

Standard tuning

Moderate ♩ = 125

E-Gt

Measures 1-3 of the guitar piece. The notation is in 4/4 time and standard tuning. Measure 1 starts with a first finger (1) on the high E string. The music features a series of eighth notes and chords. A dynamic marking of *f* (forte) is present. The guitar tablature below shows fingerings: 2/0, 2/0 2/0 4/0, (4)/(0), 4/0 4/0 5/0, (5)/(0) 5/0 5/0 4/0 4/0 4/0 2/0.

Measures 4-6. Measure 4 begins with a triplet of eighth notes on the high E string, marked with a $\frac{1}{2}$ time signature. The music continues with eighth notes and chords. The guitar tablature shows: (2)/(0) 0 3 0 3 0, 2/0 2/0 2/0 4/0, (4)/(0) 4/0 4/0 5/0.

Measures 7-8. Measure 7 starts with a triplet of eighth notes on the high E string. The music continues with eighth notes and chords. The guitar tablature shows: (5)/(0) 5/0 5/0 4/0 4/0 4/0 2/0.

Pickscape

Measures 8-9. Measure 8 features a 'Pickscape' section with a dense, rhythmic pattern of notes and rests. The guitar tablature below shows: (2)/(0) 0-X 0-X 0-X 0-X 0-X 0-X 24-23-22-21-20-19-18-17-16-15-14-13-12-11-10-9-8-7-6-5-4-3-2-1-0-X.

Measures 9-11. Measure 9 continues with eighth notes and chords. The guitar tablature shows: 2/0 2/0 2/0 4/0, (4)/(0) 4/0 4/0 5/0, (5)/(0) 5/0 5/0 4/0 4/0 4/0 2/0.

46

TAB

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 4 | 4 | 4 | 4 | 4 | 2 | (2) | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 |
| 4 | 4 | 4 | 4 | 4 | 4 | 0 | (3) | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 2 | 2 | 2 | 2 | 2 | 2 | 0 | (0) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 |

49

TAB

| | | | | | | | | | | | | | | | | |
|-----|---|---|---|---|---|---|---|---|---|---|-----|---|---|---|---|---|
| (2) | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | (2) | 2 | 2 | 2 | 2 | 2 |
| (4) | 4 | 4 | 4 | 4 | 4 | 0 | 2 | 2 | 2 | 2 | (4) | 4 | 4 | 4 | 4 | 4 |
| (4) | 4 | 4 | 4 | 4 | 4 | 0 | 0 | 0 | 0 | 0 | (4) | 4 | 4 | 4 | 4 | 4 |

52

TAB

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 2 | (2) | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 2 |
| 2 | 2 | 2 | 2 | 2 | 4 | (4) | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 3 |
| 2 | 2 | 2 | 2 | 2 | 4 | (4) | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 0 |
| 0 | 0 | 0 | 0 | 0 | 4 | (4) | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 0 |

55

TAB

| | | | | | | | | | | | | | | | | | |
|-----|---|---|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|
| (2) | 2 | 2 | 2 | 2 | 2 | 5 | 3 | 2 | (2) | 3 | 3 | 3 | 2 | 0 | 2 | 2 | 4 |
| (3) | 3 | 3 | 3 | 3 | 3 | | | | | | | | | | 0 | 0 | 4 |
| (2) | 2 | 2 | 2 | 2 | 2 | | | | | | | | | | 0 | 0 | 0 |
| (0) | 0 | 0 | 0 | 0 | 0 | | | | | | | | | | 0 | 0 | 0 |

59

TAB

| | | | | | | | | | | | | | | | |
|-----|---|---|---|-----|---|---|---|---|---|---|-----|---|---|---|---|
| (4) | 4 | 4 | 5 | (5) | 5 | 5 | 4 | 4 | 4 | 2 | (2) | 4 | 2 | 2 | 4 |
| (0) | 0 | 0 | 0 | (0) | 0 | 0 | 0 | 0 | 0 | 0 | (0) | 0 | 0 | 0 | 0 |

63

TAB (4) 4 4 5 (5) 5 5 4 4 4 2 (2)

full full full full

14 14 14 14
16 16 16 16

Verse

66

TAB 0 0 0 (0) 0 3 3 3 0 (0) 0
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
2 4 2 4 2 (0) 4 2 4 4 4 0 0 0 0 4 2 4
0 0 0 0 0 (0) 0 0 0 2 2 3 3 3 0 (0) 0 0 0

70

TAB 0 0 0 (0) 0 3 3 3 0 (0) 0
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
2 4 2 4 2 (0) 4 2 4 4 4 0 0 0 0 4 2 4
0 0 0 0 0 (0) 0 0 0 2 2 3 3 3 0 (0) 0 0 0

full

4 2

Bridge

74

TAB (0) 0 3 0 0 0 0 0 0 0 (0) 0 3 0
(1) 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
(2) 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
(0) 0 3 2 0 (0) 0 2 0 (0) 0 3 0 0 0

77

TAB 0 0 0 0 0 (0) 0 3 2 (2) 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 3 2 0 (0) 0 3 0 (0) 0 3 0 0 0

Chorus

80

TAB (2) 2 2 2 2 0 0 0 0 0 2 2 (2) 2 2 2 2 2

(3) 2 2 2 2 2 2 2 2 2 4 4 (4) 4 4 4 4 4

(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

83

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 4 4 (2) 2 2 2 2 2 2 2 2 2 2 2 2 2

(4) 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4

86

TAB (2) 2 2 2 2 2 2 4 4 4 4 4 2 (2) 2 2 2 2 2 2

(4) 4 4 4 4 4 4 4 4 4 4 4 0 (0) 0 0 0 0 0 0

(4) 4 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0

89

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 4 4 (2) 2 2 2 2 2 2 2 2 2 2 2 2 2

(4) 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4

92

TAB (2) 2 2 2 2 2 2 2 2 2 2 2 2 (2) 2 2 2 2 2 2

(4) 4 4 4 4 4 4 4 4 4 4 4 4 (4) 4 4 4 4 4 4 4

(4) 4 4 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0

95

TAB 4 4 4 4 4 2 (2) 2 2 2 2 2 2

4 4 4 4 4 0 (0) 0 0 0 0 0 0

2 2 2 2 2 0 0 0 0 0 0 0 0

5 3 2 (2) 3 3 3 2 0

99

TAB

5 3 2 (2) 3 3 3 2 0 5 3 2 (2) 3 3 3 2 0 5 3 2

Solo

104

TAB

(2) 3 3 3 2 0 10 12 (12) (12) 10 12 10 12 12 full 10 12 full 12 12 full full 12 10 12 10

100

TAB

(10) 12 (12) X 12 13 12 10 (10) (10) 10 (10) 10 (10) 8 10 8 8 8 10 10 12

114

TAB

(12) 10 12 10 12 full 10 12 10 8 10 8 8 8 10 10 12 (12) 10 12 10 12 full 10 12 10 8 10 8 8 8 10 10 12

118

TAB

(12) 10 12 10 12 full 10 12 10 8 10 8 8 8 10 10 12 (12) 10 12 10 12 12 10 12 10 12 10 12

141

TAB

144

TAB

147

TAB

150

TAB

153

TAB

156

TAB

178

mf f mf f mf f mf f mf f

mf f

fullfull

fullfull

TAB 14 14-14 17 (14) 15 (14) 17 (14) 15 (14) 17 (14) 15 4 4 2-4 (4)-4 4 (4)-2 4-2

179

mf f

full

fullfull

TAB 2-4 2 2-4 2 2-4 2 2-4 2 2-4 2-4 (4) 2-4 4 4 2-4

182

mf f mf f

fullfull

TAB (4) 4 4 (4) 2-2 4 6 5 (6) 4 2-2 2-2 2-4

184

mf f

mf f

full full full full full

full

TAB 4 6 5 (6) 4 2-2 2-2 14 14 14 14 4 (4) 2-2

mf f

full full full full full

full

full full full full

TAB 14 14 14 14 4 (4) 2 4 2 4 2 14 14 14 14 4

190

full full full full full full

T
A
B

4 4 4 4 4 4 (4) 4 4 4 2 2 4 2

192

T
A
B

2 2 4 2 2 4 2 5 3 2 (2) 3 3 3 2 0