

# Somebodys Waiting

Keel  
Keel

Words & Music by Keel

Standard tuning

Moderate ♩ = 120

## Intro

E-Gt

1

*f*

T  
A  
B

6  
4

6  
4

6

*f*

P.M.

T  
A  
B

6 7-4 2 6 4 (4) 6-6 6-2 6 2 6 4 4 (4)

## Verse

10

P.M.-----+ P.M. P.M.-----+ P.M. P.M.-----+ *fff*

T  
A  
B

4 2 4 X 4 X 4 4 2 4 X 4 4 4 2 4 X

## Pre-Chorus

15

*f* P.M. P.M.-----+ *fff* *f* P.M. P.M. - 1 P.M. - 1

T  
A  
B

4 X 4 4 4 2 4 X 4 X 6 6 9 9 9 9 7 7 7 7 0-0 0-0

Chorus

19

Musical notation for measures 19-23. Treble clef, key signature of two sharps (F# and C#). Measure 19 has two 'P.M.' markings. Measure 20 has two 'P.M.' markings. Measure 21 has a whole note chord. Measure 22 has a whole note chord. Measure 23 has a whole note chord.

TAB: 0-0 9 9 0-0 9 7 7 7 4 2 (4) (2) 9 6 7 6 4 7 (7) 4 6 2 4

24

Musical notation for measures 24-26. Treble clef, key signature of two sharps. Measure 24 has a whole note chord. Measure 25 has a whole note chord. Measure 26 has a whole note chord.

TAB: 9 6 7 6 4 7 (7) 4 6 9 6 7 6 4 7 7 4 6 2 4

27

Musical notation for measures 27-30. Treble clef, key signature of two sharps. Measure 27 has a whole note chord. Measure 28 has a whole note chord. Measure 29 has a whole note chord. Measure 30 has a whole note chord.

TAB: (7) 4 6 9 6 7 6 4 9 9 7 (9) (9) (7) 4 4 2 2

Interlude

30

Musical notation for measures 30-33. Treble clef, key signature of two sharps. Measure 30 has a whole note chord. Measure 31 has a whole note chord. Measure 32 has a whole note chord. Measure 33 has a whole note chord. 'P.M.' marking is present in measure 32.

TAB: 6 2 6 6 4 4 (4) 6 6 6 2 6 6 4 4 (4) 4 2 4 4 (4)

Verse

34

Musical notation for measures 34-38. Treble clef, key signature of two sharps. Measure 34 has a whole note chord. Measure 35 has a whole note chord. Measure 36 has a whole note chord. Measure 37 has a whole note chord. Measure 38 has a whole note chord. 'P.M.' markings are present in measures 34, 35, 36, and 37. 'fff' marking is present in measure 38.

TAB: 4 2 4 X 4 X X 4 4 2 4 X 4 X X 4 4 4 4 2 4 X

39 **Pre-Chorus**

TAB: 4 X 4, 4 4 4 2 4 X, 4 X 6 4, 0-0 9 9 9 9 7 7 0-0 9 9 9 9 7 7

43 **Chorus**

TAB: 0-0 9 9 9 9 7 7 0-0 9 7 4 2 (4) (2) 9 7 6 4 7 6 4 7 (7) 4 6 4

48

TAB: 9 6 7 6 4 7 (7) 4 6 9 6 7 6 4 7

51

TAB: (7) 4 6 9 6 7 6 4 9 (9) (9) (7) 4 4 2

54 **Pre-Chorus**

TAB: 6 2 6 2 6 4 4 (4) 0-0 9 9 9 9 7 7 0-0 9 9 9 9 7 7 0-0 9 9 9 9 7 7

58

P.M.----- | *let ring* | P.M. - 1 | P.M. - 1

4

TAB

8	8	8	8	8	8	8	8	8	8	8	8	<9>	<9>	<9>	<9>	9	9	9	9
8	8	8	8	8	8	8	8	8	8	8	8	<9>	<9>	<9>	<9>	9	9	9	9
6	6	6	6	6	6	6	6	6	6	6	6	<9>	<9>	<9>	<9>	0	0	7	7
																0	0	0	0

**Guitar Solo**

61

P.M. - 1 | P.M. - 1

TAB

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
										4	(4)	9	11-9	13-11	13	14-12	16		

65

T.H.

full

TAB

17	16	14	(14)	12	11	14	12	11	14	11	12	14	(14)	(14)	9	<9>	9	<9>	9
17	16	14	(14)	12	11	14	12	11	14	11	12	14	(14)	(14)	9	<9>	9	<9>	9
															9	<9>	9	<9>	9

67

full

full

TAB

	20	21	(21)	(21)	21	21	X	19	16	18	19	19	19	18	16	18	19	19	19	18
	20	21	(21)	(21)	21	21	X	19	16	18	19	19	19	18	16	18	19	19	19	18
	<9>																			

70

TAB

19 18 16 18 16 19 16 19 18 16 16 (16) X X

71

TAB

11 12 11 14 12 11 11 12 11 14 12 11 11 14 12 11 11 14 12 11 13 11 13 11 14

Pre-Chorus

73

TAB

0 0 9 9 7 7 0 0 9 7 4 2 8 6 9 7 4 2 6 4 6 7 6 4 7

P.M. - 1 P.M. - 1

Chorus/Outro

77

TAB

(7) 4 6 9 6 7 6 4 7 (7) 4 6 9 6 7 6 4 7

81

TAB

(7) 4 6 9 6 7 6 4 9 7 (9) (9) (7) 4 4 2 2

84

T  
A  
B

9 6 7 6 4 7 (7) 4 6 9 6 7 6 4 7 (7) 4 6  
7 4 7 6 4 7 2 4 7 4 7 6 4 7 2 4

88

T  
A  
B

9 6 7 6 4 7 (7) 4 6 9 6 7 6 4 7 9 9  
7 4 7 6 4 7 2 4 7 4 7 6 4 7 7

91

T  
A  
B

(9) 9 9 (7) 4 4 9 6 7 6 4 7 (7) (7)  
2 2 7 4 7 6 4 7 (7) (7)