

Out Of Enemies

Words by Ryan Shirley

Music by Chan Lee

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

Moderate ♩ = 200

E-Gt

f

T
A
B

T
A
B

T
A
B

verse part1

T
A
B

T
A
B

verse part2

15

Musical notation for measures 15-17. Measure 15 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes. A double bar line with repeat dots is at the end of measure 17.

T
A
B

5 5 5 5 5 3 (3) 3 3 3 5 5 5 5 0 0 0 0 0 8

18

Musical notation for measures 18-20. Measure 18 continues the melody. Measure 19 has a key signature change to two sharps (F# and C#). Measure 20 ends with a double bar line.

T
A
B

(8) 0 7 0 7 0 7 8 3 3 3 3 3 5 3 3 3 3 5 3 2 3

21

Musical notation for measures 21-23. Measure 21 continues the melody. Measure 22 has a key signature change to one sharp (F#). Measure 23 ends with a double bar line.

T
A
B

0 0 0 0 0 8 (8) 0 7 0 7 0 7 8 3 3 3 3 3 5

24

Musical notation for measures 24-26. Measure 24 continues the melody. Measure 25 has a key signature change to two sharps (F# and C#). Measure 26 ends with a double bar line.

T
A
B

3 3 3 3 5 3 2 3 0 0 0 0 0 7 8 (7) 5 5 5 7 8 (8) 0 7 0 7 0 7 8

27

Musical notation for measures 27-29. Measure 27 continues the melody. Measure 28 has a key signature change to one sharp (F#). Measure 29 ends with a double bar line.

T
A
B

8 8 8 8 8 10 8 8 8 8 10 8 5 7 0 0 0 0 0 7 8

30

Musical notation for measures 30-32. Measure 30 continues the melody. Measure 31 has a key signature change to two sharps (F# and C#). Measure 32 ends with a double bar line.

T
A
B

(7) 5 5 5 7 7 8 (8) 0 7 0 7 0 7 8 8 8 8 8 8 10 7 8 8 8 8 7 5 7

51

TAB

3 3 3 3 3 5 3 3 3 3 5 3 2 3 0 0 0 0 8

54

TAB

(8) 0 7 0 7 0 7 8 3 3 3 3 3 5 3 3 3 3 5 3 2 3

57

TAB

0 0 0 0 0 3 5 (3) 0 2 2 2 3 5 3 3 3 3 3 5

60

TAB

3 3 3 3 5 3 2 3 0 0 0 0 0 3 5 (3) 0 2 2 2 3 5

63

chorus

TAB

3 3 3 3 3 5 3 3 3 3 5 3 2 3 3 5 5 0 0 0 3 5 0 0 0

66

TAB

3 3 5 5 0 0 0 3 3 5 5 0 0 0 2 2 3 3 0 0 0 2 2 3 3 0 0 0 3 3 3 3 3 3 2 2 2 2 2 2

69

TAB

72

TAB

75

TAB

78

TAB

mid

81

TAB

83

TAB

103

TAB

10	10	10	10	12	12	12	12	2	3	3	3	3	2	3	3	3	3
8	8	8	8	8	8	8	8	5	5	5	5	5	5	5	5	5	5
8	8	8	8	8	8	8	8	0	0	0	0	0	0	0	0	0	0

107

TAB

2	3	3	3	3	3	7	7	7	7	7	8	8	8	8	8	8	8	8	8	8	8	8	10	10	10	10
5	5	5	5	5	5	3	3	3	3	3	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
0	0	0	0	0	0	3	3	3	3	3	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

112

vhjghj

TAB

3	3	3	3	:				0	2	3	2	0	0								
3	3	3	3	:				0	0	0	0	0	3	1				1	2	1	1
3	3	3	3	:				0	0	0	0	0	0	1				1	1	1	1

116

TAB

0	0	2	0	2	3	0	0	0	0	0	0	0	2	3	2	0	3	1	1	0	2	1	1
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

120

kwik stop
4x

TAB

0	0	5	0	5	7	0	0	5	0	5	7	0	:				0	0	0	0	0	0
0	0	5	0	5	7	0	0	5	0	5	7	0	:				0	0	0	0	0	0
0	0	5	0	5	7	0	0	5	0	5	7	0	:				0	0	0	0	0	0

124

TAB

0	2	3	2	0	3	1	1	2	1	1	0	0	2	0	2	3	0	0	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

4x

4x

128

TAB
0 2 3 2 0 3 1 1 0 1 1 0 0 5 0 5 7 0 0 5 0 5 7

refrain

132

TAB
0 0 2 3 3 3 3 3 3 2 3 7 7 7 7 7 7 10 10 10 10 8 8 8 8 8 8 8 8

136

TAB
12 12 12 12 2 3 3 3 3 3 3 2 3 7 7 7 7 7 7 10 10 10 10 8 8 8 8 8 8 8 8

bit

140

TAB
7 7 7 7 7 7 2 3 3 3 3 3 3 2 3 7 7 7 7 7 7 2 3 3 3 3 3 3 7 7 7 7 7 7

144

TAB
7 7 7 7 7 7 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 10 10 10 10 8 8 8 8 8 8

148

TAB
12 12 12 12 2 3 3 3 3 3 3 2 3 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

153

TAB

End

157

TAB

160

TAB

163

TAB

166

TAB

168

TAB