

Malaguena

Sabicas

Standard tuning

Moderate ♩ = 130

N-Gt

Capo. fret 1

f

mp *mf*

T
A
B

accel. ----- ♩ = 130

♩ = 100

♩ = 130

f *mp* *f*

T
A
B

IF YOU CAN FIX A COUPLE PARTS OR ADD ON TO MISSING

PARTS. PLEASE PM

mp *mf* *f* *mf*

T
A
B

4

mp *mf* *mp* *mf* *f* *mp* *f* *mf* *mp* *f* *mp*

TAB 10 6 10 6 10 (10) 6 5 5 5 6 7 6

B X 5 7

6

f *mp* *mf*

TAB 5 5 5 6 7 7 5 5 5 5 5 5 6 5

B (6) 5 6 7 0

$\text{♩} = 70$ $\text{♩} = 100$ $\text{♩} = 100$ *accel.*

8

f *mp* *f*

TAB 3 5 6 6 6 6 7 8 7 6 6

B X 6 8 8 7 8 7 6 6

accel. $\text{♩} = 130$ $\text{♩} = 100$ $\text{♩} = 130$

THE TIMING/TEMPO/COMPASS IS PROBABLY NOT CORRECT

BUT IF YOU COULD FIX TH

9

mp *mf* *f* *mf*

TAB 10 6 8 10 8 10 8 6 10 6 8 10 8 6

B 6

(cont. next page)

10 11

mp *mf* *mp* *mf* *f* *mp* *f* *mf* *mp* *f* *mp*

TAB 10 6 10 6 10 (10) 6 5 5 5 6 7 6

X 5 7

THE MAIN PURPOSE IS TO GET THE NOTES DOWN. I'M

SURE YOU COULD FIX THE TIMING YOURS

12 13

f *mf* *f* *mf*

TAB 5 5 5 6 7 7 5 10 10 10 10 10 9 10 12 13 10

(6) 11 10 0

[IT =]

14 15

f *mf* *mp* *f* *mf* *f* *mp* *f*

TAB 12 9 10 7 8 8 10 (8) 8 8 (8) 8 10 10 (10) 10 9 9 (9) 9 10 10 (10) 10 8 8 10 8

9 10 9 10 8

16 17

mf *mp* *mf* *f* *mf*

TAB (8) (10) (9) (10) (8) 8 8 8 8 8 7 8 10 11 8 10 7 8 5 6 (6) 8 6 5 6 6 6 6 7 5 5

18 19

mp *mf* *f*

TAB 6 6 7 5 5 7 6 6

21 $\text{♩} = 130$ ----- $\text{♩} = 130$ *rall.* ----- $\text{♩} = 60$ $\text{♩} = 100$ *accel.* -----

TAB 10-10-10-10-10 6-8-5-6 8 5 6-8-5-6 7-5 5-7 8-5

accel. ----- $\text{♩} = 130$

TAB 7-8-5-7 8-5 7-8-5-7 8-5 6-8-5-6

23

TAB (6) 0-1-3 0-1-3 0-2 2 1-3 (3)-1 5-5

mf mp mf f

25

TAB (5) 4-1-3 1 3-2-1 2 (2) 5 5 2 2 2 5 5

pp mf mp mf mp f mp f mf f

I'M NOT SURE ABOUT THIS PART AT ALL

28

TAB (5) 5 5 6 7 5 6 5 6

30

T
A
B

(5)
(6)

5 5 6 7 5 6 5 6

5 7 7 6

IF YOU CAN FIND THE CORRECT/PERFECT NOTES TO IT,

31

T
A
B

6 6 7 6 6 7 6 7

(6) 8 8 8 8 8

PLEASE FIX THE G-PRO FILE AND LET ME SEE!!!

32

T
A
B

6 6 5 5 6 5 5 6

(8) 7 8 7 7 6 7 6 6

8 5 7

33

$\text{♩} = 140$ $\text{♩} = 130$

T
A
B

(5)
(6)

5 5 6 7 5 6 5 6

5 7 7 6

34

TAB (6) 6 6 7 8 6 7 8 6 7 8

35

I haven't figured out the next section but then

mf mp mf f mf mp f

TAB (8) 6 6 5 5 6 5 5 (5) (6)
7 8 7 6 7 6 6 6

after a couple seconds, it goes into this::

38

p mp mf

TAB 5 6 8

43

$\text{♩} = 130 \text{ accel.}$ $\text{♩} = 150 \text{ rall.}$ $\text{♩} = 148$ $\text{♩} = 175$

f mp mf f mp mf f mf mp

TAB 8 5 6 6 8 (8) 6 5 8 6 5 6 7 8 5 6 7 8 5 6 7 8

$\text{♩} = 140$

46

mf mp mf f mf f mf

TAB (8) 5 6 7 5 10 (8) 13 (13) 13 12 10
5 6 7 5 10 10 9 7

♩ = 200 ♩ = 140

mp *mf* *f* *mf* *f* *p* *mp* *mf*

TAB 10 8 6 6 6 6 (6) 6 3 3 3 (8) 3
 7 7 7 7 7 (6) 6 5 6 8
 (8) 6 (8) 6

♩ = 140 *accel.* --- ♩ = 150 *rall.* --- ♩ = 148 ♩ = 175

f *mp* *mf* *f* *mp* *mf* *f* *mf* *mp*

TAB 8 5 8 6 6 8 (8) 6 5 8 6 5 6 5 6 5 7 8

THEN AFTER THIS SOMETHING ELSE IS PLAYED BUT I'VE YET TO FIGURE IT OUT

♩ = 140

mf *mp* *mf* *f* *mf* *f* *mf*

TAB 5 6 7 5 10 (13) 13 12 10