

Hacia El Ovosol

Chancho En Piedra

Standard tuning

♩ = 87

Presiona F5

E-Gt

f

TAB 5 6 7 5 6 5 0 3 0

2

ppp *f* *mp* *f*

A.H. (12)

TAB 2 0 3 0 5 6 7 5 6 5 0 3 0 8 8 7 7 X 0 5 6 7 5 6 5 0 3

4

TAB 5 6 5 3 5 5 6 5 3 5 5 6 5 3 5 0

Las x's son en realidad un armónico en el traste 3

6

TAB 5 2 0 X X X 2 2 0 0 5 6 5 3

7

TAB 5 2 0 X X X 2 2 0 0 5 6 5 3

8

TAB 5 0 2 X X X 0 2 0 0 5 6 5 3 5 3 0 5 6 5 3

X-13-13-X-13
X-12-12-X

fulfill

10

TAB 5 0 X X X 0 0 0 5 6 5 3

11

TAB 5 0 X X X 0 0 0 5 6 5 3

12

TAB 5 0 X X X 0 0 0 5 6 5 3

13

TAB 5 3 3 0 3 3 3 0 5 6 5 3 5 3 0 3 0 3 5 0 5 6 5 3

15

TAB 5 3 0 3 0 0 3 5 0 5 6 5 3 5 3 0 3 0 3 5 0 5 6 5 3

17

T
A
B 5 6 5 3 5 6 5 3 5 5 6 5 5 3 5 3

18

T
A
B 0 3 0 3 5 0 5 6 3 5

19

T
A
B 2 0 x x x 2 2 0 5 6 5 3

20

T
A
B 5 2 0 x x x 2 2 0 5 6 5 3

21

T
A
B 5 2 0 x x x 2 2 0 5 6 5 3 | 5 3

X-13-13-X-13
X-12-12-X-13

full

23

T
A
B 5 2 0 x x x 2 2 0 5 6 5 3

24

TAB 5 2 0 X X X 2 2 0 5 6 5 3

25

TAB 5 2 0 X X X 2 2 0 5 6 5 3

26

TAB 5 3 3 0 3 3 3 0 5 6 5 3 5 3 0 3 0 3 5 0 5 6 5 3

28

TAB 5 3 0 3 0 0 3 5 0 5 6 5 3 5 3 0 3 0 3 5 0 5 6 5 3

30

TAB 5 6 5 3 5 6 5 3 5 5 6 5 5 3 5 3 0 3 0 3 5 3 5 5

32

TAB 0 3 0 3 5 3 5 5 0 3 0 3 5 3 5 5 0 3 0 3 5 3 5 5

35

T
A
B

0-3-0 3-5-3-5-5 0-3-0 3-5-3 X-5 X-3 $\frac{1}{2}$ $\frac{1}{2}$

37

T
A
B

0-3-0 3-5-3-5-5 0-3-0 3-5-3-5-5 0-3-0 3-5-3-5-5

40

T
A
B

0-3-0 3-5-3-5-5 0-3-0 3-5-3-5-5 0-3-0 3-5-3-5-5

43

T
A
B

0-3-0 3-5-3-5-5 0-3-0 3-5-3-5-5 0-3-0 3-5-3-5-5

46

T
A
B

0-3-0 3-5-5-3-5-5-3 5-5-3 5-6-5-3

48

T
A
B

5-3-0-3-0-3-5-0-5-6-5-3

49

T
A
B 5-3-0-3-0 0-3-5 0-5-6-5-3 5-3-0-3-0 3-5 0-5-6-5-3

51

T
A
B 5-6-5-3-5-6-5-3-5 5-6-5-5-6-5-3

52

T
A
B 5-3-0-3-0 3-5 0-5-6-5-3 5-3-0-3-0 0-3-5 0-5-6-5-3

54

T
A
B 5-3-0-3-0 3-5 0-5-6-5-3

55

T
A
B 5-6-5-3-5-6-5-3-5 5-6-5-5-6-5-3

56

T
A
B 5-3-0-3-0 3-5 0-5-6-5-3 5-3-0-3-0 0-3-5 0-5-6-5-3

58

T
A
B

5 3 0 3 0 3 5 0 5 6 5 3

59

T
A
B

5 6 5 3 5 6 5 3 5 5 6 5 5 6 5 3

60

T
A
B

5 3 0 3 0 3 5 0 5 6 5 3 5 3 0 3 0 0 3 5 0 5 6 5 3

62

T
A
B

5 3 0 3 0 3 5 0 5 6 5 3

63

T
A
B

5 6 5 3 5 6 5 3 5 5 6 5 5 3 5 3 0 3 0 3 5 3 5 5

65

T
A
B

0 3 0 3 5 3 5 5 0 3 0 3 5 3 5 5 0 3 0 3 5 3 5 5

68

TAB 0-3-0 3 5 3-5 5 0-3-0 3 5 3-5 5 0-3-0 3 5 3-5 5

This system contains measures 68, 69, and 70. Each measure consists of a treble clef staff with a rhythmic pattern of eighth notes and a corresponding guitar tab staff with fret numbers.

71

TAB 0-3-0 3 5 3-5 5 0-3-0 3 5 3-5 5 0-3-0 3 5 3-5 5

This system contains measures 71, 72, and 73. Each measure consists of a treble clef staff with a rhythmic pattern of eighth notes and a corresponding guitar tab staff with fret numbers.

74

TAB 0-3-0 3 5 3-5 5 0-3-0 3 5 3-5 5 0-3-0 3 5 3-5 5

This system contains measures 74, 75, and 76. Each measure consists of a treble clef staff with a rhythmic pattern of eighth notes and a corresponding guitar tab staff with fret numbers.

77

TAB 0-3-0 3 5 3-5 5 0-3-0 3 5 3-5 5 0-3-0 3 5 3-5 5

This system contains measures 77, 78, and 79. Each measure consists of a treble clef staff with a rhythmic pattern of eighth notes and a corresponding guitar tab staff with fret numbers.

80

TAB 0-3-0 3 5 3-5 5 0-3-0 3 5 3-5 5 0-3-0 3 5 3-5 5

This system contains measures 80, 81, and 82. Each measure consists of a treble clef staff with a rhythmic pattern of eighth notes and a corresponding guitar tab staff with fret numbers.

83

TAB 0-3-0 3 5 3-5 5 0-3-0 3 5 3-5 5 0-3-0 3 5 3-5 5

This system contains measures 83, 84, and 85. Each measure consists of a treble clef staff with a rhythmic pattern of eighth notes and a corresponding guitar tab staff with fret numbers.

86

T
A
B

0-3-0 3-5-3-5-5 0-3-0 3-5-3-5-5 0-3-0 3-5-3-5-5

89

¡¡VIVA CHILE MIERDA!!

T
A
B

0-3-0 3-5-3-5-5 0-3-0 3-5-3-5-5 7-7 5