

# Teach Me To Whisper

Devildriver  
Pray For Villains

Words by Dez Fafara

Music by Devildriver

Tune down 2 step  
 ①= C    ④= A#  
 ②= G    ⑤= F  
 ③= D#   ⑥= C

Moderate ♩ = 200

E-Gt

*f*

T																				
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T	11	11	11	11	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
A	9	9	9	9	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
B	9	9	9	9	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

T	11	11	11	11	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
A	9	9	9	9	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
B	9	9	9	9	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

T	11	11	11	11	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
A	9	9	9	9	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
B	9	9	9	9	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

16#

P.M. P.M. P.M. P.M. P.M.

T  
A  
B

11-11-11-11-12-12-12-12  
9-9-9-9-10-10-10-10  
0-0-0 14 0 14-15-14-12-14 0 17 0 14 0 15

19

P.M. P.M. P.M. P.M.

T  
A  
B

0-0-0 14 0 14-15-14-12-14 17-17-17-15 15-15-14 0-0-0 14 0 14-15-14-12-14

22

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 17 0 14 0 15 0-0-0 14 0 14-15-14-12-14 17-17-17-15 15-15-14

25

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0-0-0 14 0 14-15-14-12-14 0 17 0 14 0 15 0-0-0 14 0 14-15-14-12-14

28

P.M. P.M. P.M. P.M. P.M.

T  
A  
B

17-17-17-15 15-15-14 0-0-0 14 0 14-15-14-12-14 0 17 0 14 0 15

31

P.M. - - - + P.M.

T								16-16-16-16-16-16-16-16
A								
B	0-0-0	14	0	14-15-14	12-14	17-17-17-15	15-15-14	14-14-14-14-14-14-14-14

34

T	16-16-16-16-16-16-16-16	16-16-16-16-16-16-16-16	11-11-11-11-12-12-12-12	12-12-12-12-12-12-12-12
A				
B	14-14-14-14-14-14-14-14	14-14-14-14-14-14-14-14	9-9-9-9-10-10-10-10	10-10-10-10-10-10-10-10

38

Teach me to whisper!!

T	12-12-12-12-16-16-14-14	14-14-14-14-14-14-14-14	11-11-11-11-12-12-12-12	16-16-16-16-16-16-16-16
A	12-12-12-12			
B	10-10-10-10-14-14-12-12	12-12-12-12-12-12-12-12	9-9-9-9-10-10-10-10	14-14-14-14-14-14-14-14

42

Cause I feel like screaming !!

T	16-16-16-16-16-16-16-16	16-16-16-16-16-16-16-16	11-11-11-11-12-12-12-12	12-12-12-12-12-12-12-12
A				
B	14-14-14-14-14-14-14-14	14-14-14-14-14-14-14-14	9-9-9-9-10-10-10-10	10-10-10-10-10-10-10-10

46

T	12-12-12-12-16-16-14-14	14-14-14-14-14-14-14-14	11-11-11-11-12-12-12-12
A	12-12-12-12		
B	10-10-10-10-14-14-12-12	12-12-12-12-12-12-12-12	9-9-9-9-10-10-10-10

49

P.M. - - - + P.M. P.M. P.M. P.M. P.M. - - - + P.M.

T															
A															
B	0-0-0	14	0	14-15-14	12-14	0	17	0	15	0	0-0-0	14	0	14-15-14	12-14

52

TAB

17-17-17-15	15-15-14	12-10-12-10-13-12-13	12-13-12-10-12-10-12-10
			10
			12

Not sure here..

55

P.M.

TAB

10-12-13-10-10-12-10	12	9-11-12-12-9	12-10-12-13-12-13	12-13-12-10-12-10-12-10	10
					12
					10

This part should be alright

59

P.M.

TAB

10-12-13-10-10-12-10	12	9	19-22-19-22-20-19-20	19-20-19-22-19	19-22-20-20

63

TAB

22-19-20-22-22-19-22-20	20-19-20-20-17	19-22-19-22-20-19-20	19-20-19-22-19-22-19	19-22-20-20

67

TAB

22-19-20-22-22-19-22-20	20-19-20-20-17	16-16-16-16-16-16-16-16	16-16-16-16-16-16-16-16
		14-14-14-14-14-14-14-14	14-14-14-14-14-14-14-14

71

T	16- 16- 16- 16- 16- 16- 16- 16	11- 11- 11- 11- 12- 12- 12- 12	12- 12- 12- 12- 12- 12- 12- 12	12- 12- 12- 12- 16- 16- 14- 14
B	14- 14- 14- 14- 14- 14- 14- 14	9- 9- 9- 9- 10- 10- 10- 10	10- 10- 10- 10- 10- 10- 10- 10	10- 10- 10- 10- 14- 14- 12- 12

75

Teach me to whisper!!

T	14- 14- 14- 14- 14- 14- 14- 14	11- 11- 11- 11- 12- 12- 12- 12	16- 16- 16- 16- 16- 16- 16- 16	16- 16- 16- 16- 16- 16- 16- 16
B	12- 12- 12- 12- 12- 12- 12- 12	9- 9- 9- 9- 10- 10- 10- 10	14- 14- 14- 14- 14- 14- 14- 14	14- 14- 14- 14- 14- 14- 14- 14

79

Cause I feel like screaming !!

T	16- 16- 16- 16- 16- 16- 16- 16	11- 11- 11- 11- 12- 12- 12- 12	12- 12- 12- 12- 12- 12- 12- 12	12- 12- 12- 12- 16- 16- 14- 14
B	14- 14- 14- 14- 14- 14- 14- 14	9- 9- 9- 9- 10- 10- 10- 10	10- 10- 10- 10- 10- 10- 10- 10	10- 10- 10- 10- 14- 14- 12- 12

83

T	14- 14- 14- 14- 14- 14- 14- 14	11- 11- 11- 11- 12- 12- 12- 12		
B	12- 12- 12- 12- 12- 12- 12- 12	9- 9- 9- 9- 10- 10- 10- 10	0- 0- 0	14 0 14- 15- 14- 12- 14

P.M. - - - - | P.M.

86

T				
B	0 17 0 14 0 15	0- 0- 0 14 0	14- 15- 14- 12- 14	17- 17- 17- 15 15- 15- 14

P.M. P.M. P.M. P.M. - - - - | P.M.

89

Not sure here..

P.M.

TAB

93

P.M.

TAB

97

This part should be alright

TAB

101

TAB

105

full

TAB

Not really sure here

108

TAB (3)-3 2-2-2 4-4-4 0-0-0 0-7-5-7-8 7-8 7-8-7-5-7-5-3-5

There should be some harmonic here

111

TAB 0-7-8-0-5-7-0-3 (3)-3 2-2-2 4-4-4 0-0-0 2/0 (2)/0 2/0

but i couldnt figure it out

116

TAB 12-3 12-3 15-3 15-3 2/0 (2)/0 2/0 12-3 12-3 15-3 15-3

121

TAB 12-3 12-3 12-3 12-3 13-3 13-3 15-3 15-3 12-3 12-3 12-3 12-3 13-3 13-3 15-3 15-3

125

TAB 12-3 12-3 12-3 12-3 17-3 17-3 15-3 15-3 12-3 12-3 12-3 12-3 13-3 13-3 15-3 15-3

129

P.M.-----|

T  
A  
B

0-0-0-0-0-0-0-0-0-0-3 5 3 4-4-4-4-5-5-5-5 0-0-0-0-0-0-0-0-0-3 3 5

132

P.M.-----|

T  
A  
B

5 5 5 5 4 4 3 2 0-0-0-0-0-0-0-0-0-3 5 3 4-4-4-4-5-5-5-5

135

P.M.-----|

T  
A  
B

0-0-0-0-0-0-0-0-0-3 5 3 5 5 5 5 4 4 3 2

137

P.M.-----|

T  
A  
B

0-0-0-0-0-0-0-0-0-3 5 3 4-4-4-4-5-5-5-5 0-0-0-0-0-0-0-0-0-3 3 5

140

P.M.-----|

T  
A  
B

5 5 5 5 4 4 3 2 0-0-0-0-0-0-0-0-0-3 5 3 4-4-4-4-5-5-5-5

143

P.M.-----|

T  
A  
B

0-0-0-0-0-0-0-0-0-3 5 3 5 5 5 5 4 4 3 2 9 7 9 7 9 7 0 0 0



143

T  
A  
B

11 12 5 (5) 2 (2) 0-0-0 14 14-15-14-12-14

9 10 3 (3) 0 (0)

P.M. P.M.

154

T  
A  
B

0 17 0 14 0 15 0-0-0 14 0 14-15-14-12-14 17-17-17-15 15-15-14

P.M. P.M. P.M. P.M. P.M.

157

Not sure here..

T  
A  
B

12-10-12 10 13-12-13 12 13 12-10-12-10 10 10-12-13-10-10-12-10 12 9 11-12-12-9

P.M.

161

T  
A  
B

12-10-12 10 13-12-13 12 13 12-10-12-10 10 10-12-13-10-10-12-10 12 9

P.M.

165

This part should be alright

T  
A  
B

19 22 19-22-20-19-20 19 20 19 22 19 22-20-20 22 19-20 22-22 22-20 20 19-20-20-17

P.M.

169

TAB

173

TAB

176

TAB

179

TAB

182

TAB

185

TAB

188

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). The music consists of two measures. The first measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The second measure contains a sequence of eighth notes: G5, A5, B5, C6, D6, E6, F#6, G6, followed by a quarter rest and a quarter note G6. Below the treble staff is a guitar tablature staff labeled 'TAB'. The fret numbers for the first measure are: 8-6, 8-6, 8-6, 8-6, 5-3, 5-3, 4-2, 3-1. The fret numbers for the second measure are: 2-2, 0-0, 0-0, 0-0, 0-0, 0-0, 2-0. A 'P.M.' marking with a dashed line and an arrow points to the second measure of the tablature.

T  
A  
B

8 8 8 8 5 5 4 3 2 2 2 0 0 0 0 0 0 2  
6 6 6 6 3 3 2 1 0 0 0 0 0 0 0 0

P.M. -----|