

# Genesis

(The Making And The Fall Of Man)  
**Running Wild**  
 Black Hand Inn (Track 11)

Words & Music by Rolf Kasperek

Standard tuning

♩ = 72

1:26 Intro  
**1:26 Intro**

Solos - Chorus immer mit 46 + Becken wie ab 12:28=1967 Bridge Chorus 12:14 mit Ride Bell, c

E-Gt

*f*

T  
A  
B

T  
A  
B

T  
A  
B

1:55 A  
**1:55 A**

*f*

T  
A  
B

T  
A  
B

2:09

2:09 A Harmony

14

T  
A  
B

2:16

16

T  
A  
B

18

T  
A  
B

2:

20

T  
A  
B

21

2:36 Tremolo

2:36 Tremolo

22

T  
A  
B

9-9-9-9-9-9-9-9-9-9-11-11-11-11-9-11-9-9-9-12-12-11-11-11-11-9-9-9-9-9-9-9-9

23

T  
A  
B

7-7-7-7-9-9-6-6-7-7-7-7-6-7-6-7-9-9-9-9-7-7-7-7-9-9-9-9-7-7-7-7

24

T  
A  
B

9-9-9-9-9-9-9-9-9-11-11-11-11-9-11-9-9-9-12-12-11-11-11-11-9-9-9-9-9-9-9-9

25

T  
A  
B

7-7-7-7-9-9-6-6-7-7-7-7-6-7-6-7-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9

2:50 Verse Bridge

2:50 Verse Bridge

26

*mf* P.M.-----| *f* *mf* P.M.-----| *f* *mf* P.M.---| *f*

T  
A  
B

7-9-7-7-7-7-7-7-5-9-7-7-7-7-7-7-7-7-5-9-7-7-7-6-7-9-7-5

sl sl





3:29 Tremolo

3:29 Tremolo

38

39

T  
A  
B

9-9-9-9-9-9-9-9-9-9-11-11-11-11-9-11-9-9-9-12-12-11-11-11-11-9-9-9-9-9-9-9

Detailed description: This system contains the first two systems of music. The first system starts at measure 38 and ends at measure 39. The second system starts at measure 39 and ends at measure 40. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The music features a tremolo effect. Below each staff is a guitar tablature with two lines, labeled 'T' (top) and 'B' (bottom). Measure 38 has a triplet of eighth notes on the 9th fret. Measure 39 has a triplet of eighth notes on the 7th fret. Measure 40 has a triplet of eighth notes on the 11th fret.

40

41

T  
A  
B

7-7-7-7-9-9-6-6-7-7-7-7-6-7-6-7-9-9-9-9-7-7-7-7-9-9-9-9-7-7-7-7

Detailed description: This system contains the third and fourth systems of music. The third system starts at measure 40 and ends at measure 41. The fourth system starts at measure 41 and ends at measure 42. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The music features a tremolo effect. Below each staff is a guitar tablature with two lines, labeled 'T' (top) and 'B' (bottom). Measure 40 has a triplet of eighth notes on the 9th fret. Measure 41 has a triplet of eighth notes on the 7th fret. Measure 42 has a triplet of eighth notes on the 11th fret.

41

42

T  
A  
B

7-7-7-7-9-9-11-11-7-7-7-7-6-7-6-7-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9

Detailed description: This system contains the fifth and sixth systems of music. The fifth system starts at measure 41 and ends at measure 42. The sixth system starts at measure 42 and ends at measure 43. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The music features a tremolo effect. Below each staff is a guitar tablature with two lines, labeled 'T' (top) and 'B' (bottom). Measure 41 has a triplet of eighth notes on the 7th fret. Measure 42 has a triplet of eighth notes on the 11th fret. Measure 43 has a triplet of eighth notes on the 7th fret.

3:43 Verse 2 (4x)

3:43 Verse 2 (4x)

42

mf  
P.M.

T  
A  
B

7-9-7

Detailed description: This system contains the seventh and eighth systems of music. The seventh system starts at measure 42 and ends at measure 43. The eighth system starts at measure 43 and ends at measure 44. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The music features a tremolo effect. Below each staff is a guitar tablature with two lines, labeled 'T' (top) and 'B' (bottom). Measure 42 has a triplet of eighth notes on the 7th fret. Measure 43 has a triplet of eighth notes on the 9th fret. Measure 44 has a triplet of eighth notes on the 7th fret. The dynamic marking 'mf' and 'P.M.' (Percussion Mute) is indicated below the staff.







4:37 Chorus Doublebass

4:37 Chorus Doublebass

58

T  
A  
B

9-9-7-7 9-9-7-7-9-9-9-9-9-9 7-7-9-9-9-9-9-9-11-11-9-9-9-9-7-7-7-7

59

T  
A  
B

9-9-7-7 9-9-7-7-9-9-9-9-9-9 7-7-9-9-9-9-9-9-7-7 9-9-5-5-7-7-7-7

60

T  
A  
B

9-9-7-7 9-9-7-7-9-9-9-9-9-9 7-7-9-9-9-9-9-9-11-11-9-9-9-9-7-7-7-7

61

T  
A  
B

9-9-7-7 9-9-7-7-9-9-9-9-9-9 7-7-9-9-9-9-9-9-7-7 9-9-5-5-7-7-7-7

4:50 Verse Bridge

4:50 Verse Bridge

62

*mf* P.M.----- *f* *mf* P.M.----- *f* *mf* P.M.-- *f*

T  
A  
B

7 9 7 7 7 7 7 7 7 5 9 7 7 7 7 7 7 7 5 9 7 7 7 6 7 9 7 5

63

*mf* P.M.----- *f* *mf* P.M.----- *f* *mf* P.M.-- *f*

T  
A  
B

7 9 7 7 7 7 7 7 7 5 9 7 7 7 7 7 7 7 5 9 7 7 7 7 9 7 5





5:43 Chorus  
5:43 Chorus

77

*mf f*

TAB 12 11 9 9 11 7 9 9 | 9 7 9 7 9 9 7 9 9 11 9 7

79

TAB 9 7 9 7 9 9 7 9 7 9 7 5 7 | 9 7 9 7 9 9 7 9 11 9 7 5

81

TAB 9 7 9 7 9 9 7 9 9 7 9 5 7 | 9 7 9 7 9 9 7 9 11 9 7 5

5:57 Chorus Doublebass  
5:57 Chorus Doublebass

82

TAB 9-9-7-7 9-9-7-7-9-9-9-9-9-9 7-7-9-9-9-9-9-9-11-11-9-9-9-9-7-7-7-7

83

TAB 9-9-7-7 9-9-7-7-9-9-9-9-9-9 7-7-9-9-9-9-9-9-7-7 9-9-5-5-7-7-7-7

84

TAB 9-9-7-7 9-9-7-7-9-9-9-9-9-9 7-7-9-9-9-9-9-9-11-11-9-9-9-9-7-7-7-7

85

T  
A  
B

9-9-7-7-9-9-7-7-9-9-9-9-9-9-7-7-9-9-5-5-7-7-7-7

6:11 ooh Riff

**6:11 ooh Riff**

86

T  
A  
B

2-2-2-2-4-4-2-2-4-4-4-4-2-2-2-2-4-4-2-2-4-4-4-4-2-2-5-5-2-2-4-4

87

T  
A  
B

2-2-2-2-4-4-2-2-4-4-4-4-2-2-2-2-4-4-2-2-4-4-4-4-2-2-5-5-2-2-4-4

88

T  
A  
B

0-0-0-0-7-7-5-5-7-7-7-7-0-0-0-0-7-7-5-5-7-7-7-7-0-0-5-5-7-7-5-5

89

T  
A  
B

2-2-2-2-4-4-2-2-4-4-4-4-2-2-2-2-4-4-2-2-4-4-4-4-2-2-5-5-4-4-4-4

6:24 ooh-Part

**6:24 ooh-Part**

90

T  
A  
B

2-2-2-2-4-4-2-2-4-4-4-4-2-2-2-2-4-4-2-2-4-4-4-4-2-2-5-5-2-2-4-4

91

T  
A  
B

2-2-2-2 4-4-2-2-4-4-4-4 2-2-2-2 4-4-2-2-4-4-4-4 2-2-5-5 2-2 4-4

92

T  
A  
B

0-0-0-0-7-7-5-5-7-7-7-7-0-0-0-0-7-7-5-5-7-7-7-7-0-0-5-5-7-7-5-5

93

T  
A  
B

2-2-2-2 4-4-2-2-4-4-4-4 2-2-2-2 4-4-2-2-4-4-4-4 2-2-5-5 4-4-4-4

6:37 Verse 4  
6:37 Verse 4

94

P.M.

T  
A  
B

2-2-2-2 4-4-2-2-4-4-4-4 2-2-2-2 4-4-2-2-4-4-4-4 2-2-5-5 2-2 4-4

95

P.M.

T  
A  
B

2-2-2-2 4-4-2-2-4-4-4-4 2-2-2-2 4-4-2-2-4-4-4-4 2-2-5-5 2-2 4-4

96

P.M.

T  
A  
B

0-0-0-0-7-7-5-5-7-7-7-7-0-0-0-0-7-7-5-5-7-7-7-7-0-0-5-5-7-7-5-5

97

P.M.

T  
A  
B

2-2-2-2 4-4-2-2-4-4-4-4 2-2-2-2 4-4-2-2-4-4-4-4 2-2-5-5-4-4-4-4

6:51

98

P.M.

T  
A  
B

2-2-2-2 4-4-2-2-4-4-4-4 2-2-2-2 4-4-2-2-4-4-4-4 2-2-5-5 2-2 4-4

99

P.M.

T  
A  
B

2-2-2-2 4-4-2-2-4-4-4-4 2-2-2-2 4-4-2-2-4-4-4-4 2-2-5-5 2-2 4-4

100

P.M.

T  
A  
B

0-0-0-0-7-7-5-5-7-7-7-7-0-0-0-0-7-7-5-5-7-7-7-7-0-0-5-5-7-7-5-5

101

P.M.

T  
A  
B

2-2-2-2 4-4-2-2-4-4-4-4 2-2-2-2 4-4-2-2-4-4-4-4 2-2-5-5-4-4-4-4

7:04 ooh-Part

7:04 ooh-Part

102

T  
A  
B

2-2-2-2 4-4-2-2-4-4-4-4 2-2-2-2 4-4-2-2-4-4-4-4 2-2-5-5 2-2 4-4

103

T  
A  
B

2-2-2-2 4-4-2-2-4-4-4-4 2-2-2-2 4-4-2-2-4-4-4-4 2-2-5-5 2-2 4-4

104

T  
A  
B

0-0-0-0-7-7-5-5-7-7-7-7-0-0-0-0-7-7-5-5-7-7-7-7-0-0-5-5-7-7-5-5

105

T  
A  
B

2-2-2-2 4-4-2-2-4-4-4-4 2-2-2-2 4-4-2-2-4-4-4-4 2-2-5-5 4-4-4-4

7:17 Verse 5  
7:17 Verse 5

106

P.M.

T  
A  
B

2-2-2-2 4-4-2-2-4-4-4-4 2-2-2-2 4-4-2-2-4-4-4-4 2-2-5-5 2-2 4-4

107

P.M.

T  
A  
B

2-2-2-2 4-4-2-2-4-4-4-4 2-2-2-2 4-4-2-2-4-4-4-4 2-2-5-5 2-2 4-4

108

P.M.

T  
A  
B

0-0-0-0-7-7-5-5-7-7-7-7-0-0-0-0-7-7-5-5-7-7-7-7-0-0-5-5-7-7-5-5



109

P.M.

T  
A  
B

2-2-2-2-4-4-2-2-4-4-4-4-2-2-2-2-4-4-2-2-4-4-4-4-2-2-5-5-4-4-4-4

7:31 Solo Rhythm

**7:31 Solo Rhythm**

110

T  
A  
B

2-2-2-2-2-2-0-0-2-2-2-2-2-2-0-0-5-5-5-5-5-5-7-7-5-5-5-5-0-0-0-0

111

T  
A  
B

2-2-2-2-2-2-0-0-2-2-2-2-2-2-0-0-5-5-5-5-5-5-7-7-5-5-5-5-0-0-0-0

112

T  
A  
B

2-2-2-2-2-2-0-0-2-2-2-2-2-2-0-0-5-5-5-5-5-5-7-7-5-5-5-5-0-0-0-0

113

T  
A  
B

2-2-2-2-2-2-0-0-2-2-2-2-2-2-0-0-5-5-5-5-5-5-7-7-5-5-5-5-0-0-0-0

7:44 Solo Rhythm zweistimmig

**7:44 Solo Rhythm zweistimmig**

114

T  
A  
B

2-2-2-2-2-2-0-0-2-2-2-2-2-2-0-0-5-5-5-5-5-5-7-7-5-5-5-5-0-0-0-0

115

T  
A  
B

2-2-2-2-2-2-0-0-2-2-2-2-2-2-0-0-5-5-5-5-5-5-7-7-5-5-5-5-0-0-0-0

116

T  
A  
B

2-2-2-2-2-2-0-0-2-2-2-2-2-2-0-0-5-5-5-5-5-5-7-7-5-5-5-5-0-0-0-0

117

T  
A  
B

2-2-2-2-2-2-0-0-2-2-2-2-2-2-0-0-5-5-5-5-5-5-7-7-5-5-5-5-0-0-0-0

7:58 Solo 1 in C# Minor

19/17?

118

T  
A  
B

19 full 19 full 19-17-19-17-19 19 17-19 18 (18) (18) 19-17

8:01

119

T  
A  
B

21-17-19-14 14 (14) 16-14-17 16-14 16 (16) (16)(16) X X

8:04  
?????  
*rasg.*

*rasg.*

full

T  
A  
B

120

12 12 12 9 11 9 11 9 9 11 11 (11) (11) (11) 7

8:08

T  
A  
B

121

4 7 4 6 4 6 4 4 4 5 5 4 6 (6) 9 12

8:11

T  
A  
B

122

9-12-9 12-9-12 9-12-9 12-9-12 9-12-9 12-9-12 9-12-9 12-9-12 9-12-9 12-9-12 9-11-9 11-9 11

8:15

8:18

*p.o.*

*mf f*

full

full

T  
A  
B

123

11 9-11 9-12 12 12-10 10-9 11 16-19-16-19 19-21-19-16-19 16 17-19-17

8:21

T  
A  
B

8:25 Galopp  
8:25 Galopp

*mf f mf f mf f*

P.M. P.M. P.M. P.M. P.M.

full

T  
A  
B

P.M. P.M.

T  
A  
B

8:32 Galopp Melody  
8:32 Galopp Melody

P.M.

T  
A  
B

8:36

P.M.

sl.

T  
A  
B

130

P.M.

TAB

4 4 4 2 4 7 4 2 4 4 2 4 2 0 4

131

P.M.

TAB

4 4 4 2 4 6 4 2 4 4 2 4 4 2 4 2

8:46 Galopp Verse 6

132

P.M.

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 4

133

P.M.

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 6 2 4

134

P.M.

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 4

8:46 Galopp Verse 6

135

P.M.

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 4

9:00 Galopp Melody  
**9:00 Galopp Melody**

136

P.M. P.M.

T  
A  
B

4-4-4-2-4-2-4-4-4-2-4-2-0-2-4-4-4-2-4-6-4-2-4-4-2-4-2-4-2

138

P.M. P.M.

T  
A  
B

4-4-4-2-4-2-4-4-4-2-4-2-0-2-4-4-4-2-4-6-4-2-4-4-2-4-2-4-2

9:14 Galopp Verse 7 Variante  
**9:14 Galopp Verse 7**

140

P.M.

T  
A  
B

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-2-4-2-4

141

P.M.

T  
A  
B

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-2-4-2-4

142

P.M.

T  
A  
B

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-2-4-2-4

143

P.M.

T  
A  
B

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-2-4-2-4

9:28 Solo 2  
**9:28 Solo 2 in C# Minor**

144

*mf f mf f mf f*

T  
A  
B

6 6 11 11 9 4 6 2 2 6 4 2 4

4 4 9 9 7 2 4 0 0 4 2 0 2

146

*mf f mf f mf f*

T  
A  
B

6 6 11 11 9 4 6 2 2 6 4 2 4

4 4 9 9 7 2 4 0 0 4 2 0 2

148

*mf f mf f mf f*

T  
A  
B

6 6 11 11 9 4 6 2 2 6 4 2 4

4 4 9 9 7 2 4 0 0 4 2 0 2

150

*mf f mf f mf f*

T  
A  
B

6 6 11 11 9 4 6 2 2 6 4 2 4

4 4 9 9 7 2 4 0 0 4 2 0 2

9:57 Galopp Verse 8  
**9:57 Galopp Verse 8**

152

P.M.

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 4

153

P.M.

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 4

154

P.M.

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 4

155

P.M.

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 4

10:11 Galopp Harmony Rock N' Rolf falsche Harmonie????????????

**10:11 Galopp Harmony**

156

*ff* *f* *ff* *f*

P.M.

T  
A  
B

6 6 6 6 (6) 6 6 9 8 6 9 6 6 6 6 (6) 6 6 9 8 6 9

157

*ff* *f* *mf* *f* *ff* *f* *mf* *f*

pm? pm? pm? pm?

P.M.

T  
A  
B

9 9 9 9 (9) 9 9 11 9 8 11 11 11 11 11 11 11 9 8 9 8 6



158

*ff* *f* *ff* *f*

T  
A  
B

6 6 6 6 (6) 6 6 9 8 6 9 6 6 6 6 (6) 6 6 9 8 6 9

159

*ff* *f* *mf* *f* *ff* *f* *mf* *f*

pm? pm? pm? pm?

T  
A  
B

9 9 9 9 (9) 9 9 11 9 8 11 11 11 11 11 11 11 9 8 9 8 6

160

*ff* *f* *ff* *f*

T  
A  
B

6 6 6 6 (6) 6 6 9 8 6 9 6 6 6 6 (6) 6 6 9 8 6 9

161

*ff* *f* *mf* *f* *ff* *f* *mf* *f*

pm? pm? pm? pm?

T  
A  
B

9 9 9 9 (9) 9 9 11 9 8 11 11 11 11 11 11 11 9 8 9 8 6

162

*ff* *f* *ff* *f*

T  
A  
B

6 6 6 6 (6) 6 6 9 8 6 9 6 6 6 6 (6) 6 6 9 8 6 9



10:53

168

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

P.M. - - + P.M. - - + P.M. - - + P.M. - - + P.M. - - + P.M. - - +

T  
A  
B 9 7 7-7-7 9 7-7-7 9 7-7-7 14 12 10-10-10 12 10-10-10 12 10-10-10 16

169

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

P.M. - - - + P.M. - - - + P.M. - - - + P.M. - - - + P.M. - - - + P.M. - - - +

T  
A  
B 14 12-12-12 14 12-12-12 14 12-12-12 11 7 9 5 7-7-7 9 7-7-7 9 7-7-7 7 9 7 5

170

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

P.M. - - + P.M. - - + P.M. - - + P.M. - - + P.M. - - + P.M. - - +

T  
A  
B 9 7 7-7-7 9 7-7-7 9 7-7-7 14 12 10-10-10 12 10-10-10 12 10-10-10 16

171

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

P.M. - - - + P.M. - - - + P.M. - - - + P.M. - - - + P.M. - - - + P.M. - - - +

T  
A  
B 14 12-12-12 14 12-12-12 14 12-12-12 11 7 9 5 7-7-7 9 7-7-7 9 7-7-7 9 7-7-7

11:07 A Harmony

11:07 A Harmony

172

*mf* *f* *mf* *f* *mf* *f*

P.M. - - - + P.M. - - - + P.M. - - - + P.M. - - - + P.M. - - - + P.M. - - - +

T  
A  
B 9 11 9-11-9 12 9 12-11-9 7 9 6-7 6-7-6 7 9 7 9 7









203

T  
A  
B 9 7 7 5 9 7 5 9 9 7 5 9 7 5 9 7 5 9 5 7

12:54 Tremolo

**12:54 Tremolo**

204

T  
A  
B 9 9 9 9 9 9 9 9 11 11 11 11 9 11 9 9 9 12 12 12 11 11 11 11 9 9 9 9 9 9 9

205

T  
A  
B 7 7 7 7 9 9 6 6 7 7 7 7 6 7 6 7 9 9 9 9 7 7 7 7 9 9 9 9 7 7 7 7

206

T  
A  
B 9 9 9 9 9 9 9 9 11 11 11 11 9 11 9 9 9 12 12 12 11 11 11 11 9 9 9 9 9 9 9

207

T  
A  
B 7 7 7 7 9 9 6 6 7 7 7 7 6 7 6 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

13:08 Tremolo Doublebass 1 GT höher

**13:08 Tremolo Doublebass 1 GT höher**

208

T  
A  
B 11 11 11 11 11 11 11 11 13 13 13 13 11 12 11 11 11 14 14 14 13 13 13 13 11 11 11 11 11 11 11



209

T  
A  
B 9-9-9-9-11-11-8-8-9-9-9-9-8-9-8-9-11-11-11-11-9-9-9-9-11-11-11-11

210

T  
A  
B 11-11-11-11-11-11-11-11-11-13-13-13-13-11-11-14-14-13-13-13-13-11-11-11-11-11-11-11

211

T  
A  
B 9-9-9-9-11-11-8-8-9-9-9-9-8-9-8-9-11-11-11-11-11-11-11-11-11-11-11-11-11-11

13:21 A 1GT höher doppelt doppelt ab hier

212

T  
A  
B 11-13-11-13-11-14-11-14-13-11-9-11-8-9-8-9-8-9-11-9-11-9

214 doppelt

T  
A  
B 11-13-11-13-11-14-11-14-13-11-9-11-8-9-8-9-8-9-11

13:35 doppelt doppelt ab hier

216

T  
A  
B 11-13-11-13-11-14-11-14-13-11-9-11-8-9-8-9-8-9-11-9-11-9

