

Dead On The Dancefloor

Winds Of Plague
A Cold Day In Hell

Dropped D
⑥=D

Moderate ♩ = 120

E-Gt

1

f

T
A
B

5-5-5-5-7-7-7-7-9-9-9-9-7-7-7-7-5-5-5-5-9-9-9-9-7-7-7-7-9-9-9-9

2

T
A
B

5-5-5-5-7-7-7-7-9-9-9-9-7-7-7-7-10-10-10-10-9-9-9-9-7-7-7-7-9-9-9-9

3

T
A
B

5-5-5-5-7-7-7-7-9-9-9-9-7-7-7-7-5-5-5-5-9-9-9-9-7-7-7-7-9-9-9-9

4

T
A
B

5-5-5-5-7-7-7-7-9-9-9-9-7-7-7-7-10-10-10-10-9-9-9-9-7-7-7-7-9-9-9-9

5

T
A
B

5-5-5-5-7-7-7-7-9-9-9-9-7-7-7-7-5-5-5-5-9-9-9-9-7-7-7-7-9-9-9-9

6

T
A
B

5-5-5-5-7-7-7-7-9-9-9-9-7-7-7-7-10-10-10-10-9-9-9-9-7-7-7-7-9-9-9-9

7

T
A
B

5-5-5-5-7-7-7-7-9-9-9-9-7-7-7-7-5-5-5-5-9-9-9-9-7-7-7-7-9-9-9-9

8

T
A
B

5-5-5-5-7-7-7-7-9-9-9-9-7-7-7-7-10-10-10-10-9-9-9-9-7-7-7-7-9-9-9-9

♩ = 165

9

T
A
B

1-1-0-1-1-0-0-0-1-1-0-1-1-0-1-1-0-0-0-0-1-1-0-1-1-0-0-0-0-0

11

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - -

TAB

1 1 0 1 1 0 0 0 1 1 0 1 1 0 1 1 0

5 7 10

13

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - -

TAB

1 1 0 1 1 0 0 0 1 1 0 1 1 0 1 1 0

1 1 0 1 1 0 0 0 1 1 0 1 1 0 1 1 0

15

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - -

TAB

1 1 0 1 1 0 0 0 1 1 0 1 1 0 1 1 0

1 1 0 1 1 0 0 0 1 1 0 1 1 0 1 1 0

17

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - -

TAB

1 1 0 1 1 0 0 0 1 1 0 1 1 0 1 1 0

1 1 0 1 1 0 0 0 1 1 0 1 1 0 1 1 0

19

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - -

TAB

1 1 0 1 1 0 0 0 1 1 0 1 1 0 1 1 0

5 7 10

21

P.M. - - | P.M. - - | P.M. - - - - | P.M. - - | P.M. - - | P.M. - - - - |

T
A
B 1-1-0 1-1-0 0-0 1-1-0 1-1-0 1-1-0 0-0 0-0

23

P.M. - - | P.M. - - | P.M. - - - - | P.M. - - | P.M. - - | P.M. - - - - |

T
A
B 1-1-0 1-1-0 0-0 1-1-0 1-1-0 1-1-0 0-0 0-0

25

P.M. - - | P.M. - - | P.M. - - - - | P.M. - - | P.M. - - | P.M. - - - - |

T
A
B 1-1-0 1-1-0 0-0 1-1-0 1-1-0 1-1-0 0-0 0-0

27

P.M. - - | P.M. - - | P.M. - - - - | P.M. - - | P.M. - - |

T
A
B 1-1-0 1-1-0 0-0 1-1-0 1-1-0 1-1-0 5 7 10

$\text{♩} = 135$

29

P.M. - - - - |

T
A
B 0 1 4 0 1 2 3 2 3 2 3 2 3

30

P.M.

T
A
B

0 1 4 0 1 2 3 2 3 2 3 2 3

31

P.M.

T
A
B

0 1 4 0 1 2 3 2 3 2 3 2 3

32

P.M.

T
A
B

0 1 4 0 1 2 3 2 3 2 3 2 3

$\text{♩} = 135$ *accel.*

33

P.M.

T
A
B

0 1 4 0 1 2 3 2 3 2 3 2 3

accel.

34

T
A
B

0 1 4 0 1 2 3 2 3 2 3 2 3

accel.

♩ = 140

35

P.M.

T
A
B

0 1 4 0 1 2 3 2 3 2 3 2 3

♩ = 140 *rall.*

36

T
A
B

0 1 4 0 1 2 3 2 3 2 3 2 3

rall.

♩ = 120 ♩ = 165

37

T
A
B

2 3 2 3 2 3 2 3 2 3 2 3

39

T
A
B

0 0 0 0 (0) (0) 6 9 6 5 8 5 0 0 0 0

42

T
A
B

(0) (0) 3 6 2 5 0 0 0 0 (0) 6 9 6 5 8 5

45

T
A
B

0 0 0 0 (0) 3 6 2 5 0 0 0 0

48

T
A
B

(0) 6 9 6 5 8 5 0 0 0 0 (0) 3 6 2 5

51

T
A
B

0 0 0 0 (0) 6 9 6 5 8 5 0 0 0 0

54

$\text{♩} = 225$

T
A
B


(0) 3 6 2 5 6 6 6 6 5 5 5 5 4 4 4 4 3 3 3 3

56

T
A
B

4 4 4 4 3 3 3 3 3 3 3 3 4 4 4 4

57




T
A
B

6 6 6 6 5 5 5 5 4 4 4 4 3 3 3 3

Detailed description: This system shows measure 57. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The bottom staff is a guitar tablature with six lines. The fret numbers are: 6, 6, 6, 6, 5, 5, 5, 5, 4, 4, 4, 4, 3, 3, 3, 3.

58




T
A
B

4 4 4 4 3 3 3 3 3 3 3 3 4 4 4 4

Detailed description: This system shows measure 58. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The bottom staff is a guitar tablature with six lines. The fret numbers are: 4, 4, 4, 4, 3, 3, 3, 3, 3, 3, 3, 3, 4, 4, 4, 4.

59




T
A
B

6 6 6 6 5 5 5 5 4 4 4 4 3 3 3 3

Detailed description: This system shows measure 59. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The bottom staff is a guitar tablature with six lines. The fret numbers are: 6, 6, 6, 6, 5, 5, 5, 5, 4, 4, 4, 4, 3, 3, 3, 3.

60




T
A
B

4 4 4 4 3 3 3 3 3 3 3 3 4 4 4 4

Detailed description: This system shows measure 60. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The bottom staff is a guitar tablature with six lines. The fret numbers are: 4, 4, 4, 4, 3, 3, 3, 3, 3, 3, 3, 3, 4, 4, 4, 4.

61




T
A
B

6 6 6 6 5 5 5 5 4 4 4 4 3 3 3 3

Detailed description: This system shows measure 61. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The bottom staff is a guitar tablature with six lines. The fret numbers are: 6, 6, 6, 6, 5, 5, 5, 5, 4, 4, 4, 4, 3, 3, 3, 3.

62




T
A
B

4 4 4 4 3 3 3 3 3 3 3 3 4 4 4 4

Detailed description: This system shows measure 62. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The bottom staff is a guitar tablature with six lines. The fret numbers are: 4, 4, 4, 4, 3, 3, 3, 3, 3, 3, 3, 3, 4, 4, 4, 4.

63



T
A
B

6 6 6 6 5 5 5 5 4 4 4 4 3 3 3 3

Detailed description: This system shows measure 63. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The bottom staff is a guitar tablature with six lines. The fret numbers are: 6, 6, 6, 6, 5, 5, 5, 5, 4, 4, 4, 4, 3, 3, 3, 3.

64

T
A
B 4 4 4 4 3 3 3 3 3 3 3 3 4 4 4 4

65

T
A
B 6 6 6 6 5 5 5 5 4 4 4 4 3 3 3 3

66

$\text{♩} = 225 \text{ rall.}$ ----- $\text{♩} = \text{♩} \#75175$

T
A
B 4 4 4 4 3 3 3 3 3 3 3 3 4 4 4 4 12/12 (12/12) 12/12 12/12 10/10

70

T
A
B (10/10) 10/10 10/10 10/10 8/8 (8/8) 8/8 8/8 8/8 7/7 10/10 12/12 (12/12) 12/12 12/12 12/12

77

T
A
B 10/10 (10/10) 10/10 10/10 10/10 8/8 (8/8) 8/8 8/8 8/8 7/7 10/10 7/7 (7/7)

85

T
A
B 5/5 (5/5) 3/3 (3/3) 2/2 5/5

91

T
A
B

7-7-7-7 12-12-12-12-10-10-10-10 8-8-8-8 7-7-7-7 10 10 10 10-8-8-8-8-10 10 10 10

93

T
A
B

5 5 5 5 7 7 7 7 5 5 5 5 8 8 8 8

94

T
A
B

7-7-7-7-10-10-10-10-8-8-8-8-12-12-12-12 5-5-5-5-3-3-3-3-2-2-2-2 3-3-3-3

96

T
A
B

0-0-0-0-2-2-2-2-0-0-0-0 3-3-3-3 2-2-2-2-0 3 7-5 8 5-3-2 5 3

99

T
A
B

7-7-7-7 12-12-12-12-10-10-10-10 8-8-8-8 7-7-7-7 10 10 10 10-8-8-8-8-10 10 10 10

101

T
A
B

5 5 5 5 7 7 7 7 5 5 5 5 8 8 8 8

102

T
A
B

7 7 7 7 10 10 10 10 8 8 8 8 12 12 12 12 5 5 5 5 3 3 3 3 2 2 2 2 3 3 3 3

104

T
A
B

0 0 0 0 2 2 2 2 0 0 0 0 3 3 3 3 2 2 2 2 0 3 7 5 8 5 3 2 5 3

107 $\text{♩} = 155$

T
A
B

5 6 3 5 6 3 5 6 3 5 6 3 5 6 5 6 5 5 6 5 6 5

11#

T
A
B

6 6 6 6 3 3 6 6 3 3 5 6 5 6 2 2 8 8 8 8 5 5

115

T
A
B

119

T
A
B

Pick slide

123

$\text{♩} = 175$

T
A
B

131

T
A
B

133

T
A
B

135

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

TAB
1 1 0 | 1 1 0 | 0 0 | 1 1 0 | 1 1 0 | 0 0 | 1 1 0 | 1 1 0 | 0 0 | 0 0

137

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

TAB
1 1 0 | 1 1 0 | 0 0 | 1 1 0 | 1 1 0 | 0 0 | 1 1 0 | 1 1 0 | 0 0 | 0 0

139

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

TAB
1 1 0 | 1 1 0 | 0 0 | 1 1 0 | 1 1 0 | 0 0 | 1 1 0 | 1 1 0 | 0 0 | 0 0

141

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

TAB
1 1 0 | 1 1 0 | 0 0 | 1 1 0 | 1 1 0 | 0 0 | 1 1 0 | 1 1 0 | 0 0 | 0 0

143

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

TAB
1 1 0 | 1 1 0 | 0 0 | 1 1 0 | 1 1 0 | 0 0 | 1 1 0 | 1 1 0 | 0 0 | 0 0

145

P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--|

TAB 1-1-0 1-1-0 0-0 1-1-0 1-1-0

147

P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--| P.M.-----|

TAB 1-1-0 1-1-0 0-0 1-1-0 1-1-0 0-0 0-0

149

P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--| P.M.-----|

TAB 1-1-0 1-1-0 0-0 1-1-0 1-1-0 0-0 0-0

151

P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--| P.M.-----|

TAB 1-1-0 1-1-0 0-0 1-1-0 1-1-0 0-0 0-0

153

P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--| A.H.

TAB 1-1-0 1-1-0 0-0 1-1-0 1-1-0 9

♩ = 155

155

P.M. - - | P.M. - - | P.M. - - - - - | P.M. - - | P.M. - - | P.M. - - - - -

T
A
B

1 1 0 1 1 0 0 0 1 1 0 1 1 0 1 1 0 0 0 0

157

P.M. - - | P.M. - - | P.M. - - - - - | P.M. - - | P.M. - - | P.M. - - - - -

T
A
B

1 1 0 1 1 0 0 0 1 1 0 1 1 0 1 1 0 0 0 0

159

P.M. - - | P.M. - - | P.M. - - - - - | P.M. - - | P.M. - - | P.M. - - - - -

T
A
B

1 1 0 1 1 0 0 0 1 1 0 1 1 0 1 1 0 0 0 0

161

P.M. - - | P.M. - - | P.M. - - - - - | P.M. - - | P.M. - - | P.M. - - - - -

T
A
B

1 1 0 1 1 0 0 0 1 1 0 1 1 0 1 1 0 0 0 0

163

T
A
B

0