

My Pledge of Allegiance (The Sealed Fate)

After Forever

Decipher

Standard tuning

♩ = 170

Intro

E-Gt

f P.M.-----|

TAB

9 8 9 8 10 9

2 2 2 0 0 0

9 8 9 8 10 9

2 2 2 0 0 0

3

P.M.-----|

TAB

9 8 9 8 10 9

7 9 10 9 7 10 9

2 2 2 0 0 0

9 8 9 8 10 9

2 2 2 0 0 0

6

P.M.-----|

TAB

9 8 9 8 10 9

9 8 9 8 10 9

7 9 10 9 7 10 9

2 2 2 0 0 0

9

P.M.-----|

TAB

9 8 9 8 10 9

9 8 9 8 10 9

9 8 9 8 10 9

2 2 2 0 0 0

12

P.M.-----|

TAB

7 9 10 9 7 10 9

9 8 9 8 10 9

9 8 9 8 10 9

2 2 2 0 0 0

15

P.M.-----| P.M.-----|

TAB

9 8 9 8 10 9 7 9 10 9 7 10 9 9 8 9 8 10 9

2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0

18

P.M.-----| P.M.-----|

TAB

9 8 9 8 10 9 9 8 9 8 10 9 7 9 10 9 7 10 9

2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0

Thrashy riff

21

P.M.-----|

TAB

0 0 0 0 0 0 0 0 0 0 3 3 3 3 2 2 2 5 5 5 5 3 3 3 1 1 1 1

23

P.M.-----|

TAB

0 0 0 0 0 0 0 0 0 0 7 7 7 7 5 5 5 8 8 8 8 7 7 7 1 1 1 1

25

P.M.-----|

TAB

0 0 0 0 0 0 0 0 0 0 3 3 3 3 2 2 2 5 5 5 5 3 3 3 1 1 1 1

27

P.M.-----|

TAB

0 0 0 0 0 0 0 0 0 0 7 7 7 7 5 5 5 8 8 8 8 8 7 5 5 3 4 2

Verse Riff

29

P.M. P.M.-1

T
A
B

2-2 2-2-2 2 2-2-2 2-2-2 2-2 2-2 2-2 2-2 2-3 0-0 3-1

33

P.M. P.M.-1

T
A
B

2-2 2-2-2 2 2-2-2 2-2-2 2-2 2-2 2-2 2-2 2-3 0-0 3-1

37

P.M. P.M.-1

T
A
B

2-2 2-2-2 2 2-2-2 2-2-2 2-2 2-2 2-2 2-2 2-3 0-0 3-1

41

P.M. P.M.-1

T
A
B

5-3 5-3 5-3-3 5-3 5-3 5-3 5-3 5-3 5-3 5-3 5-3 6-4 6-4 6-4 6-4

Verse 1

44

P.M. P.M.-1 P.M.-1

T
A
B

(6)4 (6)4 3-1 3-1 3-1 2-0 2-0 2-0 2-0

48

P.M.-1 P.M.-1 P.M.-1

T
A
B

2-0 3-1 0-0 3-1 2-0 2-0 2-0 2-0

52

P.M.--| P.M.--| P.M.--|

T
A
B

2 3 0 0 3 2 0 | 2 0 2 0 2 0

56

P.M.--| P.M.--| P.M.--|

T
A
B

2 3 0 0 3 5 5 5 5 5 5 5 6 6 | 3 3 3 3 3 3 3 3 4 4

Chorus

59

P.M.--| P.M. P.M.--| P.M.--|

T
A
B

6 6 6 6 (6) 6 6 3 3 3 2 2 2 2 | 4 4 4 4 (4) 4 4 1 1 1 0 0 0 0

63

P.M.--| A.H.

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0

68

P.M.--| A.H.

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0

Verse 2

72

P.M. - - - - - | P.M. - - - - - |

T
A
B 2 2 2 2 2 2 | 5 5 | (5) (5) | 7 7 | (7) (7) | 2 2 2 2 2 2 |

78

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - |

T
A
B 2 2 2 2 2 2 | 2 2 2 2 | 2 3 0 0 3 | 2 2 2 2 2 2 |

82

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - |

T
A
B 2 2 2 2 2 2 | 2 2 2 2 | 2 3 0 0 3 | 2 2 2 2 2 2 |

86

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - |

T
A
B 2 2 2 2 2 2 | 2 2 2 2 | 2 3 0 0 3 | 5 5 5 5 5 5 | 3 3 3 3 3 3 |

90

P.M. - - - - - |

T
A
B 5 5 5 | 5 6 6 | 6 6 6 6 | 3 3 3 3 3 3 |

Chorus

92

P.M. P.M. - - - - - | P.M. - - - - - |

T
A
B (6) 6 6 3 3 3 | 2 2 2 2 | 2 2 2 2 2 2 | (4) 4 4 1 1 1 |

96

A.H. P.M.

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

101

P.M.

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
																				5
																				3

Bridge

106

P.M.

TAB

(5)	7	(7)	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
(5)	7	(7)																		
(3)	5	(5)																		

111

P.M.

TAB

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

114

P.M.

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

117

P.M.

TAB

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

119

P.M.-----

T
A
B

8-8-8-8-8 8-8-8-8-8 8-8-8-8-8 7-7-7-7-7-7-7-7 0-0-0-0-0 0-0-0-0-0

122

P.M.----- P.M.----- P.M.----- P.M.-----

T
A
B

0-0-0-0-0 0-0-0-0-0 5-5-5-5-5 5-5-5-5-5 5-5-5-5-5 5-5-5-5-5

125

P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

T
A
B

3-3-3-3-3 3-3-3-3-3 3-3-3-3-3 3-3-3-3-3 2-2-2-2-2 2-2-2-2-2

128

P.M.----- P.M.-----

T
A
B

2-2-2-2-2 2-2-2-2-2 0 (2) (2) (2) (2) (2) (2)

135

T
A
B

(2) (2) (0) (0)

145

T
A
B

2 0

Re-Intro

153

Musical notation for Re-Intro (measures 153-155). The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The bass line includes palm mutes (P.M.) and fret numbers 9, 8, 9, 8, 10, 9.

156

Musical notation for measures 156-158. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody continues with eighth and quarter notes. The bass line includes palm mutes (P.M.) and fret numbers 7, 9, 10, 9, 7, 10, 9.

Thrashy riff

159

Musical notation for measures 159-161. Measure 159 continues the previous pattern. Measure 160 introduces a 'Thrashy riff' with a fast eighth-note sequence. Measure 161 continues the riff. The bass line includes palm mutes (P.M.) and fret numbers 9, 8, 9, 8, 10, 9, 7, 9, 10, 9, 7, 10, 9.

162

Musical notation for measures 162-163. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody continues with eighth notes. The bass line includes palm mutes (P.M.) and fret numbers 2, 2, 2, 5, 5, 5, 5, 3, 3, 3, 1, 1, 1, 1.

164

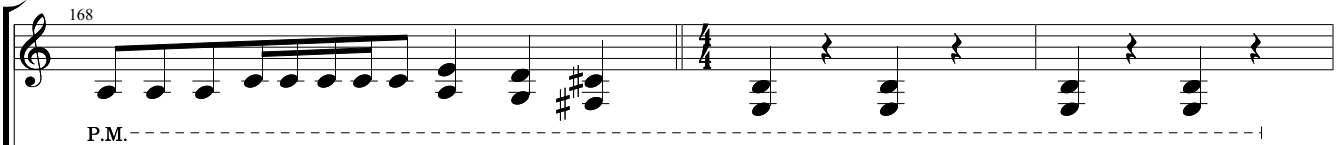
Musical notation for measures 164-165. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody continues with eighth notes. The bass line includes palm mutes (P.M.) and fret numbers 5, 5, 5, 8, 8, 8, 8, 7, 7, 7, 1, 1, 1, 1.

166

Musical notation for measures 166-167. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody continues with eighth notes. The bass line includes palm mutes (P.M.) and fret numbers 2, 2, 2, 5, 5, 5, 5, 3, 3, 3, 1, 1, 1, 1.

Chorus

168




P.M.-----|

T
A
B

5 5 5 8 8 8 8 8 7 5 3 2 || 2 2 2 2

171




A.H.-----|

P.M.-----|

T
A
B

2 2

176



A.H.-----|

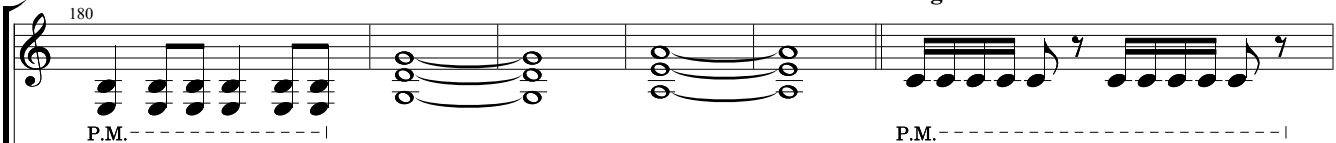
P.M.-----|

T
A
B

2 2

Bridge

180



P.M.-----|

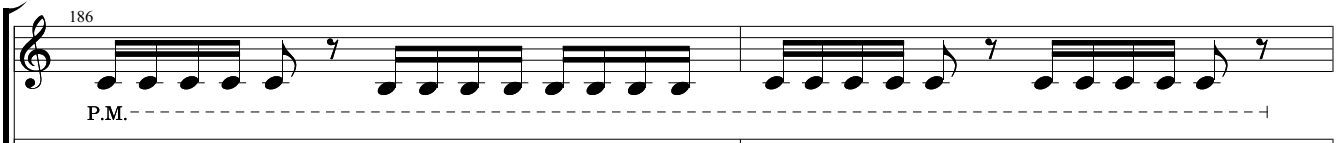
P.M.-----|

T
A
B

2 2 2 2 2 2 5 5 7 7 || 8 8 8 8 8 8 8 8 8 8

3 (3) 5 (5)

186



P.M.-----|

T
A
B

8 8 8 8 8 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8

188

P.M.-----|

T
A
B

8-8-8-8-8 7-7-7-7-7-7-7-7 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0-0-0-0

191

P.M.-----|

T
A
B

0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 8-8-8-8-8 8-8-8-8-8

194

P.M.-----|

T
A
B

8-8-8-8-8 7-7-7-7-7-7-7-7 8-8-8-8-8 8-8-8-8-8

196

P.M.-----|

T
A
B

8-8-8-8-8 7-7-7-7-7-7-7-7 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0

199

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

5-5-5-5-5 5-5-5-5-5 5-5-5-5-5 5-5-5-5-5 3-3-3-3-3 3-3-3-3-3

202

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

3-3-3-3-3 3-3-3-3-3 2-2-2-2-2 2-2-2-2-2

Outro

204

P.M.-----|

P.M.-----|

P.M.-----|

TAB

2 2 2 2 4 4 2 2 2 2 4 4 2 2 2 2 2

206

P.M.-----|

TAB

2 2

208

P.M.-----|

TAB

2 2

210

P.M.-----|

TAB

2 2

212

P.M.-----|

TAB

2 2

4 (4) (4) (4)

4 (4) (4) (4)

2 (2) (2) (2)