

Mortals Watch The Day

Paradise Lost
Shades Of God

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 110

Intro 112 bpm

E3 / A0?

Intro 112 bpm

E-Gt

TAB

0:07 E0 / E2 ?

E3 / A0?

3 ? h

A2 0

TAB

Drums gibt Verse vor 0:15 140 bpm

Pick Scratch

♩ = 140

Drums gibt Verse vor 0:15 140 bpm

TAB

Verse 1

Verse 1

D# 5/E5/A#5?

Musical notation for measures 12-14. The treble clef staff shows a sequence of eighth-note triplets. Measure 12 starts with a *mf* dynamic. Measure 13 continues with *mf*. Measure 14 begins with a *f* dynamic, followed by *mf*. The guitar tab below shows fret numbers: 2 for the first two measures, and 10 and 8 for the third measure.

D5 ?

Musical notation for measures 15-16. The treble clef staff shows eighth-note triplets. Measure 15 has a *f* dynamic. Measure 16 has dynamics of *mf*, *f*, and *mf*. The guitar tab shows fret numbers: 5 and 3 for measure 15, and 4 and 2 for measure 16.

D5/C#5?

Musical notation for measures 17-18. The treble clef staff shows eighth-note triplets. Measure 17 starts with a *f* dynamic. Measure 18 has dynamics of *mf*, *f*, and *mf*. The guitar tab shows fret numbers: 4, 5, 2, 3, 3, 5, 8, 6 for measure 17, and 2 for measure 18.

D# 5/E5/A#5?

Musical notation for measures 19-20. The treble clef staff shows eighth-note triplets. Measure 19 has a *f* dynamic. Measure 20 has a *mf* dynamic. The guitar tab shows fret numbers: 10 and 8 for measure 20.

D5 ?

21

TAB

0 0 0 0 0 0 0 0 0 0 0 0 5 3 0 0 0 4 2 2 2 2

Chorus 0:39

23

D5/C#5?

Chorus 0:39

TAB

4 5 3 5 8 0 0 0 2 0 (2) (0)

2 3

Chord

Chord

Chord

26

TAB

7 (7) 5 (5) 7 5

5 3

Chord

just slide downwards

Verse 2 0:53

31

Verse 2 0:53

TAB

9 10 8 6 5 4 3 2 2 0 0 0 0 0 0 0 0 0 0

7 10 10 8 6 5 4 3 2 2 0 0 0 0 0 0 0 0 0

5 3 4 3 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0

D# 5/E5/A#5?

33

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 10 8 0 0 0 0 0 0 0 0 0 0

D5 ?

35

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 5 3 0 0 0 4 2 2 2 2

D5/C#5?

37

T
A
B

4 5 2 3 3 5 8 6 0 0 0 0 0 0 0 0 0 0 0 0

D# 5/E5/A#5?

39

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 10 8 0 0 0 0 0 0 0 0 0 0

D5 ?

41

TAB

0 0 0 0 0 0 0 0 0 0 0 0 5 3 0 0 0 4 2 2 2 2

Chorus 1:14

43

D5/C#5?

Chorus 1:14

TAB

4 5 3 5 8 0 0 0 2 0 (2) (0)

Chord

Chord

Chord

46

TAB

7 5 (7) (5) 5 3 (5) (3) 7 5

Pick scratch

Bass gibt Solo Rhythm i vor 1:27 1'

$\text{♩} = 110$
Bass gibt Solo Rhythm i vor

51

TAB

9 10 8 6 5 4 3 2 9 7 10 8 6 5 4 3 2 10 8 6 5 4 3 2

Solo + Rhythm i (2x) 1:34

Musical notation for measures 53-58. The top staff shows a melodic line in treble clef with a 4/4 time signature. Measures 53-55 feature a sequence of eighth notes. Measures 56-58 feature a triplet of eighth notes. The bottom staff shows guitar tablature with fret numbers (9) and (7) under the notes.

Musical notation for measures 59-65. The top staff shows a melodic line in treble clef with a 4/4 time signature. Measures 59-61 feature a sequence of eighth notes. Measures 62-65 feature a triplet of eighth notes. The bottom staff shows guitar tablature with fret numbers: 10, 9, 8, 7, 6, 5, 4, 3, 2.

1:41

E3 / A0?

Musical notation for measures 60-63. The top staff shows a melodic line in treble clef with a 3/4 time signature. Measures 60-62 feature a sequence of eighth notes. Measure 63 features a sequence of eighth notes. The bottom staff shows guitar tablature with fret numbers: 0, 0, 2, 3, 0-2, 0, 2, (2), 2, 3, 3, (3), 3, 2, 5, (5), 3.

1:48

E3 / A0?

Musical notation for measures 64-67. The top staff shows a melodic line in treble clef with a 3/4 time signature. Measures 64-66 feature a sequence of eighth notes. Measure 67 features a sequence of eighth notes. The bottom staff shows guitar tablature with fret numbers: 0, 0, 2, 3, 0-2, 0, 2, (2), 2, 3, 3, (3), 3, 2, 5, (5), 3.

1:54

E3 / A0?

68

T
A
B

0 0 2 3 0-2-0 2 (2) 2 3 3 (3) 3 2 5 (5) 3

2:01

E3 / A0?

72

T
A
B

0 0 2 3 0-2-0 2 (2) 2 3 3 (3) 3 2 5 (5) 3

2:08

2:16

Solo + Rhythm ii (2x) 2:08

76

T
A
B

9/7 (9/7) 7/5 8/6 (8/6) 9/7

Paranoid Legato Slide

2:24

81

mf f

T
A
B

(9/7) 9>5 / 7>3 4/2 3 (3) (3) (3) 9/7 (9/7) 7/5

86

TAB 8 6 (8) 9 (9) 9 5 7 3

Verse 3 2:40 140 bpm

♩ = 140

Verse 3 2:40 140 bpm

90

TAB 4 2 3 (3) (3) 3 13 2 0 0 0 0 0 0 0 0 0 0 0

D# 5/E5/A#5?

93

TAB 0 0 0 0 0 0 0 0 0 0 0 0 10 8 0 0 0 0 0 0 0 0 0 0

D5 ?

95

TAB 0 0 0 0 0 0 0 0 0 0 0 0 5 3 0 0 0 4 2 2 2 2

D5/C#5?

97

TAB 4 5 2 3 3 5 8 6 0 0 0 2 0 0 0 0 0 0 0 0 0 0

99 D# 5/E5/A#5?

TAB

0 0 0 0 0 0 0 0 0 0 0 0 10 8 0 0 0 0 0 0 0 0 0 0

101 D5 ?

TAB

0 0 0 0 0 0 0 0 0 0 0 0 5 3 0 0 0 4 2 2 2 2

103 D5/C#5? Chorus 3:00

TAB

4 5 2 3 3 5 8 6 0 0 0 2 0 (2) (0)

106 Chord Chord Chord

TAB

7 5 (7) (5) 5 3 (5) (3) 7 5

111 Chords (2x) 3:14

Chords (2x) 3:14

TAB

9 7 9 7 (9) (7) 7 5

114

T
A
B

8 6 (8) (6) 9 7

Paranoid Legato Slide

117

mf *f*

T
A
B

(9) (7) 9 7 5 3 4 2 (4) (2) 3 (3)

Chords 3:30

120

T
A
B

9 7 (9) (7) 7 5 8 6

3:

Paranoid Legato Slide

123

mf *f*

T
A
B

(8) (6) 9 7 (9) (7) 9 7 5 3

Black Sabbath (2x) 3:47

126

P.M. P.M. - 1 P.M.

T
A
B

4 2 (4) (2) 3 (3) 5 7 0 7 0 0 5 7 0 7 12 10

130

P.M. P.M.---- P.M. P.M.--

TAB 11 11 7 2 4 5 5 5 7 0 7 0 0

B 9 9 5 0 2 2 3 3 5 7 0 7 0 0

133

P.M. P.M. P.M.----

TAB 5 7 0 7 12 11 11 7 2 4 5 5 5 7 0 7 0 0

B 9 10 9 9 5 0 2 2 3 3 5 7 0 7 0 0

Chords 4:02 **Chords 4:02 STIMMEN DIE ???**

4.06

Black Sabbath (2x) 4:11 **Black Sabbath (2x) 4:11**

136

P.M. P.M.--

TAB 9 (9) 8 (8) 5 7 0 7 0 0

B 7 (7) 6 (6) 5 7 0 7 0 0

!!!

141

P.M.-- P.M. P.M.----

TAB 5 7 0 7 12 11 11 7 2 4 5 5 5 7 0 7 0 0

B 9 10 9 9 5 0 2 2 3 3 5 7 0 7 0 0

Black Sabbath 4:18

144

P.M. P.M.---- P.M.

TAB 5 7 0 7 0 0 5 7 0 7 12

B 9 10 9 10 9 10 5 7 0 7 12

just slide downwards

146

T
A
B

11 9 10 10 8 8 6 6 5 5 4 4 3 3 2 2

E0A2 ? Triolenriff variante 4:26

Triolenriff variante 4:26

147

T
A
B

2 0 4 2 2 4 2 5 3 5 3 12 10

P.M. P.M.-----+

Pick Slide

150

T
A
B

11 9 10 10 8 8 6 6 5 5 4 4 3 3 2 2

Chorus (2x) 4:38

Chorus (2x) 4:38

Chord

151

T
A
B

2 0 4 2 3 3 3 3 3 3 3 3 2 0 (2) (0) 7 5

mf *f*

Chord

155

T
A
B

(7) (5) 5 3 (5) (3) 7 5

Chord Chord

Chord Pick Slide Chorus

159

TAB 9 7 15 14 14 13 13 12 12 11 11 10 10 5 2 0

Chord Chord

161

TAB (2) (0) 7 5 (7) (5) 5 3 (5) (3)

Chord Chord Fade out just slide downwards

166

TAB 5 3 9 7 9 7 10 8 6 5 4 3 2 10 8 6 5 4 3 2 10 8 6 5 4 3 2

169

TAB 9 8 8 7 7 6 6 5 5 4 4 3 9 7