



12

P.M. P.M. P.M.

T  
A  
B

1-1-1-1-1-1-1-1-1-1 0-0-0-7-0-4-7-4 0-0-0-0-0-0-0-0-0-0

15

P.M. P.M. P.M. P.M.

T  
A  
B

0-0-0-7-0-5-8-5 1-1-1-1-1-1-1-1-1-1 0-0-0-7-0-4-7-4

18

P.M. P.M. P.M.

T  
A  
B

0-0-0-0-0-0-0-0-0-0 0-0-0-7-0-5-8-5 1-1-1-1-1-1-1-1-1-1

21

P.M. P.M. P.M. P.M.

T  
A  
B

0-0-0-7-0-4-7-4 0-0-0-0-0-0-0-0-0-0 0-0-0-7-0-5-8-5

**Pre-Chorus**

24

P.M.

T  
A  
B

1-1-1-1-1-1-1-1-1-1 7-7-5 3-3-1 5-5-3 5-2 7-7-5 3-3-1 5-5-3

Chorus

32

Musical notation for measures 32-36. Measure 32 has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. Measures 33-36 contain a single dotted half note G4. Below the staff, there are two 'P.M.' markings with dashed lines. The guitar tab below shows fret numbers: 5-2, 5-2, 5-2, 4-1, 4-1, 4-1.

P.M. - - | P.M. - - - - - |

T  
A  
B

5 5 5 4 4 4  
2 2 2 1 1 1

37

Musical notation for measures 37-42. Measures 37-40 contain a single dotted half note G4. Measure 41 has a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. It contains a dotted half note G4. Measure 42 has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a dotted half note G4. Below the staff, there is one 'P.M.' marking with a dashed line. The guitar tab is empty.

P.M. - - - - - |

T  
A  
B

43

Musical notation for measures 43-48. Measures 43-47 contain a single dotted half note G4. Measure 48 has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a dotted half note G4. Below the staff, there is one 'P.M.' marking with a dashed line. The guitar tab is empty.

P.M. - - - - - |

T  
A  
B

Re-Intro

49

Musical notation for measures 49-51. Measure 49 has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 50 has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. Measure 51 has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Below the staff, there are six 'P.M.' markings with dashed lines. The guitar tab below shows fret numbers: 0-0-0-0, 5/7, 0-0-0, 10, 8, 0-0-0, 1/4, 0, 5/7, 0-0-0-0, 5/7, 0-0-0, 10.

P.M. - - - - | P.M. - - - | P.M. - - - | P.M. | P.M. - - - - | P.M. - - - |

T  
A  
B

0-0-0-0 5/7 0-0-0 10 8 0-0-0 1/4 0 5/7 0-0-0-0 5/7 0-0-0 10

52

Musical notation for measures 52-57. Measure 52 has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 53 has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. Measure 54 has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 55 has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. Measure 56 has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 57 has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. Below the staff, there are six 'P.M.' markings with dashed lines. The guitar tab below shows fret numbers: 8, 0-0-0, 1/4, 0-4, 1, 0-0-0-0, 5/7, 0-0-0, 10, 8, 0-0-0, 1/4, 0, 5/7.

P.M. - - - | P.M. | P.M. - - - - | P.M. - - - | P.M. - - - | P.M. |

T  
A  
B

8 0-0-0 1/4 0-4 1 0-0-0-0 5/7 0-0-0 10 8 0-0-0 1/4 0 5/7





99

P.M.-----| P.M.-----| P.M.-----| P.M.-----

T  
A  
B

0 2 4 2 2 4 1 (1) 2 4 2 2 4

101

P.M.-----|

T  
A  
B

0 0 2 2 4 4 2 2 2 2 2 2 4 4 1 1

102

P.M.-----|

T  
A  
B

1 1 2 2 4 4 2 2 2 2 2 2 4 4 4 4

103

P.M.-----|

T  
A  
B

0 0 2 2 4 4 2 2 2 2 2 2 4 4 1 1

104

P.M.-----| P.M.-----|

T  
A  
B

1 1 2 2 4 4 2 2 2 2 2 2 4 4 4 4 0 2 5 3 2 5 2

106

P.M. P.M. P.M. P.M. P.M.

TAB (2) 2 5 3 2 5 2 | 0 1 4 2 1 4 1 | (1) 1 3 4 1 4

109

P.M. P.M. P.M. P.M. P.M.

TAB 0 2 5 3 2 5 2 | (2) 2 5 3 2 5 2 | 0 1 4 2 1 4 1

Bridge 2

112

P.M. P.M. P.M. P.M.

TAB (1) 1 3 4 1 4 | 3 6 6 6 | 4 3 3 6 | 3 6 3 6

118

P.M. P.M. P.M. P.M. P.M.

TAB 6 10 5 8 | 6 10 5 8 | 2 4 2 3 2 4 2 6 | 3 6 6 6 | 1 3 4 3

124

P.M. P.M. P.M. P.M.

TAB 4 3 3 6 | 2 2 1 3 | 6 10 5 8 | 6 10 5 8 | 2 4 2 3 2 4 2 6

Solo 1: J. Kjellgren

129

Musical notation for Solo 1: J. Kjellgren, measures 129-135. The staff shows a sequence of quarter notes with stems pointing down. Below the staff is a guitar TAB section with six empty lines.

Solo 2: P. Nilsson

136

Musical notation for Solo 2: P. Nilsson, measures 136-138. The staff shows a sequence of eighth notes with stems pointing down. Below the staff is a guitar TAB section with six lines, containing the number '3' repeated in groups of three for each measure.

139

Musical notation for Solo 2: P. Nilsson, measures 139-140. The staff shows a sequence of eighth notes with stems pointing down. Below the staff is a guitar TAB section with six lines, containing the number '3' repeated in groups of three for each measure.

141

Musical notation for Solo 2: P. Nilsson, measures 141-142. The staff shows a sequence of eighth notes with stems pointing down. Below the staff is a guitar TAB section with six lines, containing the number '3' repeated in groups of three for each measure.

143

Musical notation for Solo 2: P. Nilsson, measures 143-145. The staff shows a sequence of eighth notes with stems pointing down, followed by three measures of chords. Below the staff is a guitar TAB section with six lines, containing the number '3' repeated in groups of three for the first two measures, and specific fret numbers for the last three measures.



Chorus

148

TAB

5 7 3 5  
2 5 1 3

5 5 5 4 4 3  
2 2 2 1 1 1

154

TAB

161

TAB

168

TAB

Re-Intro

175

TAB

0-0-0-0-0 5<7 0-0-0 10 8 0-0-0 1<4 0 5<7

179

TAB

0-0-0-0-0 5<7 0-0-0 10 8 0-0-0 1<4 0 4>1 0-0-0-0-0 5<7 0-0-0 10

182

P.M. P.M. P.M. P.M.

T  
A  
B

8 0-0-0 1-4 0 5-7 0-0-0-0-0 5-7 0-0-0 10

Outro

184

P.M. P.M.

T  
A  
B

8 0-0-0 1-4 6/3 6/3 (3) (3) 2-2 6/3 6/3 (3) (3) 2-2 0-0