

# Shatter Their Bones

Cannibal Corpse  
Evisceration Plague

User Defined

- ① = A#    ④ = G#
- ② = F    ⑤ = D#
- ③ = C#   ⑥ = A#

♩ = 128

E-Gt

1

P.M.

T  
A  
B

5 3 4 2 8 6 6 0

A

2

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 0 5 0 0 0 0 0 8 0 8 0 7 0 7 0

3

P.M. P.M.

T  
A  
B

0 0 6 0 0 0 0 0 5 3 4 2 8 6 0

4

P.M. P.M. P.M. P.M.

T  
A  
B

0 0 5 0 0 0 0 0 8 0 8 0 7 0 7 8

5

P.M.-----|

T  
A  
B 6 7 5 6 7 8 6 7 8 8 8 7 7 7 4 4 4 6 6 6

6

P.M.-----| P.M.-----| P.M. P.M. P.M. P.M.

T  
A  
B 0 0 5 0 0 0 0 0 8 0 8 0 7 0 7 0

7

P.M.-----| P.M.-----|

T  
A  
B 0 0 6 0 0 0 0 0 5/3 4/2 8/6 6 0

8

P.M.-----| P.M.-----| P.M. P.M. P.M.

T  
A  
B 0 0 5 0 0 0 0 0 8 0 8 0 7 0 4 3

9

P.M.-----|

T  
A  
B 0 5 4 0 6 3 0 2 3 3 3 2 2 2 4 4 4 6 6 6

B  
10

P.M.-----|

T  
A  
B 2 0 1 0 2 0 1 0 2 0 1 0 2 0 1 0

11

P.M.

T  
A  
B 5 0 4 0 5 0 4 0 6 3 0 3 2 0 3 6

12

P.M.

T  
A  
B 2 0 1 0 2 0 1 0 2 0 1 0 2 0 1 0

13

P.M.

P.M. P.M. P.M. P.M.

T  
A  
B 5 0 4 0 4 5 7 8 0 8 0 7 0 6 0 5

14

P.M.

T  
A  
B 2 0 1 0 2 0 1 0 2 0 1 0 2 0 1 0

15

P.M.

T  
A  
B 5 0 4 0 5 0 4 0 6 3 0 3 2 0 3 6

16

P.M.

T  
A  
B 2 0 1 0 2 0 1 0 2 0 1 0 2 0 1 0 5 3 4 2 3 1 14 5

18

TAB  
0 3 0 6 5 0 5 8 7 0 1 3 1 0 3 6

19

TAB  
3 3 3 3 3 3 3 3 3 3 3 3 3 6 6 6 9 9 9 6 6 6

20

TAB  
0 3 0 6 5 0 5 8 7 0 1 3 1 0 3 6

21

TAB  
3 3 3 7 7 7 6 6 6 4 4 4 3 3 3 5 5 5 8 8 8 4

22

TAB  
0 3 0 6 5 0 5 8 7 0 1 3 1 0 3 6

23

TAB  
3 3 3 3 3 3 3 3 3 3 3 3 3 6 6 6 9 9 9 6 6 6

24

TAB 0 3 0 6 5 0 5 8 7 0 1 3 1 0 3 6

25

TAB 3 3 3 7 7 7 6 6 6 4 4 4 3 3 3 5 5 5 8 8 8 4

26

TAB 0 3 0 6 5 0 5 8 7 0 1 3 1 0 3 6

27

TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 3 6 6 6 9 9 9 6 6 6

28

TAB 0 3 0 6 5 0 5 8 7 0 1 3 1 0 3 6

29

TAB 3 3 3 7 7 7 6 6 6 4 4 4 3 3 3 7 0 5 4 8 6 0

A + Solo 1

30

Musical notation for measures 30-31. The staff shows a sequence of notes with accidentals. The guitar tab below indicates fret numbers: 0 0 5 0 0 0 0 0 8 0 8 0 7 0 7 0.

31

Musical notation for measures 31-32. The staff shows a sequence of notes with accidentals. The guitar tab below indicates fret numbers: 0 0 6 0 0 0 0 0 5 3 4 2 8 6 0.

32

Musical notation for measures 32-33. The staff shows a sequence of notes with accidentals. The guitar tab below indicates fret numbers: 0 0 5 0 0 0 0 0 8 0 8 0 7 0 7 8.

33

Musical notation for measures 33-34. The staff shows a sequence of notes with accidentals and triplets. The guitar tab below indicates fret numbers: 6 7 5 6 7 8 6 7 8 8 8 7 7 7 4 4 4 6 6 6.

34

Musical notation for measures 34-35. The staff shows a sequence of notes with accidentals. The guitar tab below indicates fret numbers: 0 0 5 0 0 0 0 0 8 0 8 0 7 0 7 0.

35

Musical notation for measures 35-36. The staff shows a sequence of notes with accidentals. The guitar tab below indicates fret numbers: 0 0 6 0 0 0 0 0 5 3 4 2 8 6 0.

36

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B 0 0 5 0 0 0 0 0 8 0 8 0 7 0 4 3 0 5 4 0 6 3 0 2 3

**B**  
38

P.M.

T  
A  
B 2 0 1 0 2 0 1 0 2 0 1 0 2 0 1 0

39

P.M.

T  
A  
B 5 0 4 0 5 0 4 0 6 3 0 3 2 0 3 6

40

P.M.

T  
A  
B 2 0 1 0 2 0 1 0 2 0 1 0 2 0 1 0

41

P.M. P.M. P.M. P.M. P.M.

T  
A  
B 5 0 4 0 4 5 7 8 0 8 0 7 0 6 0 5

42

P.M.

T  
A  
B 2 0 1 0 2 0 1 0 2 0 1 0 2 0 1 0

43

P.M.

T  
A  
B

5 0 4 0 5 0 4 0 6 3 0 3 2 0 3 6

44

P.M.

T  
A  
B

2 0 1 0 2 0 1 0 2 0 1 0 2 0 1 0

45

P.M.

P.M.

P.M.

P.M.

P.M.

T  
A  
B

5 0 4 0 4 5 7 8 0 8 0 7 0 6 0 5

C

46

P.M.

T  
A  
B

0 3 0 6 5 0 5 8 7 0 1 3 1 0 3 6

47

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 6 6 6 9 9 9 6 6 6

48

P.M.

T  
A  
B

0 3 0 6 5 0 5 8 7 0 1 3 1 0 3 6

49

**A**  
54

T  
A  
B

0 0 5 0 0 0 0 0 8 0 8 0 7 0 7 0

55

T  
A  
B

0 0 6 0 0 0 0 0 5 3 4 2 8 6 0

56

T  
A  
B

0 0 5 0 0 0 0 0 8 0 8 0 7 0 7 8

57

T  
A  
B

6 7 5 6 7 8 6 7 8 8 8 7 7 7 4 4 4 6 6 6

58

T  
A  
B

0 0 5 0 0 0 0 0 8 0 8 0 7 0 7 0

59

T  
A  
B

0 0 6 0 0 0 0 0 5 3 4 2 8 6 0

60

P.M. P.M. P.M. P.M. P.M.

T  
A  
B 0 0 5 0 0 0 0 0 8 0 8 0 7 0 4 3

61

P.M.

T  
A  
B 0 5 4 0 6 3 0 2 3 3 3 2 2 2 4 4 4 6 6 6

**Passage**

62

P.M. P.M. P.M. P.M. P.M.

T  
A  
B 5 5 5 6 5 5 5 5 2 5 5 5 5 5 6 5 5 7 7 6 6 6 6 6 6 3 3 3 3 3 3

**D1+ Solo 2**

64

P.M. P.M. P.M. P.M. P.M.

T  
A  
B 5 5 5 6 5 5 5 5 2 5 5 5 5 5 6 5 5 7 7 6 6 6 6 6 6 6 6 3 3 3 3 3 3

66

P.M. P.M. P.M.

T  
A  
B 5 5 5 6 5 5 5 5 5 4 5 5 5

67

TAB

4 4 3 3 4 4 6 6 4 4 6 6 3 3 6 6 3 3 4 4 3 3 6 6

68

P.M. P.M. P.M. P.M.

TAB

5 5 5 6 5 5 5 5 4 5 5 5 5 5 6 5 5 7 7 6 6 6 6 6 6 3 3 3 3 3 3

70

P.M. P.M. P.M.

TAB

5 5 5 6 5 5 5 5 4 5 5 5 5 5 4 5 5 5 5

71

P.M. P.M.

TAB

4 4 3 3 4 4 0 0 1 1 3 3 4 4 3 3 4 4 0 0 1 1 3 3

72

P.M. P.M. P.M. P.M.

TAB

5 5 5 6 5 5 5 5 4 5 5 5 5 5 6 5 5 7 7 6 6 6 6 6 6 3 3 3 3 3 3

74

TAB

5 5 5 6 5 5 5 5 4 5 5 5

3 3 3 4 3 3 3 3 2 3 3 3

75

TAB

4 4 3 3 4 4 6 6 4 4 6 6 3 3 6 6 3 3 4 4 3 3 6 6

76

TAB

5 5 5 6 5 5 5 5 4 5 5 5 5 5 6 5 5 7 7 6 6 6 6 6 6 3 3 3 3 3 3

3 3 3 4 3 3 3 3 2 3 3 3 3 3 4 3 3 7 7 6 6 6 6 6 6 3 3 3 3 3 3

78

TAB

5 5 5 6 5 5 5 5 4 5 5 5

3 3 3 4 3 3 3 3 2 3 3 3 3 3 3 3

79

TAB

4 4 3 3 4 4 0 0 1 1 3 3 4 4 3 3 4 4 0 0 1 1 3 3

D2

80

Musical notation for measures 80-81. The treble clef staff shows a sequence of eighth notes with triplets. The first measure contains three triplets of eighth notes. The second measure contains a triplet of eighth notes followed by a quarter note. The key signature has two sharps (F# and C#). Below the staff, 'P.M.' is written with a dashed line and a vertical bar. The guitar tab below shows fret numbers: 5-5-5-6-5-5-5-5-2-5-5-5 for the first measure and 5-5-6-5-5-7-7-6-6-6-6-6-6-3-3-3-3-3-3 for the second.

TAB

5-5-5-6-5-5-5-5-2-5-5-5 5-5-6-5-5-7-7-6-6-6-6-6-6-3-3-3-3-3-3

82

Musical notation for measures 82-83. The treble clef staff shows a sequence of eighth notes with triplets. The first measure contains a triplet of eighth notes. The second measure contains a triplet of eighth notes followed by a quarter note. The key signature has two sharps (F# and C#). Below the staff, 'P.M.' is written with a dashed line and a vertical bar. The guitar tab below shows fret numbers: 5-5-5-6-5-5-5-5-4-5-5-5 for the first measure and 5-5-5-5-4-2-5-5-5 for the second.

TAB

5-5-5-6-5-5-5-5-4-5-5-5 5-5-5-5-4-2-5-5-5

83

Musical notation for measures 83-84. The treble clef staff shows a sequence of eighth notes with triplets. The first measure contains a triplet of eighth notes. The second measure contains a triplet of eighth notes followed by a quarter note. The key signature has two sharps (F# and C#). Below the staff, 'P.M.' is written with a dashed line and a vertical bar. The guitar tab below shows fret numbers: 4-4-3-3-4-4-6-6-4-4-6-6-3-3-6-6-3-3-4-4-3-3-6-6 for the first measure and 3-3-6-6-3-3-4-4-3-3-6-6 for the second.

TAB

4-4-3-3-4-4-6-6-4-4-6-6-3-3-6-6-3-3-4-4-3-3-6-6 3-3-6-6-3-3-4-4-3-3-6-6

84

Musical notation for measures 84-85. The treble clef staff shows a sequence of eighth notes with triplets. The first measure contains three triplets of eighth notes. The second measure contains a triplet of eighth notes followed by a quarter note. The key signature has two sharps (F# and C#). Below the staff, 'P.M.' is written with a dashed line and a vertical bar. The guitar tab below shows fret numbers: 5-5-5-6-5-5-5-5-2-5-5-5 for the first measure and 5-5-6-5-5-7-7-6-6-6-6-6-6-6-3-3-3-3-3-3 for the second.

TAB

5-5-5-6-5-5-5-5-2-5-5-5 5-5-6-5-5-7-7-6-6-6-6-6-6-6-3-3-3-3-3-3

86

Musical notation for measures 86-87. The treble clef staff shows a sequence of eighth notes with triplets. The first measure contains a triplet of eighth notes. The second measure contains a triplet of eighth notes followed by a quarter note. The key signature has two sharps (F# and C#). Below the staff, 'P.M.' is written with a dashed line and a vertical bar. The guitar tab below shows fret numbers: 5-5-5-6-5-5-5-5-4-5-5-5 for the first measure and 5-5-5-5-4-2-5-5-5 for the second.

TAB

5-5-5-6-5-5-5-5-4-5-5-5 5-5-5-5-4-2-5-5-5

87

T  
A  
B

4 4 3 3 4 4 0 0 1 1 3 3 4 4 3 3 4 4 0 0 1 1 3 3

**Passage 2**

88

T  
A  
B

4 4 3 3 4 4 0 0 1 1 3 3 4 4 3 3 4 4 0 0 1 1 3 3

89

T  
A  
B

4 4 3 3 4 4 6 6 4 4 6 6 3 3 6 6 3 3 4 4 3 3 6 6

**B**  
90

P.M.

T  
A  
B

2 0 1 0 2 0 1 0 2 0 1 0 2 0 1 0

91

P.M.

T  
A  
B

5 0 4 0 5 0 4 0 6 3 0 3 2 0 3 6

92

P.M.

T  
A  
B

2 0 1 0 2 0 1 0 2 0 1 0 2 0 1 0

93

P.M.

P.M.

P.M.

P.M.

P.M.

T  
A  
B

5 0 4 0 4 5 7 8 0 8 0 7 0 6 0 5

94

P.M.

T  
A  
B

2 0 1 0 2 0 1 0 2 0 1 0 2 0 1 0

95

P.M.

T  
A  
B

5 0 4 0 5 0 4 0 6 3 0 3 2 0 3 6

96

P.M.

T  
A  
B

2 0 1 0 2 0 1 0 2 0 1 0 2 0 1 0

97

P.M.

P.M.

P.M.

P.M.

P.M.

T  
A  
B

5 0 4 0 4 5 7 8 0 8 0 7 0 6 0 5

E

98

P.M.-----|

T  
A  
B 4 3 0 5 4 0 6 3 0 2 3 3 3 2 2 2 4 4 4

99

P.M.-----|

T  
A  
B 4 3 0 5 4 0 6 3 0 2 3 3 3 2 2 2 4 4 4

100

P.M.-----|

T  
A  
B 4 3 0 5 4 0 6 3 0 2 3 3 3 2 2 2 4 4 4

101

P.M.-----|

T  
A  
B 4 3 0 5 4 0 6 3 2 4 5 4 8 7 3 2 6 5