

# Fetal Consumption

## Wretched

### The Exodus of Autonomy

Dropped B

- ① = C#    ④ = B  
② = G#    ⑤ = F#  
③ = E      ⑥ = B

Moderate ♩ = 112

E-Gt

1

*f*

P.M.-----|

T  
A  
B

15—12

13—10—0

4—1—0—1—4—4

2

P.M. - - - - |

T  
A  
B

3—0—4—1—4—0—3—0—5—7—8—7—

5—5—4—5—5—5—5—5—5—

3

P.M. - | P.M. P.M. P.M. P.M. P.M.

T  
A  
B

5—5—5—5—5—5—5—5—5—5—7—7—5—8—8—7—7—

5—5—5—5—5—5—5—5—5—

4

P.M. -| P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

5 5 4 4 0 0 3 6

1 1 1 1 1 1 1 1

5

P.M. -| P.M. P.M. P.M. P.M. P.M.

T  
A  
B

5 5 7 7 5 8 8 7 7

5 5 5 5 5 5 5

6

P.M. - † P.M. P.M.

T  
A  
B

2 2

1 1 1 1 5 6 5 3 6 9

7

P.M. - † P.M. P.M. P.M. P.M. P.M.

T  
A  
B

5 5 7 7 5 8 8 7 7

5 5 5 5 5 5 5

8

P.M. -| P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

5—5—4—4—0—0—3—6

1—1—1—1—1—1—1—1—1

9

P.M. -| P.M. P.M. P.M. P.M. P.M.

T  
A  
B

5—5—7—7—5—8—8—7—7

5—5—5—5—5—5—5—5—5

10

P.M. -| P.M. P.M.

T  
A  
B

1-1-1-1-5-6-5-3-5-3-1-0-5-4

Detailed description: This block contains the musical notation for measure 10. The top staff is a treble clef with a melodic line consisting of eighth notes. The notes are: G4 (sharp), A4, B4, C5, B4, A4, G4, F4, E4, D4, C4 (sharp), B3 (sharp). Below the staff are three lines of guitar tablature. The first line has 'P.M.' markings under the first three notes. The second line has fret numbers '2' and '2' under the fourth and fifth notes. The third line has fret numbers '1-1-1-1-5-6-5-3-5-3-1-0-5-4' corresponding to the notes in the staff.

11

T  
A  
B

12-12-16-16  
13-13-17-17  
12-12-16-16

Detailed description: This block contains the musical notation for measure 11. The top staff is a treble clef with a chordal line consisting of four chords. The chords are: G4-A4, G4-A4, B4-C5, and B4-C5. The fourth chord has a fermata symbol above it. Below the staff are three lines of guitar tablature. The first line has fret numbers '12-12-16-16'. The second line has fret numbers '13-13-17-17'. The third line has fret numbers '12-12-16-16'.

12

P.M. P.M. P.M.-|

**T**  
**A**  
**B**

5-1-5-6-5-5-5-5-5-5-5-5-8-8-8-8-8-8

13

P.M. P.M.

**T**  
**A**  
**B**

5-1-5-6-6-8-8-8-7-7-7-5-5-5-5-5-5

14

P.M. -| P.M. P.M. P.M. -| P.M. P.M. P.M.

T  
A  
B

5 6 5 3 3 3 1 1

1-1 1-1 1-1 1-1 1-1 1-1

15

P.M. -| P.M. P.M.

T  
A  
B

6 6 5 5 3 3 3 5 5 5 6 6 6 6 6 6

1-1 1-1 1-1



16

P.M. P.M. P.M.-|

**T**

**A**

**B** 5-1 5 6 5 5-5 5-6-5 8-8-8-8-8-8

17

P.M. P.M.

**T**

**A**

**B** 5-1 5 6 6 8-8-8-7-7-7-5-5-5-5-5-5

18

P.M. -| P.M. P.M. P.M. -| P.M. P.M. P.M.

T  
A  
B

5 1-1 6 1-1 5 1-1 3 1-1 3 1-1 3 1-1 1 1-1

19

P.M. -| P.M. P.M.

T  
A  
B

6 1-1 6 1-1 5 1-1 5 4-4-4 6-6-6-5-5-5 4-4-4

20

T  
A  
B

4-4-4 6-6-6 5-5-5 4-4-4

21

T  
A  
B

5555555555 11 11555 55555 88888888

22

T  
A  
B

7-7-7-7-7-7-7-7-7-7-7-7-4-7-3-7-4-7-6-5-3-7

23

T  
A  
B

11-11-11-11-11-11-11-11-11-11-5-5-5-5-5-5-5-11-11-11-11-11-11

24

T  
A  
B

0000000000000000000000 3-7-4-7 6-5-3 7

25

T  
A  
B

5555555555555555 1111555555558888888888

26

T  
A  
B

7-7-7-7-7-7-7-7-7-7-7-7-4-7 3 7-4-7 6-5-3 7

27

T  
A  
B

11-11-11-11-11-11-11-11-11-11 5-5-5-5-5-5-5 1-1-1-1-1-1-1-1

28

T  
A  
B

5 5 5 1 1 1 4 0 3 0 3 0 4 4

$\text{♩} = 114$

29

T  
A  
B

5 5

30

P.M.-----| P.M.-----|

T  
A  
B

5 6 5 5 5 5 5 5 5 5 5 5 5 5

31

P.M.-----|

T  
A  
B

5 5 5 5 5 5 5 5 4 5 6 5



32

P.M.-----| P.M.-----|

T  
A  
B

4								4				
5								5				
4	4	4	4	4	4	4	4	4	4	4	4	4

33

P.M.-----|

T  
A  
B

								4	4	4		
								5	5	5		
	4	4	4	4				4	4	4		

34

P.M.

T  
A  
B

5  
6  
5

1—1—1—1—1—1—1—1—1—1—1—1—

35

P.M.

T  
A  
B

4 7  
5 9  
4 7

1—1—1—1—1—1—1—4—7—

36

P.M.-----| P.M.-----|

T  
A  
B

5 6 5 5 5 5 5 5 5 5 5 5 5 5 5 5

37

P.M.-----|

T  
A  
B

5 5 5 5 5 5 5 5 4 5 6 5

38

P.M.-----| P.M.-----|

T  
A  
B

4								4					
5								5					
4	4	4	4	4	4	4	4	4	4	4	4	4	4

39

P.M.-----|

T  
A  
B

								4	4	4			
								5	5	5			
	4	4	4	4				4	4	4			

40

P.M.

T  
A  
B

5  
6  
5

1— 1— 1— 1— 1— 1— 1— 1— 1— 1— 1— 1—

♩ = 112

41

P.M.

T  
A  
B

4  
5  
4

7  
9  
7

1— 1— 1— 1— 1— 1— 1— 4— 7—

♩ = 114

42

P.M.

T  
A  
B

4										
5	5	5	5	5	5	5	5	5	5	5
4	4	4	4	4	4	4	4	4	4	4

43

P.M.

T  
A  
B

								7	8	4
	5	5	5	5	5	5	5	9	10	5
	4	4	4	4	4	4	4	7	8	4

44

P.M.

T  
A  
B

5 5 5 5 5 5 5 5 5 5  
4 4 4 4 4 4 4 4 4 4

45

P.M.

T  
A  
B

5 5 5 5 5 5 5 7 8 4  
4 4 4 4 4 4 4 7 8 4

46

7

T  
A  
B

47

P.M.

T  
A  
B

5 5 5 5 5 5 5 5  
4 4 4 4 4 4 4 4



48

P.M.

T  
A  
B

5-5-5 4-4-4 4 0-3-0-3-0 4-1

49

P.M.

T  
A  
B

5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5  
4-4-4 4-4-4 4-4-4 4-4-4 4-4-4 4-4-4

50

P.M.-----| P.M.----|

T  
A  
B

0 4-1-0-1-4 0 4-3-0-4-1-4 0-3-0-4-1-4 0-3-0-4-1-4

51

P.M.-----|

T  
A  
B

5 4 5 4 5 4-4-4-4-4 5 4-4-4-4-4 5 4-4-4-4-4 5 4-4-4-4-4

52

P.M.-----|

T  
A  
B

5-5-5 7-3-6-3-6-3 7-4  
4-4-4 7-3-6-3-6-3 7-4

53

P.M.-----|

T  
A  
B

5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5  
4-4-4 4-4-4 4-4-4 4-4-4 4-4-4 4-4-4

54

P.M.-----| P.M.----|

T  
A  
B

0 4 1 0 1 4 | 0 4 3 0 4 1 4 | 0 3 0 4 1 4

55

P.M.-| P.M. P.M.

T  
A  
B

5 8 5 | 5 5 6 5 | 5 6 5 | 5

56

P.M. P.M. P.M.-|

T  
A  
B

5 8-5 5 5 6 5 5-5 5-6-5 8-8-8-8-8-8

57

P.M. P.M.

T  
A  
B

5 8-5 5 5 6 5 6 8-7-5-4-7-5-4 6

58

P.M. - | P.M. P.M. P.M. - | P.M. P.M.

T  
A  
B

3 — 3 — 2 — 2 — 3 — 3 — 2 — 2 —

1 — 1 — 1 — 1 — 1 — 1 — 1 — 1 —

59

P.M. - - - | P.M. P.M. P.M. P.M.

T  
A  
B

4 — 1 — 4 — 0 — 3 — 0 — 2 — 3 — 7 — 7 — 7 — 5 —

5 — 5 — 5 — 5 —

60

P.M. P.M. P.M. -|

T  
A  
B

5 8-5 5 5 6 5 5-5 5-6-5 8-8-8-8-8-8

61

P.M. P.M.

T  
A  
B

5 8-5 5 5 6 5 6 8-7-5-4-7-5-4 6

62

P.M. - | P.M. P.M. P.M. - | P.M. P.M.

T  
A  
B

3 — 3 — 2 — 2 — 3 — 3 — 2 — 2 —

1 — 1 — 1 — 1 — 1 — 1 — 1 — 1 —

63

P.M. - - - | P.M. P.M. P.M. P.M.

T  
A  
B

4 — 1 — 4 — 0 — 3 — 0 — 2 — 3 — 7 — 7 — 7 — 5 —

5 — 5 — 5 — 5 —



64

P.M. -| P.M. P.M. P.M. - - -| P.M. P.M. P.M.

T  
A  
B

8 8 7 5 5 4

5 5 5 5 5 7 7 7 7 7

65

T  
A  
B

0 1 0 3 0 3 1 0 5 5 5 1 1 1

66

T  
A  
B

4 7 3 7 3 7 4

67

T  
A  
B

5555555555 1111555555588888888

68

T  
A  
B

7-7-7-7-7-7-7-7-7-7-7-4-7-3-7-4-7-6-5-3-7

69

T  
A  
B

1111111111111111 55555555 1111111111

70

T  
A  
B

0000000000000000000000 3 7-4-7 6-5-3 7

71

T  
A  
B

555555555555 1111555555588888888

72

T  
A  
B

7-7-7-7-7-7-7-7-7-7-7-7-4-7 3 7-4-7 6-5-3 7



76

T  
A  
B

7-7-7-7-7-7-7-7-7-7-7-7-4-7-3-7-4-7-6-5-3-7

77

T  
A  
B

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-5-5-5-5-5-5-1-1-1-1-1-1-1-1

78

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-3-7-4-7-6-5-3-7

79

T  
A  
B

555555555555 11115555555888888888

80

T  
A  
B

7-7-7-7-7-7-7-7-7-7-7-4-7-3-7-4-7-6-5-3-7

81

T  
A  
B

1111111111111111 55555555 1111111111

82

P.M.-----|

T  
A  
B

5 5 5 1 1 1 0 4 1 0 1 4 0 4

83

P.M.-----|

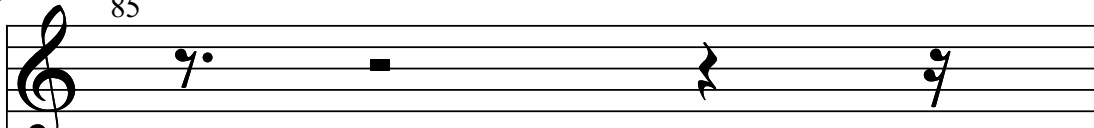
T  
A  
B

3 0 4 1 4 0 3 0 5

84

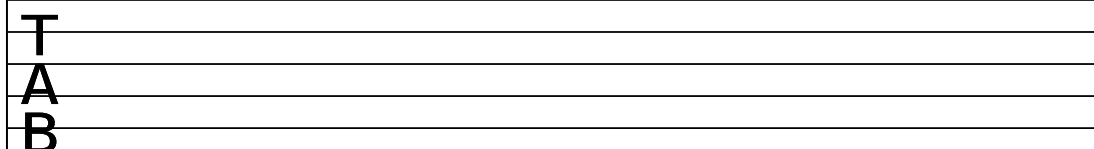
T  
A  
B

85



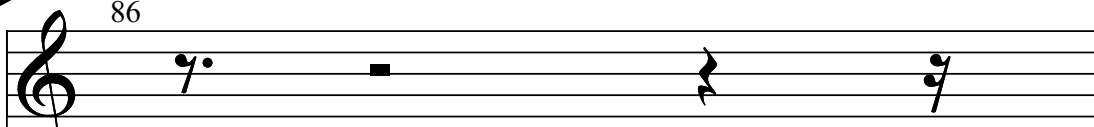
Musical notation for measure 85, featuring a treble clef and a dotted quarter note on the first line, followed by a quarter rest, a quarter note on the second line, and a quarter note on the first line.

T  
A  
B



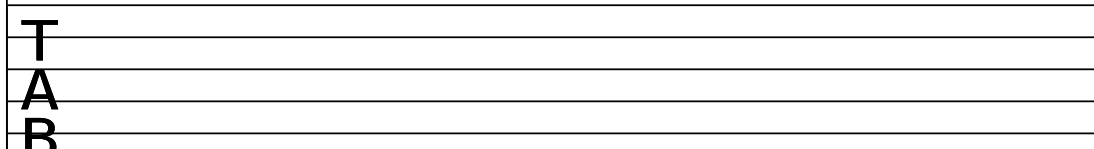
Empty guitar tab for measure 85, consisting of six horizontal lines.

86



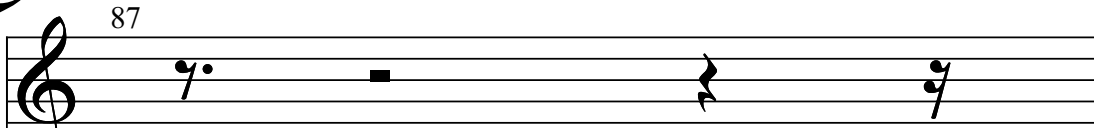
Musical notation for measure 86, featuring a treble clef and a dotted quarter note on the first line, followed by a quarter rest, a quarter note on the second line, and a quarter note on the first line.

T  
A  
B



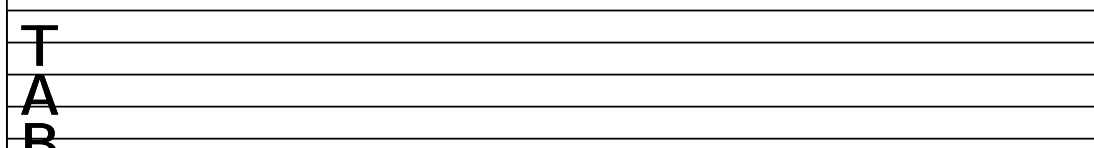
Empty guitar tab for measure 86, consisting of six horizontal lines.

87



Musical notation for measure 87, featuring a treble clef and a dotted quarter note on the first line, followed by a quarter rest, a quarter note on the second line, and a quarter note on the first line.

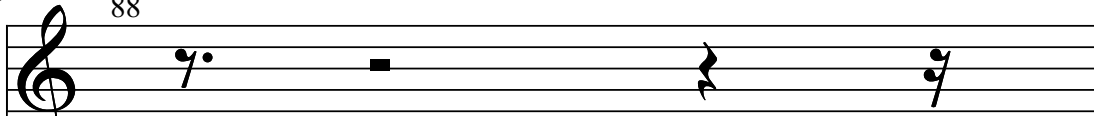
T  
A  
B



Empty guitar tab for measure 87, consisting of six horizontal lines.

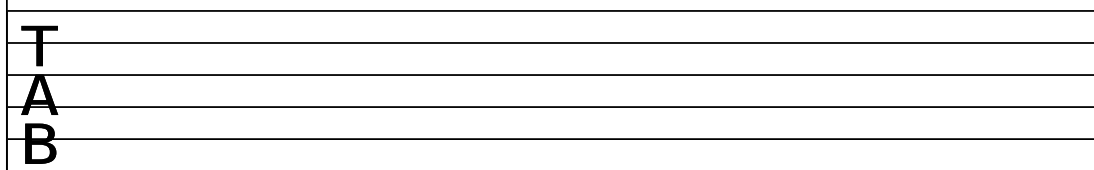


88



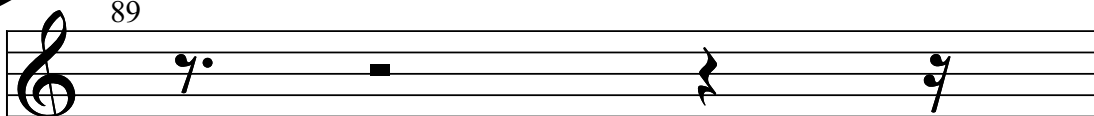
Musical notation for measure 88, featuring a treble clef and a dotted quarter note on the first line, followed by a quarter rest, a quarter note on the second line, and a quarter note on the first line.

T  
A  
B



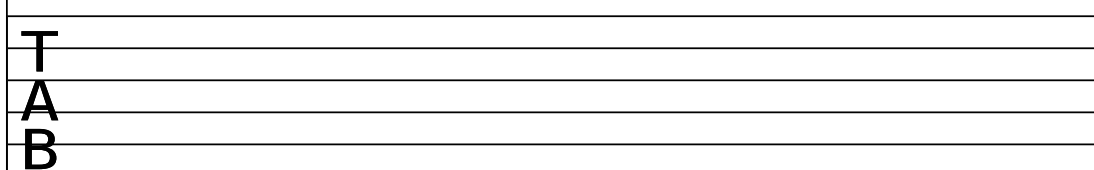
Empty guitar tab for measure 88, consisting of six horizontal lines.

89



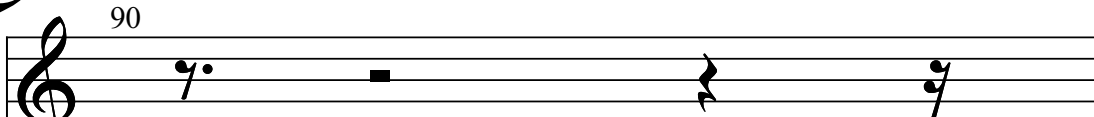
Musical notation for measure 89, featuring a treble clef and a dotted quarter note on the first line, followed by a quarter rest, a quarter note on the second line, and a quarter note on the first line.

T  
A  
B




Empty guitar tab for measure 89, consisting of six horizontal lines.

90



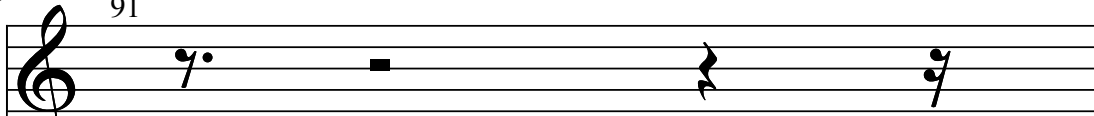
Musical notation for measure 90, featuring a treble clef and a dotted quarter note on the first line, followed by a quarter rest, a quarter note on the second line, and a quarter note on the first line.

T  
A  
B



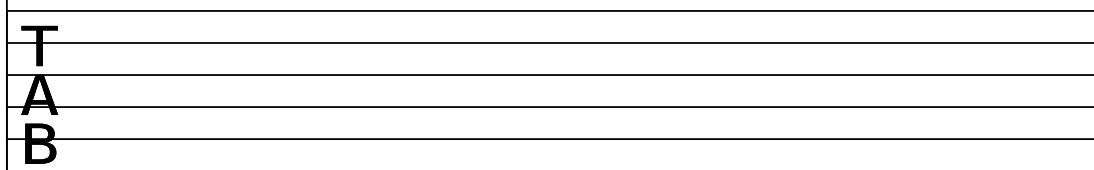
Empty guitar tab for measure 90, consisting of six horizontal lines.

91



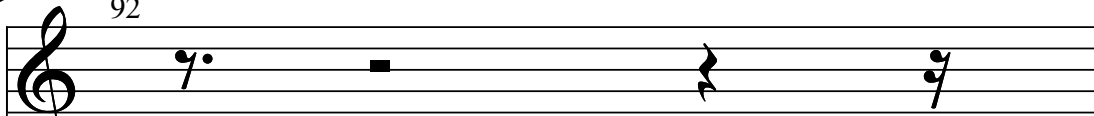
Musical notation for measure 91, featuring a treble clef and a sequence of notes: a dotted quarter note, a quarter rest, a quarter note with a slur, and a quarter note with a slur.

T  
A  
B



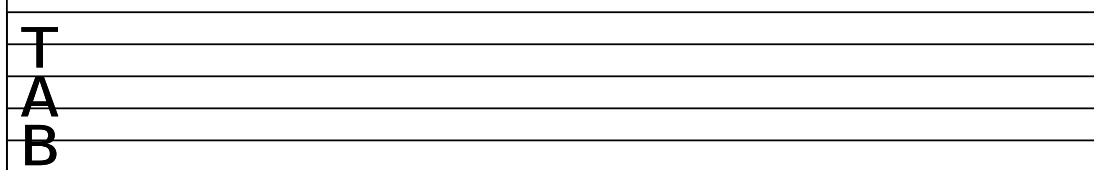
Empty guitar tab for measure 91, consisting of five horizontal lines.

92



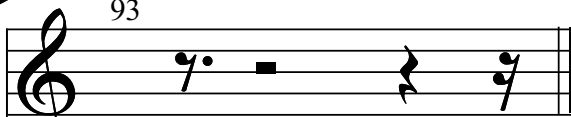
Musical notation for measure 92, featuring a treble clef and a sequence of notes: a dotted quarter note, a quarter rest, a quarter note with a slur, and a quarter note with a slur.

T  
A  
B



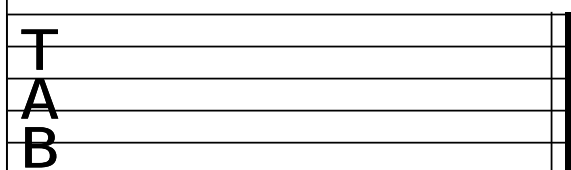
Empty guitar tab for measure 92, consisting of five horizontal lines.

93



Musical notation for measure 93, featuring a treble clef and a sequence of notes: a dotted quarter note, a quarter rest, a quarter note with a slur, and a quarter note with a slur. The measure ends with a double bar line.

T  
A  
B



Empty guitar tab for measure 93, consisting of five horizontal lines and ending with a double bar line.