

# Don't Look Back

## Requiem

By A Slaughtered Heart

Words by Matteo Demaria

Music by 666sinan/satan

Dropped B

- ①= C#    ④= B
- ②= G#    ⑤= F#
- ③= E     ⑥= B

Moderate ♩ = 120

E-Gt

*f*

TAB

TAB

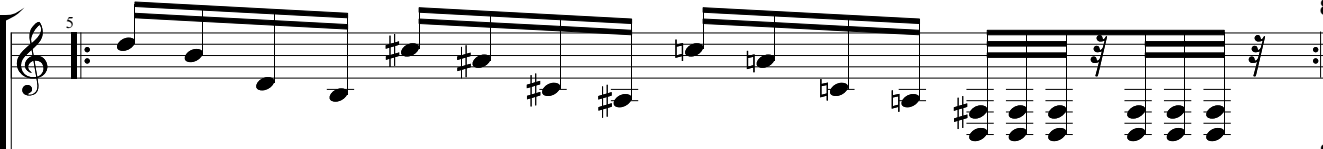
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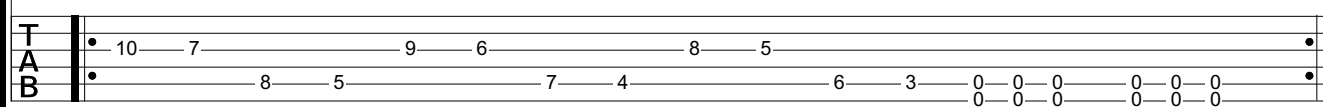
TAB

4x

A.H. A.H.


4x

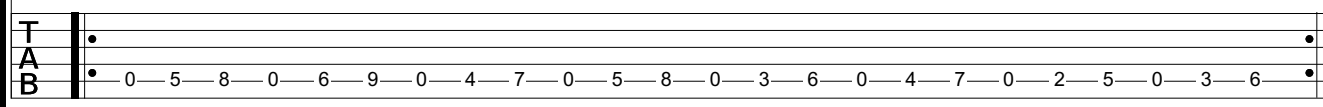
5  8x

TAB  8x


• 10 — 7 — 9 — 6 — 8 — 5 — 0 — 0 — 0 — 0 — 0 — 0

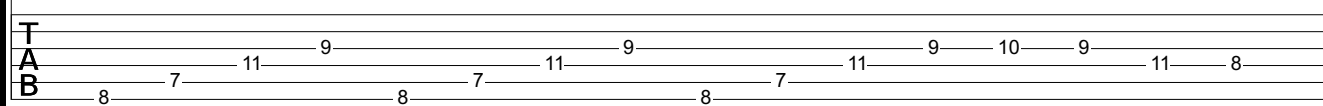
• 8 — 5 — 7 — 4 — 6 — 3 — 0 — 0 — 0 — 0 — 0 — 0

6  4x


TAB  4x

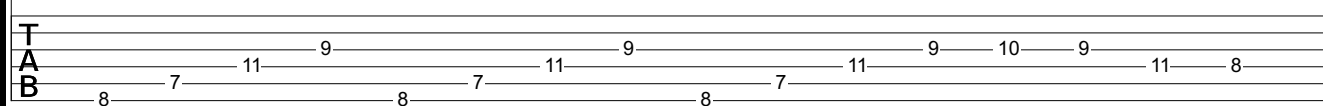
• 0 — 5 — 8 — 0 — 6 — 9 — 0 — 4 — 7 — 0 — 5 — 8 — 0 — 3 — 6 — 0 — 4 — 7 — 0 — 2 — 5 — 0 — 3 — 6

7 


TAB 

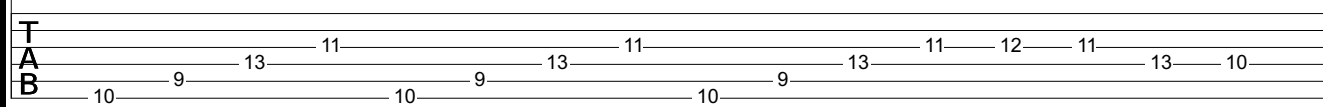
8 — 7 — 11 — 9 — 8 — 7 — 11 — 9 — 8 — 7 — 11 — 9 — 10 — 9 — 11 — 8

8 


TAB 

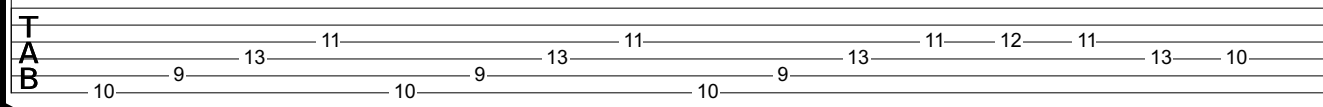
8 — 7 — 11 — 9 — 8 — 7 — 11 — 9 — 8 — 7 — 11 — 9 — 10 — 9 — 11 — 8

9 

TAB 

10 — 9 — 13 — 11 — 10 — 9 — 13 — 11 — 10 — 9 — 13 — 11 — 12 — 11 — 13 — 10

10 

TAB 

10 — 9 — 13 — 11 — 10 — 9 — 13 — 11 — 10 — 9 — 13 — 11 — 12 — 11 — 13 — 10

11

T  
A  
B

8 11 7 10 11 14 12 9 8 11 7 10 11 14 12 9

12

T  
A  
B

8 11 7 10 11 14 12 9 8 11 7 10 11 14 12 9

13

T  
A  
B

10 13 9 12 13 16 14 11 10 13 9 12 13 16 14 11

14

T  
A  
B

10 13 9 12 13 16 14 11 10 13 9 12 13 16 14 11

15

T  
A  
B

12 3 6 13 4 7 14 5 8 15 6 9 12 3 6 13 4 7 14 5 8 15 6 9

4x

16

T  
A  
B

0 0 3 6 4 7 0 0 3 6 4 7 2 5 3 6

17

T  
A  
B

0 0 3 6 4 7 0 0 3 6 4 7 2 5 3 6

18

T  
A  
B

0 0 3 6 4 7 0 0 3 6 4 7 2 5 3 6

19

T  
A  
B

17-13-17 15 14 15 13-17-13 15 14 15 13-17-18-17-13 15 14 15 13-17-22-17-13 15

20

T  
A  
B

6 9 8 6 9 7 6 9 8 6 9 7 6 9 9 9 8 6 7 5 9 7 8 6

22

T  
A  
B

8 6 7 5 9 7 9 9 9 9 9 9 9 9

23

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 6 7 0 8 0 0 0 0

24

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 6 7 10 0 0 0 0

25

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 6 7 8 0 0 0 0

26

P.M.-----

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 15 19 17 16 17 20

4x

27

T  
A  
B

12-17 15 14 15 13-17-22-17-13 15 11-16 14 13 14 12-16-21-16-12 14 10-15 13 12 13 11-15-20-15-11

8x

28

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4x

30

T  
A  
B

31

T  
A  
B

32

T  
A  
B

33

T  
A  
B

34

T  
A  
B

35

T  
A  
B

37

TAB

0 0 3 6 4 7 0 0 3 6 4 7 2 5 3 6

38

TAB

0 0 3 6 4 7 0 0 3 6 4 7 2 5 3 6

39

TAB

0 0 3 6 4 7 0 0 3 6 4 7 2 5 3 6

40

TAB

17-13-17 15 14 15 13-17-13 15 14 15 17-12-17 15 14 15 13-17-18-17-13 15 14 15 13-17-22-17-13 15

41

TAB

6 9 8 6 9 7 6 9 8 6 9 7 6 9 9 9 8 6 7 5 9 7 6

43

TAB

8 6 7 5 9 7 6 6 6 6 6 6 6 6 6 6 6 6

44

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 6 7 8 0 0 0 0

45

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 6 7 10 0 0 0 0

46

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 6 7 8 0 0 0 0

47

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 15-19 17 16 17-20 4x

48

T  
A  
B

12-17 15 14 15 13-17-22-17-13 15 11-16 14 13 14 12-16-21-16-12 14 10-15 13 12 13 11-15-20-15-11 4x



49

TAB

8 5 7 5 8 6 9 6 8 5 8 9 6 8 6 9 7 10 7 9 6 9 10 7 9 7 10 8 11 8 10 7

50

TAB

14 11 8 11 14 17 20 17 20 24

51

TAB

14 11 12 11 12 11 14 17 14 13 11 12 11 12 11 14 17 20 17 14 11 12 11 12

52

TAB

14 17 14 14 13 14 16 13 12 10 11 13 14 13 16 14 13 14 14 17 14 14 17 24

4x

4x

53

TAB

2 1 2 1 1 5

54

T  
A  
B

15-18-15 14-17-14 13-16-13 12-15-12 11-14-11 0 0 0

56

T  
A  
B

62

T  
A  
B

68

T  
A  
B

74

T  
A  
B

80

T  
A  
B

86

T  
A  
B

92

T  
A  
B

98

T  
A  
B

104

T  
A  
B

110

T  
A  
B

116

T  
A  
B

122

T  
A  
B

128

T  
A  
B

134

T  
A  
B

140

T  
A  
B

146

T  
A  
B

152

T  
A  
B

158

T  
A  
B

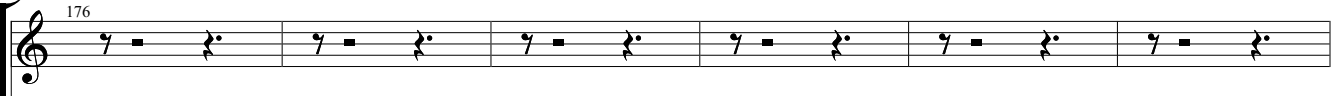
164

T  
A  
B

170

T  
A  
B

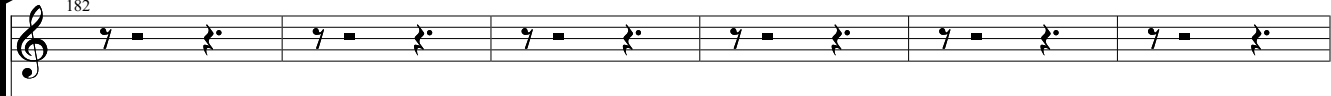
176



T  
A  
B

Musical notation for measure 176: A treble clef staff with six measures. Each measure contains a quarter rest followed by a dotted quarter note. The guitar tablature below consists of six empty staves.


182



T  
A  
B

Musical notation for measure 182: A treble clef staff with six measures. Each measure contains a quarter rest followed by a dotted quarter note. The guitar tablature below consists of six empty staves.

188



T  
A  
B

Musical notation for measure 188: A treble clef staff with five measures. Each measure contains a quarter rest followed by a dotted quarter note. The guitar tablature below consists of five empty staves.