

Dropped D
⑥=D

Moderate ♩ = 120

E-Gt

1

f

T
A
B

0 16-13-0 13-12-0 12-10-0 10-12-0 13-0 12-0

4

T
A
B

16-13-0 13-12-0 12-10-0 10-12-0 13-0 12-0

5

T
A
B

16-13-0 13-12-0 12-10-0 10-12-0 13-0 12-0

6

T
A
B

16-13-0 13-12-0 12-10-0 10-12-0 13-0 12-0

7

T
A
B

16-13-0 13-12-0 12-10-0 10-12-0 13-0 12-0

8

T
A
B

16 13 0 13 12 0 12 10 0 10 12 0 13 0 12 0

9

T
A
B

16 13 0 13 12 0 12 10 0 10 12 0 13 0 12 0

10

T
A
B

16 13 0 13 12 0 12 10 0 10 12 0 13 0 12 0

11

P.M.

T
A
B

16 13 0 13 12 0 12 10 0 10 12 0 13 0 12 0

12

T
A
B

16 13 0 13 12 0 12 10 0 10 12 0 13 0 12 0

13

T
A
B

16 13 0 13 12 0 12 10 0 10 12 0 13 0 12 0

14

T
A
B

16 13 0 13 12 0 12 10 0 10 12 0 13 0 12 0

15

T
A
B

12 0 0 10 0 0 13 0 0 12 0 0 10 0 12 0

16

T
A
B

12 0 0 10 0 0 13 0 0 12 0 0 0 0 0 0

P.M.-----|

17

T
A
B

12 0 0 10 0 0 13 0 0 12 0 0 10 0 12 0

18

T
A
B

10 8 0 8 6 0 6 5 4 5 4 0 4 0 3 5

19

T
A
B

0 0 0 5 0 0 0 0 0 0 0 6 0 0 0 0

P.M.-----| P.M.-----| P.M.-----|

20

P.M. P.M.

T
A
B

0 0 0 3 0 0 0 0 5 4 0 7 5 0 8 7

21

P.M. P.M. P.M.

T
A
B

0 0 0 5 0 0 0 0 0 0 0 6 0 0 0 0

22

P.M. P.M.

T
A
B

0 0 0 3 0 0 0 0 12 11 8 10 9 6

23

P.M. P.M. P.M.

T
A
B

0 0 0 5 0 0 0 0 0 0 0 6 0 0 0 0

24

P.M. P.M.

T
A
B

0 0 0 3 0 0 0 0 5 4 0 7 5 0 8 7

25

P.M. P.M. P.M. P.M.

T
A
B

0 0 0 5 0 0 0 0 0 0 0 6 0 0 0 0

26

P.M. P.M. P.M. P.M.

T
A
B

0 0 0 3 0 0 0 0 12 11 8 10 9 6

27

P.M. P.M. P.M. P.M.

T
A
B

0 0 0 7 5 0 0 0 0 0 0 8 6 0 0 0 0

28

P.M. P.M. P.M. P.M.

T
A
B

0 0 0 5 3 0 0 0 0 5 4 0 7 5 0 8 7

29

P.M. P.M. P.M. P.M.

T
A
B

0 0 0 7 5 0 0 0 0 0 0 8 6 0 0 0 0

30

P.M. P.M.

T
A
B

0 0 0 5 3 0 0 0 0 12 11 8
10 9 6

31

P.M. P.M. P.M.

T
A
B

0 0 0 7 5 0 0 0 0 0 0 0 8 6 0 0 0 0

32

P.M. P.M.

T
A
B

0 0 0 5 3 0 0 0 0 0 5 4 0 7 5 0 8 7

33

P.M. P.M. P.M.

T
A
B

0 0 0 7 5 0 0 0 0 0 0 0 8 6 0 0 0 0

34

P.M. P.M.

T
A
B

0 0 0 5 3 0 0 0 0 0 12 11 8 7 0 0 0 5

36

TAB

7	7	12	11	7	8	7			
0	5	0	0	5	0	0	0	0	5

39

TAB

7	7	8-8-8-8-8-8-8-8-7-7-7-7-7-7-7-7-7	7						
0	5	0-0	5	0	6-6-6-6-6-6-6-6-5-5-5-5-5-5-5-5-5	0	0	0	5

42

TAB

7	7	12	11	7	8	7			
0	5	0	0	5	0	0	0	0	5

45

TAB

11	11	8-8-8-8-8-8-8-8-7-7-7-7-7-7-7-7-7				
0	9	0	0	9	0	6-6-6-6-6-6-6-6-5-5-5-5-5-5-5-5-5

47

TAB

8	8	8	8	8	8	8	8	11	11	11	11	11	11	11	11	11
6	6	6	6	6	6	6	6	9	9	9	9	9	9	9	9	9

48

TAB

8	8	8	8	8	8	8	8	7	7	7	7	7	7	7	7
6	6	6	6	6	6	6	6	5	5	5	5	5	5	5	5

49

TAB

12	12	12	12	12	12	12	12	11	11	11	11	11	11	11	11
10	10	10	10	10	10	10	10	9	9	9	9	9	9	9	9

50

TAB

8	8	8	8	8	8	8	8	7	7	7	7	7	7	7	7
6	6	6	6	6	6	6	6	5	5	5	5	5	5	5	5

51

TAB

8	8	8	8	8	8	8	8	11	11	11	11	11	11	11	11
6	6	6	6	6	6	6	6	9	9	9	9	9	9	9	9

52

TAB

8	8	8	8	8	8	8	8	7	7	7	7	7	7	7	7	12	12	12	12	12	12	12	12	12	12	11	11	11	11	11										
6	6	6	6	6	6	6	6	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	10	10	10	10	10	10	10	10	10	9

54

P.M.-----| P.M.-----|

T	11	11	11	11	(11)	12	15	11	(11)	15	12	11	11
A					(9)	10	13	9	(9)	13	10	9	9
B	0	0	0	0	(0)			0	(0)			0	0

59

P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.-----|

T	(11)	11	11								11	11
A	(9)	9	9	9	5	5	5	5	5	5	8	8
B	(0)	0	0	0	5	5	5	5	5	5	8	8

61

P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.-----|

T	(11)	11	11									
A	(9)	9	9	9	8	8	8	8	8	8	10	10
B	(0)	0	0	0	8	8	8	8	8	8	10	10

63

P.M.-----| P.M.-----| P.M.-----|

T												
A				5							6	
B	0	0	0	5	0	0	0	0	0	0	6	0

64

P.M.-----| P.M.-----|

T												
A				3								
B	0	0	0	3	0	0	0	0	5	4	0	7

65

P.M. P.M. P.M. P.M.

T
A
B

0 0 0 5 0 0 0 0 0 0 0 6 0 0 0 0

66

P.M. P.M. P.M. P.M.

T
A
B

0 0 0 3 0 0 0 0 12 11 8 10 9 6

67

P.M. P.M. P.M. P.M.

T
A
B

0 0 0 5 0 0 0 0 0 0 0 6 0 0 0 0

68

P.M. P.M. P.M. P.M.

T
A
B

0 0 0 3 0 0 0 0 5 4 0 7 5 0 8 7

69

P.M. P.M. P.M. P.M.

T
A
B

0 0 0 5 0 0 0 0 0 0 0 6 0 0 0 0

70

P.M. P.M.

TAB 0 0 0 3 0 0 0 0 12 11 8

71

P.M. P.M. P.M. P.M.

TAB 0 0 0 7 5 0 0 8 6 0 0 5 3 5 4 1 4 1 0

73

P.M. P.M. P.M. P.M.

TAB 0 0 0 7 5 0 0 8 6 0 0 5 3 0 0 0 0

75

P.M. P.M. P.M. P.M.

TAB 0 0 0 7 5 0 0 8 6 0 0 5 3 5 4 1 4 1 0

77

P.M. P.M. P.M. P.M.

TAB 0 0 0 7 5 0 0 8 6 0 0 5 3 0 0 0 0 7 5

80

TAB

7	7	12	11	7	8	7
0	5	0	0	5	0	0
0	0	0	0	0	0	0
10	9	5	6	0	0	0

83

TAB

11	11	8	8	8	8	8	8	8	7	7	7	7	7	7	7	7	
0	9	0	0	9	0	8	8	8	8	8	8	8	8	7	7	7	7
0	0	0	0	0	0	6	6	6	6	6	6	6	6	5	5	5	5

85

TAB

7	7	7	12	11	7	8
0	0	0	5	0	5	0
0	0	0	0	0	0	0
10	9	5	6	0	0	0

88

TAB

7	11	11
0	0	0
0	0	0
5	9	9

90

TAB

8	8	8	8	8	8	8	8	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5

91

TAB 8 8 8 8 8 8 8 8 11 11 11 11 11 11 11 11

B 6 6 6 6 6 6 6 6 9 9 9 9 9 9 9 9

92

TAB 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7

B 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5

93

TAB 12 12 12 12 12 12 12 12 11 11 11 11 11 11 11 11

B 10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9

94

TAB 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7

B 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5

95

TAB 8 8 8 8 8 8 8 8 11 11 11 11 11 11 11 11

B 6 6 6 6 6 6 6 6 9 9 9 9 9 9 9 9

96

TAB 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 12 12 12 12 12 12 12 12 11 11 11 11 11

B 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 10 10 10 10 10 10 10 10 9 9

98

Musical notation for measures 98-102. The staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The notes are: 98: F#4, G4, A4, B4, A4, G4, F#4; 99: F#4, G4, A4, B4, A4, G4, F#4; 100: F#4, G4, A4, B4, A4, G4, F#4; 101: F#4, G4, A4, B4, A4, G4, F#4; 102: F#4, G4, A4, B4, A4, G4, F#4. The bass line consists of whole notes: 98: 0, 0, 0, 0, 0, 0; 99: 0, 0, 0, 0, 0, 0; 100: 0, 0, 0, 0, 0, 0; 101: 0, 0, 0, 0, 0, 0; 102: 0, 0, 0, 0, 0, 0. Pedal points (P.M.) are indicated with dashed lines under the bass notes.

TAB

11	11	11	11	(11)	12	15	11	(11)	15	12	11	11					
(9)	9	0	0	0	0	9	10	13	9	(9)	13	10	9	0	0	0	0
(0)	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0

103

Musical notation for measures 103-107. The staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The notes are: 103: F#4, G4, A4, B4, A4, G4, F#4; 104: F#4, G4, A4, B4, A4, G4, F#4; 105: F#4, G4, A4, B4, A4, G4, F#4; 106: F#4, G4, A4, B4, A4, G4, F#4; 107: F#4, G4, A4, B4, A4, G4, F#4. The bass line consists of whole notes: 103: 0, 0, 0, 0, 0, 0; 104: 0, 0, 0, 0, 0, 0; 105: 0, 0, 0, 0, 0, 0; 106: 0, 0, 0, 0, 0, 0; 107: 0, 0, 0, 0, 0, 0. Pedal points (P.M.) are indicated with dashed lines under the bass notes.

TAB

(11)	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
(9)	9	0	0	0	0	0	0	5	5	5	5	5	5	5	5	5	5
(0)	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	5	5

105

Musical notation for measures 105-109. The staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The notes are: 105: F#4, G4, A4, B4, A4, G4, F#4; 106: F#4, G4, A4, B4, A4, G4, F#4; 107: F#4, G4, A4, B4, A4, G4, F#4; 108: F#4, G4, A4, B4, A4, G4, F#4; 109: F#4, G4, A4, B4, A4, G4, F#4. The bass line consists of whole notes: 105: 0, 0, 0, 0, 0, 0; 106: 0, 0, 0, 0, 0, 0; 107: 0, 0, 0, 0, 0, 0; 108: 0, 0, 0, 0, 0, 0; 109: 0, 0, 0, 0, 0, 0. Pedal points (P.M.) are indicated with dashed lines under the bass notes.

TAB

(11)	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
(9)	9	0	0	0	0	0	0	8	8	8	8	8	8	8	8	8	8
(0)	0	0	0	0	0	0	0	8	8	8	8	8	8	8	8	8	8

107

Musical notation for measures 107-111. The staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The notes are: 107: F#4, G4, A4, B4, A4, G4, F#4; 108: F#4, G4, A4, B4, A4, G4, F#4; 109: F#4, G4, A4, B4, A4, G4, F#4; 110: F#4, G4, A4, B4, A4, G4, F#4; 111: F#4, G4, A4, B4, A4, G4, F#4. The bass line consists of whole notes: 107: 0, 0, 0, 0, 0, 0; 108: 0, 0, 0, 0, 0, 0; 109: 0, 0, 0, 0, 0, 0; 110: 0, 0, 0, 0, 0, 0; 111: 0, 0, 0, 0, 0, 0. Pedal points (P.M.) are indicated with dashed lines under the bass notes.

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

108

Musical notation for measures 108-112. The staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The notes are: 108: F#4, G4, A4, B4, A4, G4, F#4; 109: F#4, G4, A4, B4, A4, G4, F#4; 110: F#4, G4, A4, B4, A4, G4, F#4; 111: F#4, G4, A4, B4, A4, G4, F#4; 112: F#4, G4, A4, B4, A4, G4, F#4. The bass line consists of whole notes: 108: 0, 0, 0, 0, 0, 0; 109: 0, 0, 0, 0, 0, 0; 110: 0, 0, 0, 0, 0, 0; 111: 0, 0, 0, 0, 0, 0; 112: 0, 0, 0, 0, 0, 0. Pedal points (P.M.) are indicated with dashed lines under the bass notes.

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

109

P.M.

T
A
B

0 0 0 0 0 0 0 0 14 11 0 14 11 0 14 11

110

P.M.

T
A
B

0 0 0 0 0 0 0 0 10 8 0 8 7 0 7 5

111

P.M.

T
A
B

0 0 0 0 0 0 0 0 13 10 0 13 10 0 13 10

112

P.M.

T
A
B

0 0 0 0 0 0 0 0 13 10 0 13 10 0 13 10

113

P.M.

P.M.

T
A
B

0 0 0 0 0 0 0 0 13 10 0 13 10 0 13 10 0 0 0 0 0 0 0 0

115

P.M.-----| P.M.-----|

T
A
B

0-0 0-0 13-10-0-13-10-0-13 10 | 0-0 0-0 13-10-0-13-10-0-13-10

117

P.M.-----| P.M.-----|

T
A
B

0-0 0-0 13-10-0-13-10-0-13 10 | 0-0 0-0 13-10-0-13-10-0-13-10

119

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0-0 0-0 0 (3) (2) (0) (0) 0 0 0 0 1 1 1 1 0-0 0-0 5 3

122

P.M.-----|

T
A
B

(5) (3) 0 0 0 0 0 (3) (2) (0) (0) 12 11 7 8 10 9 5 6

125

T
A
B

16 13 0 13 12 0 12 10 0 10 12 0 13 0 12 0

126

T
A
B

16 13 0 13 12 0 12 10 0 10 12 0 13 0 12 0

127

T
A
B

16 13 0 13 12 0 12 10 0 10 12 0 13 0 12 0

128

T
A
B

16 13 0 13 12 0 12 10 0 10 12 0 13 0 12 0

P.M.-----1

0-0 0-0
0-0 0-0

130

T
A
B

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

P.M.-----1

133

T
A
B

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

P.M.-----1

136

P.M.-----|

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

139

P.M.-----|

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

142

P.M.-----|

T
A
B

0-0-0-0 0-0-0-0