = 236

Riff 1 1:14

33

TAB 14
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 4

35

TAB 8
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 9 8 8 9 9 8 8 9

pm pm

37

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 4 1 1

Verse 1:23

Verse 1:23

40

TAB / 4 2 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

42

TAB 0 0 0 0 0 0 0 0 3 3 3 3 2 2 2 2 6 6 6 6 6 6 6 6 6 6 6 6 6

44

TAB 9 \ 8 8 \ 9 9 \ 8 8 \ 9

0 0 0 0 0 0 0 0 0 0 0 0 0 0

46

TAB 0 0 0 0 0 0 0 0 3 3 3 3 2 2 2 2

47

TAB 6 6 6 6 6 6 6 6 6 6 6 6 6 9 7 10

49

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 2 2 2 2

51

TAB 6 6 6 6 6 6 6 6 6 6 6 6 6 6 9 \ 8 8 \ 9 9 \ 8 8 \ 9

53

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-3-3-3-3-2-2-2-2

55

T
A
B

6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-9-7-10

Riff 2 1:40

Riff 2 1:40

57

T
A
B

7-7-7-7-7-7-7-7-10-10-10-10-9-9-9-9

58

T
A
B

7-7-7-7-7-7-7-7-10-10-10-10-9-9-9-9

59

T
A
B

7-7-7-7-7-7-7-7-10-10-10-10-9-9-9-9

60

T
A
B 9 9 9 9 7 7 7 7 10 10 10 10 9 9 9 9

61

T
A
B 7 7 7 7 7 7 7 7 10 10 10 10 9 9 9 9

62

T
A
B 7 7 7 7 7 7 7 7 10 10 10 10 9 9 9 9

63

T
A
B 7 7 7 7 7 7 7 7 10 10 10 10 9 9 9 9

Verse 2 1:49

Verse 2 1:49

64

T
A
B 9 9 9 9 7 7 7 7 10 10 10 10 9 9 9 9 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

66

T
A
B

0 0 0 0 0 0 0 0 3 3 3 3 2 2 2 2 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

68

T
A
B

9 8 8 9 9 8 8 9 0

70

T
A
B

0 0 0 0 0 0 0 0 3 3 3 3 2 2 2 2

71

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 9 7 10

73

T
A
B

0 3 3 3 3 2 2 2 2

75

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 9 8 8 9 9 8 8 9

77

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 2 2 2 2

Chorus 2:07

Chorus 2:07

79

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 9 7 10

2
2
0

82

T
A
B

10 10 10 10 10 10 9 9 9 9 9 9 10 10 10 10

10
10
8

84

mf *f* *mf* *f*

T
A
B

10 9 10 9 10 9

8 8

2
2
0

86

T
A
B

10—10—10—10—10—10—9—9—9—9—9—9—10—10—10—10

10—9—10—9—7—5

88

T
A
B

7—5—7—5—7—5—4—5

2
2
0

90

T
A
B

10—10—10—10—10—10—9—9—9—9—9—9—10—10—10—10

10
10
8

92

mf *f* *mf* *f*

T
A
B

10—9—10—9—10—9

8 8 8

2
2
0

94

T
A
B

10—10—10—10—10—10—9—9—9—9—9—9—10—10—10—10

9—7—9—10—9

Groove 2:24

♩ = 174

Groove 2:24

96

TAB 10 9 7 5 7 5 4 5 | 7 0 0 0 9 7 0 10 9

Detailed description: This system contains measures 96 and 97. Measure 96 features a melodic line in the treble clef with notes G4, A4, B4, C5, D5, E5, and F#5. Measure 97 features a bass line with notes G2, A2, B2, C3, D3, E3, and F#3. The guitar tab below shows fret numbers for each note: 10, 9, 7, 5, 7, 5, 4, 5 for measure 96, and 7, 0, 0, 0, 9, 7, 0, 10, 9 for measure 97.

98

mf *f*

TAB 7 0 0 0 9 7 0 12 10 | 7 0 0 0 9 7 0 10 9

Detailed description: This system contains measures 98 and 99. Measure 98 features a melodic line in the treble clef with notes G4, A4, B4, C5, D5, E5, and F#5. Measure 99 features a bass line with notes G2, A2, B2, C3, D3, E3, and F#3. The guitar tab below shows fret numbers for each note: 7, 0, 0, 0, 9, 7, 0, 12, 10 for measure 98, and 7, 0, 0, 0, 9, 7, 0, 10, 9 for measure 99. Dynamic markings *mf* and *f* are placed below the notes in measures 98 and 99 respectively.

100

.....

TAB 12 10 9 10 | 7 0 0 0 9 7 0 10 9

Detailed description: This system contains measures 100 and 101. Measure 100 features a melodic line in the treble clef with notes G4, A4, B4, C5, D5, E5, and F#5. Measure 101 features a bass line with notes G2, A2, B2, C3, D3, E3, and F#3. The guitar tab below shows fret numbers for each note: 12, 10, 9, 10 for measure 100, and 7, 0, 0, 0, 9, 7, 0, 10, 9 for measure 101. A dotted line is present in the middle of the system.

102

mf *f*

TAB 7 0 0 0 9 7 0 12 10 | 7 0 0 0 9 7 0 10 9

Detailed description: This system contains measures 102 and 103. Measure 102 features a melodic line in the treble clef with notes G4, A4, B4, C5, D5, E5, and F#5. Measure 103 features a bass line with notes G2, A2, B2, C3, D3, E3, and F#3. The guitar tab below shows fret numbers for each note: 7, 0, 0, 0, 9, 7, 0, 12, 10 for measure 102, and 7, 0, 0, 0, 9, 7, 0, 10, 9 for measure 103. Dynamic markings *mf* and *f* are placed below the notes in measures 102 and 103 respectively.

104

T
A
B 12 10 9 10 7 0 0 0 0 9/7 0 10 9

106

T
A
B 7 0 0 0 9/7 0 12 10 7 0 0 0 9/7 0 10 9

108

T
A
B 12 10 9 10 7 0 0 0 0 9/7 0 10 9

110

T
A
B 7 0 0 0 9/7 0 12 10 7 0 0 0 9/7 0 10 9

Solo 2:46

♩ = 236

Solo 2:46

112

12 10 9 10

12 20 19 20 19 20 19 20 19 17 19 0 16 19

2:50

2:53

2:54 slide out

117

19 19 19 19 0 14 16 17 16 14 16 17 16 14 16 17 16 14 16 14 16 14 14 14

2:56

2:58

121

20 17 20 17 20 17 20 17 20 17 20 22 9 12 11 14 11 12

3:00

3:02

125

9 4 9 12 12 12 17 12 17 20 19 15

Verse 3 3:05

Verse 3 3:05

Musical notation for measures 129-130. The guitar part consists of a series of chords, primarily open strings (0) and a few notes on the 17th fret.

Musical notation for measures 131-132. The guitar part features a sequence of chords, including triplets of 3s and 2s, and a final measure with a 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6 pattern.

Musical notation for measures 133-134. The guitar part includes a sequence of chords with 9-8-8-9-9-8-8-9 fretting and a final measure with a 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 pattern.

Musical notation for measures 135-136. The guitar part consists of a sequence of chords, including triplets of 3s and 2s.

Musical notation for measures 137-138. The guitar part features a sequence of chords, including a 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6 pattern and a final measure with a 6-9-7-10 fretting.

137

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-3-3-3-3-2-2-2-2

139

T
A
B

6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-9-8-8-9-9-8-8-9

141

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-3-3-3-3-2-2-2-2

Chorus 2:07

143

Chorus 2 3:23

T
A
B

6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-9-7-10

2
2
0

146

T
A
B

10-10-10-10-10-10-9-9-9-9-9-9-10-10-10-10-7

148

mf *f* *mf* *f*

T
A
B 10 9 10 9 10 9 8 8

2
2
0

150

T
A
B 10 10 10 10 10 10 9 9 9 9 9 9 10 10 10 10 10 9 10 9 7 5

152

T
A
B 7 5 7 5 7 5 4 5

2
2
0

154

T
A
B 10 10 10 10 10 10 9 9 9 9 9 9 10 10 10 10 7

156

mf *f* *mf* *f*

T
A
B 10 9 10 9 10 9 8 8

2
2
0

158

T
A
B

10—10—10—10—10—10—9—9—9—9—9—9—10—10—10—10

9—7—9—10—9

♩ = 200 3:41
♩ = 85
Outro 3:42

160

T
A
B

10—9—7—5—7—5—4—5 5 7 7 (7)

5 7 7 7

3 5

168

T
A
B